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Volume XIX. No. 2. CINCINNATI—NEW YORK—CHICAGO January 12, 1907.

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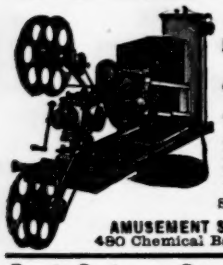

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AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Hicks The Miner's Dilemma.

Hicks, the Bakersfield, Cal., miner who was rescued from the bottom of a hundred-foot shaft fourteen days after a cave-in in which all his companions perished, and whose philosophical acceptance of the perilous and uncomfortable situation was duly advertised by the newspapers, has been inundated with offers of marriage and propositions to go upon the stage. Hicks is a hero. Not because he saved the life of another, but because he allowed his own life to be saved in so graceful a manner. If it had been his fortune to save someone else, there is no question that he would have done the thing well. But after all the heroism displayed during his incarceration in the shaft he confesses himself "knocked out" by the stream of propositions that is incessantly pouring in upon him by post and wire. "The funniest of them all, though," he says, with a laugh that explains his survival of the terrible ordeal through which he has passed, "is one from a theatrical manager. I won't mention his name, for I imagine he is more or less well known in the show business. He offers to have a play written for me within ten days after my signing a contract he incloses in his letter. That contract is better than anything I ever saw in Puck or Judge. It specifies among other things that I will save the expense of one meal a day regularly and two on matinee days, for food will be sent down to me through a pipe during the imprisonment and rescue scene. I've been resting myself from reading matrimonial and theatrical offers by imagining what a play built around my experience with me as the star would be like."

"And what's the answer?" was asked.

"I haven't yet made up my mind whether to go on the stage or accept the old maid with a wooden leg, a polparrot—and a fortune," he replied quizzically.

The Show Was Outside.

A little, impotent-looking man stepped up to the stand where Jake Holtz was proclaiming the merits of the Barnum and Bailey side show. "I'd like to go in there and see that giant, George Auger," he said, "but it would be mean to go in without my family and I can't afford to pay for my wife and seventeen children." The spieler looked at him in astonishment. "Are all those children yours?" he gasped. "Every one," said the man. "You wait a minute," replied Holtz; "I'm going to bring that giant out here and let him see you all."

If The Nickname Should Stick!

Everybody knows that Meyer Bimberg got his start making campaign buttons. It was, furthermore, his resourceful brain that evolved the comic legend button that enjoyed such a vogue about a decade ago. So successful was his enterprise that Bimberg came to be known generally as Bim the Button Man. Shortly after he had acquired this inelegant sobriquet, Bimberg commenced to emulate Oscar Hammerstein building theatres. Here again he demonstrated an unusual capacity for innovations, and the real estate dealers on Park Row and Broadway have not been less vigilant of his operations than have the theatre proprietors along Broadway.

LUCY JANE JOHNSON.

She is playing the part of the pretty nurse in The Blue Moon this season.

The other day Bimberg let an excellent location slip through his hands and those who were interested with him in the deal were wrothy. "We could have done it better ourselves," they told him vehemently in the Metropole bar. "We left it to you to engineer the negotiations because you have gained a reputation that way. Now here you go and let the other fellows get ahead of you."

Bimberg remonstrated. He tried to explain that if "the other fellows" wanted to pay double what the site was worth he couldn't help it. He wasn't in the game to win for pleasure. He was after the money, etc.

The argument didn't satisfy his associates. One of them was especially perturbed. "And they call him Bim the Button Man," he said, scornfully. "It ought to be changed to Bum the Bitten Man."

This was too sententious for Bimberg. They had told him the same thing before in polite metaphor, but when they descended to personalities and made a paradox of his very nickname it was more than he could stand. He hasn't gotten over it yet.

Business Before Revenge.

On Monday, December 17, the following conversation took place in Ikestein's pawnshop at Aurora, Ind., Goldsmith having come in to spend the evening with the pawnbroker. "Goldsmith what do you think?" said Ikestein. "An awful thing happened this morning. There was a man in town by the name of Phillips, advertising a show called Over Niagara Falls for a Christmas Eve engagement. The billposter had just finished posting the board across the street, when my little boy Ikey threw a snowball and hit the barrel what goes over the falls. Phillips saw him do it, and grabbing Ikey turned him over his knee and began to spank him. I seized a revolver out of the showcase, ran across the street, and shouted: 'Look here! If you don't stop spanking my boy I will blow the top of your head off.' Goldsmith, what do you think? That man had the nerve to ask me what I would take for that revolver."

"What did you do, Ike?"

"What could I do when he was talking business? I sold it to him for seventy-five cents and three complimentaries."

They Were There Alright.

Ed. Rowland will think twice before again asking a bellboy to do him a service. One day recently Mr. Rowland was in Camden, N. J., visiting the Phantom Detective Co., and had to make an early train the next morning. Through some oversight he was not called in time and had to sprint for his train, trailing a bellboy behind him with the suit case. Upon arriving at the depot Rowland discovered with dismay that he had left some valuable papers behind. The train was ten minutes late.

"Here, boy, here's a dollar bill; run back to the hotel and see if I left my papers in the room."

The youngster set off at a brisk pace and turned the corner on the way back just as the train started.

"Hurry up, boy," yelled Rowland, standing on the rear platform, holding out his hand. "Hurry up. Are the papers alright?"

"Yes, sir," the kid panted. "They're alright. They're just where you left them on the bed, sir."

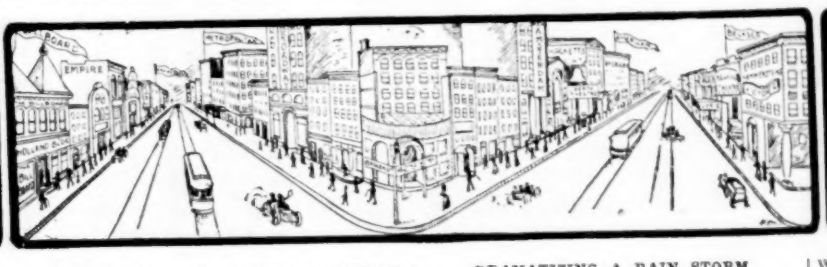
Polite language shrinks from expressing Rowland's reply.

Title Turned To Account.

A good joke is being told on the editor of the Wichita (Kansas) Eagle by a number of his friends, who were with him returning home from Pratt, Kansas, the other morning on the Santa Fe train. It came about in this way. Among other passengers aboard the train was Ed. F. Feist, advance agent of the Country Editor Company. When Mr. Feist left the train at Kingman where his baggage was unloaded, different trunks bore glaring colored signs on which were printed The Country Editor. These signs fell under the eyes of the conductor and Mr. Editor's friends, and they decided to put up a job on him. So the conductor called the advance man to one side and secured a small sign just large enough to cover the side of the editor's grip, which one of his friends had made away with in the meanwhile, and with the aid of some mucilage the grip was fixed up and put back in place surreptitiously. Arriving at Wichita, Mr. Editor grabbed his grip and paraded the street to the Eagle office amid the laughter of his friends, and not until half way there did he discover the sign, "The Country Editor." Then he agreed with the boys that it was a good joke and purchased the cigars to call it square.

BROADWAY TOPICS

BY WALTER K. HILL.



NEW YORK OFFICE · SUITE 8 · HOLLAND BUILDING 1440 BROADWAY.

IN THE world of amusements, the amazing topic of comment nowadays is the ability of Messrs. Keith & Proctor to present week after week at their seven theatres in New York and Jersey City the enormously expensive programs for the strikingly small prices of 25 cents at the matinees and 25 and 50 cents in the evening.

While theatrical managers generally may marvel at this condition of affairs, the public, it may be safely stated, is not at all worrying over it, but on the contrary is taking all the advantage possible by crowding the houses at every performance.

With the prices so low as this, it is difficult to keep the speculators from injecting their objectionable personalities at the Keith & Proctor houses, but in the box office sale so strict a surveillance is kept on all buyers that speculators rarely obtain any of the much coveted 25 and 50 cent seats.

At the palatial Fifth Avenue Theatre the privilege of smoking in the balcony has been recently introduced with very gratifying results. Indeed it was an innovation that met with such instantaneous approval by the patrons that the same smoking privilege was introduced also at the Harlem Opera House.

To-day the smoking balconies are in vogue at four of the seven Keith & Proctor houses, to-wit: Fifth Avenue, Harlem Opera House, Twenty-third Street and Fifty-eighth Street. And at all the houses the same remarkably popular scale of prices is maintained of 25 cent matinees and 25 and 50 cents for reserved seats at night.

The programs are tremendously attractive, and naturally so, for when a circuit of such great importance seeks artists it obtains the best in every branch of vaudeville.

PLANS FOR PAULA EDWARDES.

Few theatrical stars, especially when they have scored a hit, have the patience to wait until the managerial astrologers in their wisdom figure out that the signs are auspicious for a Broadway date. But Paula Edwardes, who tried out Princess Beggar last spring so satisfactorily that she was immediately offered a summer run in New York, had the good sense not only to dodge that contingency, but also to decline brief Broadway "time" during a doubtful fall season.

Now Princess Beggar opens Jan. 7 at the Casino, which was the scene of Miss Edwardes' first big hit in The Belle of New York and also of her stellar debut two seasons ago in Winsome Winnie. Her latest success, Princess Beggar, is a comedy-opera by Edward Paulton, presenting a sort of King Cophetua story in a Prisoner of Zenda setting, with some genuine Yankee Consul style music by Alfred Robyn.

That ought to be enough, but in anticipation of a Broadway run Miss Edwardes' supporting company, including Eddie Garvis, Bertram Wallis, Jas. G. Reaney, Ernest Graham, Edith Frazer and Daisy Fuguet, has been reinforced by the special engagement of Stanley L. Ford, who returns to his original role of Baron Lombardo; Harry MacDonough, as the court physician; Adele Barker, as the royal housekeeper, and Cecelia Rhoda as Lady Rovena.

The court beauties, too, have been augmented both in numbers and lovliness by the addition of belles who never wander far from the Great White Way, like Mabelle Courtney, Genevieve Fenwick, Ella Rock, Suzanne Boyd, Mildred Cooke, Theresa Powers, Evelyn Mitchell and Ursula Thompson.

STILL ANOTHER THEATRE.

Manager Bimberg, who in the erection of theatres in New York City bids fair to rival even Oscar Hammerstein himself, is planning a theatre in addition to the New Stuyvesant now in process of erection by him for Mr. Belasco.

The site for this latest venture is on Forty-sixth street, east of Broadway, on a lot 125 by 100 feet. The new theatre is to be of goodly size, with a seating capacity of 1,400. The house is to employ several new devices for the comfort of the audience.

The house is to be erected for the Shuberts, who intend that it shall be occupied almost exclusively by Julia Marlowe, E. H. Sothern and their company, and is to be devoted to their Shakespearean plays and to productions of like importance.

The house is to be named Booth's Theatre, and will be ready for occupancy by the two stars upon their return from their first London engagement. It will be opened by them in the autumn of 1907 with an entirely new production, probably by a new author.

ANOTHER SHUBERT SHOW.

The Shuberts announced last week that they had secured the rights for The Girl Behind the Counter, the biggest musical success that England has known for many years. The author is Howard Talbot, who wrote The Chinese Honeymoon. Julian Mitchell has been engaged to stage this musical play, which will follow the engagement of Paula Edwardes, who comes to the Casino for four weeks on Jan. 7 in The Princess Beggar.

BEST ACTING IN YEARS.

Those who have preached the idea that New York did not want the real drama with real acting have a fine contradiction in The Hypocrites, the powerful play by Henry Arthur Jones, now in its fifth successful month at the Hudson Theatre.

Every New York critic proclaimed it a great play, while several said it excelled anything Mr. Jones has ever written. At any rate it gripped New York's attention as no play has done in a decade, and its great success has continued so steadily that Charles Frohman has given the entire season's time at this theatre to the play.

No such brilliant acting and artistic work has been seen in New York since the days of the old Lyceum stock. Every part is superbly played. The Hypocrites has a great human love story that appeals from the opening line to the closing curtain. It is brilliantly written and handled with all that subtle skill and attention holding situation and incident of England's great dramatist.

ALEX CARR'S SUCCESS.

One of the most important engagements of late time is that of Alexander Carr, who last week signed a five years' contract to star under Shubert management. He will appear for the first time under the new management next spring at the Casino in a new musical comedy now being written for him by R. H. Burnside and Joseph Herbert, with music by Gustav Kerker. Save as a comedian in the combination burlesque houses Carr was unknown to New York four weeks ago when he appeared in a burlesque extravaganza, Wine, Women and Song at the Circle Theatre. He made one of the most astonishing hits that has been known to the metropolis in many years. Mr. Carr's imitations of David Warfield attracted particular attention. He is considered a "big find."

MISS ROBERTS TO RETURN.

When Florence Roberts returns to New York she will appear at Daly's Theatre, and the date set by Manager Cort is March 11. The play in which she will appear is a romantic tragedy in three acts, Maria Rosa, translated from the Spanish of Angel Guimera by Guido Marburg and Wallace Gilpatrick, who adapted Marta of the Lowlands for the stage. The company supporting the Western star when she reappears in New York will be, with few exceptions, the company which was seen with Miss Roberts last season at the Liberty.

EDWARD R. SALTER.

Edward R. Salter, or as he is familiarly known "Ed.," is one of the best-known theatrical managers in the country, and has had an experience in show business that can hardly be equalled. He entered the business at twelve years of age at the old Coliseum, in Detroit, Mich., when May and Flo Irwin, Delehanty and Hengler, Niles and Evans were the favorites, and afterwards at the old Detroit Opera House under Managers Tom Davey (Mrs. Fiske's father) Garry Hough, Joseph Brooks, John Havlin (of Stair and Havlin) and Charles A. Shaw (now of Louisville), was treasurer of O'Neal's Park Theatre, and was with the late Charles O. White as treasurer and manager until 1886, when he left Detroit to assume the management of the opera houses in Bay City and Saginaw, and while there, was manager of the Saginaw Base Ball Club. Two years later he became manager of the Redmond Opera House at Grand Rapids. The following year he also managed Powers' Opera House in the same city, in conjunction with the Redmond, after which he took to the road as manager of the original Ole Olson Co. Mr. Salter was the originator of the circus Uncle Tom Cabin parade and performance, with a special train of cars, "Two Eva's," "Two Marks," and after performance concert a La Circus. He was manager for Stuart Robson, agent for Joseph Jefferson, treasurer with Emma Abbott, also agent for the first tour of W. J. Scalan as a star. He points with pride to the fact that he at one time controlled a play which had four soubrettes in the cast, Katy Rooney, Daisy Dixon, Dolly Theobold and Lotie Miller in The Derby Mascot. Next he became general manager for Broadhurst Brothers, and successfully launched and piloted What Happened to Jones, Why Smith Left Home, The Wrong Mr. Wright and Rudolph and Adolph. He is now in partnership with James D. Barton, vice-president of the National Printing Co., and they jointly control the following attractions: Ninety-and Nine (two companies); At Cripple Creek (eastern company); A Mad Love (eastern); A Mad Love (western); The Convict's Daughter (eastern); The Convict's Daughter (western); Ikey and Abey, The Drunkard's Daughter (eastern); The Drunkard's Daughter (western). Next season Mr. Salter will launch as stars Miss Maretta Smart, Lyda Powell, Ida Lawrence, Irene Meara, George Emore, Dolly Dupree, Neva Aymar and possibly two others now under consideration.

DRAMATIZING A RAIN STORM

William Collier and Grant Stewart have dramatized a summer shower and called it Caught in the Rain. This is the new farce in which Mr. Collier opened at the Garrick on New Year Day and scored a substantial success.

The first act takes place while a beaming rain storm is huddling everybody under an awning for protection and the stage realism is real water. Here Mr. Collier and the heroine meet and begin a story full of fun and most amusing situations.

Mr. Collier and Mr. Stewart wrote the play during their Australian tour. Mr. Stewart is also a member of the cast.

THE GARDEN'S CLEVER SHOW.

In The Student King, which is now running to large business at the Garden Theatre, Col. Henry W. Savage has furnished a worthy successor to Madam Butterfly, which scored so emphatically during its run at that theatre up to a fortnight ago.

The Student King is one of the best entertainments of the year and is so happily cast and so interesting withal that there is not a dull one throughout the entertainment. The scenery is effective and the costumes are in many particulars the most beautiful shown in New York for a long time. The company as a whole gives a performance which is almost beyond criticism. Every one seems to be especially fitted to the part assigned to them and they all work in harmony and with the most entertaining results.

Lina Abarbanell is the star of the occasion. Her singing is delightful and her acting is extremely effective. Henry Coote as Francis, the Student King, gives a fine performance, and Alexander Clark as Rudolph, King of Bohemia, has never appeared to better advantage. Col. Savage seems to have made a discovery in Eva Fallon, who plays the soubrette role with a dash of effectiveness which is really delightful. Another young woman in the company who is worthy of commendation is Flavia Arcaro. She has all the dash and vigor of Marie Dressler which lends an air of refinement to her work and adds immeasurably to its effectiveness.

The DeKoven music is delightful. The words and lyrics are provided by the late Frederick Rankin and Stanislaus Stange. The last named gentleman took up the unfinished work of Mr. Rankin when he died.

The Student King is worthy of long life and will undoubtedly prosper during its Garden engagement, which thus far remains of indefinite duration.

EDNA MAY SPOONER.

The well-known stock star who is appearing under her mother's management at the Bijou Theatre in Brooklyn, N. Y.

THE PASSING OF SAM MARTIN

What has for many years been the scene of Broadway's gaiety has lately become the locale of a tragedy, which not alone swept away the fortunes of one of New York's most famous restaurant keepers, but eventuated in his death. Sam Martin's restaurant has for years been one of the best known places for late breakfasts, late lunches and timely dinners in New York. For many years professionals of all degrees made it their rendezvous, and there was one time when Martin's was the most prosperous restaurant in New York. The up-town move of commerce brought with it many competitors and witnessed the opening of new and more elaborate eating places.

With the influence of competitors, Martin's trade began to drift away, and business grew finally to be so bad that he was forced to make an assignment. This was on Nov. 30 last. Exactly one month later Sam Martin died. His death was attributed to heart disease, but many believe that the trouble with his heart was caused by the loss of his restaurant.

M'NULTY IN HARNESS AGAIN.

Professionals who formerly thronged the old Metropolitan Hotel at Broadway and Twenty-seventh street, and who have been practically homeless in New York for the past few months, will be glad to know that Landlord McNulty has once again acquired an hotel. With the new year McNulty came into possession of the Saranac, in Broadway near Forty-second street, the house long known as the Rossmore and for years conducted by Paddy Roach. The Saranac has not been prosperous since Roach gave it up, but if any man can leave the hoodoo McNulty can do it. He is popular with professionals and he promises to soon make the Saranac as popular and as prosperous as was the Metropolitan under his management.

NEWS ITEMS.

Evelyn Vaughan, who has been playing the title role in the Eastern College Widow Co. this season, has been engaged by Daniel Frohman to play the part of Helen Chester in The Spoilers. The company opens in Baltimore on Jan. 28.

On Wednesday evening, Jan. 2, 1907, the Eureka Dramatic Co. presented a dramatization of Bulwer's The Last Days of Pompeii at the Manhattan Lyceum, in East Fourth street.

The rehearsals for Cleo, the new emotional play written by Edwin Milton Royle for Mrs. Leslie Carter, commenced last week at the Knickerbocker Theatre under the direction of F. G. Latham. Among those engaged by Chas. Dillingham to support Mrs. Carter are W. L. Abingdon, Charles A. Stevenson, Neil Moran, Charles Rowan, Helen Robertson and Hattie Russell. The play will be produced on Jan. 21.

When Charles Frohman announces his plans for next season it will be for sixteen stars who have agreed to appear under his management. He will also add another theatre to his string of New York playhouses.

Manager Henry B. Harris has succeeded in postponing Rose Stahl's appearance in James Forbes' comedy, The Chorus Lady, in Boston, where she was scheduled to appear in February. Patricia O'Brien's stay at the Hackett has accordingly been prolonged, making her second extension of time beyond the limits originally set for the place at that theatre.

Eddie Foy, who is now starring under Shubert management in The Earl and the Girl, will appear at the Majestic Theatre early next spring in The Orchid, a musical comedy, which was produced with much success by George Edwardes in London two years ago.

Doc Freeman arrived in New York last week from Chicago and will remain here a few days enjoying a vacation. He recently sold his newly established museum in Chicago and has not definitely decided upon his future plans. His present vacation is the first rest he has had in many years, as he has been for a long time almost continuously employed in vaudeville management and with the circus fraternity.

KEITH & PROCTOR'S HOUSES.

The New Year starts auspiciously at these popular vaudeville theatres, where at all five houses excellent bills are presented. The entertainers for week ending Jan. 5 were:

Keith & Proctor's Union Square—George Evans, Bellong Bros., Edwin Stevens, Gertrude Mansfield and Caryl Wilbur, Matthews and Ashley, Three La Maise Bros., Neesen, Hunter and Neesen, Mlle. Nadjy, Gorman and West, and Tyson and Brown.

Keith & Proctor's Twenty-third Street—Rose Coghlan and Co., Smith and Campbell, Four Merkel Sisters, Olivotti Troubadours, Foy and Clark, George H. Wood, the London Gems, and Lawson and Namon.

Keith & Proctor's Fifth Avenue—Grace Van Studdiford, Edwards Davis and Co., Hassan Ben Ali's Arabs, Miss Raffin's Monkeys, Elmer Tenley, Hawthorne and Burt, Gallagher and Barrett, the Dainty Four, and Deltorelli and Gliesando.

Keith & Proctor's Fifty-eight Street—Cliffe Berzac's Circus, Lewis McCord and Co., Bob and George Quigley, Bartholdi's Birds, Lew Sully, Stanley and Leonard, Belleclaire Bros., Carroll and Baker, and McCrea and Poole.

Keith & Proctor's Harlem Square Opera House—Joseph Hart's Co. in Polly Pickles's Pets in Petland, Volta, Bessie Wynn, Kauffman Troupe, Al Grant and Ethel Hoag, Smirl and Kessner, and Adams and Mack.

TONY PASTOR'S THEATRE.

This veteran manager has employed for the week of Jan. 7 another high grade bill, and there is every reason to believe that packed houses will continue to be in attendance, and for the week ending Jan. 5 the entertainers were: Monroe, Mack and Lawrence, Chadwick Trio, Two Pucks, Lavine and Leonard, Jeanne Ardelle, Ascott and Eddie, Nellie Revell, Cogan and Bancroft, LaVinne and Alma, Reded and Hadley, Mr. and Mrs Buckley, and Nye and Boylan.

HAMMERSTEIN'S VICTORIA.

For the New Year, Manager Hammerstein has selected another strong bill containing both class and quantity. For week ending Jan 5 the entertainers were: Maude Raymond, Thomas Q. Seabrooke, Thomas J. Ryan, Richfield Co., That Quartette, Raymond and Caverly, Mason-Keeler Co., Macart's Dogs and Monkeys, Matt Keefe and Tony Pearl, and Mills and Morris.

PERCY WILLIAMS' HOUSES.

There is no deviation from the high-class entertainment usually presented here and the bills for the first week of the new year are fully up to the standard. The entertainers for week ending Jan. 5 were: The Alhambra-Benjamin Chapin, George Felix and Lydia Barry, Jack Lorimer, Binns, Binns and Binns, Alcide Capitaine, Rawson and June, Mr. and Mrs. Adelman, and Claire Beasy's Cats. The Colonial—Marie Dressler, Henry Lee, George Mozart, Tom Nawn and Co., Jewell's Manikins, Ethel Arden, George Abel and Co., Madame Emmy and Her Pets, Bobby North, and Victor Occellier.

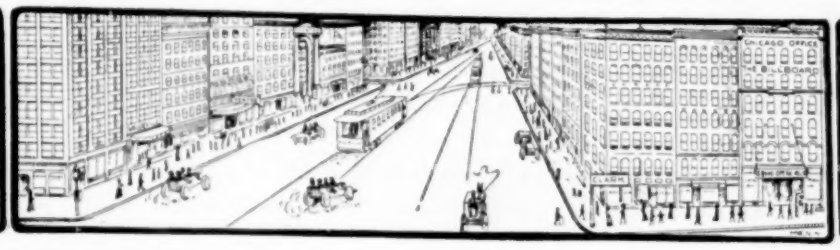
PETER PAN'S NEW SCENE.

J. M. Barrie has written a new scene for Peter Pan. It was seen for the first time in New York on the night before Christmas

(Continued on page 12.)

PAT-CHATS

BY WARREN A. PATRICK.



Chicago Office. SUITE 61. GRAND OPERA HOUSE BL'D'G. 87 S. CLARK ST.

THE close of the holiday period in Chicago brings with it a number of new plays of various sorts and the theatrical season of 1907 has been inaugurated by a number of really fine productions. At the Illinois Theatre Fritzi Scheff and her girls and time have given way to the more sedate Ethel Barrymore in one of her earlier successes, Captain Jenks. As usual Chicago playgoers are flocking to see this clever actress. Another attraction which is attracting as much if not more interest is at Powers' where William Gillette and Marie Doro are sharing honors in Gillette's new play, Clarice. Otis Skinner in The Duel, is at the Grand and is also a good attraction and doing splendid business. Kellar, the mystic man of illusions, is playing his annual engagement at McVicker's, while Lena Ashwell has returned to Chicago and is at the Studebaker for a week's engagement in Henry Arthur Jones' famous play, Mrs. Dane's Defence. She is supported by Guy Standing and other equally well-known players. The Tourists, a typical Shubert musical piece, is at the Garrick and is being interpreted by a company which includes Richard Golden, Albert Froom, Fred Frear, Mabel Wilbur, Margaret Starr, Grace LaRue and a number of others. Sardou's famous play, Dora, is being presented at the New Theatre by the rejuvenated stock company. The bill at the Great Northern is Arizona, the ever-popular play of the west which, although it has been seen in Chicago annually for a great many years, never fails to please.

THOSE THAT STAY OVER.

The Grand Mogul, the most tuneful comic opera of the season continues to good business at the Colonial while The Time, the Place and the Girl goes on with unabated enjoyment and continued prosperity at the LaSalle.

STOCK AND MELODRAMA.

The Chicago Opera House presented last week Clyde Fitch's most pleasing comedy, The Girl With the Green Eyes. Eleanor Gordon in the leading role was magnificent. The Bush Temple Players presented Sol Smith Russell's great success, Peaceful Valley, while at the Marlowe, the People's and the Avenue good bills were the vogue for the stock companies.

When the World Sleeps proves to be far from a sleepy play at the Alhambra, and A Woman of Fire in all her burning brilliance is attracting crowds to the Columbus. A Man of Her Choice is the offering at the Bijou and at the sister house, the Academy, The $10,000 Reward is being presented. A fine repertory of Yiddish Drama may be seen at the International where Herr Glickmann's players are having a successful season.

BURLESQUE AND VARIETY.

The Trocadero made a splendid showing last week with The Parisian Widows, a jolly and enjoyable burlesque which featured a number of unique vaudeville acts.

The Greater New York Stars, which included Maryland Tyson and the Frisky Pony Ballet were a fine card at Sid Euson's House on the North Side and were well patronized.

In Zululand, a new musical comedy, is being presented by the colored stock company at the New Pekin.

JUST PICKED UP.

Chas. T. Bell, a black-face monologue artist who has just completed some time for the Western Vaudeville Managers' Association has been booked for twelve weeks on the Gus Sun Circuit and will open at Marion, Ohio, early in February.

Chas. Gullickson, the stage manager at the Grand Opera House, is rapidly becoming known as one of the best scenic artists in Chicago. He recently completed two sets for the road company of The Time, the Place and the Girl, and his previous work included the scenery for the road show of The Umpire and The Wizard of Oz. His work bears all the marks of a first-class artist, and he is already in great demand.

MERMAIDS IN PETER PAN.

When Maude Adams in the famous Barrie play of fantasy, Peter Pan, comes to the Illinois, it will have a new feature which was not seen in New York during the phenomenal run of the piece. There is a certain line in the play where Peter Pan talks of some Mermaids he has seen. Chas. Frohman recently mentioned to the author that it would be a good idea to show these Mermaids in the play, and acting on the suggestion, Mr. Barrie will have a flock of frolicsome Mermaids for the play when it comes to Chicago. The fairy boy will take the colonists of Neverland to Marooner's Rock in Mermaids Lagoon, where they will see the fishtail maidens flitting about the moonlit lagoon with their fishy ends in the translucent water and their girly ends in the ambient air. Another new feature is to be a crocodile which has swallowed a clock and goes about ticking a warning of his approach.

HIGH VAUDEVILLE SALARIES.

High salaries for vaudeville performers are not always mythical and it is stated on reliable authority that Mrs. Lily Langtry, who is soon to be seen at the Majestic, will receive $3,000 for the week she appears in Chicago. Lillian Russell is credited with having received $3,000 per week during her vaudeville engagements and other slightly smaller salaries have been frequently paid. In view of this statement it is scarcely to be wondered at that so many legitimate stars are entering vaudeville.

WILL TAKE OUT BAND.

Walter Roehrborn, the musical director of the People's Theatre, Chicago, and well known as leader at a number of local theatres, is arranging the bookings for Llewellyn's Chicago Band, which he will take on tour for the summer season. The band comprises 35 musicians and its director, Edward B. Llewellyn, is well known throughout the country as he was corner soloist with the Marine Band for many years, and had the honor of playing at the wedding of Nick Longworth and Alice Roosevelt. The band will play at a number of the principal parks in the country under Mr. Roehrborn's direction and will undoubtedly have a prosperous summer's season.

EDITH SINCLAIR.

She is in The Blue Moon Cast this season.

DEFIES A STAR.

A chorus girl in The Flower Girl, which has had a long run at the Studebaker Theatre in this city, has upset all stage precedent by defying the star and leading comedian of the show in front of an audience. The daring young woman is Miss Isabelle Myers and a few nights ago after being reprimanded severely by Louis Harrison, the comedian of the show, for talking during his best scenes, she ran on the stage just as Mr. Harrison was bowing to an outburst of applause and said: "If you knew him as well as I do, you'd hiss him off the stage instead of cheering him." Needless to say, Miss Myers got her walking papers in one-two-three order, but was immediately given a position in the front row of The Social Whirl, another Shubert musical piece appearing at the Garrick. It is also rumored that Miss Louise Gunning, the prima donna with The Flower Girl Company, took sides with the chorus girl and threatened to leave the cast unless Miss Myers was reinstated. However, matters have been settled to the satisfaction of all, and Mr. Harrison is no more troubled by talking during his scenes, while the chorus lady in question gets on better with The Social Whirl stage manager.

NEW PARK FOR CHICAGO.

According to press reports, Chicago is to have a new big amusement park which is to be as large as any enterprise of this sort in the city and is to incur an expenditure of one million dollars for novel and artistic features. The site selected for the new park is a twenty-acre tract bounded by Western, Sunnyside and Montrose avenues and Leavitt street and it is understood that the men back of the enterprise are George B. Byron and Harvey Strickler, attorneys, and H. B. Wheelock, an architect. They have taken a long-term lease upon this tract of land and the plans for the new park are being drawn by Architect Wheelock. It is understood that the lease that has been taken by these men will be assigned to a corporation now in the course of formation and that this corporation will construct and operate the new park.

The enterprise has been brought forth in response to a demand, particularly from residents of the North Side and north shore for a refined, high-grade place for outdoor amusement on the North Side. The site selected is one of the best for this purpose in Chicago as it is touched by two main lines of street cars and is within five minutes of six other lines of transportation, making eight in all and including the Chicago & Northwestern Railway and the Ravenswood branch of the Northwestern Elevated. The promoters state that they intend to build a park along lines not heretofore attempted in the construction of amusement parks, embodying features which will render the park not only very beautiful but unique among the amusement places of the United States.

COHAN DIVORCE RUMOR.

The many Chicago friends of Mr. and Mrs. George Cohan are somewhat stirred up over the rumors that Mrs. Cohan, known on the stage as Ethel Levy, is about to sue the versatile librettist and actor for a divorce. The papers have taken up the matter and commented on it and this fact taken in connection with the recent change in the George Washington, Jr. Company, which relieved Miss Levy and placed Vinie Daly in her place, leads many to think that the report is at least partially true. Mr. and Mrs. Cohan are very well known in Chicago and have just concluded a long engagement at the Colonial Theatre in George Washington, Jr. Their friends are all extremely sorry to hear of their estrangement and hope that it is only temporary.

SANTA CLAUS ON THE STAGE.

On Friday afternoon, Dec. 28, the jolly old saint still happy and untiring in his efforts to make people happy, descended to the stage of McVicker's Theatre and backed by the generous propensities of Manager Sol Litt gave a free distribution of candy and gifts to hundreds of poor children. The matinee performance of In Old Kentucky was complimentary to the children, and afterwards through the combined generosity of Manager Litt and a number of Chicago merchants they were all made happy by presents and good things. With a crowd of 1,700 eager kids the task was an enormous one but through careful management it was carried out exactly as planned and no one was everlooked. After the last act of In Old Kentucky the curtain was lowered only for a moment and then raised again upon a magnificent Christmas tree, blazing with lights and loaded down with gifts. Santa Claus himself, who was impersonated by Frank Dayton, the hero of the play then appeared and after a few brief words of explanation handed out the gifts as each child presented the card that had been handed him at the door. The children enjoyed the affair hugely, and it is safe to say that McVicker's Theatre will have nearly 2,000 hearty advocates in the future.

PERFORMANCE FOR CHARITY.

The first performance by Miss Virginia Harned at the Garrick Theatre on Jan. 28, will be devoted to charity and will be for the benefit of the Boy's Shelter at 4717 Bishop street near the University Settlement. The woman board of managers of the Home has perfected the necessary arrangements with the popular actress and with the Garrick management. The members of the committee are now busy selling tickets for a raffle on an automobile and a piano which will take place on the stage during this performance.

BANVARDS HAVE ACCIDENT.

The Six Flying Banvards, who are down in Havana, Cuba, met with misfortune last week where they were playing in Teatro Marti. After having their apparatus ready for work, leaving the building for a few minutes some miscreant sneaked into the building and destroyed their large net by throwing acid on it.

They immediately cabled their Chicago representative, S. D. Ricardo, who forwarded them another net by express. The Banvards are meeting with excellent success and are engaged indefinitely.

SECRETARY RICARDO OPTIMISTIC.

S. D. Ricardo, secretary of the Associated Vaudeville Artists, Chicago, reports that since the new charter has been issued, Local No. 4, A. N. P. U. of A. that they have made progress and promises are now for a good institution and artists are writing from all over the country for applications.

"JIGGS" DONOHUE TO RUN ROLLER RINK.

"Jiggs" Donohue, first baseman of the world's champion White Sox, blossomed forth in another role last week, that of manager of a roller skating rink at California and Milwaukee avenues, Chicago. The new rink is said to have one of the best surfaces of any in the city, and will be conducted on high-class lines.

THE TAG ENDS OF THE OLD YEAR.

The Love Route, which was the opening attraction of the regular season at the Garrick Theatre will be seen again in Chicago for one performance only on Sunday, Jan. 27. Odette Tyler, Olive May and all the old favorites will be in the cast.

Eugenie Blair in Clyde Fitch's great play, The Woman in The Case, is to be seen in Chicago soon. The company includes Mrs. Henry Vanderhoff, Alice Braham, Harry Forsman, Edward Maynard and Annie O'Neill.

Kellar, with a big bag of tricks and a new illusion, which he calls The Golden Butterfly, began a week's engagement at McVicker's Jan. 6.

Avery and Pearl, the well-known black-face comedians, have arrived from Detroit and are laying off for a few weeks in Chicago. While on the road they featured Newton and Durand's big hit, "There's A Room to Rent in My Heart For You," and it proved a tremendous hit.

Will Rowland, a brother of Ed. Rowland of Rowland and Clifford, was made happy a few weeks ago by the arrival of an eight-pound baby girl.

The Chicago chapter of the Actor's Alliance gave a reception at the Auditorium Christmas week in honor of Miss Louise Gunning the star of The Flower Girl Company.

Bessis Barriscale, the new leading woman at the Chicago Opera House, has been on the stage since she was five years old. She made her first appearance as Little Eva in Uncle Tom's Cabin and afterwards played with the late James A. Herne, Chas. Coghlan and others. After a stock company experience of several years, she was featured as Madge In Old Kentucky and played Lovey Mary in Mrs. Wiggs of the Cabbage Patch. Before joining the local company this season she played in Cape Cod Folks.

Sothern and Marlowe, since leaving Chicago after a prosperous run at the Garrick, have added The Road to Yesterday to their repertoire.

Chas. A. Baird, formerly manager of the Garrick Theatre in Chicago, and now assistant general manager of the Shubert enterprises, spent a few days in Chicago last week inspecting the Shubert properties.

Potter and Harris, clever Roman Ring artists, who have just closed a prosperous engagement on the Kohl and Castle Circuits, were callers at the Chicago office of The Billboard last week prior to leaving for the east, where they are to play twenty weeks on the Keith-Proctor Circuit. They will play at a number of the best parks in the country at the close of their vaudeville engagement.

Keteltas Hackett, the tiny daughter of Mr. and Mrs. James K. Hackett, was in Chicago with her parents Christmas week and paid a visit to little Lolita Armour.

Thomas W. Prior, director of publicity for White City, Chicago's million dollar amusement resort, is back at his desk in the administrative offices and is laying out the coming season's campaign.

MUMMERS THRONG THEATRES IN CITY OF BROTHERLY LOVE

New Year Starts Off Auspiciously in Philly.

Well-Known Scene Painter Succumbs—Nixon & Zimmerman Will Open New Theatre in Wilmington - Emma Carus in Her New Vehicle—A Resume of the Week's Events Told in a Brief, Impartial Manner.

WELL, the New Year did certainly dawn auspiciously for the theatrical people in the Quaker City. New Year's Eve it rained early in the evening and drove the mass of sight-seers into the theatres. The result was a number of full houses instead of empty ones as managers expected on account of the illuminations and fireworks that would have kept the people out on the streets in case it had been clear. The midnight matinees, given by the four burlesque houses, were all immense, every house selling out and squeezing as many standing room tickets into the house as the law would allow. In fact the opening of the week looked like a holiday instead of the day before.

On New Year's day we had a Mardi Gras procession of New Year Shooters or Mummers, consisting of about fifteen thousand men, dressed in all sorts of fantastic and comic costumes. The day was a beautiful one, clear and pleasant. This drew out spectators by the thousands and the result was that after the procession was over these thousands simply deluged the theatres and crowded them to the doors. Our city had offered $5,000 in prizes to the marchers in the procession and this made the parade pass a given point before the time the matinees were to open, so they all profited by it. It has been a mighty good beginning for the New Year as the houses on New Year's night were all sold out at increased prices. If the year keeps up the same pace with which it started it is going to be a record breaking year here.

The Lew Fields Co. opened big and they are pleasing our people, but not making such a big noise as the old Weber-Fields Shows made here. The three weeks allotted to this organization will be profitable ones as the company contains a number of favorites with our people. The Lion and the Mouse continues to draw big houses and Lillian is not only pleasing our people with her artistic performance, but is also making everyone guess as to how she preserves her marvelous youthful appearance. The Squaw Man pleased everyone who has seen it, and is drawing well, while Chauncey Olcott has done as big a business during the two holiday weeks as he ever did and that means capacity at all performances. E. S. Willard gave us for his second week a repertoire of his popular shows and this has helped business. The Wizard of Oz at the Grand was greeted by overflowing houses at every performance and that means a whole lot, for this house seats over 3,500 people. All the popular price houses have done well and the entire week has resulted in the piling up of a lot of profit to the managers of the various theatres.

Henry E. Hoyt, one of the best scene painters in the country, died in this city on Dec. 30 at the age of 72. Although most of his work was done in New York studios he always made his home in this city. His work was well known to every one who appreciated realism and artisticness in scenic effects. In olden days when theatre curtains were more of a work of art than they are at present, he was considered one of the best artists in the country.

Charles Goodfellow, assistant treasurer at one of the Nixon and Zimmerman houses and well known to thousands of theatrical people in all parts of the country, was suddenly stricken with blindness last week and the chances are that he will never recover his sight. He has been tendered a benefit at one of our houses and will no doubt receive a goodly sum. He is just what his name implies, a "good-fellow," and every person who ever met him will agree with this and sympathize with him in his affliction. For the past two seasons he has been connected with the Athletic Base Ball Club during the summer.

The Grand Opera House at Wilmington, Del., has been incorporated with a capital stock of $100,000. The owners of the stock are Fred. G. Nixon-Nirdlinger of this city and Joseph Gainer and Edwin J. Cochran of Wilmington, Del. As the charter is broad and comprehensive many other theatrical enterprises may be conducted under this charter.

The Will J. Block Amusement Co. is to introduce Emma Carus as a star in this city on Jan. 7 in a new musical comedy entitled Too Near Home. Great things are promised of the star and the new play.

Frank Morton, one of the violinists of the Philadelphia Orchestra, has mysteriously disappeared and it is feared that he met with foul play. The police are searching for him, but as yet have failed to get any clue to his whereabouts.

The O'Brien-Burns fight films were presented at Horticultural Hall for four days this week and drew good crowds.

The skating rinks are all doing a big business and the dancing academies are the losers. The theatres have not suffered much from this new fad yet, but if they keep on increasing in attendance and popularity the theatres are bound to suffer.

Bert Kendrick, who is with The Dreamland Burlesquers, says this is the best season he has ever seen in burlesque. His show is drawing big money and pleasing the people.

The Philadelphia Vaudeville Association is to give a grand ball and concert this month. They will have a first-class part with over sixty members in the circle.

The Elks of this city made a distribution of clothing and toys to 1,500 poor children, spending over $2,000 for the articles they distributed.

William Goldberg, the treasurer of the Casino Theatre, was so tired after giving three shows on New Year's Eve that he had to stay up all night to get rested. Since he assumed this position here this season he has made a host of friends and there is going to be a yell go up if he makes up his mind to leave the town. We don't like to lose good fellows when we get hold of them.

Few of our theatres are getting any soft money this year by resting their houses for Sunday night religious services. Last season the rent was materially reduced by these extra performances, but some kickers who saw the attendance at churches dwindling, made a kick and the thing was shut off.

Even the nickel theatres, where moving pictures are exhibited, all had long lines of people waiting in front of the box offices on New Years. And we have at least thirty of these places scattered through the city.

Houdini, has just completed a very successful engagement at Keith's in this city. He went through all sorts of severe tests during this engagement. One of the most difficult was getting out of a box that was built on the stage by packers from one of our big department stores.

BOB WATT.

Philadelphia, Pa.

HELEN COUGER.

Miss Couger is featured this season in her fire dance and illustrated songs with the Simpson Moving Picture Show.

ANITA HENDRIE.

She is doing characters this season with the Forepaugh Stock Co., playing the Olympic Theatre in Cincinnati.

KANSAS CITY, MO.

Christmas, with its gift-giving and receiving and opening of mysterious packages, has come and gone; its spirit was fully manifest at all our local theatres. Each and every theatre and its employes and the companies playing here had most bountiful Christmas remembrances, and all through the week as well as on the great day the people crowded into the theatres in such goodly numbers that "capacity" was the word. Manager O. D. Woodward of the Willis Wood and Auditorium theatres gave substantial and useful presents to every attache of the Willis Wood and played the role of Santa Claus at the Auditorium to the enjoyment and appreciation of every member of the stock company. The Willis Wood employes presented Manager Woodward with a costly electric lamp, and the capable business manager, Frank L. Woodward, with a very handsome traveling bag.

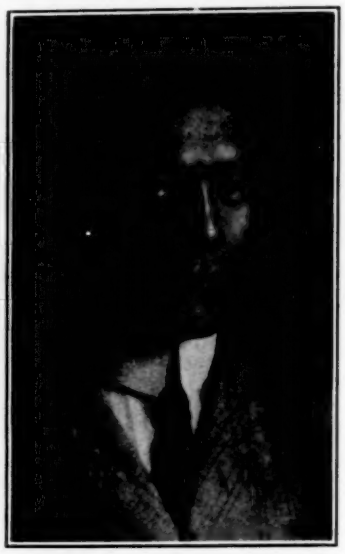
At the Shubert there was an exchange of presents among the members of The Prince Chap Co., and Monday evening there was a Christmas tree for the two child actresses playing Claudia.

Following their custom of twenty years Managers Hudson and Judah of the Grand Theatre gave turkeys to the married employes and handsome haberdashery to the unmarried ones.

There was a most elaborate exchange of gifts at the Orpheum. Manager Martin Lehman was given a walrus-hide suit-case containing fifteen sterling silver toilet articles, and Assistant Manager Will Winch received a leather suit-case and a copper smoking set. After the show on Christmas eve the Theatrical Mechanics Association of Kansas City gave a luncheon to the local members and all members visiting in the city. At the Gillis Theatre all the members of Custer's Last Fight exchanged gifts.

There was a general exchange of gifts at the Majestic theatre.

WALTER B. GILBERT.



He is playing gentleman characters with the Forepaugh Stock Co. in Cincinnati this season.

Now opens the new year of 1907, and if Dec. 30 of the old year was any criterion the theatres will have a most successful new year, as all attractions for New Year week are most auspicious. The Willis Wood and Shubert Theatres, for the first time since the latter opened in October, were both dark Sunday.

At the Grand Theatre scores of people who had come to see It Happened in Nordland were turned away. The play has suffered little in being cut down to meet a popular price enterprise and the audiences were much pleased with the gilt-edged musical comedy.

At the Orpheum this week is the "mad musician," Vasco, who plays 27 instruments and is a master of each and every one.

Two notable additions to the Woodward Stock Co. at the Auditorium Theatre made their first appearance yesterday in Men and Women. They are Ainsworth Arnold, who has a long and successful stock experience to his credit, and Chas. Lindholm, a capable actor of wide experience. It is readily seen that both will speedily become favorites in Kansas City.

Double standing room was sold last night at the Gillis Theatre and more than one hundred people were turned away. The crowds came to see A. H. Wood's presentation of The Gambler of the West. No more hearty reception could have been given any production than was accorded this western drama. Steady patrons of the Gillis hold it to be the feature of the present season.

On Sunday Dec. 30 there was a change in management of the Majestic Theatre, the manager during the present season, E. G. Davidson, being succeeded by Mr. Clint Wilson of New York City. The Columbian Amusement Co., which controls this theatre, has undergone some changes by which the entire control of all shows playing in the theatres of the circuit are booked by the company exclusively and under direct control of Columbian management. The retiring manager was formerly in the railroad business here and intends remaining in Kansas sas City, engaging in mercantile pursuits.

The Florence troupe of acrobats and aerial artists are in Kansas City resting through the two winter months preparatory to joining the circus in the spring. Mr. Gus Florence is at present instructor at the skating rink in Convention Hall.

Convention Hall will be used continuously as a skating rink until Feb. 4 when Madame Shuman Heink will appear here. W. W. SHELLEY.

KNOCKOUT FOR SULLIVAN.

John L. Sullivan on Christmas day celebrated his one hundredth consecutive week on the theatrical road of success. During that time he lost but six days, caused by making jumps. Two days he lost in making the jump from Duluth to Spokane, Wash., three days in going from San Antonio, Texas, to Tampa, Fla., and a day en route from Tampa to Cincinnati. John is willing to set 'em up to anybody who has a better record. But remember John L. is on the water wagon now.

MISS STARR

Well Cast and Costumed in Belasco's Play

Montgomery and Stone Continue to Grind in The Red Mill, a Play of Fun and Fine Gowns.

By CADY WHALEY.

THE Rose of the Rancho, the latest Belasco production, after two weeks in Boston, came to the Belasco Theatre the first of December and has apparently settled down for another of the phenomenally long engagements at this theatre. It is a three-act play by David Belasco and Richard Walton Tully. It is another Western play that Mr. Belasco has given us, but this time the atmosphere, the scenes and the people excel in beauty even the wonderful picturesqueness of any of the producer's former dramas, for this time it's Spanish California that's so beautifully pictured. It is at the close of the Mexican war. The first perfect picture shows an old mission at San Juan Bautista; the second, the patio of the house of a rancho on the Monterey road, and the last, the azotea roof of the same house—three most artistic scenes and settings which added to the beauty of the Spanish costumes and characterizations.

Juanita, the rose of the rancho (Frances Starr), is a young, vivacious girl whose mother is a Spaniard and whose father was a Yankee. She is loved by Don Luis (A. Hamilton Revelle) and has been commanded by her mother, Senora Kenton (Grace Caylor Clark) to marry him. Coqueting with the United States Government agent, Kearney (Chas. Richman), he has fallen madly in love with her. The luxurious and lazy Spaniards have neglected to file their claim to the rancho and secure a deed for the property, consequently Kinkaid, a land grabber (John W. Cope), and his ranchmen break into the patio while a dance is in progress, but they are prevailed upon by the government agent to wait until dawn, Kinkaid consenting, as he wishes a good report sent to Washington. Kearney with a few of his Spanish friends guard the rancho from the roof, thus protecting Juanita until the young soldier, whom she has surreptitiously sent to Monterey for the deed arrives, which he does just as the occupants are about to be expelled by Kinkaid and his band of ruffians. The romance is well worked out. Juanita, while the dance is in progress, refusing to wed her Spanish lover, is cast out by her mother, even though Padre Antonio, superior of the mission (Frank Losee), intervenes. The hatred of the two lovers is well portrayed, as is the final triumph of the American. Miss Starr has fully verified Mr. Belasco's judgment in selecting her for a star so soon after her stage debut. She possesses a petite and fascinating personality, and characterizes the half-Spanish and half-American girl with charming reality and a dainty finesse, even playing the guitar and singing a Spanish song cleverly.

Her costuming of the part is noteworthy. The first gown worn was a wonderfully soft and rich appearing yellow silk, the full gathered skirt trimmed at the bottom with exquisite yellow silk fringe in two tones; the plain, tight-fitting bodice was of orange velvet; the low cut neck and short sleeves had a fall of rare lace; in the hair were flowers of a still deeper yellow tint. The second, a dancing costume, was of the same full gathered skirt and tight bodice effect like the old paintings with which we are familiar; the material was spangled gauze with many lace ruffles at the bottom, with here and there bunches of bright red flowers; she wore red satin slippers and red flowers in the hair.

The gay colors of the picturesque Spanish costumes worn by the senoritas and duenas delighted the eye, especially during the second act in the confetti battle and the dancing of the kermesse.

RED MILL HAS HECTIC CHORUS.

The Red Mill has been grinding an abundance of silver dollars into the treasury of the Knickerbocker Theatre since the last of September, and there seems to be no signs of its abatement in this particular. For, from the electric windmill sign in front of the theatre to the minutest stage detail, everything moves. But then with the author and composer, Henry Blossom and Victor Herbert, and the Wizard of Oz stars, Fred Stone and David Montgomery, a successful grind was anticipated. The plot of the Red Mill, for there really is such a thing, runs something like this: "Con" Kidder (Fred Stone) and "Kid" Conner (David Montgomery), two Americans, in touring Europe have become stranded in a Holland village. They make their escape from a second story window of the Red Mill Inn to free themselves of a large board bill. They are caught, and rather than go to jail agree to work it out. "Kid" is employed as a waiter and "Con" as interpreter who can't interpret. The burgomaster's daughter Gretchen (Augusta Greenleaf) rebels against marrying the Governor of Zeeland (Neal McCay), wishing to become an actress and to marry the man of her choice. To render her submissive she has been imprisoned by her father in the big red mill and the audience is treated to a thriller when the two Americans rescue her, descending from the topmost point of the mill to the ground by means of the sails carrying the pretty Gretchen through the air in their flight. The situation furnishes Miss Greenleaf an opportunity for a solo while she is in the top of the mill, and Montgomery and Stone do some of their old-time clever eccentric singing and dancing and are provided with some good new songs. In the second act they return as Italian organ grinders, and again as Sherlock Holmes (Stone) and Dr. Watson (Montgomery) pretending to be able to find the girl. They get a good bunch of American money, but with the marriage of Gretchen to the man of her choice the play ends.

Ethel Johnson as the barmaid, and Alice Crater as Bertha, the burgomaster's sister

MISS HELEN SOMMER-STELLAR.

She is one of Cleveland's leading sopranos and is this season playing with the Stellar Entertainers.

both look pretty and play with charming spirit and vivaciousness. The Holland costumes were especially becoming to both girls. Miss Crater had a skirt of yellow velvet with a design of tulips embroidered in gold, the bodice of plum-colored velvet, the slippers and stockings matching the latter, a cross barred apron and white Dutch cap. Miss Johnson wore a full short skirt, with wide stripes in rose and black, a rose velvet bodice, a short apron embroidered in lavender and a pretty white cap. Miss Greenleaf wore a costume of similar design in light green, with velvet bodice of a darker green tone, a short white apron, green slippers and a white and green cap. Juliette Dika, as a French countess, was becomingly garbed in a yellow silk with draped bodice, a long brown rajah silk coat, a small white hat from which fell a yellow chiffon veil, long yellow gloves, and a handsome diamond brooch.

The girls of the chorus were attractively costumed, too. The New York Girls, accompanying Montgomery and Stone as they sang Old New York, wore white over lavender, with sashes of lavender, large white hats trimmed with lavender flowers, and they carried parasols lined with the same delicate shade. The second edition of girls—Broadway Girls—wore dresses of old blue with white hats trimmed with old blue ribbon and blue quills. The third set—The Bowery Girls—wore bright red skirts, white waists, with black ties and red poke hats trimmed with white flowers. About the cuningest of all were the Old Amsterdam Girl Boys in brown velvet pants, tan pea jackets, yellow ties and brown caps. Nearly every musical show now has its Amsterdam song, but these girls are of the broiler variety and have made a decided hit. In fact, Messrs. Herbert and Blossom have given us another good musical comedy of the Knickerbocker Theatre brand.

THE LIGHT ETERNAL HAS PROMISE.

The Light Eternal is a four-act drama in blank verse, written by Martin V. Merle while a student at the Jesuit college in Santa Clara, Cal. It was produced by the students there, and afterwards had a three months' run at the Majestic Theatre, San Francisco, and had just opened a return engagement at the same theatre at the time of the earthquake. In the meantime, it had met with success entour. The New York production was made under the direction of Henry Miller. Beautiful scenery was provided and everything possible done to give the play an adequate presentation, but it was not strong enough to last longer than two weeks, from a metropolitan standpoint. It has again taken to the road, where it is said to be a money getter. It is a romantic play, built around scenes from Cardinal Wiseman's Fabiola. It is at the time of the Diocletian persecution of the Christians, which furnishes a fitting background for a somewhat pretentious play. Marco Valerius, a handsome young Christian, has fallen in love with Artemia, daughter of the pagan emperor. Marco, having won a prize for declamation in a contest in which Carvinus (Malcolm Williams) is his rival, the emperor rewards Marco by making him captain of the guard and private bodyguard to the princess, to whom he makes love, and she, not knowing that he is a Christian, returns his affection. Their love scenes in the picturesque garden were well acted, the situations being perfectly managed. When the rival, Carvinus, acquaints her with the religious belief of her lover she is so enraged by it, and what she deems his deception, that she condemns him to be torn to pieces by wild beasts in the arena. Diocletian, though, attempts to make him recant before the altar of Jupiter. This is the big scene of the play, and Marco's action and the well written blank verse is a beautiful tribute to Christianity. Then, though, Artemia relents; he goes to his death with a cross symbolical of "the light eternal" shining brightly in the background. He says: "Father, forgive them, for they know not what they do," as the curtain falls—a rather unusual ending, so far as current playwriting goes. It has a strong religious appeal, and it will, no doubt, meet with greater success in more religiously-inclined portions of the country. Plays of this nature are not so successful here, except where the play is also appealed to in striking manner, as in Ben Hur and the Prince of India.

James Neill, as Sebastian, was strong, and was received with much favor, though the part was rather a mediocre one. He has won much distinction in the west. Edward Mackay, a son of F. F. Mackay, of the New York Dramatic School of Acting, revealed remarkable artistic talent. His interpretation was delightful in every particular. Edyth Chapman, also known in the west, was pleasing and convincing, except for her rasping tones in the melodramatic scenes. She dresses the part in good taste, wearing in act one a Roman costume which, however, was not unlike the empire gown of the present mode. It was an elaborately-embroidered white chiffon, silver spangled, with a jeweled girdle and a coronet resting on her pretty brown hair. The second act dress was of a similar cut, but the material was gold cloth, heavily studded with jewels; a rich Roman girdle and a head dress to match. For the last act she wore a simpler outfit, befitting to the sadness of the scene. It was of plain black silk, with the cape trimmed with a gold border in a Troy design. Mabel Burt wore a plain Roman dress of blue soft silk, with jeweled girdle of blue stones and a head dress to match. Her second dress was an all-white soft silk of the same style, with plain gold ornaments. The Roman maidens also looked very pretty in their national costumes of the Roman striped materials in many different harmonious color combinations. There is, undoubtedly, greater fame awaiting several of these players, as well as the scholarly young playwright.

A CHAT WITH ADA SAECKER.

Ada Saecker is the Kate Pinkerton in the Henry W. Savage production of Madam Butterfly. Miss Saecker has good looks in her favor, aside from the well-trained contralto voice that has earned her her first opportunity in opera, for, as she confided to me in her dressing room one evening at the Garden Theatre, "It's my first professional experience, though it seems singularly natural." Continuing, she said: "I am not 'from Missouri,' exactly, but I was born in Appleton, Wisconsin, where I attended school, later graduating from the Lawrence University. Afterwards I studied dramatic expression at the School of Oratory in the Northwestern University. Then I turned my attention to the study of the singing voice, my teacher being William Nelson Burritt, then of Chicago. After some recital and concert work, I went to Paris for a year's study, and since my return I have been located in New York and have held a church position in the Washington avenue Baptist church, Brooklyn—a church that has a reputation for its superior music. Securing the present engagement in Mr. Savage's company, while we were in Washington and Boston I returned each Sunday to fill my church position, but had to give it up when we started on our extended road tour. I consider myself very fortunate in having even this little part. Though people tried to frighten me, I was prepared to begin at the very bottom and was ready for any hardships.

"The girl who had this part failed in it, and I was asked to go on the second night, but I begged off and made my debut the third night, and have been continued in the part ever since. I don't find it anywhere as difficult as going through with a recital for a whole evening without the use of your music, singing from memory as one has to do now-a-day. Voice is mostly a matter of cultivation—it's the intelligence that sings. Look at Bispham, for example. I have great belief in the mental attitude in which you place yourself, believing if you are ready for it, the opportunity will come. In this English grand opera company especially good voice training, with care in enunciation, is valuable, as what

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MINDELL KINGSTON.

The dancing comedienne who is wearing one of the oddest dresses on the stage; it is made of ostrich feathers a la natural, collected by her personally during the recent engagement of World and Kingston in Australia.

WORLD'S FAIR PROJECTED BY PROMINENT 'FRISCO PEOPLE

Plucky City of Golden West Means Business

A Theatrical Review of the Week in the Far West—The Latest Development in Theatre Building, the Most Recent Productions and the Plans of Professional People—Some of the Ups and Downs of Life Before the Public.

THE project of holding a world's fair in this city, as mentioned in a previous letter, took definite shape yesterday, when a corporation with an authorized capital of $5,000,000 was formed. The articles which are signed by a number of prominent citizens set forth the objects of the enterprise as follows:

To inaugurate and hold an international or world's fair exposition in the city and county of San Francisco in 1913, commemorative of the 400th anniversary of the discovery of the Pacific by Vasco Nunez de Balboa and the completion of the Panama Canal. The scope of the exhibition includes the promotion of interests in the arts of sciences as well as interests in manufactures, the cultivation of the soil, working of mines, preservation of the forests and the taking of products of the sea.. It will be known as the Pacific Ocean Exposition Co., and of its $5,000,000 capital, $14,000 has been subscribed by the following board of directors:

R. B. Hale, of Ross Valley, $1,000; I. W. Hellman, Jr., of San Francisco, $1,000; Wm. F. Herrin, of San Francisco, $1,000; R. P. Jennings, of Berkeley, $1,000; Homer S. King, of San Francisco, $1,000; Hartland Law, of San Francisco, $1,000; Wm. A. Magee, of San Francisco, $1,000; Percy T. Morgan, of Mountain View, $1,000; Chas. R. Beitler, of San Francisco, $1,000; Henry T. Scott, of Burlingame, $1,000; Fred W. Sharon of San Francisco, $1,000; Harry L. Tevis, of Alameda, $1,000, and Fred Tillman, of San Francisco, $1,000.

Seattle is planning a world's fair for the year 1909. The Paris Exposition is scheduled for 1910. Los Angeles is preparing one for 1915. The exhibits at the first two could be used at the one in this city. The site of the buildings has not been decided on, but Golden Gate Park has been suggested. It has been suggested that space in the burned district may be set apart for the grounds.

Harry Montague, for many seasons with the Watson Burlesquers, has closed a contract with the manager of the Mission Theatre to produce musical comedies and burlesques opening Jan. 28, 1907. His contract calls for twenty-four weeks. He leaves Chicago, Jan. 13 direct for this city with an entire new company. Mr. Montague is an old-time 'Frisco manager and always made good out here.

Guy Smith, manager of the Novelty Theatre, Oakland, was most agreeably surprised by being presented with a handsome Elk emblem studded with ten diamonds. It was given to him by Tony Lubelski as a token of his ability and congeniality.

Victor Jerome, a contortionist who is filling dates on the 3-L.'s Circuit, was forcibly ejected from a Polk street traction car on Christmas day by the motorman and the conductor and his right arm was fractured below the elbow, two ribs were broken as well as several other minor injuries. He was taken to the Emergency Hospital. He says his injuries are due entirely to the treatment he received from the crew of the car. The accident was the result of a quarrel between Jerome and his wife and the conductor. F. V. Meyers, an attorney and brother-in-law of the injured man, states that he will vigorously prosecute the conductor, who is alleged to have been responsible for Jerome's condition.

L. Saken and M. Lowenorith, of New York have opened Jefferson Hall, where they are giving Yiddish theatrical performances and are doing well.

This office is indebted to Mr. Chas. H. Farrell, editor of the Dramatic Review, a local theatrical paper, for a copy of its Christmas Number, which is a very tasty affair containing thirty-four pages with a colored cover.

Messrs Belasco, Mayer & Davis, the owners of the Helbig Theatre, Portland, Ore., have sold the house for $110,000 to S. Morton Cohn and associates. The new owners have gone into the deal is a real estate speculation. The present occupants of the theatre have a lease which will continue for five years.

Theatrical Stage Employees Union No. 16 has submitted a new wage schedule to the managers of the various local playhouses, demanding a twenty per cent. increase for the 175 members who are working in San Francisco. It is expected by the men that the schedule will be accepted by the employers without any hesitancy.

Harry Richards, who is now on the Coast playing vaudeville dates, has written a new burletta, entitled Princess Mazuma, to run fifteen minutes. It is full of snap, witty dialogue and catchy music and is a big go.

The Van Ness Theatre is fast nearing completion and will be ready for the opening in February. It will be under the management of Messrs. Gottlob, Marx & Co.

The Colonial's production of The Christian proved such a drawing card that the management was forced to run it a second week.

Work has been commenced on the new theatre on Mission street. D. J. Grauman is the promoter. The seating capacity will be about 2,700.

Kolb and Dill at the Davis entered their second week with Bankers and Brokers and the piece is a pronounced success as the house is packed nightly and a more hilarious and amused audience would be hard to find anywhere. It is predicted that this bill will easily run six weeks and perhaps more.

At the Novelty, Jas. O'Neill opened with Monte Cristo and scored a big week as it has been many years since he appeared here. This city is his old stamping ground, he at one time being a leading man with the original Baldwin Theatre Stock Co. He has a host of local admirers and friends. For his second and last week he appears in The Voice of the Mighty and the advance sales indicate good business.

The Big Chutes Theatre is too small to accommodate the vast crowds that are desirous of seeing the Orpheum Road Show. The second week proved as good as the first. May Edouin and Fred Edwards, presenting A Bachelor's Dream, and Emelle Rose in an acrobatic turn appeared as an added attraction.

At last the winter headquarters for the Sells-Floto Shows have been selected. It is at Venice, southern California. The menagerie has arrived and permanent quarters on the midway have been selected.

The Randalls, fancy rifle shots; Welch and Earl, song and dance team, and Gene King, illustrated singer, filled the olio at the Empire.

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HERMANN THE SECOND.

(That's all.)

THE GREAT STELLAR.

He is at the head of the Stellar Entertainers which are headed southward under the management of Charles H. Frank. Prof. Stellar's forte is magic.

OHIO'S ONE NIGHT STANDS WANTED BY THE BIG CIRCUITS

Week Viewed Theatrically From Cincinnati

Robinson's Opens With Popular Vaudeville—Mansfield Has Splendid Week, Also Rose of The Alhambra—John J. Ryan Starts for Tour of the World—Theatres Start Off New Season Auspiciously.

DESPITE the fact that all the pictorial paper for the Light Eternal was tied up by the lithographers' strike, the showing achieved by W. J. Ferguson and Caldwell Burns in Cincinnati is extraordinary from the point of excellence. They resorted to hand-painted stuff and other expedients with the result that no attraction has been better heralded on the billboards in the Queen City in sometime.

There is something doing among the big one-night stands in Ohio. There will be something more doing before a great while. It is interesting to note the avidity that envelopes the booking concerns in their brisk bids for the one-night stands. Every effort is being made to secure them, and all kinds of offers are being made. Nixon & Zimmerman have a representative in the field with big inducements to managers of these houses, and Klaw & Erlanger have visited optical activity upon the Buckeye State. It is known that offers were made to buy outright the Grand at Portsmouth and the Wellston at Wellston, but without success. As soon as a town demonstrates that it is capable of supporting art one night a week it is "gone after." It won't be a great while before all the one-nighters will be in one of the big circuits. Managers are holding off, preferring complete independence.

This particular week hasn't been wonderful in point of local developments, but at least interesting. Considerable rustle was created by the opening of Robinson's with popular vaudeville. There has been an enthusiastic rush for the Mantell engagement. Mr. Mantell appeared here several years ago at the Walnut, but our theatregoers have noted his success and they have hastened to make arrangements to bask in the sunshine of his art. Mr. Mansfield's engagement maintained its usual glowing success from every standpoint, but Peer Gynt unquestionably took the lead.

The mere fact that she is a Cincinnati girl drew large audiences to the Lyric where Agnes Cain Brown appeared in The Rose of the Alhambra, but her work in the leading role was the cause of a greater demonstration in her favor.

Lily Langtry, the headliner at the Columbia, has grown so aristocratic that she absolutely refused to allow herself to be interviewed by those whose sustenance hangs upon the mere point of a pen. A Cerebus guarded the apartments in the Havlin and not a single reporter risked his life.

The bills at the other houses went merrily. Kellar renewed his resplendent glory at the Walnut, drawing capacity houses all week. Sweet Kitty Bellairs was most favorably received by the patrons of the Forepaugh Stock Co., which by the way is happily domiciled now at the pretty new Olympic. Manager Avery wore his usual smile, for the Lyceum presented When the World Sleeps and that means that theatregoers sit up and notice. Vivian Prescott and a capable company filled the Heuck Opera House and A Child of the Regiment received the usual applause that patrons of this house exchange for sentiment and thrill. Hurtig's Trans-Atlantics, with Mme. Emerle, made things ring at Manager Arnold's Standard, and Campbell's Nightingales, assisted by swell paper, packed them in at the People's.

Walter Canfield, the local manager of Robinson's, appears to be a most genial fellow and one able to make popular vaudeville go. He is most sanguine over prospects. On his opening bill Sunday he had Love and Bollas in a sketch entitled Midnight Express; Harry Bollas, the Primrose Children, a playlet, by Cora Beach Turner, entitled Bluffer Bluffed; Standley and LeRoy, and the Busch Family of Acrobats. A pleasing bill and it brought a packed house twice daily on Sunday, Monday and Tuesday and big houses the balance of the week. The Robinson Opera House is now upon the Sun Circuit.

Following his spectacular career as a builder of vaudeville houses, John J. Ryan is going for an eight months' tour of the world. During that time he will forget all about the uplifitment of the American vaudeville stage and will find rest and recreation in company with his wife and daughter and four $25,000 letters of credit. He signalized his departure with a unique supper to his friends Thursday night at his mansion on Walnut Hills.

Meanwhile talk of the new theatre goes merrily on. The promoter, Ed. Ryan, John Ryan's brother, stated this week that his company had not decided upon which of the four sites they will build the new Orpheum.

Richard Mansfield was host at a New Year's dinner served upon the stage of the Grand Opera House. It was entirely without warning, for the artistic player had posted the following notice: "Members of the company please convene after the fall of the curtain for the purpose of rehearsing the ensembles, lights and dances of Peer Gynt." Rehearsals continued until a late hour.

Alice in Wonderland was presented at Music Hall Jan. 4 and 5 by a local company. Miss D. Hope Leonard, who dramatized the story, directed the rehearsals.

Albert C. Mosier, the well-known tramp cyclist, died Sunday, Dec. 30, at Speer's Hospital, Dayton, Ky. Mr. Mosier was one of the old-timers in this line and he appeared in every state in the Union and in Mexico. He leaves a wife and mother, Mrs. J. H. Cooper, who came from her home in Detroit, Mich., to attend the funeral.

Barney First writes me that he has closed with Watson's Society Girls and is in the vaudeville whirl once more. Next season he will play the Hebrew part in one of the eastern wheel attractions.

The Zat Zams have been the hit of the Casino bill this week, featuring their magic and Mexican knife throwing specialty.

The McDade Family are back in Cincinnati after a three months' tour of the south with the Goodwin Stock Co. They open at Robinson's Jan. 7, for a season of fourteen weeks over the Sun Circuit.

This week, The Light Eternal, the new religious drama, has opened auspiciously at the Lyric. Too bad the piece was called from New York before it had time to make a big hit, but the Shuberts had booked it previously in their road houses, and the out of town managers had to be satisfied. Among the players are James Neill and Edytha Chapman, whom patrons of the old Pike Stock Co. will remember with much pleasure.

Wm. A. Brady will be a Cincinnati visitor this week; he is giving much of his personal attention to the Mantell productions this season.

IDEZ O'MARCH.

Cincinnati, Ohio.

HOT SPRINGS, ARK.

George Primrose and members of his company visited the grave of Billy Rice during their recent visit here. When Billy Rice died four years ago, Mr. Primrose purchased an appropriate tombstone to mark the grave. On it is inscribed Mr. Rice's last words, "I think I shall have to cash in my check and go away back on the end and sit down."

James Brown, official representative of the Great Van Amburg Show, is resting here.

Raymond Teal, the vaudeville star, is spending a few weeks here, before leaving for the road.

ORVILLE B. TAYLOR.

Mr. Taylor is one of our best-known showmen. He has played vaudeville, managed the Manhattan Minstrels, the Star Stock Co. and was for a time general manager of a circuit of theatres. He has also gained distinction as a press agent and knows the business from A to Z. For the past four seasons he has had charge of The Billboard office at Louisville Ky., where he is connected as general booking agent of the American Theatrical Exchange. Performers that make Louisville regularly call to see "Old Doc" as he is known by most of his intimates.

Minnie Warner, a circus performer, is sojourning in the Vapor City.

Manager Head, of the Auditorium, received from the attaches of that house a handsome smoking set as a Christmas gift.

George E. Gill, business manager of The Vanderbilt Cup Co., presented Mr. Head with an automobile (watch charm) for Christmas.

Prof. R. J. Barton and his orchestra are again playing at the Arlington Hotel.

Mrs. Primrose is spending a few weeks at the Arlington.

The demand for seats for Roger Brothers on Jan. 8, is great. The outlook is sure capacity. Checkers on Jan. 11, also looks capacity.

Business at the Auditorium is remarkable, both large and small companies doing well.

The Maurice Baths seem to be the favorites among theatrical people.

A happy New Year to everyone in the profession.

LAWRENCE J. RINALDO.

NEVER MAKES CURTAIN SPEECHES.

The curtain speech is a test from which actors ordinarily shrink, and Charles B. Hanford was recently asked whether he did not regard it as an ordeal to be dreaded. "No," was the answer; "I don't dread curtain speeches because I never make them. When I am in a community where I am known and where the people are well known to me I sometimes try to make a personal response to the expressions of good will. But that is not a curtain speech. That is merely a friendly chat."

WILL OPEN WITH WRIGHT LORIMER.

The rebuilt new Mishler Theatre at Altoona, Pa., will open Jan. 14 with Wright Lorimer in The Shepherd King. It will be remembered that the Mishler was partially destroyed by fire shortly after its formal opening earlier in the season. Manager Mishler has displayed much courage in rebuilding the house and the Altoona theatregoers are anxiously awaiting the time to show their appreciation. Mr. Mishler guarantees Wright Lorimer $3,000 for the three days.

PERFORMANCE UNDER DIFFICULTIES.

The Constance Crawler Company suffered severely in the wind and rain storm that visited California a few weeks ago. They had the town of Napa billed to open the new Hoyt's Theatre, but their scenery was badly damaged and their costumes drenched en route from Vallejo. Nevertheless The Taming of the Shrew (in wet buskins) was put on to such an enthusiastic audience that a return engagement has been arranged.

WM. J. SWEENEY.

He is well known to performers that play museums, having been manager of the Chicago Eden Musee since 1893.

WANT RETURN DATE.

The People's Theatre at Lancaster, Pa., has closed. The performers are praying for a return date of the manager, but the papers say he preyed first.

Playhouses

The New Grand at Oswego, Kan., will be enlarged and the stage will be made 30 feet deep by 40 feet wall to wall with proscenium opening of 18 feet high by 28 feet across. The height of the fly gallery will be 40 feet so that there will be plenty of room for large drops. All scenery is newly painted by the Kansas City Scenic Co. and the floors are all inclined and fitted with opera chairs of the latest pattern furnished by the Thos. Kane Co. of Chicago, Ill. In fact, Manager Condon is going to give to the public an up-to-date house. The house will be lighted with electricity and gas, and warmed by gas. There will also be 12 large dressing rooms well lighted and warm water in each room. Nothing left to make it nice. Manager W. H. Condon plans to open the house by March 1.

The new Star Vaudeville Theatre, Elgin, Ill., opened Monday, Dec. 24, under the management of Del S. Smith, with the following well-known people: Mary Maddin, Mrs. Westin, Surazall and Razall, The Great Weston and the Otora Japs. They gave entire satisfaction and the theatre was packed twice during the day and evening. The house is beautiful with a seating capacity of 765 and will be run as a high-class vaudeville theatre, with entire change of bill each week.

W. O. Yard, the genial manager of the Wellston Opera House, Wellston, Ohio, blew into Cincinnati, Monday, Dec. 31, and shed a gentle radiance over The Billboard offices. Mr. Yard owns the opera house, skating rink and dance hall in Wellston and about everything else that an enterprising fellow would want and he is making good in fifty-seven various ways. He's a hustler and a splendid fellow to meet. His Christmas attraction took $1,600.

Manager I. A. Touet, of Touet's Opera House, Osceola, Ia., is immensely popular with his patrons, not only because of his genial personality, but because of the excellent attractions he is booking. Some of them are A Woman of Mystery, Walker Whiteside, Hi Henry's Minstrels, Boston Ideal Opera Co. and others of equal prominence.

Employes of the Bijou Theatre, Decatur, Ill., presented Manager A. Sigfried with a bronze clock bearing an Elk emblem and an Elk's head inkwell, at the Christmas dinner given by the popular manager. Mrs. Sigfried was presented with a Japenese chocolate set, and every member of the staff was remembered in turn.

Frank Burt banqueted the employes of his two Toledo, Ohio, theatres and the members of the Lovers and Lunatics and A Midnight Escape Companies which were playing there New Years. H. J. Howard, formerly manager of one of Mr. Burt's theatres and now managing editor of the News-Bee, was toastmaster.

Messrs. Stephens and Hickman, the managers of Stephens Opera House, Brownville, Mo., are using every endeavor to provide the best line of attractions in the country. Their bookings include productions under the supervision of Klaw & Erlanger, The Shuberts and other well-known theatrical agencies.

The stage hands at the Grand Opera House, Jacksonville, Ill., recently held their fifth annual banquet on the stage of the theatre. A spread was laid for thirty, the jolly crowd consisting of all the local newspaper men. W. C. Thompson, advance man for The Pit, was the guest of honor.

Manager Ed. Overholzer, of the Overholzer Opera House, Oklahoma City, Okla., has announced that he will convert the Stater Theatre, in that city, into a second-class house, and that he will play all first-class attractions at the Overholzer.

The new Majestic Theatre at Shreveport, La., is fast becoming popular. The holiday bills were splendid. Manager Frank A. Salisbury was "held up" Christmas morning and presented with a watch and fob by the boys of the house.

Under the management of J. F. Robison, business continues to improve at the Robison Opera House, Ardmore, I. T. Mr. Robison contemplates erecting a new playhouse for the coming season.

Manager J. E. Turton, of the Grand Opera House, St. Thomas, Can., was recently presented with a handsome gold mounted cane and a costly fountain pen by the stage hands of the theatre.

A new first-class vaudeville Theatre will soon prove a mecca for theatregoers of Topeka, Kan. It will be operated by A. H. Hagen, who ran the Novelty Theatre there for two years.

The Grand Opera House at Ashland, Pa., under the management of C. H. Landefeld, has been dark since Nov. 27, during which time it has been undergoing extensive repairs.

The London is the name of a new vaudeville theatre which opened in North Topeka, Kan., Dec. 30. It is booked by the Missouri & Kansas Theatrical Exchange of Topeka.

A change in the management of the Bonham Opera House, Clay Centre, Kan., has been consummated, I. P. Sellers, succeeding Messrs. Fullington and Docking.

F. H. Bradstreet has been appointed manager of the Lyric Theatre, Sioux City, Ia., to succeed E. Jackson, who goes to manage the People's Theatre at St. Joe, Mo.

Manager W. J. Burgess of Boyd's Theatre, Omaha, Neb., and his wife spent the holidays in Kansas City, where Mr. Burgess has theatrical interests.

Mrs. J. H. Tebbetts, who manages her husband's theatre in Pittsfield, Mass., broke her arm Dec. 20. At last reports she was resting well.

H. Bernhardt, stage manager of the Industrial Theatre at Moline, Ill., is confined to a private sanitarium in Davenport, Ia.

His many friends will regret to learn that A. S. Kane has severed his connections with the Crawford interests in Topeka.

A vaudeville house is being erected in Huntington, W. Va., by H. C. Harvey; it will be opened about Feb. 15.

The Bijou Theatre, a vaudeville house in Jacksonville, Ill., closed recently because of poor patronage.

T. H. Scholer has succeeded T. A. Work in the management of the T. A. Work Theatre in Monterey, Cal.

The new rink at Macon, Ga., has been converted into a vaudeville theatre by Manager C. C. Foor.

The theatre license for Watertown, S. D., has been decreased from $200 to $100 by the city council.

The new Crawford Theatre in Topeka, Kan., which was incinerated recently, is to be rebuilt.

Oelwein, Ia., is to have a theatre for which they have been sighing for a long time past.

There is a movement on foot to erect another theatre at Council Bluffs, Ia.

The No Name Theatre at Omaha, Neb., has been named the Parlor.

MUSICAL

Thos. Atkinson, formerly of B. C. Whitney's Captain Careless, has been visiting his home in Bay City, Mich., prior to his joining the Isle of Bong Bong in Detroit, Mich.

At the conclusion of John McGhie's engagement with Henry W. Savage, the musician will make a brief summer tour with the McGhie Concert Military Band.

Maxim De Grosz is the new orchestra director of the Electric Theatre at Waterloo, Ia.

EDNA AUG

Scores Heavily in New Revue in Paris

Grand Matinee Benefit Given Former Popular Composer—French Productions of the Week.

By CHARLES HELFER.

ONE of the most noticeable features of this week was the matinee given Dec. 19 at the Gaite Theatre for the benefit of the once famous singer, Paulus, the greatest music hall star that ever appeared on the Paris stage. His two celebrated songs, La Pere la Victoire and En revenant de la Revue, were popular all over Europe. He was a friend of the late General Boulanger, and contributed largely to the latter's popularity. Paulus in the days of his splendor did nothing for less than $100 a night. The matinee was his last triumph and the success was above expectations. All the leading actors and actresses from the various Paris theatres and music halls took part in singing Paulus' favorite songs.

There was Rejane to read an address to the famous Paulus, whose reception moved him to tears, and there were Coquelinine, Georges Berr, Galipeau, Fursy, Brasseur, May Dearly, Yvette Guilbert, Cleo de Merode, Milly Meyer, Sisters Manie and others who contributed to the variety entertainment—the best Paris has seen in years.

It was a great and memorable matinee, and I am glad to state that the receipts were worthy of it.

Madame Rejane opened her new theatre recently with Lavelli, a new play in four acts and seven tableaux. It is by M. Max Maurey, and met with great success. The cast consists of Mme. Rejane in the role of La Lavelli, M. M. Taride, Pierre Magnier, Nolseux, Mesdames Daynes, Gressot, Henriette Miller, Suzanne Avril, Lautelm and other well-known Paris artists. Much praise must be given to the author, who is also director of the Grand Guignol, for the ingenuity he displays in the work. Mme. Rejane in her role of La Lavelli, has rarely won such enthusiastic applause as she received at the first performance in her own theatre.

In pursuance of an order by the president of the civil tribunal, the manuscript of La Lavelli was seized by the commissary of the police. The order was granted at the instance of Mme. Astral, an Italian dramatic authoress, who claims that Mons. Maurey's piece is an infringement of her rights in a play adapted by herself in conjunction with Mons. Gilbert Augustin Chierry, from the latter's novel La Lavelli. Mme. Astral's Lavelli was produced with success in Italy and she affirms to have a private arrangement with Mons. Chierry to produce the play in France.

At the Folies Bergere a large audience witness the premiere of the Revue des Folies Bergere, and it was enthusiastically received. The revue is by the talented author Mons. Victor de Cottens, and is in fourteen tableaux, and admirably staged by Mons. Blondet. The able manager, Mons. Ruez, spared no expense in making the revue the prettiest running in any of the Paris theatres and music halls. He has succeeded splendidly. Among the special artists engaged for the revue is the American comic actress, Edna Aug, and she made a great hit, and undoubtedly will become very popular with Parisians. Mme. Anna Daucrey, in the role of the Commere, was given a fine reception as were Jane Bernal as La Sylphe, Valentine Petit, Lina Deo, M. M. Galipeaux, Regnard, Glerier and a troupe of English dancers, known as the Pretty Girls. Applause was frequent and the revue is sure to enjoy a long run.

The once celebrated opera singer of Europe, Mme. Mini de Daux, died in Budapest recently, at the age of ninety-one.

Mons. Geko, the man-frog, died at Limoges at the age of thirty.

At the Eldorado, of which Paul de Fallois is manager, in addition to a good vocal program, we had on Dec. 14, the first performance of the revue, Non mais de fois, in two acts and seven tableaux. This piece is by Mons. Maurice de Marsan, the principal role being filled by the Paris pet, comic and music hall star, Dranem, who has a different part in each of the seven tableaux, and she made the house roar with laughter. Among the cast might be mentioned the smart Mlle. Gabrielle Deville, the Commere, Mlle. Mary Hett, M. M. Fidaer, A. Moreau Lionvent, P. Clerc and Dutard Fecca Delmare. They were all good in their respective roles and received much applause.

Manager Paul Ruez has a very remarkable variety program at the Olympic, headed by a troupe of wonderful Chinese acrobats. They are the Lugen Chai Sen Askifue Troupe. Little Red Riding Hood and her live wolves, the Ballet Vers Les Etoiles, which includes several beautiful Parisian women in elaborate costumes; Anita de la Feria, the graceful Spanish dancer; the Belzars and Asza are also good acts and the bill is drawing packed houses nightly.

AT THE VARIETY HOUSES.

Under the management of Mons. Combes, The Etoile Palace is the scene of good performances which are drawing packed houses. On the bill are the Americans, Miss Arizona and Sitting Bull, in a new juggling act; Gregory and White, also Americans, are pleasing with their Ethiopian specialty; Ada and August, plate breakers; The Kastory Troupe of Acrobats, Kitor and Crieri, clowns and jumpers; Miss Elvira, contortionist; Les Miesica, singers Neapolitan and La Risarelta, and Lamouse.

The Journal Les Sports organized a grand fete Dec. 15 at the Moulin Rouge. The house was filled with a distinguished crowd and the program was enthusiastically received. Among the features was a pantomime played by Mesdames Yesini and Collet Willie, both scoring big hits. M. M. Dranem and Fray, from the Eldorado Footit, and his two sons from the Circus Metropole, together with a lot of well-known music hall artists, contributed to the successful event. The performance was followed by a ball.

The Cirque d' Hiver, under the management of M. Francoul, is doing big business as a result of the excellent bills. This week the programme includes Aubert, ladder act; Blanchede Paunac, the mysterious; August, comique; Miss Kabine Ecuyere, Roger, equilibrist and jumper; Averino and Mitchell, clowns; Alguimoff, juggler, Little Dohmen, excentrique; Gauthier and his Trained Horses, The Gerbolas, acrobats and Spessardy's Bears.

In addition to the wonderful spectacular play, India, the variety program at the Bostock Hippodrome consists of Les Ernest, jockey; Augele Polo, Trained animals; Clotilde, Miss Leona, contortionist; Daniel and August, clowns; the Americans, Will Roper and Koop, rifle experts on horseback, and Rainey with his trained sea lions. Business is good.

The old playgoer whose juvenile memories have been polished to unnatural brightness by the rush of years, is the chief terror that confronts the new dramatist.

The Circus Pinder went into winter quarters at Lavilledelen, near Monteaubau, south of France. The four well trained elephants presented by Mons. Arthur Pinder, gave their first performance at the Circus Metropole Dec. 15.

Barasford's Alhambra continues to draw crowded houses with the same bill which started a fortnight ago.

MOVING PICTURES BECOME POPULAR.

Pathe and Freres, the well-known manufacturers of phono and cinematographs, have just opened a new Cinematograph Theatre on the Grand Boulevards, next to the Theatre des Varieties. Judging from the big crowds which attended the opening day and the fine presentation of moving pictures in colors, I can predict success. There are already four establishments of this kind in Paris, and all are doing fine business.

After a successful run with Cinderella, the popular operetta, Les Cloches de Coruville, will be reviewed with Mlle. Jeanne Petit as Serpolette.

PUCCINI COMING TO AMERICA.

Puccini, the well-known Italian composer of Madame Butterfly, will sail for New York soon, and it is said that he will enter upon an engagement which will net him $6,000 per month.

The programme at the Grand Opera this week takes in such pieces as La Valkyrie, Ariane and Faust.

M. M. Hertz and Coquelin will return to the management of the Theatre Porte Saint Martin, and enter upon their duties Jan. 15.

OPERETTAS IN GERMANY.

The management of the National Theatre at Mannheim, announces its intention of organizing a series of international performances of operattas, taking up the space of time between July 16, 1907 until the following September. Well-known singers have already been engaged and among the works to be played besides German, are French, English, American, Spanish and Russian.

The authorities of Metz have prohibited the performance of Le Mouveau Jeu, a play which had a long local run, and is by Henry Lavedau, a member of the French Academy.

PREMIERE AT BOUCHAREST.

A new opera, founded on Tennyson's Enoch Arden, composed by M. Alexis Catargie, son of the Roumanian Minister in London, was produced for the first time at the National Theatre. The performance was a brilliant success.

Paris, France.

CRADOC-NEVILLE CO. DISBANDS.

The Cradoc-Neville Repertoire Co. booked to appear at the Darling Theatre, Gloversville, N. Y., week of Dec. 24, disbanded in that city after filling three days of their engagement. The real cause of the failure has not as yet come to the surface, as the company has been playing to unusually good business. Dissension in the ranks is hinted, and this seems to be the correct solution. Just before the show reached Gloversville the leading man and woman left the company without notice. Notwithstanding this handicap the manager suddenly disappeared. Those in charge determined to give the opening performance as advertised, which they did in a capable manner. In the meantime Mr. Cradoc had been notified of the condition of affairs, and proceeded to Gloversville to straighten out the difficulty. When he reached there he found several of the troupe dissatisfied with their surroundings, and was confronted with more perplexing problems. Tom Walsh, who plays the villain in all the performances, took the initiative and departed, the cast had "doubled" to the limit, and it was thought best to cancel further engagements, which was done immediately. The company's car and effects are still in Gloversville, also the members of the troupe who have not secured positions elsewhere. A sad feature connected with the affair is that Mr. Cradoc, who was ailing when he arrived in Gloversville, is now suffering with a severe attack of appendicitis.

OPENED XMAS DAY.

The Typewriter Girl, as originally produced in Atlanta, Ga., has been revived and put on the road by A. G. Delamater, opening Christmas matinee at Bloomington, Ill., where it was greeted by two packed and enthusiastic houses. Jack Martin, comedian, and Mary Hight are playing the leading roles in which they are assisted by the Lincoln Quartette consisting of C. E. Humphrey, A. A. Thornberg, David H. Grant and Chas. Davis. Others are Florence Arnold, Wm. Squire, Ben LaValley, Marie Gilmore, N. Stanleigh, D. Hardy, Albert Thorne, Amy Lorence and Lorene Marschel as prima donna. There is a chorus of twenty. The executive staff is composed of A. G. Delamater, general manager; J. M. Braham, business manager; L. G. Searly, agent; Elmer C. Menard, musical director; Jack Martin, stage director, and Thos. Cairo, assistant stage manager.

BRITISH ACTRESS-PEERESS. DEAD.

The death of the Countess of Clancarthy at Garbaldy Park, County Galway, Ireland, Monday evening, Dec. 31, cast a gloom over theatrical and aristocratic circles in London. For many years the Countess was Belle Bilton and as such became one of the most popular music hall artists that London has ever produced. She met and married Viscount Funlo, whose father dying left her a legacy and the title of a peeress. After some domestic trouble which was settled amicably she retired from the stage and several sons were born to the union. The Countess retained her rare beauty to the last.

PLEASED WITH LILLIAN RUSSELL

Joseph Brooks is so pleased with the success that has attended the starring venture of Lillian Russell in The Butterfly, that he has extended his contract with the comedienne five years longer, making it seven instead of two years that she is to star under his management. He plans to send her to the Coast in The Butterfly, and next season will present her in a "straight" version of The School for Scandal, a musical version of which she scored in several seasons ago at the Casino. Mr. Brooks also plans to star Miss Russell in plays by George Broadhurst and John J. McNally.

PREMIERE AND NEW STAR.

With the premiere of Priscilla of Plymouth at the Elks' Theatre, Hudson, N. Y., Dec. 31, there blossomed a new star—Miss Lillian Dow, who made her debut only six months ago in The Gingerbread Man. Miss Dow appeared in the title role to such advantage that she was compelled to respond repeatedly to curtain calls, and the papers speak in the highest terms of her work. Harry Morey also won distinction. The chorus is large and is a feature. The production is under the direction of Frank Hamilton.

MANAGER FORD LOSES SON.

Chas. E. Ford, Jr., son of the well-known manager of Ford's Opera House in Baltimore, died Monday, Dec. 31, in Washington from pneumonia, after a few days' illness. The funeral services were conducted from the father's home, The Lilacs, on the Hookstown road, above Arlington, Wednesday, Jan. 2. The deceased was to have been married shortly. Mr. Ford was engaged in a commercial enterprise.

CELEBRATE CRYSTAL WEDDING.

Mr. and Mrs. Edward Lawrence, professionally known as Lawrence and Harrington, celebrated their crystal wedding (fifteenth anniversary) Dec. 30 in New York City, where they have a residence. Mr. Jule Delmar, of the executive staff of Keith's Theatre, and his charming wife, gave a dinner in their honor and among the guests were Mr. and Mrs. Gus Henessey (Amy Ames), Mr. and Mrs. M. B. Snyder, of Nat Goodwin's Company, Miss May Morning and little Miss Clarine Deane Delmar. Mr. and Mrs. Lawrence were the recipients of a number of handsome presents in glassware.

Vaudeville

On New Year's Eve the Elks of Peoria, Ill., gave a Grand Ball and Vaudeville performance at their lodges. The bill, one of the best vaudeville entertainments ever seen in that city, was composed of the Three Madcaps, Linden Beckwith, the Heinz-Kimball Troupe, the Famous Otura Japs, the Manhattan Comedy Four and Bob Stickney's Dog and Pony Circus. Ben Jerome conducted the orchestra for the occasion.

The performance that played the Lyric and the Unique Theatres in Danville, Ill., Christmas week appeared in a benefit performance Dec. 30 for Miss Nina Lawrence, formerly of the Lees, and who has been in the hospital there for several weeks. A nice sum was turned over to her.

The Barneys, the well-known trio, entertained a number of their friends at their home in Chicago New Years Day with an elegant banquet. Among the guests were Lou. H. Wheeler and the Wilson Sisters, Cox Family, the Johnsons, Nelson and Minnie; Will Munson and Mr. Barney's mother.

The Strollers, the vaudeville show controlled by Zelleno and Miller, the well-known performers, enjoyed Christmas hilarity at Owensboro, Ky. The presents exchanged were more on the burlesque order, which added much to the gayety of the occasion.

Miss Viola Napp, the dainty little French danseuse, was an artistic success over the Henderson, Ammons and Sun Circuits. Her chic French songs are now favorites over the circuit controlled by the Western Vaudeville Managers' Association.

Armand Melnotte, the male prima donna, is resting a few weeks at Houston, Tex., incidentally arranging for his new act with which he intends to make good over the big circuits. Mr. Melnotte joined the Houston T. M. A. Dec. 30.

While playing the Bijou Theatre, Jackson, Mich., Christmas Day, Mr. and Mrs. Geo. Harris entertained at their residence in that city the following vaudeville artists: Mercedes Beauregard, Mr. and Mrs. Geo. Knox, Dollie LeGray and Fred B. Stafford.

Dixie Harris, the eleven-year-old singer, has become very popular in Decatur, Ill., where she is appearing at the Bijou Theatre. Her latest efforts are along the line of mimicry in which she gives great promise.

Frosto, the "matinee girl," opened in vaudeville Jan. 1 at the Bijou Theatre, Streator, Ill., after a pleasant season of ten weeks with the Ruth Grey Co. He is booked until April in the west.

Fred G. Curran, of Curran and DeGray, made so great a hit at St. Cloud, Minn., that they engaged him as manager of the Palace Family Theatre, to succeed J. M. Saunders, resigned.

After a ten weeks' engagement in Chicago, where they played the Haymarket, Olympic and Majestic Theatres, Williams and Pullman are playing the Indiana vaudeville houses.

Bessents and Burns have abandoned vaudeville temporarily, and are laying off at Hastings, Neb., prior to their joining the Hooligan's Troubles Co. at Quincy, Ill.

Hi Tom Long, black-face comedian, visited his mother at Meridian, Miss., Christmas week, for the first time in fourteen years.

Mr. and Mrs. Rapp rested Christmas week. Mr. Rapp purchased some new illusion paraphernalia in Chicago and Mrs. Rapp visited her mother in Grand Rapids, Mich.

Hornberger, the juggler and skater, is spending the winter at his home in Springfield, Ohio, where he is playing an indefinite engagement at the Empire Rink.

Chas. E. Hay, the baritone soloist and illustrated song singer, has retired from life behind the footlights and is managing the Heyer Hotel at Burlington, Ia.

The Cycling Cogswells are back in this country after a year's tour of Mexico. Ray Cogswell was stricken with the fever and their return became imperative.

W. R. Markle, of the Sunny South Floating Theatre, and R. Emerson, of Emerson's Floating Theatre, were Billboard callers Wednesday, Jan. 2.

Charles Hasty has closed with The Volunteer Organist Co. and will shortly enter vaudeville with his sketch, entitled The Hoosier Boy.

The Hewlettes, Bob and May, sent Christmas greetings to all their friends. They had ten thousand beautifully illustrated cards printed.

The Three Madcaps have closed their career, Two of the members of this troupe retire to private life, and Miss Fink goes to Europe.

Frank A. Young opened at the Bijou Theatre, Davenport, Ia., Dec. 24. Mrs. Young will not be able to resume work before spring.

Kitty Campbell, the English comedienne is an unquestioned hit in this country. They treated her royally at Tony Pastor's.

The Emerson Floating Palace is moored at Paducah, Ky., for the winter. It opens April 12 at Pittsburg, Pa.

Field and Hanson will hereafter be booked exclusively by C. W. Bennett, of London, Ont.

The Chicago Newsboys Quartette will spend the balance of the season in the northwest.

S. Vandersluis is the musical director of the new Bachelor Theatre at Iola, Kan.

Count De Robeo, the unicycle expert, is resting at his home in Lynn, Mass.

Jack Rippel broke in a brand new monologue at Columbus, Ind.

The Lees have signed with the Oriental Comedy Co.

The Richards will continue in vaudeville until spring.

HE SELLS THE BILLBOARD.

I. H. Weisbird, who is pictured in the above cut sells The Billboard at the corner of Fortieth street and Broadway. It is not the fact that he sells The Billboard which places his portrait in this issue, but it is his location that lends importance to his picture. His news stand is at the Empire Theatre corner, and he sells his papers to players not alone of the Empire Theatre, but to those who appear at the Metropolitan Opera House, across the street, and at The Casino, a block below. Just across from his stand is the Holland Building, wherein the New York office of The Billboard is situated, and the front of his stand bears a striking sign which advertises the merits of "Old Billy Boy." Some of the most prominent people in theatricals are patrons of his stand. To name the list would be to include nearly every player and manager in the neighborhood of Fortieth street and Broadway.

EVENTS OF THE AMUSEMENT WEEK IN SEVERAL CITIES

Boston, Brooklyn and Baltimore Line Up

Interesting Convention of Managers in the Hub City—Important Business Transacted—Baltimore Comes in For Her Share of Good Things for The Post-Holiday Week—News and Gossip.

BOSTON now has a theatrical managers' association. It was formed this week. It is composed of most of the local managers, and will be known officially as The Association of Theatre Managers of Boston. The object of the new organization is stated to be the promotion of social intercourse between managers in the theatrical business, the recognition and advancement of any charity connected therewith, the holding of meetings for the adoption of rules regulating the conduct of said business, with powers to enforce the same; to secure legal protection against any action or plan opposed to its interests; the reforming of abuses and the recommending of legislation pertaining to the control, maintenance and operation of the theatrical business.

The playhouses represented in the association are the Hollis Street, Boston, Castle Square, Colonial, Bijou, Park, Majestic, Globe, Orpheum, Tremont, Bowdoin Square, Grand Opera, Howard Athenaeum, Lyceum, Palace, Columbia and Austin & Stone's Museum.

The officers of the association are John B. Schoeffel, president; A. L. Wilbur, vice-president; Thomas B. Lothian, treasurer; Lorin F. Deland, secretary; and a board of directors comprising Charles J. Rich, Lawrence McCarty, Edward D. Smith, D. L. Robinson, Harry N. Farren, John B. Schoeffel and Lorin F. Deland.

These gentlemen, with Isa..c B. Rich, William D. Andreas, Winthrop Ames, George E. Lothrop, George W. Magee, R. P. Janette, Ralph L. Ripley, John Craig, Charles Waldron, George Batcheller, Frank P. Stone, A. M. Sheehan, Arthur Griffin and Charles A. Shaw constitute the founders of the association.

From a theatrical standpoint, the most important theatrical event in Boston this week is the engagement of E. H. Sothern and Julia Marlowe, who opened at the Boston on Monday. During their engagement sixteen performances will be given, which will include six different plays. In all these plays both players will appear, and they will be John, the Baptist, Jeanne d'Arc, Romeo and Juliet, The Sunken Bell, The Daughter of Jorio, and Hamlet. Business has been tremendous.

Another important newcomer is John Drew, who is presenting His House in Order at the Hollis. Mr. Drew is a great favorite in Boston, and the popular opinion seems to be that he has never had a better vehicle than this last one of Pinero's.

Kyrle Bellew opened for one week at the Park in Brigadier Girard, and he is proving himself to be the same finished actor as ever. The story of the play is very charmingly told, and an excellent cast is unwinding the plot with great success. Good business.

Bertha Kalich has entered her second and last week at the Majestic, where she is playing The Kreutzer Sonata to full houses nightly. Miss Kalich is adding greatly to her previous fame with this play, and as the distressed heroine is an absorbing study.

It certainly does seem a shame that Boston can only have George Cohan and his merry company in George Washington, Jr., for a short two weeks when the piece could easily run two months to big business, but we do not seem to be favored this season, and we all regret to think that this is his last week at the Colonial. The show is all the goods and caught on from the first minute the curtain went up on the first performance.

A brand new melodrama, The Goldfields of Nevada, is winning out at the Bowdoin this week, and it is full of gun play. It keeps the audience on edge all the time and the company handles it in a perfect manner. Next week, Gettysburg.

Charles Warner, the famous English character actor, is at the head of a great bill at the Orpheum, and his sketch, Heard at the Telephone, is one of the most intense acts that has ever been given in this city. Elfie Fay is next in the list, and as the Belle of Avenue A she is the cleverest ever. Others are Foster and Foster, refined comedy; Coram, ventriloquist; Golden Gate Quintette, colored singers; Gracie Emmet and Company, sketch; Murray Sisters, comediennes; Herbert's Dogs; Eddie Mack, base ball dancer; and the vitagraph. Capacity business.

A big bill is offered at Keith's this week, and it is headed by Buster Gabriel and company in one of his clever playlets. He is repeating the hit he made last week. Others on the bill are the Military Octette; Kitamura Troupe, jugglers and acrobats; O'Brien Havel and Effie Lawrence in Ticks and Clicks; Taylor Holmes, monologist; Sam Watson's Barnyard; the Poquays, acrobats; Fields and Wooley, dutch comedy; the Kratons, hoopolgy; Halley and Mabeen, ragtime; Alvin and Kenney, acrobats; "Wise Mike," the intelligent dog; Brooks and Vedder, German comedy, and the kinetograph. Big houses at all times.

Immediately after the kinetograph pictures at Keith's this week Buster Gabriel is holding receptions on the stage, and they have proved to be great successes. Nearly all the youngsters in the city have shaken hands with the little fellow, and to see them rush up to the stage is proof enough of Gabriel's popularity.

Last Monday night manager Will J. Block, of the Coming Thro' the Rye Co., prolonged the show at the Tremont so that he could give the audience a New Year's welcome. He provided all patrons with a tin horn, and never in the history of this playhouse was such a din raised as on that night.

Ethel Barrymore will be seen at the Colonial shortly, and she will present Alice-Sit-By-The-Fire. It was during her last engagement in this city, while playing this piece, that she was taken down with appendicitis and operated on at a Back Bay hospital.

The second entertainment of the Boston Lyceum course was given last Monday night in the Tremont Temple, when Dr. Newell Dwight Hillis, of Brooklyn, lectured on The Message of Ruskin to the Twentieth Century.

Ben Hur is booked to follow Sothern and Marlowe at the Boston Theatre. This tremendous production had a long run in this city two years ago, and it will no doubt repeat its former success.

Among the special features added to the Volunteer Organist this week at the Grand Opera House is Harry Bay, center-fielder of the Cleveland baseball team, who is rendering cornet solos.

Among the feature acts promised at Keith's next week will be Houdini, the Hazardous Globe, Clifford and Burke, the Baggessens, Eleanor Dorel, Kingsley and Lewis, and Arthur Whitelaw.

Manager Williams of the Orpheum has recently closed engagements with a number of the artists now appearing in London music halls, and these importations will soon be seen in this city.

The wrestling bouts that Manager Farran of the Columbia is pulling off each week at that house are making a great hit, and some very clever contestants are brought together for these events.

D. H. Posner, a prominent merchant of this city, has been made president of the Point Pines company, which is building a large new amusement resort just beyond Revere Beach. This park will be the only one in this locality with an ocean frontage, and it has over a half mile of excellent beach. The contractors are hard at work on the buildings, and the management announces positively that the gates will be thrown open to the public on May 20, 1907.

Vinie Daly, who is playing the part in George Washington, Jr., which was formerly in the hands of Ethel Levy, is making a great hit, and fills the bill to the letter.

FRANK C. VOORHIES.

Boston, Mass.

BROOKLYN, N. Y.

The holidays past, business has resumed its usual proportions and most of the attractions are doing capacity business. Joseph Cawthorne in The Free Lance filled the New Montauk at every performance. May Irwin in Mrs. Wilson Andrews is at this theatre this week. Cyril Scott in The Prince Chap, at the Shubert, and Marie Cahill in Marrying Mary, at Teller's Broadway, are both drawing packed houses.

Julia Sanderson, late prima donna of The Tourists and Fantana companies, made her first appearance in vaudeville this week at Keeney's Fulton Street Theatre and proved one of the best drawing cards of the season.

Marie Dressler's new sketch is called, O, Mr. Belasco! In it she made a pronounced hit at Percy Williams' Orpheum this week.

The January bookings for the Majestic offer a variety of entertainment. The month started off with Bedford's Hope; A Message from Mars opens there Jan. 7, then come The Wizard of Oz, The Mayor of Tokio and The County Chairman.

Frank D. Bryan, manager of The Behman Show, one of Brooklyn's best burlesques, is reported to be ill with pneumonia at Louisville, Ky.

Richard Buhler's new sketch is called The Crackman. It was favorably received here.

Al. H. Woods' new attraction, Nellie, the Beautiful Cloak Model, was seen at the Folly Theatre this week and it proved to be one of the most popular attractions seen there this season.

A big theatre party will be held Jan. 28, 29 and 30, when the members of the Ladies' Aid Society of St. Catherine's Hospital and their friends will fill the majestic Theatre to see Macklyn Arbuckle in The County Chairman. The capacity of the house has been engaged for the Monday and Tuesday evening performances and the Wednesday matinee.

Charles L. Feltman, who is interested in the Bradwell Amusement Co., sailed for Europe last week on a pleasure trip. While abroad he will attend to the details of importing a monster spectacular show that his company is concerned in.

GEO. H. HAKES.

BALTIMORE, MD.

Although there were many excellent and interesting attractions in town Christmas week, Saint Nicholas appeared to have the upper hand. He was ruler of the day even among the show folk. Despite two performances the stage people were of good cheer and there were a general exchange of presents.

At the Academy of Music Annie Russell was Miss Santa Claus, and she provided beautiful gifts for the children who play the elves and fairies in A Midsummer Night's Dream. There was a large tree erected upon the stage after the evening performance and a sumptuous feast was provided for all the members. Manager Lehmayer and Wagenhals and Kemper contributed toward the expense of the feast. The Man and Superman Co. at Ford's exchanged presents, but they had a week's holiday before coming to Baltimore. They also had the afternoon off for there was no matinee. Frank Craven and Drina DeWolfe spent the afternoon among friends. The members of the Geo. Fawcet were remembered by their local friends. Miss Percy Haswell (Mrs. George Fawcett) gave a dinner at the St. James Hotel in honor of her daughter, Margaret.

The Christmas spirit was high at Blaney's. The members of The King of the Wild West Co. had a royal good time. Manager Geo. Ballanger gave a dinner at the St. James to sixty people. Young Buffalo was formerly sheriff of Angel Gulch, Arizona, and he invited the present sheriff to the feast, which invitation was accepted. The Rentz-Santley Co. enjoyed a feast upon the stage in true Maryland style. Manager W. L. Ballauf, of the Gayety, received many presents, but none pleased him so much as those received from the employes of the theatre. The boys surprised him with some fine office furniture. The companies at the Auditorium, Holliday Street and Monumental Theatres celebrated the occasion with banqueting, and giving of presents.

Man and Superman broke all records at Ford's for all performances. A Midsummer Night's Dream was well patronized and enjoyed.

Just at the close of the second act at Albaugh's Theatre, Dec. 25, Carroll McDonald, electrician, died suddenly at the switchboard. He had complained of illness and sat down. He expired before he could be carried to the stage door. He was twenty-nine years of age and a widower.

The suit of the F. B. Haviland Publishing Co., of New York, against John H. Dockman & Son, for alleged breach of infringement of the copyright of certain songs of the former was entered and settled in the United States Court, it having been compromised.

Announcements have arrived here of the marriage of Miss Sylvia Egan to Robert C. McIntosh, of the N. Y. C. R. R., and Miss Lucile Egan to Joseph M. Ratcliffe, of The Red Mill Co. Both young ladies were formerly members of the Florodora and Francis Wilson companies, live in New York and were nieces of the late Patrick Harris, who lived here.

The attendance at the Mundy Zoo has been record breaking. Several thousand employes of the American Tobacco Works attended in a body on Dec. 25. The various attractions are kept interesting by frequent change.

SYLVAN SCHENTHAL.

CLEVELAND, O.

In spite of the unseasonable New Year weather, all theatres did a good business last week. Some of the managers report playing to larger receipts than the preceding week. At the Opera House we witnessed Henry W. Savage's stupendous production of Puccini's delightful musical drama, Madam Butterfly. We see so few operas of this class, that this production was regarded as more than an ordinary treat for local music lovers.

At the Colonial Theatre, Manager Hertzman presented the newest of civil war plays, On Parole. This is one of Mr. Louis Evan Shipman's best pieces, and is a very romantic story. Mr. Miller has staged it in his excellent style. Charlotte Walker in the role of Constance is a woman of striking beauty and by her work gives a delightful performance. Vincent Serrano as Major Dale renders valuable assistance and plays his part very commendably.

Eugenie Blair, always a Cleveland favorite, presented at the Lyceum, Clyde Fitch's melodrama, A Woman in the Case. That Miss Blair retains her local popularity was evidenced by packed houses, it being necessary upon several occasions to move the orchestra onto the stage.

Keith has a good bill and the big hits are Willie Weston in his clever imitations and songs. Rose De Haven and her clever aggregation of dancing girls were well received. Other acts of merit were given by World and Kingston; the Three Mitchells, who are clever negro comedians and dancers, and Mr. and Mrs. Mark Murphy in their side-splitting Irish sketch, The Coal Strike.

The Lyric had a very good and interesting bill. Gilbert's trained ponies, dogs and monkeys kept the youngsters, and some of the older ones shouting with glee. Welch, Francis & Co., in their lively sketch, The Flip Mr. Flip, were very amusing; Orin McKnight is a very capable ventriloquist; Master Cummings, a favorite, in illustrated songs, and the Risleys, in their acrobatic turn, completed the bill.

The Cleveland Symphony Orchestra gave their "Pop" Concert at Keith's Theatre, Sunday afternoon, Dec. 30 to a large house. These concerts will be given regularly every Sunday. This orchestra is composed of forty-five musicians, who are under the able direction of Messrs. Johann Beck and Emil Ring. Ralph Sapp, the well-known baritone, sang a Gounod aria from the Queen of Sheba and the Mephisto Serenade from Berlioz's Damnation of Faust. The members of this organization are all Cleveland citizens and the support of this means further developement of musical culture, because it will bring additional good music to this city.

Mansel Vardaman, the clever female impersonator, who has been appearing in vaudeville for the past three years, has joined Edward E. Rice's new company, The Girl from London. This piece will be produced for the first time in Chicago, in about four weeks. Mr. Vardaman is cast for the part of a college student in the first act, and will impersonate a female character in the second and third acts.

Ed. H. Anthony, who is now in charge of the Lyric Theatre, owned by the International Theatre Co., since adopting the policy of popular priced vaudeville, known as ten, twenty and thirty-five cents, has made a big improvement in the box-office receipts. The attractions at this house are some of the best on the road, as the International Company controls and operates over ninety theatres and it is their intention not to slight Cleveland in this respect.

One night last week burglars broke into the Dreamland Electric Theatre and stole about $500. Entrance was gained through a back window. Manager Becht says it appears that the robbers were familiar with the place as they opened a phonograph box, which was used as a safe over night, and "lifted" about $300 in bills and silver. From the many slot machines $200 in pennies were secured.

Sam Shubert was a visitor in this city, two days of last week. While here he investigated several theatre properties that are for sale and it may be that the Shuberts will have their own Cleveland theatre in another season.

F. W. BEACH.

TAMPA, FLA.

Earl P. Adams and his company of players opened Christmas Day at the Tampa Bay Casino and standing room was at a premium. They give a good, clever performance and will remain here permanently. A prosperous season is assured. Among the players are Drury Taylor, Samuel Freis, Mrs. Bettie Rumley, Helen Aubrey, Lulu Rumley, Ruby Rumley and Elsie Wren.

The Donnelly & Hatfield Minstrels are headed this way. They land in about two weeks.

Another coming attraction is the Sun Brothers' Show, Jan. 3-4.

Jones' Enormous Shows played here under canvas, Dec. 24-26, but severely cold weather greeted them instead of good business despite the fact that they give a splendid performance.

Prof. E. J. McCormick, for a number of years musical director of the Academy of Music of Brooklyn, N. Y., is now directing the Tampa Bay Hotel Orchestra.

The new stock company at the Metropolitan is meeting with great success with such clever performers as Frank Baldwin, Walter St. Clair, Ed. Lawrence and Adolf Gongalez.

Creston Clarke was greeted with turnaway houses in The Ragged Messenger at the T. B. Casino, Dec. 27.

The Tampa Bay Skating Auditorium is not proving as successful as anticipated, probably because of the vast number of other amusements here.

Reports from Key West and Havana are to the effect that all the carnival attractions are doing well.

Mr. and Mrs. Harry A. Wise and Uneta, the albino palmist, are wintering here.

Mabel Paige and the Williard Comedy Co. are on tour through the southern states, including Georgia, Mississippi, Alabama and Florida.

The house staff of the T. B. Casino were entertained Christmas Day by Manager Chas. C. Parsons with a big turkey dinner at the Tampa Bay Hotel. They returned the compliment by presenting Manager Parsons with a beautiful gold-headed umbrella.

MANNY NAVARRO.

UNIQUE WILL BE REBUILT.

The Unique Vaudeville Theatre at San Jose, Cal., which was damaged by the recent earthquake, will be reconstructed at a cost of $12,000. The house has been leased by Faraday & Ennis of San Francisco, and they have engaged Robert G. Brady to manage it. It will play vaudeville booked by Archie Levy. Before the quake the Unique was conducted by Sid Grauman.

MAYBE THE SHUBERTS.

It is intimated that something heavier than vaudeville will be presented at the Majestic Theatre in Topeka, Kan., when it is remodeled, the work on which is now in rapid progress. Fifteen thousand dollars is being expended upon it. It is thought that the Shuberts will book the house at least part of the time.

A BILLBOARD FAMILY.

More specifically they are Harry H. Hull, at the left, Mrs. Harry H. Hull, in the center, and S. E. Gheer, the latter's brother. In the foreground is the Damn Dog Dewey, which completes the family. The dog isn't for sale. Mr. Hull is a traveling representative of The Billboard and during the summer he put in extra time writing the circus letters signed "Mike," which appeared in answer to "Old Bill Jones'" contributions to Old Billy Boy. Mrs. Hull is known as a writer on theatrical topics, and Mr. Gheer is one of the most popular advance agents on the coast and in the southwest.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. Phone 4194 Gerrard.

By JOHN MOORE.

THE Music Hall war is still progressing over here, and, as a result, the Brixton Hippodrome, which was the cause of all the trouble, was closed on Saturday night. It is announced that the executive committees of the Variety Artists' Federation, the Musicians' Union and the Association of Stage Employees have unanimously decided to form an organisation, these three powerful bodies representing the three branches of employment required to produce a music hall show. The London Trades Council is using its influence on behalf of the variety artists, and will issue a circular bringing the facts before the public.

The air seems to be thick with quarrels, for last week the Palace Theatre, Shaftesbury Avenue, London, was the scene of a stormy meeting of the shareholders of the company, who were called to consider proposals to reduce the fees of the directors and to appoint a committee of investigation, but after an uproarious discussion the proposals were defeated.

Mr. Polden, who presided, said he was glad to see so large an attendance, as it might put an end to the attacks that had been made upon the directors: that the shareholders ought, once and for all, determine whether he and his colleagues were to continue to manage the company as they had done from the start, or whether he and his colleagues were to continue to manage the company as they had done from the start, or whether it was to be handed over to Mr. Ernest and those associated with him, because that was the issue before them; with regard to the takings of the theatre and the profits made, if that was a matter for investigation, then there ought to be a committee of investigation with regard to every other theatre of varieties for they all had their ups and downs and there were years when some of the most prosperous had not done well. The Palace Co. paid five per cent. last year, which was the worst it has ever done. Mr. Polden denied that there was any extravagant waste going on. Mr. Ernest made a long speech, but he was continually being interrupted Ben Nathan moved an amendment to the effect that the meeting, having heard the resolutions submitted by George Ernest express its entire confidence in the directors. The speaker was interrupted and for ten minutes his remarks were drowned in a general uproar. Gentlemen jumped up on all sides and started to speak. Eventually a lady shareholder arose and appealed for fair play. When order once more prevailed, Mr. Ernest again put his resolution which was duly seconded. The first resolution of the requisionists was then put, namely that the directors' fees should be limited to £150 each, with £50 extra for the chairman, whilst the shareholders could vote extra remuneration in case of a successful year. This was lost on a show of hands, and Mr. Ernest demanded a poll. The second resolution for appointing a committee of investigation was also lost by a very large majority, and Mr. Ernest demanded a poll for this also. With regard to the poll, the chairman announced that the board held proxies representing £71,000 out of an issued capital of £100,000. The poll resulted in the overwhelming defeat of both motions the voting on the first motion being 33,895 for and 75, 783 against, and on the second 31, 995 for and 77,353 against.

THE ZANCIGS BEFORE THE KING.

The Zancigs performed before the King, Dec. 18. The exhibition took place shortly before eleven o'clock and was given before His Majesty and some dozen other guests, at the house of Mr. and Mrs. Cavendish-Bentinck in Richmond Terrace. His Majesty was greatly interested in the marvelous performance of the telepathists, whose exhibition at the Alhambra has been the big sensation in London for weeks past.

"You have delighted me," said the King, shaking hands with the couple at the end of the show. "I assure you both it is the most marvelous exhibition of psychical powers I have ever witnessed."

His Majesty himself put the Zancigs through a series of tests, including words whispered into Mr. Zancig's ear, and then uttered by Mrs. Zancig from a distant corner of the vast salon. At the close of the performance the King said, "You must really come down to Buckingham Palace; the Queen is most anxious to see you herself."

The night before the Zancigs appeared before His Majesty they had the honor of appearing before the Prince of Wales, who also expressed his delight at their clever performance.

The Mammoth Fun City, which is to open at Olympia on Christmas Eve, is rapidly approaching completion. To all the brightest and best features of the old English Fair will be added the best of Neuilly, Montmarte, Rouen, and others besides the pick of the side shows of Coney Island. For twelve hours daily there will be a constant round of well diversified amusements, special features being the Cirque Meznod from Paris; Will Hill, the fear-nothing wirewalker; Fred Karno's Unique Richardson Show, as in the time of George the third; an ostrich farm of 200 birds, a dancing hall, roller skating rink and many other features which will be added from time to time, and should make the International Fair one of the best shows in London.

The Margarte Sisters are making good this week at the Empire Music Hall, Newcastle-on-Tyne.

Barton and Ashley, American entertainers, are scoring a success at the Leicester Palace this week.

Fred Bennett, who has been called the most accomplished horse trainer in the world, is paying a return visit to the Empire Theatre, Bradford, this week. He is playing one of his well-known sketches, namely the one which made good at the Big Coliseum last year, entitled Selected Remounts.

Newell and Noblo have just arrived in this country from South Africa, where they made a big hit with their musical act, and are now kept busy booking dates for an extended season in England.

The Seigrist and Silbon Imperial Viennese Troupe of Aerial Gymnasts have been engaged as the aerial feature at the big World's Fair, Agricultural Hall, Islington, in addition to Calcedo, king of the wire.

OTHER VAUDEVILLE STARS.

The latest thing in statues are the Seldoms, three men and a young lady aged eighteen years, who is being a great deal talked about just now. One of their poses is very good, but daring; it is called The Sabines from the Italian. The show is run by Frank Glenister, and he says that creation, not imitation, is their aim. Miss Marie Danton is still going strong at the same house, and she really is the premier lady mimic in London.

The Palace Theatre, Shaftesbury Avenue, London, has a very strong program this week. The first attraction is R. A. Roberts, the famous character man, who is submitting for the first time in London his one-man sketch, entitled Ringing the Changes. In this sketch, which is invented, written and acted by Mr. Roberts, nine different characters are shown, eight living and one dummy, the latter being a wonderful wax model of the artist, and the audience is mystified as to which is the real man. Mr. Roberts makes a complete change for each character, even to such details as a necktie or stature, and at one moment he is a tall, young lady and the next a little Indian Chief trying to make himself understood. Princess Trixie, the wonderful horse of which I wrote in my last week's letter, has established herself as a general favorite and continues to draw vast crowds to witness her act. The rage is still on for living statuary, and Galatea (La Statue Humaine) has proved such a success that the management has re-engaged the young lady for a longer run.

The Oxford Music Hall, London, announces that one of their Xmas attractions will be The Fays, the great American thought readers.

Miss Connie Ediss of Gaiety fame, has been persuaded by Sydney Hyman to go to South Africa, and in the next few weeks she will start a tour of the principal halls in Capt Town and Johannesburg. She will be accompanied by a chorus of dashing young damsels, who will join her in the chorus of her songs, which by the way have been specially written for this tour; and of course she will earn the proverbial large salary which a well-known musical artist generally gets when she deserts the legitimate for the variety stage.

In my last letter I stated that Zeno, Jordan and Zeno would probably be engaged for the chief gymnastic feature at the Big International Mammoth Fair City, Olympia, this Xmas season. This is not so as the management have engaged a big European act, namely the Five Alex's from Schumann's Circus, Berlin Germany.

Isabelle Derry, the lady who has been so successful in putting on a sketch called La Vivandiere, taken from the well-known play of Under Two Flags, is this week scoring her usual success at the Empire Palace, Shepherd's Bush.

Paulinetti and Piquo are also at the same hall and are making good.

Hanvaar and Anna Lee are this week at the Palace, Blackpool, where they make a big hit with their club juggling act.

THEATRICAL NEWS AT A GLANCE.

The most remarkable thing about the Yeoman of the Guard, revival at the Savoy Theatre, London, is the instant success of C. H. Workman as Jack Point. Mr. Workman is an artist of rare and good gifts. He has the goods and knows how to deliver them. He is the best Jack Point, and the best Gilbert and Sullivan comedian that London has ever seen. He can sing and he made people feel that a jester may have a man's heart under his many colored clothes.

In addition to Peter Pan, which is now becoming a Christmas annual Alice in Wonderland will again vanish through the looking glass. The vaudeville Theatre where The Belle of Mayfair reigns supreme will have a Xmas harlequinade introduced specially for the little ones, and with the big treasure ship sailing out to fairy seas and a fairy spectacle at Hengler's, Oxford street, the "kiddies" are well provided for, and according to the latest report I have received of the enormous bookings going on at each of these places, the managements will be well provided for also.

That very volatile actor, Seymour Hicks, found a few spare minutes to talk to one of our newspaper representatives, in the midst of a busy rehearsal of Alice in Wonderland. Mr. Hicks taking the part of the Mad Hatter in his new production which will be called My Darling—the piece which is to succeed The Beauty of Bath at the new theatre in Shaftesbury avenue. Although this piece is not scheduled for production until March 4, there are surprises in store, one scene in particular being of a particular daring character; it will depict a well-known smart London restaurant. For this piece and for three years to follow Mr. Hicks has engaged M. Armand Kalicz, who plays on the Continent the parts Hayden Coffin does in England. George Alexander has secured the English rights of M. Bernstein's play Le Voleur, which has been a great success in Paris. The English version will be made by Cosmo Gordon Lennox. Mr. Alexander has also acquired the successful American play, by Mr. Shipman, D'Arcy of the Guards.

Charles Hannan's comedy, The Electric Man, has made a big hit at the New Royalty Theatre, and appears to be in for a long and successful run.

AUTHOR ORDERED FROM THEATRE.

An enormous and brilliant success has been achieved by The Vicar of Wakefield, a new light romantic opera. The libretto is by Laurence Housman, and the music by Lisa Lehmann, with additional lyrics by Goldsmith, Shakespeare, Ben Johnson and others. Needless to say above all are Olivia (Miss Isabelle Jay) and the almost boundless operatic powers of David Bisham's Dr. Primrose. He is indeed great in his curses which he sings in recitative. The Vicar of Wakefield is real English opera.

Unfortunately when everything was going smoothly, and such a great success was being scored, there arose a quite unexpected incident at the first performance at the Prince of Wales Theatre. The author of the book was ordered from the theatre by the manager. The people concerned in the quarrel were Laurence Housman, the author and Frank Curzon, lessee and manager of the Prince of Wales Theatre. Mr. Housman had practically withdrawn from the production of the opera, on the ground that the book had been so cut and altered that it no longer represented his work. His last act just before the performance was to forbid his lyrics being printed for distribution to the audience. The story of the incident is told thus: Mr. Housman arrived at the theatre on the night of the production with two of his friends. They occupied a box near the stage, and Mr. Housman stood up in the box during the first act at a quiet period of the play and laughed very sneeringly. Shortly afterwards Mr. Curzon went to the rear of the box and called Mr. Housman out and told him that he had done all he could to hinder the production of the play and that he was to leave the theatre at once. Shortly afterwards Mr. Housman left the theatre and orders were given that the author of the piece should not be readmitted. Mr. Housman is now at home and absolutely declines to be interviewed.

Frank Bertram's Company has played The Breed of the Treshams three hundred times, and of the whole company, numbering twenty, seven have not missed a single performance. The company is resting this week, but will open at Torquay on Boxing Day. He also runs the Convict's Daughter companies, which have scored a big success for the past three seasons.

Stuart Alexander, the tenor who was to have taken the part of Colonel Fairfax in the revival of The Yeoman of the Guard at the Savoy, London, had the misfortune to be struck down with paralysis on the eve of the production. He was chosen out of 106 tenors to play the part in the Gilbert and Sullivan opera.

Rehearsals of Paul Ruben's new musical play, Miss Hook of Holland, have already commenced, though the premiere is not expected until after the new year. Miss Ethel Cadman will play the title role.

HOUSTON LODGE CELEBRATES.

The Houston, Texas, Lodge of the T. M. A. No. 15, celebrated Christmas and the initiation of a number of new members with a big banquet, speech making, singing and dancing and other delicacies that tend to make the wheel of theatrical society run smoother. Among those present were Mrs. C. E. Pendleton, Louise, Grace and May Pendleton, Sadie Hyler, Dave Andrade, Jas. H. Powers, P. C. Curran, Chas. L. Walsh, H. H. Dickson and Jas. A. Sherid of The Vanderbilt Cup Co. besides the following, who were initiated upon the occasion: Chas. L. Walsh, of The Vanderbilt Cup Co.; Chas. Westlake, stage carpenter of Alexandria, La., and Albert Crouch, of the Houston, Theatre. The Pendleton Sisters were made honorary members and Miss Billie Bowman, of Sanderson and Bowman, of the Majestic, was shown like honor. Past Grand President Al. Harthausen presided.

ENTERPRISING HOTEL MANAGERS.

The managers of the New Lincoln Hotel at Cleveland, use The Billboard's route and correspondence to good purpose. They ascertain from them just what companies are booked for Cleveland and then send circular letters to members of the various companies including the names of all the professional people stopping at their hotel and stating that charges for telegrams sent to any of the names given with reference to the hotel will be refunded upon arrival.

WILLIAMS WILL OPEN IN STOCK.

In the Malcolm Williams Stock Co., which opens at the Worcester Theatre, Worcester, Mass., Jan. 21, will be a number of competent and very popular players. Mr. Williams has been playing heavies in The Light Eternal and last season he directed the stock company at the Franklin Square Theatre which became very popular in Worcester. Florence Reed, who played leads last year at the Franklin comes back to the Worcester in the same capacity, also Benjamin Graham, Regan Hughston and Mollie Revel. John Cumberland, Worcester's favorite juvenile man, will join later on. Worcester theatreguers are taking much interest in the new company and at its opening it will be given a rousing reception.

FESTIVITIES AT FRANKLIN.

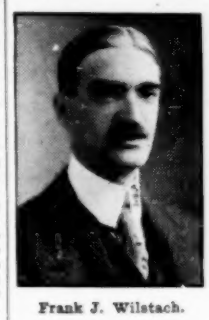
The annual banquet of the stage hands at the Opera House in Franklin, Pa., came off Dec. 22. Tables were set for thirty-five. Manager John Mills received a handsome gold-headed cane, and Stage Manager Bishop was presented with a bright new ten dollar gold piece. Ex-Manager James P. Keene led in the speech making; Charles Applegarth presided at the piano, and the Howard "Swamp Root" Quartette furnished delightful music. Ed. McVay, George Bishop and Harry Isenberg composed the committee of arrangements.

ISLE OF SPICE MEMBERS SUFFER.

The explosion of a moving picture machine at the Nickelodeon in the Rogers Block in Corry, Pa., Dec. 26, caused the destruction of the Hotel Brandon and the loss of the personal effects of about half of the members of The Isle of Spice Co., who were guests at the Brandon.

Micro-Drama-Graphs.

By FRANK J. WILSTACH.



Frank J. Wilstach.

Be punctual, but do not "chase."

The actor and his part are soon parted—in stock.

The manager who flies high usually has a heavy fall.

Don't bite back at a back-biter. Scratch his acquaintance.

The critics some time consider that the punishment should fit the crime.

The play with situations plucked out of human nature can't be snuffed out.

No use finding fault with the critics. They can't help it.

Bowery melodrama is like a rabbit: Both raise the hair.

Thunders of applause are the sort that do not sour the milk of human kindness.

Attempting to do business without advertising is like winking at a girl in the dark.

The critic who has lost his enthusiasm is like a parachute cut away from the balloon.

Press agents and road agents differ in this, that one upholds, and the other holds up, the stage.

The dramatic schools teach the higher mental culture in order to prepare the pupils for "thinking parts."

Even the "stars" of heaven are sometimes immodest, for they peek out from behind the curtain of the night when Phoebus Apollo disrobes.

The actor who does not grasp the author's meaning can not express it in action. And yet it has been asked whether an actor needs brains. He do!

Many a true thing is said in jest: Frederick Donaghey suggests that the correct name for the "theatrical fictioneers of America" is "saviours of the stage."

Will J. Jones says that "New York is a body of people surrounded by theatres." This is an error. New York is a body of theatres surrounded by dead heads.

Amazement is often expressed that so little is known of the theatre of the time of Shakespeare. This is not surprising when one considers how little some people, who write much, know of the stage even of our time.

MYLES McCARTHY'S NEW GERM.

From time to time great scientists have informed us of their discoveries of new germs of more or less horrifying aspects and powers, but it remained for Myles McCarthy, the gifted portrayer of "slang-wit," who has been appearing on the vaudeville stage for a number of years in his own playlets, to introduce the germ idea into vaudeville. At the Majestic Theatre in San Antonio, Texas, on Dec. 19 the new idea was incorporated in a one-act sketch by Mr. McCarthy entitled The New Found Germ. It is needless to say that as new and novel an idea took at once with the Southern vaudeville audience and created for the sketch a distinct triumph. Myles McCarthy has long been accounted one of the cleverest comedians in vaudeville. He has earned a reputation not only as an actor but as a playwright since he writes his own pieces. A Race Tout's Dream and The Under Dog were the best samples of his combined art and now comes his latest, The New Found Germ, which promises to eclipse any of its predecessors. As usual Myles is carrying a complete company and his own accessories and the characters in the cast are as follows:

May Inoculate, A Germ Chaser and Amateur Chemist.....Aida Woolcott
Cull Clothes, A Street Model and Walking Advt. for a Tailor..Myles McCarthy
Watt Erguy, A Watcher from the Tailors . . ..Lew Crouch
Mull, An Expressman.....Cris Crouch

The San Antonio critics were particularly enthusiastic over the new act and hailed it as one of the few bright and original themes in vaudeville. Mr. McCarthy must be congratulated upon the success of his new playlet and it seems a certainty that when he brings it north the vaudevillians will give the piece the attention and praise it fully deserves.

ERIE THEATRE SOLD AT LAST.

After much delay during which time the deal was declared off several times, the Erie Amusement Co. has at last sold the Majestic Theatre at Erie, Pa., to the M. Reis, Klaw & Erlanger and Stair & Havlin people. John L. Gilson will be the new local manager. John L. Kerr, representing the Reis interests, was in Erie last week arranging for the reopening of the Majestic. The Majestic had its initial opening in February, 1903, with Grace George in Pretty Peggy. Last September it was opened by the Ryan, Sullivan & Considine people.

T. H. Hickey and H. A. Harris, of Memphis, Tenn., recently organized a musical comedy company in that city, and it is now on the road, presenting The Poor Mr. Rich, under the direction of Edward Snyder.

COSTLY SHOWS

Fall Down in the One Night Stands

The Cause in Plain Figures—Lincoln J. Carter Goes In for Musical Comedy—Other Gossip Picked Up On the Road.

By E. E. MEREDITH.

IT seems to be out of the question to get money in the one night stands with attractions built to play the Stair & Havlin Circuit. No matter how deserving the attraction, how well it is billed, how good the title, it is better to lay off a week than tempt fate in the one nights. It has been tried time and time again this season, and in almost every instance the attraction lost from $200 to $400 in a week of one nights. The Stair & Havlin attractions are very costly when it comes to playing six towns a week, and where it is impossible to get three-night or week stands the managers find it simpler and cheaper to lay off, although this is rather a hardship on the actors.

The average attraction of this kind has a salary list of $500; the billing for six towns will cost $150, the railroads at least $175, baggage hauling $120 for a week, the baggage car $100, supers $30, props. $25, and royalty at least $50. This conservative estimate places the weekly expense at $1,150. Supposing they get seventy percent in the one nights, they must then play to $1,643 on the six nights to split even. Pick out six one nights in which you think a melodrama can play to something like $300 and you have the answer.

It is surprising the reception good shows of this class get in the one-night cities. Often they play to $50 and $60 gross. Very rarely do they do more than $150 excepting on Saturdays and holidays.

It is about the same with burlesque shows, except that there are towns here and there where burlesque will draw.

Theodore H. Bauer has resigned as advance agent of Mildred Holland to pilot The Gingerbread Man, which has taken the road again under the management of Rice and Weaver.

Lincoln J. Carter will invade the musical comedy field next season with a trick extravaganza to be called The Cat and The Fiddle. He has five attractions this season and all of them are doing well.

H. J. Sinclair, manager of the Broad Street Theatre at Pittston, Pa., has a fine collection of photographs of people famous in the one-night stands. By the way, the four nicest managers along the line can be found at Wilkes-Barre, Pittston, Scranton and Carbondale, and agents and managers always look forward to visiting these cities.

Jack Jones, who is ahead of one of the Stetson's Uncle Tom companies, has been sending up toy balloons with complimentary tickets attached, and has found it an excellent method of advertising.

The Pathfinders and Trailers, an organization of agents and managers which was founded in New York last summer, will have a monster benefit at the New York Theatre in May, and present plans include a club house in New York. The organization is growing very fast and will probably be given another name.

Chas. P. Edwards, who is ahead of Young Buffalo, states that business has been wonderful with that attraction all season.

Will Bradley is making a big hit with Simple Simon Simple, replacing Walter Liebman, who is very ill at Shreveport, La.

Palmer Kellogg, business manager of The Isle of Spice (No. 1), sent out a neat Xmas card to his many friends.

The Sweetest Girl in Dixie is out of Texas after several weeks of one night stands. Miss Freda Stemons, who plays the title role, received many flattering notices.

The Toledo Poster, edited by Howard Lawrence Spohn, is a neat little theatrical paper which deals with amusements generally and Frank Burt's enterprises in particular. Still another paper of the same kind is edited by Frank Winch and is devoted to the Rowland & Clifford enterprises. It is called Chatter.

One of the best edited Sunday amusement pages in the smaller cities is that of the Wheeling, (W. Va.) Register. Will Brice has the tractive form.
page in charge, and it always has the very latest theatrical news and is presented in at-

J. Fred Small, second man with Simple Simon Simple, fell off a ladder at South Bethlehem, Pa. Dec. 26, and received injuries which compelled him to lay off for a time.

Frank W. Nason will put a musical comedy on the road next season. It will be known as The Rube and the Maid, and will be quite a pretentious production. John Keefe will be featured.

The Hottest Coon in Dixie is on the road this season under the management of Ferdoun and Gideon, and is getting a little money. John F. Egan is manager with the company; Phil Harris is ahead, and A. A. Coplin, John English and The Pettis' are featured.

D. B. Kennedy has the trooper game beat. He has been with Uncle Josh Spruceby for seven seasons now at only an average salary, but he saved money every week until he now has several valuable pieces of property at Lapel, Ind., and is independent. He will close with Uncle Josh shortly, and unless he gets a berth with a big company he will retire and live the simple life. Mrs. Kennedy (Gussie Udell) has been playing the character part with the same company.

Miss Zelda Rotalli, of How Baxter Butted In, was taken ill at Wilkes-Barre, Pa., and is now in the hospital Mrs. Sidney Toler assumed her role on a moment's notice and gave an excellent performance.

Ed Manley is now in his fourteenth season with Lincoln J. Carter, and is managing The Eye Witness, which is as big a success in its present form as when called The Tornado. Manley is one of the most popular fellows that make the circuit.

Fred Green is managing How Baxter Butted In, and says this thing of being a manager is not what it is cracked up to be. Look out for him next season "ahead."

Joseph Edmonston, agent of Mittenthal's Desperate Chance, says his show is getting more money than it did last season. It don't look as though that show ever would grow old.

Charles H. Brown, one of the Nixon and Zimmerman staff, is visiting the Pacific coast, where he is settling up the estate of a wealthy relative.

Hanks and Frazee's Uncle Josh Spruceby is playing Pennsylvania for the 68th time. C. J. Swan is managing and Donald Devoss is ahead.

Dan Sully has a good show, but I don't think so much of his song book.

Dramatic

The C. Jay Smith A Pair of Country Kids Co. (eastern) under the direction of Fred Mackintosh, rested the week before the holidays and some changes were made in the cast materially strengthening it. Miss Jeannette Baier, formerly of the Ferris Stock Co., has joined for leads. Christmas was celebrated in a fitting manner and presents were exchanged.

Rose Stahl has appeared in The Chorus Lady two hundred times this season. She is good for a year's run in New York, and it wouldn't be surprising if she opened on Broadway again in September, with the same James Forbes comedy.

Harry Beresford and his company rested the week before Christmas and the eminent actor took advantage of the occasion by visiting his wife, who is a member of Richard Mansfield's company this season.

The stock company at Evansville, Ind., has been moved from the Grand to the Bijou Theatre. Violette Harney and Richard St. Vrain have the leading roles.

During a performance of Romeo and Juliet at Bradford, Pa., Miss Florence Gale, the principal in the play, became very sick and was forced to rest four days in that city.

The Girl Who Looks Like Me, Kathryn Osterman's starring vehicle, is being most favorably received in the middle west. J. J. Rosenthal is proving his executive abilities.

Rita Stanwood denies most emphatically that she is to be married to Charles Ringsdorf, late manager of the Sergeant Kitty Co. She requests that the report be denied.

The Alice the Wonder Show closed this month and will be reorganized for the summer. H. C. Wilbur is manager.

E. H. BRYANT.

Mr. Bryant, of St. Paul, has purchased from Billy Nolan, manager of Battling Nelson, original copyrighted moving pictures of the Gans-Nelson fight which occurred at Goldfield Sept. 3. "Doc" Foster, for many years officially connected with leading carnival companies, will act as general manager of the company, which will travel in its own special train, the Grain Belt Special. A tour of the Northwest will be made.

The roster of Along the Kennebec consists of J. M. Kaufman, manager; C. A. McGrane, Chas. Marlowe, Will C. Carver, Bob Enright, Richard Burke, Al. Y. Massey, Frank Allen, Madge Enright, Ella T. Kramer, Lillian Graves, May Clarkson and Fred Winslow. This company is reported to be doing big business.

Those who make good in The Queen of the Rockies are Grace Man-Dell, Charles Ray, Anna Tripp, Matt D. Leslie, Alice Hamilton, J. H. McLaughlin, Elizabeth Ray, Pete Dare, Harry Sperry, Willard Price, Frank Oliver and F. L. Lamber. Chas. F. Rhodes is manager and F. L. Lambert is agent.

A Kiss of Flame is the name of a new drama that was produced Jan. 1 at Kenosha, Wis., by Redell and Page. The cast included Fiddles M. Page, the author; Frank DeVernon, Arthur Hoffman, Irene Clayton, Helen Wilson, Elizabeth Murkland, Henry Powers, Conroy Bailey and others.

The Price and Butler Co. has been quite successful in Ohio and Pennsylvania. With it are George Butler, William G. Price, Paul Sands, Thomas F. Price, Robert Gray, Fred G. Earle, Horace Greeley, Josephine Worth, Emma Thornton, Lotta Chase and Corda Hughes.

Manager L. B. Walker, of Walker's Theatre, Lowell, Mass., entertained the twenty members of his theatre company Christmas with a banquet and sleigh ride after the evening performance. W. S. Holt, The Billboard's correspondent at Lowell, was a guest.

The Ole Olson Co. is said to be doing big business all through the middle west; it is booked solid for the remainder of the season in the southwest.

Stageland, the new local Buffalo, N. Y., theatrical weekly, has come to stay, apparently. It always contains interesting reading for theatregoers.

E. F. Dunlavey, recently with the Florence Kelly Comedy Co, now has one of the leading roles in A Poor Relation, which is playing Wisconsin.

The Bonnie Brier Bush Co. opened New Year's at Fort Wayne, Ind., for a trip to the coast under the direction of Sweely, Shipman & Co.

Mary Shaw will include two or three Ibsen plays in her repertoire when she goes a touring in New England in Alice Sit-by-the-Fire.

The Partello Stock Co., under the management of W. A. Partello, is touring New York State and giving satisfaction.

Jack Burke, late of the New York Hippodrome, has joined Brewster's Millions, in the capacity of stage carpenter.

Harry Small will produce his new piece, The Gypsy Robber, next October, featuring his wife, Ross Stanley.

David E. Barnett and Frank Root, formerly of the Robert A. Mansfield Co., are resting at Knoxville, Tenn.

BROADWAY TOPICS.

(Continued from page 4.)

when Maude Adams returned to the Empire for a limited engagement prior to her tour, which will extend to the coast.

The scene of the new act is a romantic Lagoon. High upon a sea of green, stands a crimson-hued rock, Marooner's Rock. It is evening time. The moon is traveling through a sky of white clouds. Mermaids lie about the rock, awake or asleep, combing their hair or lazily splashing the water with their tails.

Of a sudden Peter Pan and his companions appear from behind the rock to the dismay of the mermaids, who, with the cries, "Legs! Mortals!" disappear into the water. Then begin a series of adventures much as one might experience were he to take up residence in the Never-Never Land.

Peter and his followers have built the house for Wendy and are now off on a lark. Peter had promised Wendy and her two brothers, in the nursery scene of the first act, a sight of some real mermaids. He is now making good the promise. So here they have come to Marooner's Rock, swimming through the sea, same as dogs, to see and perhaps to capture some mermaids.

But dark and sinister Hook, the pirate Captain, ever on the alert to capture Peter Pan, lies close by in the lurk for the fairy boy. Hook and Lieutenant Smee have made a prisoner of Tiger Lily, the Indian Maiden. They have her bound hand and foot in the bottom of a small boat and they are to leave her on Marooner's Rock, that the tide may rise and drown her. But over Hook broods a disky feeling premonition of impending doom. And it comes true. He is seized with Peter Panic. His plan is thrown into sudden dismay by the coming of Peter Pan.

The pirate Captain and the fairy boy have a terrible hand-to-hand encounter on the rock and the boy is greviously wounded by the pirate. But the pirate is thrown into confusion by the appearance of his worst enemy—the crocodile, with the clock ticking inside him. In the end the hostility of Captain Hook, the unfriendliness of the mermaids, the treachery of a stealthily rising sea are all overcome by the dextrous genius of the most wonderful boy that ever was, Peter Pan. And the play goes on to the act, Our Home Under the Ground.

OVER AT CORSE PAYTON'S.

The Christmas holidays always brings to Corse Payton's Brooklyn Theatre, A Midnight Bell, a play in which the effervescent Corse has played Deacon Tidd so many times that he has become almost a part of the manuscript.

Business, always big at Payton's, grows tremendously so at Christmas-tide and there is never a chance for everybody who desires to see the play gain admission to any of the fourteen performances. The recent presentation of the famous old Hoytean comedy proved no exception in a business way.

Corse Payton was in his element. He used as many of the original lines as he felt like doing and added his own ideas wherever he chose. The result was an improvement upon the Hoyt version, and Brooklynites to the number of several thousand enjoyed their holiday week with Deacon Tidd.

Payton's original methods never fail. Of all the actors extant he is possessed of an originality so marked and so destinctive, that no one can copy him and he, surely, is a copy of no one else on earth. He is a battleship of comedy, plowing so swiftly through his scenes that he always carries a frothing "bone" of laughter at every step.

Of his associates in presenting A Midnight Bell, Ethel Milton, as Dot Bradbury; Joseph W. Gerard, as Labaree, and Wm. Mortimer as Martin Tripp, were particularly efficient. Miss Milton made an ingenuous and dashing out of his customary lines, presented Martin Tripp in a lively vein and extracted the full measure of opportunity which the part affords.

NEW SHUBERT MAKES HIT.

It was a banner premiere—the grand opening of the new Shubert Theatre in New Orleans, La., Dec. 29 with Clay Clement in Sam Houston. The ceremonies were elaborate, consisting of addresses by W. O. Hart, on behalf of the Shuberts, Mayor Behrman, of New Orleans, Col. John P. Sullivan and Mr. Crables, of the realty company. The house was packed and Sam Houston was given a rousing reception.

The local papers are unanimous in their praise of the new Shubert enterprise, which is the first independent house in the Crescent City. They characterize the opening as brilliantly successful.

PERMIT FOR WASHINGTON THEATRE.

Formal application for a building permit to erect a new theatre in Washington, D. C., was made last week by Weber & Rush. The new playhouse will be known as the Gayety.

McAVOY ENTERS SANITARIUM.

Dan McAvoy, who has been suffering for some time from illness, has at last consented to enter a sanitarium for treatment. Accompanied by his devoted wife, Georgia Kelley, he left New York City last week for Watkins, N. Y., where he will undergo a two months' treatment in the sanitarium.

GREENWOOD LEAVES EXCHANGE.

George B. Greenwood has severed his connections with the Dixie Theatrical Exchange, of which he was president.

POLISH THEATRE IN RIVERHEAD.

Riverhead, L. I., will soon have a Polish Theatre in which all plays will be rendered in the native tongue. It will be known as the Kosciusko Theatre and will cost about $5,000. Construction has begun.

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ALABAMA.

GREENVILLE.—Opera House (McKenzie & Winkler, mgrs.) The One Woman 6; excellent performance and good business. His Majesty and the Maid 14; Royal Chef 26; excellent performance and S. R. O. The Irish Pawnbrokers Jan. 4; The Country Kid 10; The Clansman 15; cancelled. Donnelly and Hatfield's Minstrels 22; Sweetest Girl in Dixie 24; Thomas Jefferson 29.

MOBILE.—Theatre (J. Tannenbaum, mgr.) Lion and the Mouse 24-25; good business and fine show. Mr. Blarney from Ireland 27; fair business. Royal Chef 28; good business. Sleeping Beauty and the Beast 29; good business and show. Prince of Pilsen Jan. 1; The One Woman 2; Parsifal 3.

Lyric Theatre (Gaston Neubrik, mgr.) Vaudeville 24-29; good business and fair show. Week 31 good vaudeville bill.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Mr. Blarney from Ireland 4; pleased good business.

Montgomery Theatre (Hirscher Bros., mgrs.) The Lion and the Mouse 27; pleased packed house. Beauty and the Beast 27; good business. Parsifal 31; good performance and business.

TUSCALOOSA.—Elks' Auditorium (J. G. Brady, mgr.) Beggar Prince Opera Co. 19-20.

BIRMINGHAM.—Jefferson Theatre (R. S. Douglas, mgr.) Frank Daniels in Sergeant Brue Jan. 1.

Majestic (H. Stevenson, mgr.) Vaudeville continues to draw well.

Bijou Theatre (M. L. Seamon, mgr.) Howard Hall in A Millionaire Detective week 24-29; good business. Fiske O'Hara in Mr. Blarney from Ireland week 31.

Galety Theatre (E. A. McArdle, mgr.) Boston Belles week 24-29; good show and business. The Cracker Jacks 31-Jan. 5.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre Brigham & Head, mgrs.) Chas. B. Hanford, 24; business good. Jane Corcoran 25; business excellent. Arthur Dunn 27; business and performance excellent. Romeo and Juliet 28; fair show and business.

CLARENDON.—New Mabelle Theatre. Georgia Minstrels 31; fair show and business. Wood Sisters Co. 27-29; Sweetest Girl in Dixie 31.

MARIANNA.—Opera House. Midnight Flier 28; fine performance and fair returns. Banker's Child Jan. 5.

ARIZONA.

DOUGLAS.—Orpheum Theatre (E. R. Pirtle, mgr.) West's Minstrels 26; good business and S. R. O. Florence Gear in Marriage of Kitty 29; excellent business and performance. Hooligan's Troubles Jan. 4; Roscoe and Holland 5.

PRESCOTT.—Elk's Theatre (J. P. Dillon, mgr.) My Wife's Family 27; business good. West's Minstrels 13; Two Johns 14; Murray and Mack 25; Theo. Lorch 28; Sis Hopkins Feb. 4; Messenger Boy 15.

TUCSON.—Opera House. My Wife's Family 25; good business. Marriage of Kitty 27; good performance and pleased big business. West's Minstrels, underlined.

Sandell's Roller Rink is doing big business.

People's Theatre is crawing S. R. O.

TOMBSTONE.—OperaH ouse. My Wife's Family 19; large house and fine show.

CALIFORNIA.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) A Cowboy Girl 22; pleased good business. As Told in the Hills 27.

Broadway Theatre (J. Edwin Vieno, mgr.) Girton Stock Co. week 24; good business and performances.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Little Johnny Jones 24; pleased good audiences. Little Dolly Dimples 25; pleased large audience. A Marked Woman 26-27; pleased big returns. Ethel Barrymore 28; good business. At the World's Mercy 29; large attendance. Lena Rivers 31; The Girl and the Gambler Jan. 1; Our Friend Fritz 2; His Honor the Mayor 3; The Confessions of a Wife 4-5.

Poli's Theatre (E. B. Mitchell, mgr.) Dan Burke's School Girls, Bert Leslie and Co., O'Hana San and Co., Gus Williams, Herbert, Leonard Kane, Charlotte Ravenscroft and moving pictures week 31; business excellent.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Tommy Shearer Stock Co. 24-29; good business and company. Railroad Jack 31; Frank Turner's Vaudeville Co. Jan. 1; Dora Thorne 5; Lawrence D'Orsay 8.

HARTFORD.—Parsons Theatre (H. C. Parsons, mgr.) William Collier 24; good business. Little Johnny Jones 25; big business. Nance O'Neil 27-28; fine performance and business. His Honor the Mayor 29; good business. Madam Lipzen 30; Clara Bloodgood Jan. 5; Annie Russell 7.

Poli's Theatre (H. C. Kilby, mgr.) The Slums of London, Kennedy and Rooney and others week 24; business big. Mlle. Marquis, Julia Redmond and Co., Welch, Mealy and Montrose, Hughes Musical Trio, Rogers and Deeley, Mace and Fox, and Emerson and Baldwin week 31.

MIDDLESEX.—Middlesex Theatre (Henry Engle, mgr.) A Marked Woman 25; good business and performance. His Honor the Mayor 26; large business and excellent performance. Little Dolly Dimples 27; fair business and performance. Nance O'Neil 28; pleased fair returns. Clara Turner Stock Co. Jan. 7-12.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Nance O'Neil 25; good business matinee and night. Dolly Dimples 26; fair business. His Honor the Mayor 27; big business.

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IT IS THE MOST COMPREHENSIVE AND ACCURATE LIST OF PARKS EXTANT.

A Marked Woman 28-29; Imperial Moving Pictures 30; The Girl and the Gambler 31; By Right of Sword Jan. 1; Elsie Janis 3; Behind the Mask 4-5; Lena Rivers 6; Phantom Detective 7; Man and Superman 8.

Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Sherman, De Forrest and Co., Bert Leslie and Co. and others week 24; business excellent. May Tully, Lind and others week 31.

NEW HAVEN.—Hyperion Theatre. Jno. E. Kellerd in Taps 31-Jan. 1; Oberammergua 3-5.

New Haven Theatre. Quincy Adams Sawyer week 31.

Bijou Theatre. Belle of Richmond by the stock company week 31.

Poli's Theatre. Wm. H. Thompson and Co., Empire Comedy Four, Byers and Herman, Mr. and Mrs. Jimmy Barry, Scott and Wilson, De Estelle Sisters and Simons and Gardner week 31.

FLORIDA.

FERNANDINA.—Lyceum Theatre (Walter S. Whitney, mgr.) Will's Musical Comedy Co. 25-26; good returns and performances. Miss Blake Jan. 1.

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Barlow's Minstrels 25; pleased packed house. Creston Clarke 28; business and production good. Holty Tolty 1; Are You A Mason 2; The Lion and the Mouse 4; Black Patti 5; Prince of Pilsen 6.

PENSACOLA.—Opera House (Nick Smith, mgr.) Mr. Blarney from Ireland 25; good business and performance. Lion and the Mouse 26; good business and performance. Royal Chef 27; big business and good performance. The One Woman Jan. 3; Parsifal 4; Creston Clarke 7.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) The Irish Pawnbrokers 27; fair business. Ragged Messenger 29; good show and business. Holty Tolty Jan. 4.

ATHENS.—Colonial Theatre. Sleeping Beauty and the Beast 21; good performance and business. The Irish Pawnbrokers 22; fair performance and good business. Holty Tolty 24; business and performance excellent. The Tenderfoot Jan. 5.

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BAINBRIDGE.—Opera House (Prevatte & Tonge, mgrs.) The Irish Pawnbrokers 29; Mabel Page Co. 31-Jan. 3.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Ethel Barrymore in Capt Jinks week 7.

Powers' Theatre (Harry J. Powers, mgr.) William Gillette in Clarice week 7..

Grand Opera House (Harry Askin, mgr.) Otis Skinner in The Duel week 7.

Garrick Theatre (Herbert C. Duce, mgr.) The Social, with Chas. J. Ross and the New York Casino Co. week 7.

Colonial Theatre (Geo. W. Lederer, mgr.) The Grand Mogul week 7.

Studebaker Theatre (R. E. Harmeyer, mgr.) The Flower Girl with Louise Gunning week 7.

New Theatre (Sam P. Gerson, mgr.) Dora week 7.

McVicker's Theatre (Geo. C .Warren, mgr.) Kellar week 6.

Great Northern Theatre (F. C. Eberts, mgr.) Arizona week 7.

LaSalle Theatre (M. H. Singer, mgr.) The Time the Place and the Girl with Cecil Lean and Florence Holbrook week 7.

Chicago Opera House (David H. Hunt, mgr.) Dramatic Stock Co. week 7.

Majestic Theatre (Lyman B. Glover, mgr.) Vaudeville week 7.

Olympic Theatre (A. Jacobs, mgr.) Vaudeville week 7.

Haymarket Theatre (Will Newkirk, mgr.) Vaudeville week 1.

Bush Temple Theatre (Elizabeth Schober, mgr.) Players Stock Co. week 7.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Hazel Kirk week 7.

Columbus Theatre (Weber Bros., mgrs.) A Woman of Fire week 7.

Alhambra Theatrt (Jas. H. Brown, mgr.) When the World Sleeps week 7.

Academy of Music (Wm. Roche, mgr.) $10,000 Reward week 7.

Bijou Theatre (Wm. Roche, mgr.) Man of Her Choice week 7.

Criterion Theatrt (Ben M. Geroux, mgr.) Melodrama week 7.

Howard's Theatre (Lorrin J. Howard, mgr.) Stock week 7.

Marlowe Theatre (Charles B. Marvin, mgr.) Stock week 7.

Pekin Theatre (Robt. T. Motts, mgr.) Pekin Stock Co. week 7.

Humboldt Theatre (J. Bransky, mgr.) Stock with May Hosmer and Francis Boggs week 7.

Star Theatre (Jas. L. Lederer, mgr.) Vaudeville week 7.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Burlesque week 7.

Trocadero Theatre (I. M. Weingarten, mgr.) Burlesque week 7.

Folly Theatre (James A. Fennessy, mgr.) Burlesque week 7.

Wonderland Museum (Guy B. Mills, mgr.) Curio Hall and Theatre.

Clark Street Museum (T. Rankine, mgr.) Curio Hall and Theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio Hall and Theatre.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Depew Burdette Stock Co. 24 and week; good business and performances. The County Fair Jan. 1; Two Merry Tramps 2; A Bunch of Keys 7; Henrietta Crosman 8; A Texas Ranger 10; A Crown of Thorns 12; Roselle Knott 14.

BEARDSTOWN.—Grand Opera House (Oswald & Horn., mgrs.) Arthur Stanley Stock Co. 24 and week; excellent business and performances. Ikey and Abey 17; King of Tramps 23; Hickman Bessey Stock Co. 26 and week; Isle of Spice Jan. 13.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) De Wolf Hopper 24; excellent performance and business. At the Old Cross Roads 25; good show and business. Crawford's Moving Pictures 26-27; pleased good audiences. German Stock Co. 28; good show and patronage. James Boys in Missouri 29; pleased good attendance. The Americans 30; pleased good audience. Same Company week 31; Isle of Spice Jan. 6.

Garden Theatre (Jno. Meth, mgr.) Moving Pictures and illustrated songs are drawing good returns.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) It Happened in Nordland 4; good show and business. Human Hearts 29; good show and fair returns. The Smart Set 31; good show. Not Like Other Girls 5; Billy the Kid 8; The Bishop's Carriage 9; Amelia Bingham 11.

Castle Theatre (Wm. Avery, mgr.) The Ashtons, Francelli and Lewis, Sarah Dunn, The Musical Smiths, Walker and Magill, Jas. H. O'Neil and Co. and moving pictures week 31; business good.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Millionaire Tramp 25; pleased good houses. It Happened in Nordland 26; business good. Forty-five Minutes from Broadway 27; fine performance and capacity business. A Turkish Bath 28; pleased good business. Side Tracked 29; business good. Two Merry Tramps Jan. 1; We Are King 3; At the Old Cross Roads 5; The Time, the Place and the Girl 7; Mrs. Temple's Telegram 9; Mary Mannering 14; Girl of the Streets 15; Wonderland 17.

Crescent Theatre (Eller Metzger, mgr.) Casad and Deverne, Jeanne Carleton, Ahearn and Baxter and moving pictures week 24; business good.

Varsity Theatre (Smith Stimmell, mgr.) Business good with moving pictures and illustrated songs.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Black Crook, Jr., 25; pleased large audience. A Turkish Bath 26; fair show and returns. Standard Opera Co. Jan. 5.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Standard Opera Co. 25; excellent performance and business. Typewriter Girl 27; good business. Forty-five Minutes from Broadway 28; fine show and S. R. O. Not Like Other Girls 30; fair returns.

Lyric Theatre (Fred W. Hartman, mgr.) Garrity Sisters, Three Olivers, Al Colemean, Hayward, Conroy and Hayward and others week 31; fine business.

Unique Theatre (Ed Lucas, mgr.) Miller and Edwards, Ben Fagin, Stanton and Sandberg, Ed and Hazel Lucas, illustrated songs and moving pictures week 31; fine patronage.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Black Crook, Jr., 24; pleased good business. The Pit 24; pleased good houses. Forty-five Minutes from Broadway 26; good business. The Morning After 27; cancelled. She Stoops to Conquer 28; pleased good business. Standard Opera Co. 29; good business. Spoor's Moving Pictures Jan. 6; Stanley Stock Co. 7-8; A Bunch of Keys 9; In the Bishop's Carriage 10; Frances McMillian 11.

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DIXON.—Opera House (Chas. H. Eastman, mgr.) Rajah of Bhong 26; S. R. O. and good performance. Painting the Town 31; good business and excellent performance. A Jolly American Tramp Jan. 2; North Brothers Comedians 7 and week; The Time, the Place and the Girl 21.

DU QUOIN.—Majestic Theatre. Sid London's Entertainers 19; good show and business. A Bunch of Keys 25; fair show and fine returns. Over Niagara Falls 27; good show and fair patronage.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Circus Rider 26; fair show and business. The Pit 27; good performance and business. Painting the Town 28; pleased. Rajah of Bhong 29; good show and business. The Time, the Place and the Girl 31; To Die at Dawn Jan. 1; Forty-five Minutes from Broadway 2.

Gaiety Theatre (J. H. Holmes, mgr.) Martin and Maxmillian, Vontello and Nina, Billy Durant, LaToy Brothers, Hawley and Leslie and moving pictures 22 and week; business good.

Bijou Theatre (F. E. Payden, mgr.) Business continues big.

JOLIET.—Theatre (J. T. Henderson, mgr.) Williams and Walker 18; good show and fair business. Billy the Kid 21; good business and fine show. On the Bridge at Midnight 23; fair show and good business. The Time, the Place and the Girl 25; The Circus Rider 28; Forty-five Minutes from Broadway 29; Romeo and Juliet 31; Millionaire Tramp 30; Bishop's Carriage Jan. 8.

Grand Theatre (L. M. Goldberg, mgr.) Wava Cummings, Prince Albene and Miss LaBrant, The Risleys, Ida Howell, Harvey and DeVara, Trolley Car Trio, Polyscope 17-23; fair business. Sansome and Dillilia, Gilliam and Perry, The Rooneys 24-30.

KEWANEE.—Opera House (Frank L. Shults, mgr.) Winninger Brothers Co. 24 and week; pleased crowded houses. The Time, the Place and the Girl 28; S. R. O. and fine performance. On the Bridge at Midnight Jan. 1.

Bijou Theatre (Mannie Newman, mgr.) Business and performances continue good.

LINCOLN.—Broadway Theatre (G. W. Chatterton, mgr.) The Typewriter Girl 26; fair show and returns. Human Hearts 28; pleased big business. Not Like Other Girls Jan. 1.

Theatorium (Grimes & Maxwell, mgrs.) Business good with moving pictures and songs.

Casino Rink (Feltman Bros., mgrs.) Packed nightly.

MARION.—Opera House (C. W. Hay, mgr.) Two Merry Tramps 25; excellent performance and S. R. O. A Bunch of Keys 29; fair show and big business. Romeo and Juliet 31; Bob Fitzsimmons Jan. 1; Lyman Twins 2; Hans and Nix 3.

Rolland Opera House (J. H. Dunsworth, mgr.) We Are King 27; excellent performance and business. James Boys in Missouri 28; fair show and returns.

McLEANSBORO.—Grand Opera House (C. B. Steele, mgr.) Texas Sweethearts 8; good performance and business. James Boy in Missouri 15; good show and business. The Strollers 21; good house. Two Merry Tramps 27; excellent show and business. Over Niagara Falls Jan. 2.

MARISSA.—Auditorium (C. E. Varns, mgr.) Dutton's Moving Pictures 27; fair show and business. Ina Lehr Stock Co. 31-Jan. 2; excellent performances and business. Two Merry Tramps 10.

MARSHALL.—Pythian Theatre (Rector & Lockland, mgrs.) Lyman Twins 27; business and performance excellent. A Thorn in Her Heart Jan. 5; Two Merry Tramps 12; Uncle Josh Perkins 17; Queen of the Rockies 22; Orpheum Stock Co. 28 and week.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Real Widow Brown 27; excellent performance and good business.

PEORIA.—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) It Happened in Nordland 28; nice business and performance. Under Southern Skies 29; excellent business. The Circus Rider 30; Corinne in Forty-five Minutes from Broadway 31-Jan. 1.

Main Street Theatre (Frank Weston, mgr.) Camille Trio, Edith Bombey and Co., Morrissey and Rich, Mr. and Mrs. Bacon, Eckhoff and Gordon, Harry Brown, The Six Proveanies and the kinodrome week 31; business continues excellent.

Majestic Theatre (Al Wiswall, mgr.) At the Old Cross Roads 30-Jan. 2; The Smart Set 3-5. This house is proving very popular.

Weast's Theatre (Chas. Bartson, mgr.) Manning Trio, The Cunninghams, Smith and Ardo, Master Slater, The Patricolas and moving pictures week 31. Business continues good.

Star Theatre (W. A. Fraser, mgr.) Fraser Stock Co in The Gin Rider week 31. Business continues good.

Central Park (Phil Becker, mgr.) Zoo, Gymnasium, Sulphur Baths and Sunday Vaudeville. Business continues steady.

Wonderland Museum (C. D. Sym, mgr.) Flossie LaBlanch, Carrington and his illusions, Leona Carter and moving pictures week 31; business excellent. R. L. LOHMAR.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Otis Skinner 22; capacity business. Neil Burgess 25; business good. Jolly American Tramp 26; fair business. Howe's Moving Pictures 29-30; Maid and the Mummy Jan. 1; capacity business. Millionaire Tramp 5.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Painting the Town 26; Standard Opera Co. 27; fair returns. The Typewriter Girl 28; pleased medium business. She Stoops to Conquer 29; capacity business. We Are King 30; fair returns. Blanch Walsh 31; good business. The Time, the Place and the Girl Jan. 1; S. R. O.

Gaiety Theatre (Smith & Burton, mgrs.) Bernice and Mascot, Lew Hamilton, Morgan and McGary, Lucile Harper, Black and Leslie and moving pictures week 31. Fair business the rule.

Empire (Jno. Connors, mgr.) West, Drane and Co. headed good bill week 31; business good.

Olympic Theatre (C. J. McCann, mgr.) Jackson's Burlesquers continue to draw well.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Carter 25; pleased two large audiences. Rajah of Bhong 28; fair show and business. Not Like Other Girls 29; large business. Howe's Moving Pictures Jan. 11; The Shoplifter 12; The District Leader 15.

Bijou Theatre (Jack C. Le Roy, mgr.) The McGarvers, Ehrenberg and Trendel, and Helen Ogden and pictures week 31; good bill and business.

INDIANA.

INDIANAPOLIS.—English's Opera House (Ed F. Miller, mgr.) The Umpire 26-27; good business and performance. Modjeska Jan. 1; The Virginian 3.

Grand Opera House (Shaefer-Ziegler, mgrs.) Business and bill good week 24. Little Hip, Fadettes Orchestra, etc., week 31.

Park Theatre (Walter G. Bowlby, mgr.) Redemption of David Corson 27-29; good show and excellent performance. In New York Town 31-Jan. 2; Beauty Doctor 3-5.

Gaiety Theatre (Ed Shayne, mgr.) Trans Atlantics 27; business excellent. Vanity Fair Burlesquers 31-Jan. 2; Runaway Girls 3-6.

Empire Theatre (Chas. Zimmerman, mgr.) Business good. Watson's Burlesquers Dec. 31-Jan. 2; Sam Devere's Burlesquers 3-6.

New Vaudette Theatre (A. J. Gilligan, mgr.) Moving pictures and vaudeville continue to draw well.

New Bijou Theatre (O. L. Sutherland, mgr.) Business good. A. COHN.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Snug Harbor 28; good performance and business. The Woman in the Case 29; fine performance and good business. Virginia Harned Jan. 3; Isle of Bong Bong 10.

Andre's Theatre (D. W. Andre, mgr.) The Warning Bell 28; fair show and business. Heck and Cole Vaudeville Co. 4-5; Gans-Nelson Fight Pictures 8.

Olympia Skating Rink (B. F. Hewitt, mgr.) Business continues fine.

Auditorium Rink (B. F. Hewitt, mgr.) Business good.

EVANSVILLE.—Wells Bijou Theatre (Allen Jenkins, mgr.) My Tomboy Girl 23-26; good show and splendid business. The Umpire 29; good business and performance. The Denver Express 30-Jan. 2; Modjeska 3; Black Crook 6-9; Neil Burgess 10-11; Lillian Russell 12.

Grand (Ferd Wastjer, mgr.) Grand Stock Co. closed its season week 24 with Resurrection; business excellent. De Wolf Hopper 27; good business and performance. The Standard Opera Co. 31-Jan. 1; The Strollers 2-5; The Girl and the Bandit underlined.

People's Theatre (Ferd Wastjer, mgr.) Girl from Happyland 23-26; pleased fair business. Gans-Nelson Fight Pictures 29; Robt. Fitzsimmons in a Fight for Love 30; big business. The Strollers 31.

Bijou Theatre (Geo. Sellinger, mgr.) Bijou Stock Co. in Sapho week 31; excellent performance and business. Powell, magician, headed good bill.

Theatorium (West & Banen, mgrs.) Moving pictures and illustrated songs are drawing big business.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Texas 25-26; fair business. Hooligan in New York 28; good business and performance. A Thoroughbred Tramp 29; capacity business.

Temple Theatre (F. E. Stonder, mgr.) Maude Le Page, Bootblack Quartet, Casad and Deverne, Rogers and Evans, Lindstrom and Anderson and Bertha Meyer week 7. Business good 31 and week.

GOSHEN.—Irwin Theatre (Harry Guy, res. mgr.) Tom O'Neil, Billy and Lida Gardner, Kitty Guy, Arthur Beaulras and Co. and moving pictures 31; business good.

LOGANSPORT.—Dowling's Theatre (J. E. Dowling, mgr.) Vaudeville drew excellent business week 24.

Crystal Theatre (Tom Hardie, mgr.) Vaudeville continues to attract large audiences.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Three Kelleys, Brooks and Clark, Hardie Langdon, Henry Mohn and moving pictures week 31; capacity business. Isle of Bong Bong 8.

Crystal Theatre (W. E. Finley, mgr.) Jenks and Clifford, Malone and Alvin, Musical Gerald, Hazel Good and moving pictures week 7; S. R. O.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Bader Lavelle Trio, Sawtelle and Duffy, Charles Sharp, Stewart and Keeley Sisters, The Okuras, Jeanne Brooks, and Blanch Innes and moving pictures week 24.

Grand Theatre (H. G. Sommers, mgr.) Yale Duo, Brandt and Lorraine, Bud Farnum, Ben F. Cox, and Blanche Innes and moving pictures week 31.

Crystal Theatre (J. H. Ammons, mgr.) Manola Family, Howard and Cameron, Minnie Dupree, Ruth Smith and pictures week 31.

MICHIGAN CITY.—Grand Opera House (Jno. W. Moore, mgr.) Dalrymple Comedy Co. 24 and week; excellent business. A Jolly American Tramp 30; good business and performance. Side Tracked Jan. 1; Isle of Bong Bong 3; Man of Her Choice 5; The Warning Bell 6.

Armory Opera House (W. F. Woodson, mgr.) Not Like Other Girls 26; good performance and business. Charley's Aunt 28; excellent performance.

MUNCIE.—Wysor Grand Opera House (H. R. Wysor, mgr.) David Corson 25; pleased large audience. The Man of Her Choice 29; good business. Vanity Fair 3; Isle of Bong Bong 11; Under Southern Skies 19.

Star Theatre (C. R. Andrews, mgr.) Spedden and Hernsen, Cunningham and Smith, Tulsa, The Lees, Orpheus Bootblack Quartette, Frank Gray and moving pictures week 24; business excellent.

Theatorium (J. B. Dunmyer, mgr.) Business good with pictures and illustrated songs.

Nickelodeon (H. W. Warner, mgr.) Business good.

Palace Theatre (Carey & Lacey, mgrs.) Business excellent.

PERU.—Webb Theatre (B. L. Wallace, mgr.) The Dairy Farm 28; failed to appear. Warning Bell Jan. 9; Human Hearts 10; The Flower Girl 11; Billy the Kid 15; A Stranger in Town 18.

Grand Theatre (T. H. O'Neal, mgr.) Rice and Morris, Daly, Marcus and Daly, and Miss Madge Marvin 31-Jan. 1; Ahern and Baxter, Stewart and Ryley, Daisie Brownie and others Jan. 2-3; Roscoe and Sims, Stutzman and Crawford and Miss Jennie Bennett Jan. 4-5. Illustrated songs and moving pictures with above bills are doing good business.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) VanDyke Eaton Stock Co. 24 and week; business fair. Modjeska 31; The Woman in the Case Jan. 1; Country Jay 2; Nelson-Gans Pictures 5.

New Phillips. Carle Raymond (Sid Baxter, Cal Lankert, Boxing Homers, Clark and Temple and illustrated songs week 31.

SHELBYVILLE.—Opera House (Henry Friday, mgr.) Over Niagara Falls 25; good show and big business. Robt. Fitzsimmons 26; good show and business. Snug Harbor 27; fine performance and business. A Thorn in Her Heart Jan. 1; David Corson 3.

TERRE HAUTE.—Grand Opera House (T. W. Barhyde, mgr.) It Happened in Nordland 25; business and show good. Over Niagara Falls 26; fair business. The Umpire 28; fine show and big business. A Gentleman Burglar 29; business fair. In New York Town 20; capacity business. Under Southern Skies Jan. 1; capacity business. Modjeska 2; good business. Nobody's Claim 3-5; At the Old Cross Roads 6; The College Widow 7; The Time, the Place and the Girl 8; Black Crook 10-12; Isle of Bong Bong 13.

Lyric Theatre (Jack Hoeffler, mgr.) The Great Austins, Jno. Zouboulakis, Great Westin, Bootblack Quartet and moving pictures 31 and week; business good. Three Troubadours, Wells Brothers, Marcelle and Lennett, and May Wells and Robert Demont Trio week 7.

Coliseum (J. C. Barns, mgr.) Broadway Gaiety Girls 24 and week; fair business. Sam Devere's Own Co. 31 and week; good business.

Nickelodeon. Business good.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) The Woman in the Case 25; good business and excellent performance. Human Hearts 31; Johnny Wise 11; A Stranger in Town 19.

VINCENNES. — McJimsey Theatre (Frank Green, mgr.) We Are King 25; good business and performance. De Wolf Hopper 26; good business and performance fine. Gans-Nelson Fight Pictures 27; Robt. Fitzsimmons 28.

Electric Theatre. Moving pictures are drawing fine business.

WABASH.—Eagle's Theatre (U. S. Morris, mgr.) Happy Hooligan in New York 25; pleased good audience. A Thoroughbred Tramp 27; good show and fair returns. The Gypsy Girl 31; fine show and good business.

WASHINGTON.—Opera House (J. M. Momeny, mgr.) Missouri Girl 25; good show and large house. Ole Olson 27; fair show and returns. Nobody's Claim 29; good show and fair house. Standard Opera Co. Jan. 2.

INDIAN TERRITORY.

BARTLESVILLE—Opera House (J. F. Flynn, mgr.) Hoyt Comedy Co. 17-22; good shows and business. Sweeney's Nashville Students 25; capacity business. Wizard of Wall Street 29; Minister's Son Jan. 2; Uncle Tom's Cabin 9.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Red Feather 26; good returns and performance. Harry Beresford 27; good show and fair business. Walker Whiteside 29; capacity business and good performance. Awakening of Mr. Pipp 8; The Squaw Man 9; Devil's Auction 11.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Under Southern Skies 26; good performance and business. Innocent Maids 27; fair business and attraction. The County Fair 29; performance and business good. The Circus Rider 31; Mildred Holland Jan. 1; Painting the Town 3; On the Bridge at Midnight 4; Henrietta Crosman 5; We are King 8; The Typewriter Girl 9; Forty-five Minutes from Broadway 10; It Happened in Nordland 12; Primrose's Minstrels 14; A Bunch of Keys 16; Modjeska 18.

Garrick Theatre (Jno. M. Root, mgr.) Musical Goolmans, Castle and Collins, Harry De Marlo, Harry Boyd and moving pictures week 24; good business and performance. Lillian May, Gilmore and Carroll, Great Eldridge, Mack and Dougal and moving pictures week 31-Jan. 5.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) The Gingerbread Man 25; good show and S. R. O. Murray and Mack 26; fair business. Roselle Knott 28; fair business and good show. Peck's Bad Boy 30; pleased good business. The Pit Jan. 1; Painting the Town 2; In the Bishop's Carriage 3; King of Tramps 5; For Her Sake 6; Forty-five Minutes from Broadway 7; Francis Wilson 8; Egypta 9-10; Raffles 11; A Jolly American Tramp 13; Amelia Bingham 14.

Peoples Theatre (Vic Hugo, mgr.) Lottie West Symonds, Musical Goolmans, Harry Leeds and Trixie Lamar, Latoy Brothers, R. W. Fay and moving pictures week 31; business good.

CHEROKEE.—Grand Opera House (F. Brunson, mgr.) The Show Girl 27; good show and business. King of Tramps 31.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Duchess of Devonshire 25; pleased capacity business. Around the Town 27; good show and patronage. The County Fair 28; pleased large audience. Watson's Orientals 29; Painting the Town Jan. 1; The Pit 2.

CORYDON.—Auditorium (Richards & Shipley, mgrs.) Uncle Si Haskins 18; good performance and business. The Little Prospector 26; fine performance and business. Damon Colored Musical Comedy Co. Jan. 4.

CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) Uncle Tom's Cabin 19; good performance and business. The Show Girl 20; fine performance and business. Boston Ideal Opera Co. 21; fair business and show. The Maid and the Mummy drew good returns. County Chairman 28; fine show and business. Primrose's Minstrels 31; Sweet Clover 7.

DAVENPORT.—Burtis Opera House (Chamberlain, Kindt & Co., mgrs.) Painting the Town 30; The Crown of Thorns Jan. 1; Ikey and Abey 2; Mildred Holland 3; Forty-five Minutes from Broadway 4; On the Bridge at Midnight 5; Jolly American Tramp 6; In the Bishop's Carriage 7.

Family Theatre (Munro & Oelkers, mgrs.) Alburton, Harry and May Howard, Kates Bros., 31; Lucifers, Kathryn Martin, Woodworth's motion pictures Jan. 4.

Elite Theatre (C. Berkell, mgr.) The Trolley Car Trio, Tannehill and Radcliffe, Stafford and Stone, Marsailles, Lena Kline and moving pictures 31.

Orpheum Theatre (O. Raphail, mgr.) May Howard Burlesquers, New Olio, Prof. Blakemore's Moving Pictures 31.

FORT MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Peck's Bad Boy 23; good show and fair returns. The Typewriter Girl 30; good house and fair show. A Crown of Thorns Jan. 4; Romeo and Juliet 6; It Happened in Nordland 11; On the Bridge at Midnight 13; Darkest Russia 14.

Empire (A. P. Glenn, mgr.) Contino and Lawrence, Billy Durant, Geo. Atkinson, and The Delvanes and others week 24; business excellent. Campbell and Brady, Appleby, Castle and Collins, Adelyn, Master Davenport and moving pictures week 31.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) Della Pringle 25; good show and capacity business. Murray and Mack 28; good show and business. The Maid and the Mummy 29; good business. Ikey and Abey 30; good returns. Peck's Bad Boy Jan. 1; Typewriter Girl 2; The Pit 4.

Bijou Theatre (T. Nelson Downs, mgr.) King of Koins, E. H. Martin, C. E. Paterson, illustrated songs and moving pictures week 23; business good. Two De Lacys, Lyster and Cooke and others 30 and week.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) Sweet Clover 29; pleased good patronage. The Show Girl Jan. 1.

New Lyric (H. W. Springold, mgr.) Vaudeville is doing good business. Lazar and Lazar, Hindoo Sam and Co., Hall and Colburn, Louise Emrick, Prof. Sherman and moving pictures and songs week 31.

Bijou Theatre (J. M. Heffner, mgr.) Moving pictures are doing well.

NEWTON.—Lister's Opera House (Sam Lister, mgr.) Ole Olson 29; good show and business.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) For Her Sake 25; pleased S. R. O. County Chairman 31; pleased large audience. The Typewriter Girl Jan. 1; Mildred Holland 2; Painting the Town 4; Forty-five Minutes from Broadway 9; The Time, the Place and the Girl 16.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) A Crown of Thorns 25; business and show good. For Her Sake 27; good business and excellent performance. The Typewriter Girl 31; good business and performance. Sweet Clover Jan. 3; Peck's Bad Boy 5.

Hewitt Family Theatre. Business is good with moving pictures.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) The Mikado 21; excellent performance and business. Our Old Kentucky Home 25; delighted capacity business. Underlined—E. Trousdale; Sidney Farmer.

SEYMOUR.—Lowery Opera House (R. E. Lowery, mgr.) Uncle Si Haskins 17; good business and performance. Southern Comedy Co. 22; good business and performance.

SIOUX CITY.—New Grand (Woodward & Burgess, les. & H. H. Tallman, mgr.) King of Tramps 23; fair show and returns. The College Widow 24; capacity business. The Show Girl 25; capacity business. Francis Wilson 27; excellent performance and business. Murray and Mack 30; Isabell Irving Jan. 1; Primrose Minstrels 2; The County Chairman 3; Convict's Daughter 5; Red Feather 6.

Lyric Theatre (F. H. Bradstreet, mgr.) Hugel Cowles and Alden, B. E. Rees week 23; excellent business. The Griffiths and others week 30.

Unique Theatre (Tirney & Cameron, mgrs.) Moving pictures and illustrated songs week 23; good business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Lazar, Hall and Colburn, Banton, Great Caesar and Co. and moving pictures 24 and week; fine bill and S. R. O. Jeanette and Brooks, Great Boudouin, Nat France, Humes and Lewis and moving pictures week 31.

KANSAS.

ATCHISON.—Atchison Theatre (E. S. Brigham, les. & A. S. Lewis, mgr.) Thorns and Orange Blossoms 25; business and show excellent. Miss America 29; good show and business. Primrose's Minstrels 30; fine performance and

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business. Wallack Theatre Co., 31-Jan. 2.

Empire Theatre (R. J. Riley, mgr.) The Waddells, Stanley and Scanlon, Meaney and Anderson, Riley and Lavigne, Flossie Johnson and moving pictures week 30-Jan. 5; business fine.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) The Holy City 27; fine performance and big business. The Little Homestead Jan. 7.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Uncle Tom's Cabin 26; good business and performance. The Clansman 31; pleased capacity business. Dora Thorne 3; Painting the Town 11; The Holy City 12; The Maid and the Mummy 14; Gans-Nelson Fight Pictures 15.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) The Holy City 25; good show and business. The Little Duchess 26; good performance and excellent business. The Hidden Hand 27; good show and excellent business. Jane Kennark 28-29; splendid performance and large audiences. Richard Outcalt 31; The Royal Slave Jan. 1; S. Miller Kent 2; Murray and Mack 3; The Clansman underlined.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Whyte's Dramatic Co. 24-29.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Primrose Minstrels 25; good business and fair show. Lew Virden in Wizard of Wall Street 26.

OTTAWA.—Rohrbaugh (S. R. Hubbard, mgr.) Primrose Minstrels 27; good performance and business. Uncle Tom's Cabin 28.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Primrose Minstrels 23; excellent performance and business. The Minister's Son 25; good show and business. Village Vagabond 29; good business and performance. The Clansman 30; The Squaw Man 31; Buster Brown Jan. 1; James Boys in Missouri 4; Awakening of Mr. Pipp 11.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The Little Duchess 25; good business. Louis James 27; fine show and fair business. The Holy City 28; business fair. Red Feather 30; Uncle Tom's Cabin Jan. 1; Murray and Mack 2; S. Miller Kent 3; The Squaw Man 5; The Little Joker 8; The Clansman 10; Little Jack Horner 12; Everybody Works but Father 14; Maude Fealy 16; Painting the Town 18; Dora Thorne 19.

Toler Auditorium (E. C. Toler, mgr.) Mme. Schumann Heink 26; pleased large audience. Acme Stock Co. continues to draw big business.

Bijou Theatre (H. A. Carleton, mgr.) Empire Extravaganza Co. continues indefinitely to good houses.

Elite Theatre (Marple & Amos, mgrs.) Business good.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating continues to draw big crowds.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) Harry Beresford 24; good show and business fair. Louis James 28; fine show and business. The Holy City 29; pleased fair returns. Uncle Tom's Cabin Jan. 2; Thorns and Orange Blossoms 8; Buster Brown 11.

KENTUCKY.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) King O'Keefe 26-28; capacity business. De Wolf Hopper in Happyland 29; excellent performance and business. A Woman of Mystery Jan. 1; Uncle Josh Spruceby 4; Depew Burdette Stock Co. 7-12.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Texas 29; big business and good performance. The Umpire Jan. 1; large audiences. Rogers Brothers in Ireland 2; capacity business. Uncle Josh Spruceby underlined.

Star, Blue Grass, Hale's Tours and Theatorium continue to do well.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) A Country Kid 22; business and performance good. Texas Sweethearts 25; capacity business and performance fine. Barlow and Wilson's Minstrels 31.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) The Moonshiner's Daughter 25; fair business. Fremont Stock Co. 28-29; excellent business and performances. Uncle Josh Spruceby Jan. 5.

MORGANFIELD.—Grand Theatre (G. L. Drury, mgr.) Uncle Josh Spruceby 26; good business and fine show. Barlow and Wilson's Minstrels 28; The Strollers 29; The Missouri Girl 31.

OWENSBORO.—Grand Theatre (Pedley – Burch, mgrs.) De Wolf Hopper 28; S. R. O. and fine performance. A Fight for Love 29; business fair. Neil Burgess 5; Viola Gillette Opera Co. 11.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Texas Sweetheart 22; fair business. Richard Mansfield 24; fine show and good business. Human Hearts 25; good business and fine show. Paul Gilmore 27; fine business and show. Bunch of Keys 28; Wm. Owen Jan. 1; The Umpire 3; Madame Modjeska 4; Isle of Spice 5; Girl and the Bandit 9; Henrietta Crosman 11.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) The Moonshiner's Daughter 20; good business. Mary Emerson 22; S. R. O. and pleased. A Woman of Mystery Jan. 7; Along the Kennebec 11; Two Merry Tramps 25.

WINCHESTER.—Winchester Theatre (Hugh M. Meguiar, mgr.) A Woman of Mystery 31; pleased fair business.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Strongheart week 30; good business and fine performance. Maxine Elliott week Jan. 6; Land of Nod week 13.

Crescent Theatre (T. C. Campbell, mgr.) Sleeping Beauty and the Beast 30 and week; fine performance and business. Royal Chef week 6.

Orpheum (C. T. Winston, mgr.) Jno. C. Rice and Sally Cohen, Pekin Zouaves, Edward Clarke, Four Rianos, Mlle. Esmerelda, De Camo and his Dog Cora, Fred Gallette's Monkeys, and moving pictures week 31; fine performance and big business.

Brooke Winter Garden (T. P. Brooke, mgr.) Brook and His Band, etc. Business fine.

Lyric (Chas. E. Davies, mgr.) The Peddler week 31; good business and performance. A Struggle for Gold week Jan. 7.

Baldwin Theatre (Walter S. Baldwin, mgr.) Sporting Life week 30; good business. Why Girls Leave Home week 6.

Greenwald Theatre (Hy Greenwald, mgr.) Boston Belles week 30; fine performance and business. Cracker Jacks week Jan. 6.

City Coliseum Rink (Mr. Dillon, mgr.) Business good.

Audubon Skating Rink (Ed Dannerman, mgr.) Business continues good.

St. Charles Skating Rink (S. Levy, mgr.) Business big.

Jai Alai Skating Rink (L. Pico, mgr.) Fine business the rule.

Audubon Park (Edward Baker, supt.) Fine performance and business.

City Park (Jos. Bernard, supt.) Business excellent.

Hagenbeck Gardens. Business excellent with fine attractions.

Shubert Theatre (Fred Alberts, mgr.) Clay Clement in Sam Houston 30 and week; fine performance and business.

Athenaeum. Fannie Bloomfield Eisler 14; Mme. Mirh-Hardy 15; Ernesto Consolo 16; Edward Barow 17.

French Opera House (Thos. Brulatour, mgr.) La Boheme 30; Trovatore Jan. 1; Carmen, La Boheme, Romeo and Juliet 2; Faust 3; Pagliacci, Adriana, Lecouvreur 5; fine performance and capacity business.

WM. A. KOEPKE.
325 So. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Land of Nod 27; fine company and capacity business. The Vanderbilt Cup 29; fair show and big business. My Friend from Arkansaw Jan. 1; cancelled. A Race for a Widow 5; An Orphan's Prayer 6; Donnelly and Hatfield's Minstrels 8; The One Woman 9; Paul Gilmore 10; Harry Beresford 12; Jane Corcoran 13; White Caps 21; Florence Davis 27; Holty Tolty 28; Barlow Bros. Minstrels 30; Tim Murphy Feb. 2; Maude Fealy 6; Walker Whiteside 8; Maid and the Mummy 9; Painting the Town 12; The Clansman 13; Adelaide Thurston 20; Jos DeGrasse 24; Gorman's Minstrels 26; Yankee Consul 27.

BATON ROUGE.—Elks' Theatre (Walter Fowler, res. mgr.) The Scout's Revenge 12; cancelled. Parsifal 13; big business. Black Crook 16; good performance and business. May Stewart Co. 4; Beauty and the Beast 6; Donnelly and Hatfield's Minstrels 7; The One Woman 8; Paul Gilmore 9; Majesty and the Maid 10; Royal Chef 13; Jane Corcoran 14. On the river—French's Floating Palace 29; fair business and performance.

OPELOUSAS.—Sandos Opera House (Ad Hovelle, mgr.) Donnelly and Hatfield's Minstrels 29; good performance and business. A Race for a Widow 4; Kit Carson 5; May Stewart 13; Denver Express 17; Olympia Opera Co. 19-20; The Slow Poke 21; Otto H. Krauss 31.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Olympia Opera Co. 17-18; fair business and good show. Denver Express 30; fair business and good show. May Stewart Jan. 8; Donnelly and Hatfield's Minstrels 4; Minister's Son 21; Barlow Wilson Minstrels 27. Under canvas—Haag Show 20; packed tents. On the river—New Era Floating Opera 21; S. R. O.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Black Crook 19; Olga Nethersole 20; Chas. B. Hanford 21; Robt. Edeson 23; Arthur Dunn 24-25; Jane Corcoran 27; Land of Nod 28; Vanderbilt Cup 30.

Majestic Theatre (Frank A. Salisbury, mgr.) Ann Hamilton and Co., Hayes and Healy, Ferry, Louise Adams and Merritt Sisters week 30.

MAINE.

AUGUSTA.—Opera House (T. H. Cuddy, mgr.) Earl Burgess Co. 27-29; business and performance good.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Dot Karroll Stock Co. week 24; business and performance good. Adgie and Her Lions were feature. Adam Good Stock Co. 31 and week; Viola Allen Jan. 3.

Keith's Theatre. Milton and Dolly Nobles, W. E. Whittle, Dill and Ward, Caron and Herbert, Lavine and Leonard, Reidy and Currier and moving pictures week 31; business and performance good.

PORTLAND.—Jefferson Theatre (Julius Cahn, mgr.) Viola Allen 31-Jan. 1; Maude Hillman Co. 2-5.

Portland Theatre (Jas. E. Moore, mgr.) Exposition Four, Seymour and Hill, Brown and Nevarro, Alexis and Schall and Roland West and Co. week 31.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Grace George week 31; The Shepherd King week 7.

Ford's Opera House (Chas. E. Ford, mgr.) Robert Mantell week 31; Harry Bulger week 7.

Albaugh's Theatre (Geo. Fawcett, les. and mgr.) Percy Haswell in Leah Kleschna week 31; Jane Eyre week 7.

Maryland Theatre (F. C. Schonberger, mgr.) Edith Helena, Cressy and Dayne, Cliff Gordon, Bailey and Austin, Orth and Fern, Willis Family, Werden and Gladdish week 31.

Lyric Theatre (Bernhard Ulrich, mgr.) Philadelphia Orchestra Jan. 2.

Auditorium Theatre (Eugene Kernan, mgr.) The War Correspondent week 31; The Rays week 7.

Mundy's Zoo-Rink (P. J. Mundy, mgr.) Great business.

Blaney's Theatre (O. M. Ballauf, mgr.) Old Isaacs from the Bowery week 31; Will H. Vedder Jan. 7.

Holliday Street Theatre (Geo. W. Rife, mgr.) No Mother to Guide Her week 31; Bedford's Hope week 7.

Gaiety Theatre (W. L. Ballauf, mgr.) Bowery Burlesquers week 31; Majestics week 7.

Monumental Theatre (S. M. Dawson, mgr.) Merry Maidens week 31; Kentucky Belles week 7.

Traymore Casino (H. L. B. Donwen, mgr.) Casper and Clarke, Cathryn Russell, Al West, Georgia Thomas, Halstrom and Hood, Huber's Trained Bears week 31.

Ehmling's Music Hall (Aug. Ehmling, mgr.) Harry P. Moorehead, Lizzie Booth, Fedora Regana, Frederick and Ford, Flo Wallace, Maggie Howard week 31.

SYLVAN SCHENTHAL.
224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Kathryn Purnell Stock Co. 24 and week; excellent business. Rosabelle Leslie Stock Co. Co. 31 and week; good shows and business excellent. Moving Pictures Jan. 7-8; A Pair of Country Kids 9; Snug Harbor 10; cancelled. High School Girls 11; Field's Minstrels 12; Emma Bunting Co. 14-19.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (W. F. Mason, res. mgr.) Clara Turner Stock Co. week 24; business and performance good. Fenberg Stock Co. 31 and week.

Savoy Theatre (W. F. Mason, res. mgr.) On Dangerous Ground 22-24; good business and performance. The Girl from the Sunny South 25-27; pleased good returns. The Time of Your Life 28-29; good business and performance. Happy Hooligan 31-Jan. 2; Nance O'Neil 4-5.

Sheedy's Bijou (Chas. Cook, mgr.) Eight Vassar Girls, Daly and Devere, Hallen and Hayes, Harry Thompson, Malvin and Thomas, Dennis and Martel, and Franz and Herbert week 31; business good.

Boston Theatre (Charles Schlesinger, mgr.) Marie Healy Burlesquers week 22; good business and performance. Dolly Clifford's Big Burlesque Co. with The Murrys, Francis and Rogers, George Hammer, Tommy Kelly and Dolly Clifford week 31.

Nickelodeon Theatre (M. R. Sheedy, mgr.) Business good week 22; Rose Smith and others.

FITCHBURG.—Cuming's Theatre (J. A. Swafford, mgr.) Klark Urban Stock Co. 24-29; good company and fine business.

Bijou (Flynn & Whitney, mgrs.) Moving pictures are doing well.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Nance O'Neil 31-Jan. 1; good business and performance. The Time of Your Life 2; fair business. West's Minstrels 3; good business. Grace Cameron 4; capacity business. Viola Allen 5; S. R. O.

Academy of Music (R. J. Murphy, mgr.) De Deyn Stock Co. in The Light of Other Days week 31; business fine. Monte Cristo week Jan. 7.

Hathaway's Theatre (Jno. I. Shannon, mgr.) Zingari Troupe, Whitman Sisters, Willie Robinson, Dora Ronca, Ralston and Son, Johnson and Hardy, C. W. Williams, Six Samois and moving pictures week 31; fine houses.

Boston Theatre (J. H. Tebbetts, mgr.) Irving's Burlesquers week 31; good business.

Walker Theatre (L. B. Walker, mgr.) Nellie Hartford Burlesquers with Taggart and Neary, Carola Hagar, Draneau and Thibault and others week 31; S. R. O.

Funnyland (G. W. Carey, mgr.) Business continues good.

SPRINGFIELD.—Nelson Theatre (Geo. H. Miller, mgr.) The Tourists 25; business and performance good. Jno. K. Kellerd in Taps 26; fair business and performance good. The Maid and the Mimic 27; fair business and attraction. Lena Ashwell and Guy Standing 28-29; fair returns and excellent performances. Dan Ryan Co. 31 indef.

Court Square Theatre (D. O. Gilmore, mgr.) Elsie Janis 25-26; fair business and performance good. Wm. Collier 27; fair returns and good show. Grace Cameron Opera Co. 28; fair returns and good performance. Ethel Barrymore 29; big business.

Poli's Theatre (Gordon Wrighter, mgr.) Dan Burke's School Girls, Emerson and Baldwin, James and Sadie Leonard, Richard Anderson, Fae Cox, Four Singers, Emil Hoch and Co., Four Piccolo Midgets and others week 24; good business.

Gilmore Theatre (J. A. Hennessy, mgr.) Harry Bryant's Burlesquers 24-26; good business and performance. Dora Thorne 27-29; capacity business. Al Reeves' Beauty Show 31-Jan. 2.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Elsie Janis 31; excellent performance and business. Grace Cameron Jan. 1-2; Happy Hooligan's Trip Around the World 3-5.

Worcester Theatre (Geo. H. Lighton, mgr.) The Mimic and the Maid 31-Jan. 5; excellent performance and good patronage. The Pleasides 2-5; good performance and business. Williams Stock Co. 21 and week.

Lyric Theatre (Clayton M. Legge, mgr.) Under Two Flags week 31; Mr. Barnes from New York Jan. 7 and week.

Poli's Theatre (R. C. Criddle, mgr.) Dan Sherman and Co., Alice Davenport, Scott and Whalley, Four Piccolo Midgets, Armstrong and Clark, Ray Cox, Quaker City Quartet and moving pictures week 31-Jan. 5; business fine.

Park Theatre (Al T. Wilton, mgr.) Empire Show week 31; good business and performance.

MICHIGAN.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Eugenie Blair 23; good business. The Girl Patsy 25; business fair. Florence Gale 27; fair returns. Cole and Johnson 30; good business and show. Running for Governor 31; good show and business. McFadden's Flats 4; A Thoroughbred Tramp 6; Milligan Orchestra 12; Isle of Spice 11; Eva Tanguay 19; David Corson 20.

Bijou (D. G. Pilmore, mgr.) J. Murry Smith and Co., Manhattan Newsboys' Quartet, Mart Malloy, Eddie Badger and Edwin George week 31.

Alvarado (W. J. Daunt, mgr.) Lopez and Lopez, Trask and Gladden, Bessie Babb, Harry Morvella and others week 31.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Fred Walton and Co., Mme. Theresa Renz, Shean and Warren, Marco Twins, Kelley and Violette, Melville Ellis, Murphy and Francis, Fred and Pauly and moving pictures week 29; good business and performance. Trixie Friganza, Jno. T. Kelley and Co., Valerie Bergere and Co., Great Everhardt and others week Jan. 6.

Detroit Opera House (H. Parent, mgr.) Raymond Hitchcock in The Galloper week 30-Jan. 1; good business. James K. Hackett 3-5; Way Down East 7 and week.

Lyceum Theatre (A. Warner, mgr.) Four Mortons week 30; good show and business. New York Town week Jan. 6.

Whitney's Theatre (Chas. Altman, mgr.) Secrets of the Police week 30; fair show and big business. Queen of the Highbinders week Jan. 6.

Gaiety Theatre (H. H. Hedges, mgr.) Hyde's Blue Ribbon Girls week 30; Parisian Widows week Jan. 6.

Avenue Theatre (F. Drew, mgr.) Jolly Grass Widows week 30; fair show and business.

Crystal Theatre (J. Nash, mgr.) Solomon the Second, Belle Stone and others week 30; business good.

Lafayette Theatre (H. Lamkin, mgr.) Houston and Dallas, Jas. F. McDonald, Green and Werner, Daisy Harcourt, Edw. Blondell and Co., Howard North, Heuman Trio and moving pictures week 30; business good.

WM. F. RENCHARD.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) The Woman in the Case 23-26; big business and fine show. The Gypsy Girl 27-29; good business and fine show. McFadden's Flats 30-Jan. 1; Lovers and Lunatics 3-5.

Powers Theatre (E. D. Stair, mgr.) The Virginian 24; crowded house and fine show. Wonderland 25; fine business and good show; The Walls of Jericho Jan. 1; The District Leader 5-6.

Grand Opera House (L. Neucomb, mgr.) High class Vaudeville week 23; Dixon Bros., Zanfretts and Mansfield, Ny Greennay, Ed Warren, Haigh and Thomas and the kinodrome week 30.

HILLSIDE—Underwood Opera House (H. Widger, mgr.) Morgan's Comedians 31; Hi Henry's Minstrels 10.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Dora Thorne 22; pleased good audience. Myrkle Harder Stock Co. 24 and week; good business. Humpty Dumpty Jan. 1; Walls of Jericho 2; Blanche Walsh 3; District Leader 4.

Bijou (Will Marshall, mgr.) Belmonts, Price and Mildred, Great Richards, Tom. Kum, W. Marshall and moving pictures 31-Jan. 5; business and bill good.

LANSING.—Baird's Opera House (F. J. Williams mgr.) Wonderland 26; good show and business. Running for Governor 29; District Leader Jan. 3; The Prince Chap 4; Isle of Bong Bong 7.

Bijou Theatre (D. J. Robson, mgr.) Lew Wells, Elliott, Belair and Elliott, Schuster, Wharton and Leroy, C. S. Humphrey and moving pictures week 24; fine bill and business.

SAGINAW.—Academy of Music (Chas. W. Porter, mgr.) The Virginian 25; excellent business. Howe's Moving Pictures 26; pleased good audience. Florence Gale 28; fair house. Cole and Johnson 29; business good. Florence Gale 30; good business. Dad's Side Partner 31; Robt. Downing Jan. 1; A Thoroughbred Tramp 5; McFadden's Flats 6; Isle of Spice 10; In Old Kentucky 11; Humpty Dumpty 12.

Jeffer's Theatre (C. S. Sargent, mgr.) Belle Gordon, Thompson Sisters, Marie Yuill and Robt. Boyd, Harry Goseline, Dixon, Bowers and Dixon, Billy Beard, Four Nevaros, Nelson Berry Troupe and pictures 30-Jan. 5; good business.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Way Down East 1-5; Mildred Holland 6-9; County Chairman 10-12.

Bijou Theatre (Theo. L. Hayes, mgr.) The Boy Behind the Gun 30-Jan. 5; Patsy in Politics week 6-12. Business good.

Lyceum Theatre (Jno. J. Kelley, mgr.) The Frawleys in Out of the Fold 30-Jan. 6; large crowds.

Orpheum (G. E. Raymond, mgr.) Empire City Quartette, Patrice & Co. and others week 30-Jan. 5.

Unique Theatre (Jno. Elliott, mgr.) Albini, Ethel Vane and Co. and others week 30-Jan. 5.

Scenic Theatre (J. B. Schmidt, mgr.) Business good.

Dewey Theatre (Wm. A. Singer, mgr.) Baltimore Beauties week 30; Star Show Girls week 6-12.

Moving picture theatres are doing well.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Theatre (L. N. Scott, mgr.) Way Down East week 23; good business and fine performance. Ezra Kendall week 30-Jan. 5.

Grand Opera House (Theo. L. Hayes, mgr.) Harry Clay Blaney in The Boy Behind the Gun week 23; good business and performance. Billy B. Van in Patsy in Politics week 30-Jan. 5.

Star Theatre (J. C. Van Roo, mgr.) Star Show Girls week 23; business good. Champagne Girls week 30-Jan. 5.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Business good. Grotesque Randolphs, Margaret Grayer, May and Miles and others week 23.

Frerck Theatre (Charles C. Frerck, mgr.) Virginia Hayden and others week 23; business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Business good with songs and moving pictures.

Crystal and Bijou Theatre are doing good business H. P. WINTERHALTER.

ALBERT LEA.—Broadway Theatre. Human Hearts 26; fair business and good show. The Gingerbread Man 31.

FARIBAULT.—Opera House (Arthur & Rule, mgrs.) Sweet Clover 27; excellent performance and good business. Human Hearts 28; good show and business. County Chairman 5; The Show Girl 8.

MANKATO.—Majestic Family Theatre. Stevens and Clyde, moving pictures and illustrated songs week 24; business and performance excellent.

OWATONNA.—Metropolitan Opera House (Chas. Sevatius, mgr.) Monte Cristo 25-26; fair business. Texas Rangers 27-6; fair business. Human Hearts 27; good business and show. Show Girl Jan. 7; Ruth Craven Co. 12; The Black Spider 17; Peck's Bad Boy 22; Holy City 29.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Human Hearts 30; pleased good business. Adelaide Thurston 2; A Fatal Error 4; Peggy from Paris 6.

Palace Family Theatre (G. H. Leffler, mgr.) Fred. G. Curran, Pauline Le Gray, Trainer and Mohler and moving pictures 23 and week; good business.

(Continued on Page 22.)

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Saturday, January 12, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

Advancing Admission Prices.

The theatre manager and producing manager of the first-class institution are subjected to much contumely when the prices are raised for an attraction that is attracting unusually good business. From the standpoint of strict principle they deserve the censure. From a more liberal point of view they are justified. The manager himself is often at a loss for a specious excuse but if he would state the real conditions without reserve, if he would be frank in his argument, he would be vindicated by a greater proportion of the people to whom it is made.

The patrons of the theatre, are primarily to blame. They have set the standard of merit and price, and they are reaping the consequences. If they had exercised stricter discrimination, if they had been less liberal in their approval of attractions of a decidedly low grade of merit, they would not now find the bulletin of advanced prices confronting them upon every visit to a theatre where an attraction of superior quality, measured by this same standard, is being put on.

The theatre manager is not always in favor of the advance in price but he is obliged to accede to the wishes of those who furnish his attractions. He is closer to the people and is more or less susceptible to their arraignment for any real or fancied breach of good faith. He can not with impunity answer with recriminations for it is not the nature of man in the abstract to have his foibles pointed out as the cause of conditions that he himself has deplored. So the manager takes the calumny, grinds his teeth on the anathemas, and says nothing.

A first-class house ought to have one scale of prices. All the attractions playing that house are presumed to be of the highest merit attainable. If there is to be any deviation it should be in the reduction of prices for shows that are not up to the standard established; but as this would militate against all the interests involved, a uniform scale is the best way of averaging up the account.

The theatre manager has long suffered the occasional boosting of admission prices because he would feel lonesome in taking a stand of antagonism. He is thoroughly satisfied that the patrons of his house have themselves helped to establish the custom, and he is willing to tacitly abide the results of their lack of proper discrimination. Perhaps he is right. Maybe the time has not arrived for taking arms against the practice, which in itself, however, can not be justified by any method of reasoning.

EDITORIAL BULLETIN.

THE BILLBOARD will shortly inaugurate a new department, for which the greatest success is anticipated. It will partake of the character of hints to showmen, and will probably be given this sententious and expressive title. There are innumerable little items of information that may be published in the proposed column, such as the method of computing the seating capacity of a tent with reference to the widths of canvas and tiers of seats; the various grades and prices, together with a description of the merits and durability of canvas for tent show purposes; the question of seats may be treated in the same way. In fact there are an infinite number and variety of subjects, the details of which all showmen are not entirely familiar with, and it is believed that they will welcome information regarding them.

WE WANT to engage not the interest alone but the assistance of showmen in selecting and preparing material for the propesed new department. The matter of licenses in divers sections of the country will be treated exhaustively from data compiled through communication with show people familiar with the exactions and requirements of different sections Readers will be invited to suggest hints and contribute articles.

BEGINNING with an early issue we will print the names of the people who make up theatre staffs throughout the country. The list is designed for the use and convenience of hotel managers, music publishers and all other purveyors to the theatrical profession who may desire to communicate with traveling actors and performers through a representative behind the scenes of each theatre. No list of this character has ever been published before, and we anticipate that ours will be a boon to those for whom it is being compiled.

IN THIS number we are publishing the first of a series of stories from a "trooper" on vacation. "Sandy and Me" is written in the breezy style of the circus press agent and radiates the very scent of the sawdust. While the amusing incidents described take place far away from the sound of the sideshow orator's stentorian voice and the babble of the dressing room, there is an ever present motif of arenic reminiscence that will appeal to the interest of every showman who loves the atmosphere of the big top.

AT THIS season a discussion of "System in Park Accounting and Management" is very opportune. Mr. August Froebel, Chief Accountant White City, Chicago, has prepared an exhaustive article on this theme for the next issue of THE BILLBOARD. Aside from Mr. Froebel's very able handling of the details of this important phase of the park business, the article is interesting from his well evolved prediction of the establishment at no distant day of a National Park Association to which all important park interests are expected to subscribe for general advantage and economy.

English Music Hall War.

An amicable settlement has been brought about in the English Music Hall controversy which amounts substantially to a victory for the variety artists. Performing at two houses a night is in future to be optional with the artist and the barring clause will be eliminated.

The quarrel was between the Variety Artists' Federation and the Proprietors' of Entertainments Association.

The Federation has a membership of 3,336 members—one-third of the English working artists. There is a vast waiting party, which may be brought in by the victory.

Not to discuss the charter of the artists in technical detail, its cardinal points may be indicated in a few words. It denies the "barring clause," and it denies the principle of "two houses" nightly. The barring clause is more easily explained by an example. Mr. Stoll or his agent might tomorrow send for an artist and offer him an engagement, beginning six, or even twelve, months hence, but then employing him on liberal terms for forty or fifty weeks.

In the meantime, however, the artist must not enter into any contract committing him to a prior engagement at any hall competing with a Stoll hall. The contract, with admirable ingenuity, specifies a consideration for compliance with this condition. The desire is that the artist shall not be cheapened in the esteem of the public by the derogation of his novelty. The "consideration" is a longer engagement, at a more liberal salary than would otherwise prevail.

AERO CLUB PREMIERE.

The premiere of Lulu Glaser's new starring vehicle, The Aero Club, written by Sydney Rosenfeld, was given at the Court Square Theatre, Springfield, Mass., Saturday night, Jan. 5, before an audience that completely filled the playhouse. The reception was enthusiastic.

In the play Miss Glaser appears as a western girl; she becomes engaged to Corey Biddle, son of Mrs. John Biddle, of the exclusive set though her husband is not of the manner born. Incidentally these people all meet at Pittsfield, Mass., where is also the president of the Aero Club, a physician who becomes an amateur aeronaut, and others. The cast was as follows:

Myrtle Webb . . . . . Lulu Glaser.
Corey Biddle . . . . . Fritz Williams
Mrs. John Biddle . . . . . Marion Abbott
Mrs. Edith Vandewater . . . . Olive Wyndham
Rufus Vandewater . . . . . James Bradbury
Capt. Horace Hopper . . . . . Samuel Colt
Gen. Knivem . . . . . William Herbert
Mr. Crough . . . . . Frank Lamb
Mr. Seaver . . . . . Edmund Lawrence
Dr. Alonzo Burr . . . . . Ada Gilman
Prof. Stevens . . . . . Harry Odlin
Major Silas Rebling . . . . . J. J. Pierson
Lady Alice Mandeville . . . . . Anna Johnson
Jack Chandler . . . . . Orme Caldera
Mr. Michael Cochran . . . . . John Ward
Mrs. Cochran . . . . . Annie Yeamans.

TOO NEAR HOME PRODUCED.

Emma Carus is a star now. Glen MacDonough's newest musical comedy is a hit. Also score another for Producer Will J. Block. The premiere was had Jan. 4 at the Opera House, Wilmington, Del. The cast:

Lorena . . . . . Vivian Townsend
A postman, a "Seeing New York" Guide . . . . . Joseph Monahan
Mrs. Hugo Stewart . . . . . Anne Sutherland
Hugo Stewart . . . . . Henry V. Donnelly
Lieutenant Sherman Porter . . Chas. Jackson
Marion Stewart . . . . . Minnette Barrett
Dixie Montgomery . . . . . Emma Carus
Willie Winkle . . . . . Toby Lyons
E. Milton Pinch . . . . . Brandon Turst
Eugene de Casserole . . . . . Henry Bergman

It was well received by a packed house. The performance went very smoothly for an opener and it pleased immensely. Miss Carus sings six song numbers and every one of them were immediately successful.

Mr. MacDonough was present and bowed his acknowledgements.

MADAM STANLEY WRITES.

I want to hear at once from my sister, Minnie Stanley, or my father, C. Stanley, or brother, Geo. Stanley, as I am in trouble. Address Frankfort, Ind.

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LADIES' LIST.

Ada, Princess
Adams, Mrs. Olga
*Alardoux, C. F.
Armond, Grace
Armstrong, Elva
Asia, La Belle
Backman, Mrs. Katie
Beard, Mrs. Hattie
Beasley, Mrs. R. C.
Beatrice, May
Benson, Cora May
Bernard, Mrs. Floyd
Biggs, Marion H.
Blessing, Mr. & Mrs.
Bowers, Kate
Brown, Mrs. Lotta
Bryant, Mrs. Violet
Burns, May
Burns, Bertha
Caprett, Mrs. Madeline
Carl, Lillian
Carmen, May
Chase, Lotta
Clifton, Mrs. Jessie
Clifton, Maude
Cole, Dollie
Coleman, Ruby
Cometa
Conde, Pauline
*Coritta, Miss
*Courthope & Co., Jane
Coyne, Grace
Crane, Maud Mrs.
Crowley, Mrs. May
*Cunningham, Zella
*Darling, Mrs. Fred
Darnell, Jewell
Davenport, Nettie
*Denning, Katherine
Desmont, Adelaide
Diekrich, Mrs. L.
*Dockson, Evelyn
Dodson, Mrs. J. B.
Doherty, Alice E.
Dole, Alma
Dollard, Bulah 5c.
Donlbey, Edith
Dorothy, Miss
Drummond, Helen
Dudley, Ethel B.
Durling, Mrs. Will
Dyer, Katherine
Ellison, Tillie
Evans, Mrs. Mayme
Fairchild, Josephine
Faraday, Mrs. H. C.
Fatima, LaBelle
Field, Margaret
Flash, Heinrietta
Florence, Marion
Fogg, Mrs. J. V.
Forrest, Mabel
Francis, Katherine
*Frankenstein, Mrs. Harrie
Frederick, Helen
French, Addie
Fullen, Grace
Gardner, Mrs. Gladys
George, Pauline
*Gibbs, Myrtle
Gibbs, Mattie
*Gibbs, Buster
Gilbert, Reach
Gilden, Blanch
Gillette, Viola
Gilmore, Frances J.
Goodrich, Katherine
Graves, Lillian
Gray, Flossie
Grayce, Margaret
Green, Laura
Griffin, Julia
Hall, Verna
Halpin, Mrs. Alice
Harris, Mrs. W. H.
Hayden, Virginia
Henry, Mrs. Ada
Hilda, Mlle.
Hollar, Mrs. Geo.
Hooper, Juanita
Hopping, Mrs. Harry
Howard, Myrtle
Howards, Minnie
Irwin, Helen
Johnson, Mrs. Eva
Jones, Myrtle
J. H. B. P., Mrs.
Keil, Mrs. J. J.
Keine, Leah
Kenyon, Miss M.
Keyworth, Jenny 10c
Kingsley, Mrs. May
Lane, Ada
Latow, Emma
Lawrence, Ethel
Ledegar, Madame
Lee, Marion
Lefkowitz, Mrs. Mae
Liler, Lillian
Logan, Marion
London, Maude
*Long, Beatrice
Lorow, Nellie
Lovell, Zeta
McCabe, Mrs. Mae
McKenna, Carrie
McMurray, Anne
McNown, Bertha
McPall, Miss Emma
Malcolm, Mrs. Lena
Mandoza, Rosita
Marlow, Dorothy
Martino, Birdie
Martyn, Florence
*May, Bonnie
*Meredith, Mrs. R. H.
Miller, Beth
Miller, Mrs. Ora
Milligan, Mrs. F. S.
Monton, Mrs. Jessie
Murray, Molly
Munsel, Mrs. Grace
Murray, Mrs. Tom
Navada, Lydia Mrs.
*Nelson, Florence B.
*Nice, Emily
Nuremburg, Miss
Obrien, Richard Mrs.
Oldcastle, Elouine
Oppice, Mrs. Ira
Parks, Mrs. B. F.
*Parr, Lula B.
Phillips, Mondame
Prentice, J. M., Mrs.
Reid, Rose Miss
Reigel, Olga
*Richards Sisters
Roberts, Vivian Miss
Rodgers, Laura
Roselle, Alma
Ross, Gertrude
Russell, Nellie
St. Lou Arvilla Miss
Schaefer, Anna
Schroeder, Ma
Schulze, Mrs. Ernst
Schwartz, Sam Mrs.
Scott, Anna Mrs.
Sellers, Mary N.
Selzer, Louise
Severance, Margaret
Shepard, Zeal Miss
Shirk, Marietta Mae
Silverlake, Mrs. A. A.
Simpson, Vivian
Simpson, W. H. Mrs.
Smith, Mabel
Smith, Mary
Snow, Edna
Spencer, Mrs. Lloyd
Stanley, Minnie
*Sterling, Nellie 10c.
Stiller, Johanna
*Stoddard, Blanche
Stokes, Cecelia F.
*Stubblefield, Annie Mrs.
Stuck, Jno. Mrs.
Tanner, Laura
Texana, Mamie
Thomas, Louise
Thompson, Francis Mrs.
Thornton, Camillia
Townsend, Charlotte
Tyler, C. W. Mrs.
Valdez, Helena
*Vice Sisters, The
Vickers, Mattie
Wagner, Irene
Waldon, Pauline
*Waldroff Sisters
Walker, Laura
Walker, Sill Mrs.
Warde, Fred Mrs.
Wayland, Jno. Mrs.
Wesley, Miss Una
West, Etta Beatrice
Williams, Babe Mrs.
Woeler, Maude
Wolford, Mamie Sheridan
Wren, Della
Yancey, Dolly Kennedy
Yorke, Madge
*Young, Eulalie
*Zelno, Mrs. C.
Zenora, Queen
Zugschwert, Mabel

GENTLEMEN'S LIST.

Ackerman, E. C.
Ackley, A. V.
Adams, Frank
Adams, R.
Adams, Shelby
Adams, Harry
Aguanita, Senorita
Ahern, Dick
Ahern & Baxter 2c.
*Ahern, Jack (Cyclist)
Alton, Thos.
Akomi, Esq. Gaston
Albion, Louis
Albitz, Edgar
Allen, Lonnie E.
Allen, George
Allen, Chas.
Allen, Joseph
Ancelo, Carlo
Anders, Ray
Anderson, E.
Angers, Rudolph
Annesley, J. B.
Arlington, Wm.
Armstrong, Geo. L.
Atwood, D. M.
Austin, Harry Z.
Bacon, E. R.
Baer, Dr.
Bailey, Dan
Baker, Col
Baker, Prof. N. G.
Baldwin, Howard F. 6c.
Ballard, Prince
Balton, M. Frank 6c.
Banks, J. C.
Banks, Harry
Banks, Chester A.
Banner Exhibition Co.
Barbeau, Jos. L.
Barker, Geo. J.
Barkley, Archie
Barkmeyer, H. S.
Barnes, Geo.
Barnes, Mgr. Trixy
Barr, Andrew
Barrack, Geo. F.
Barrette, Theo. Reese 2c.
*Barringtons, The
Barth, J.
Barton, John A.
*Beach, Byron
Beatty, Thomas R
Beesen, Dr. Al. G.
Belcher, N.
Belford, Al. G.
Belka, Wm.
Bell, Frank
Belmont, F. H.
*Bender, S. R.
Beresford, Harry
Bernard, Nap
*Berne, D. A. (Tele)
Berner, Chas. H.
Berre & Hicks
Bertram, Ward
Betts, Jack
Beyer, Ben
Beyerle, C. E.
Bickers, R. W.
*Bidwell Frank (Candy Maker)
Bishop, E. V.
Bissett & Scott
Blake, Willard
Blake, Fred W.
Blanche, Cherokee
Blank, J. K.
Blitz, Frank R.
Blossom, Nat
Boardman, R. H
Bodenhamer, H. L.
Booker, Archie
Boom Bay, Mr.
Bowen, John M.
Bower, Eddie P.
Bowers, Bert
Boyer, Guy L.
Boyer, L. M.
Boylington, Prof. D.
Boylan, James B.
Boylands, The
Boynton Paul
Bozzell, Will
Brady, M.
Brandon, Harry R
Brandt, Gus
Braun, Wm.
*Brennan, Cycil
Brennen, Thos. T.
Brennen, Adolph
Brewer, John and Maude
Briggs, Capt. C. W.
Brisson, Alex 12c.
*Brisson, Alex.
*Brooks Hayden
Brott, Foey L.
*Brown, J.
Brown, Hal W.
Brown, J. Gaffney
Brown, Robt.
Browning, Geo. L.
Bruce, D. H.
Bruces, The
Bruno, Wm.
*Bryant, Will E.
Burger, Frank
Burke, Harry O.
Burnette C. E.
Burris, Walter
Burt, W. P.
Burton, Clark 2c.
Busby Bros.
Busch, A. S.
Busey, F. W.
Bushea, Harold A
Butler, W. S.
Butler, H. E.
Calm, Walter
Campbell, Gov.
Campbells, The
Cannon, T J
Capps, Edwin
Carey, Chas.
Carl, K. P.
Carlo, King
Carneal, C. C.
Carr, D. B.
Carrick, R. M.
Carroll, Fred J.
Carroll, Chas. & Nettie
*Carrolton & Hodges
Carruthers, C. E.
Carson & Herr
Carter, George
*Carter, Chas. B.
Carver, Will C.
Cason, H.
Cazey, A. W.
Chambers, W. E.
Chant, Fred
Chapman, Rube
Charles, Tom
Chester, Chas.
Chevalier, Frank
Childers, Arthur
Clark, Harry, Mgr.
Clark, E. E.
Clark, C. M.
Clark, H. H.
Clark, Texas
Clacys, Joseph
Clayton, Joe C.
Clippinger, H. B.
Clipperts
Close, J. E.
Cochran, Wm.
Coffee, Capt. Carl H.
Cohen, E. D.
Coleman, Chas.
Collins, Tom
Colton, James R.
Cone, Walter O.
Conley, Abe
Conqueer, Bruce
Conray Chas
Conwell, E. V.
Cook, John L.
Copeland, Sam
Cornalla, Pete
Corrigan, F. J.
*Corson, Geo
*Corson, C. M.
Cott, W. V.
Coup, Col. Phil
Court, Percy 6c.
Cowan, Prof.
Cox, W. D.
Cox, Ben
*Craft, James
Craig, Col. Harry
Cram, R. M.
Cram Geo F
Crawford, Harry C.
Crawley, Geo. J.
Creamer, Close
Creighton, Jim
Crouch, Tubby
Crowe, Pat
Curfis, Wm.
C. M. O.
De Alma, Bert
DeCarlo, Fred
DeLoris, Chevalier
*D'Oats Fred
DeRoss's Dogs 2c.
DeVar Chas
DeVilda & Zelda
DeVilliers, Dr. L. 2c
DeVilloris, Frank
Dale, Prof. A. L.
Daley, Johnny
Dalto & Zella
Dammon, Robert
Danner, Fred A.
Davenport, Lew F.
David, Wilford E.
Davis, Walter
Davis, Morris
Davis, P. Dan
Davis, H. B. 4c
Day, Chas. H.
Delacys, The
Delmont, Fred A.
Deone, Ed.
Dennis, Oliver B.
Desmond, Ralph
Dickson, D. E.
Dickson, Alfred L.
*Dignan, Joseph A.
Dill, Arthur.
*Dillion, John
*Dillon, Wm.
Dio, Harry
Dixon, Bowers & Dixon.
Doddridge H G
Dodson, Nelson
Dorsey, H C.
Douthett, Ben
Dowe, Jr. Cornelius
Downing, Harry
Drakos
Drawdy Chas
Drew, John E.
Driesbach, S.
Dubec, Mons.
Duff, C. R.
Dunbar, Charles E.
Duncan & Hoffman
Dunn, Cyrus H.
Dunn, John J.
Dupree, Geo. & Libby
Durand, Vern
Durham, Blue Jay
Dyer, Jas. W.
*Dyser, Mark D. D. E
Earle, Bert 4c.
Eber, Wm.
Eckert Family
Edwards, The
*Edwards, Al.
Egan, Larry
Egan, James T.
El Ghaza, Alie
Elbringon, I.
Elbart Family
Ellsworth, Gene
Ellsworth, Phillip
Elmondorf, W
Elys, Geo. S.
*Emerys, The
Epstein, Joe
Essinger, Otto E.
Evans, Chas.
Evans, Doc Lee
Fagan Carn. Co
Faraday, H.
Fareson, Lester
Faust, Victor
Fenton Jno F
Ferguson, Harry
Fields, Wray
Fisher, W. R.
Fisher & Johnson
Fisk, Col. I. N.
Flash, C. P.
*Flint, Roger
Florida & Haley
Flood, Harry E.
Forneri, Phil
Forneri, R. F.
Foster, Leon
Fowler, Harry C.
Fox, G. W.
*Fox Walter K
Francisco, Robert
Franklin, Harry B.
Frederick's Famous Dog
Free, Roscoe C.
Freeman, Harry
Freeman, Max
Freeman, Prof. Roy
Frees, Jacob
Frey Henry
Friedell, Louis
Gages, Ralph E.
Gallagher, Leo. P.
Gardner, West & Sunshine
Gay, Fred L.
Geiger Frank
George, Zac
Gerard, Philip
Gettman, Eph
Gibbs, Al. P.
*Gibbs, Albert S.
Giboney Will
Gilch, Talcot & Gilch
Gillespie David
Gillian, Frank A.
*Gillmore Ed.
Gladwin, Tom
Glenn Carn Co J P
Goldman, Wilford
Graham, Jas.
Grandi, Robert
Grant, Sydney
*Granville, Benton
Grattan, Jack
Graves, E. D.
Grear, James
Greathouse, Lois
Green, Harry
Green, Louis
Green, Herman
Greenleaf, C. 2c.
Gregory's Fireworks
Gettl, John
Granville, B. H.
Griffith, Frank S.
Griffith (Hypnotist)
Hafley, C. F.
Hagan, Skip
Hague, Gus
Hague, Clare
Haines, Chas. E.
Haley, W. S.
Haley, Harry
*Halfey, C. F.
Hall, John
Hall, W. A.
Hall, Frank
Haller, Sam C.
Hamada, Abdallah Ben
Hamed, Esq. Hadj
Hampton, Jack
Handy, Harry E.
Haner, E. L.
Haney, Lee
Hanigan, Frank
Hanna, Joe
Hanvey & Halls
Hardman, Chas.
Harper, M. G.
Harris, Sid.
Harris, Eli
Harrison, W. Dick
Harrison, J. D.
*Harrison, Hugh L.
Hattan, Chas.
Hawkins, A. L.
Hawley, Arthur
Heath, Henry
Heaton, LeGrand
Helder, Frederick
Heines, Will
Heinrich, H. A.
Hemstreet & Gordon
Hendler, A. H.
Hendricks, Ben
*Hennessey, James A
Henry, James B.
Henry, Frank
Henson, W. H.
Herchel, Will
Herrman, Arthur
Herrod, Wm. B.
Hester, LeRoy
*Hewitt, Wm. J.
Heywood, Wm.
Hibbard, Clarence
Hickey & Nelson
Higgins, J. O.
Higley, Earl
Hildebrand, Lou
Hill Bros.
Hilliar, M. N.
Hilliar, Wm. J.
Hillis Paul
Hillmar, Geo.
Hindoo Harribhand 10c
Hines, Sam E.
Hirsch, Herrman
Hitner, D. Otto
Holden, Willie 3c.
Holland, Thos. O.
Hollard, Lee
Hollenberger, Leonard
Holly, Robert
*Holmes, Happy
Homberger, Henry
Homerwood, Harry
Hope, John V.
Hornberger, Harry 2c.
Horton, James T.
Hotchkiss, Frank
Houk, Chas. E.
Howard, Curry
Howard, Harry
Howe, James
Howell Glass Show
Howell, Robt. M.
Howland, L. O.
Howland, Harry
Hoyt, Sam
Huber, Harry
Huck, Rufus
Hughes, Windy
Hunter, Ed.
Huntington, Chris N.
Hurley, Eddie
Hymer, Prof. Jack
Ishmael, Prince
I. X. L. Remedy Co.
Jack, California
Jack, Montana
Jackson, Harry
Jacobs, W. H.
Jacques, Albert 4c.
Jefferson, Thos.
*Jenkins, Geo. Andy
Jenkins, E. C.
Jennings, W. H.
Jennisen, Jack C.
Johnson, Edward N. 4c
Johnson, Wm. Q.
Johnson, George C.
Johnson, J. W.
Johnson, Geo. P.
Johnston, Neal
Jolson, Al.
Jones, Al.
Jones, E. D.
Jones, Ernest
Jones, Curtis A.
Jones, R. R.
Jones, Bobby
Jones, A. G.
Jones, H. B.
Jorgensen, George K. 2c.
Kane, C. F.
Kane, R. E. 2c
Kaney, Frank
Kasper, Jule
Katz, J. Ike
Keetch Family
Kellegher, James
*Kelly, Harry
Kelly, James 2c
*Kelly, Harry M.
Kelly, Jewell
Kelso, R. E.
Kemble, Harry
Keppler, Chas.
*Kerschner, Chas. B.
Kershaw, George A.
King, E. C.
King, Joe
Kingsman, Roy
*Kirk Francis
Kirwin, M. J.
Kiser, Jack
Kithkart, Kit
Klaus, Albert
Klutts, Chester
Knight, Harry
Koaller, Lue
Kohl, John
Kokomo, Kid
Kolb, Chester
Krahn, Frank
Krause, B.
Krause, Otto H.
Krick, Edward
Kriesel, Al. 2c.
Kyser, George
La Diel, Newman
La Fearls, The
La Floma, H.
La Moines, The
LaPearl, Wesley 5c
LaRue, D. D. 1c.
LaRue, W. F.
LaVell, Frank
Ladue, De Renzo
Laitenberger, F. C.
Lambert, Arthur
Lampson, Geo. E.
Landrose, Robt.
Langdons, The
Lanir, Harry
Lark, Chas. P. 4c.
Lavell, Harry
Lawrence, The Great
Lawrence, Harry G.
Layfield, Frank
Laymon, Harry T.
Layton, J. M.
Layton, W. S.
Leburno, R. C.
Lees, The
Leffel, Frank
Leggett, Gus
*Leonard, Dan
Leonard & Lonie
Leslie, Geo. W.
Lester, Jack
Lester, The Great
Lewis, Samuel
Lewis, Ike
Lewis & Lessington
Lewis, Dan R.
Lewis, Thomas J.
Lewis, Robt.
*Lewis, S. H
*Lewis, Robert
Lindsay, Wm. 2c.
Lindstrom, C. F. 2c
Lindy, Geo.
Linn, Bud
*Lodge Fred
Lockhart, Edgar
Loftus, J. E.
Lone Star, May
Long, Doc
Lorenzo, Charles
Lowery, P. G.
Loyal, Frank
Lucas, J. L.
Lucas, Geo. P.
Lund, Dan
Lyman Bros.
Lynch, Wm. St. Clair
McCabe, Owen
McCall Wince
McConnell, Willis
McCue, Bill
McCullough, Dan'l J.
McCune, Chas.
McDade Am. Co.
McDaniel, Sam
McDonald, Ralph
McDowells, The
McFall, Roy
McFarland, W. H.
McGee & Little
McGinley, Walter
McGrade, Joe
McGranahan, George
McHan, E. H.
McKisson, M.
McLallen, Jake G.
McLaughlin, Oscar
McMasters, Jimmy
McMillen, Edgar
McMohn, Frank
McNulty, J. J.
MacPherson, Robert
McPoll, Victor
McQueen, Thos.
Mack, Frank M.
Mack, Geo. A.
Mackay, L. B.
Maher & LaFiace
*Mandeville, Butler
Mangles, John
Mann, William
Mann, Billy
Mannah, Roy
Mardo, Jess
Marinelle
Marks, Geo
Marquands, The
Martin & Hoffman
Martinos, The
Martynne, H.
Marvin, Prof.
Mason, H. M.
Massie, Buck
Mathews, Geo.
Mayson, Cliff
Meeban, M.
Meleon, Hay
Meneley, C. F.
Mercer, Prof. Martin
Mercer, Johnny
Merrick, William
Merritt, John H.
Meyers, H. J.
Michall, Ralph L.
Michelsen, Harry E.
Midland Comedy Co.
Miles, W. G.
Millard, C. E.
Millens, A. G.
Miller Am. Co.
Miller, J. G.
*Millican, Fred
Mills, Roy
Milton, J. H.
Misner, Howard
Mitchell, Jack
Moffett, James
Monno, Joe
Moore, Lon
Moore, Henry
Moore, James C.
Morlan, Chauncey
Morgan, Rufus L.
Morgan, John S.
Moroscoe, C. F.
*Morphy, Bert
Morris Corn Remedy Co.
Morrish, C.
*Mortimer, Chas.
Mosely, Wm.
Mullaney, Jim
Munro, C. P.
Munson, Scott
Murdock Bros.
Murphy, Frank J.
Murphy, A. J.
Murphy, James D.
Murray, J. W. B. 5c.
Nailly, C. W.
Nathan, Reiss 2c.
Nathoo
Neal, Lloyd
*Nelson, Thos. H.
Nelsons, Flying
Nemo, Prof.
Nester, Harry
Nethkin, W. V.
Nettles, Frank, Comedy Co.
Neves, C. F.
Newhoff, Irving
Newton, Wm. Jr. 2c.
Newton, Chas.
Niemeyer, C. S.
*Nissur, Joe
Nixon, Harry
Norris, Wm.
Nortan, J. J.
Norton Bros.' Ams Co.
Nugent, Edw.
Nye, Chas. H. 2c.
Nye & Davis Cara. Co.
Nye, Harry
O'Conriel, Al. (Glass Eng.)
O'Donnell, J. W.
O'Donnell, Jno. T. 2c
Oatman, T. J.
Ohrlane, M. J.
Old, Prof. (Palmist)
Oldstein, Morris
Onzo, Arthur
*Ora, Chas.
Osborne, J. W.
Overstreet, J. M
Owen, Dr. R. W
Owen, Wm.
Pacheco, Laumea
*Raff, Bauldie
Page, Geo.
Parish, J. C.
Parker, Chas. W. (Sells-Floto Show)
Parker, F. F.
Parker, C. P.
Parmlee, Lee
Patterson, Whitie
Paul, Frederick
Paul, E. L.
Paul, The Great
Payne, Clayton
Peerless Quartette
Pelham, The
Pence Walter (Sells-Floto Show)
Pendor, Chas.
Perkins, J. R.
Perry Vaudeville Circus
Peterson, Ralph B.
Phays, The
Phillips, Claude
Phillips, Chas.
Phillips & Gordon
Pilbeam, H. L. 2c.
*Pilson, Sidney E.
Pindar, A. M.
Pollie, Henry J.
Porter, S. W.
Potter, Harry
Powell, Wm. A.
Pratt, Silas
Prendergast, Jess
Price, Ben
Proctor, Geo. H.
Purvis, Jno (Sells-Floto Show)
*Ramage, David
Ramey, Geo.
Ramones, The
Rapier, Jno (Dancer)
Rappaport, N.
Rawl, Chas.
*Ray, Jay
Ray, J. J.
Raymond, F. A
Reace, Jim & Wife
Redfield, Ross
Redfield, L. A.
Reece (Joe) Curley
*Reed, Less
Reed, Harry
Reekes, Clifford
Reid, Johnny (Gans & Nelson Pictures)
Reigler, Earl
Reist, L. H
Reno, G. D.
Reno, Fred
Renolds, Thos.
Rensing, Herman
Reynolds, C. P.
Rhoades, Julian
Rhoades, Geo. F.
Rice, W. H.
Rice, Samuel
Rich, Ben
Richards, Harry H.
Richmond Amuse Co
Rick, C.
*Riddell, M. W.
Riley, Edw.
Ringsdorf, Chas.
Rink, Sidney
Ritzel, Rajans Show
Ritzert, Jno. H.
Roberts, Jno. H.
Roberts, F. L.
Robinson, Will
Robinson, Fred.
*Robinson, E. A.
Robinson, Ollie
Robinson & Odelle
Robyns, Mrs. & Mrs. W. C.
Rockwood, Roy
Rodney Stock Co.
Roger, W. L.
Roof, F. A.
Rooney, Mike (Bareback)
Root, Ralph
Rose, Arthur
Rose, A. H.
Rose, Jimmy
Roseman, Albert
Rosill, Harry (Monkey)
Rostang, Al
*Royer, Archie
Rucker, H. D.
Rucker, W. Maurice
Rudolph, Izzy
Russell, Jack
Russell, Elmer
Russell, Chas.
Russell, H. J.
Ryan, Rube
*Ryan, Frank W.
St. Belmo (Slim) Jas.
St. Clair, Chas
*St. Julian, Jack
Saltoo Bros.
Sanborn, Axtell
Sandhofer, Frank
Savage, Jas. A.
Schad, Chas. H
Schale, Fred. K.
Scheabora, Joe
Schear, A.
Schlebel, Joseph
*Schiff, Alphons
Schmidt, Jno W
Schmith, L. L. 2c.
Schnieder, Richard
Schrader, Frank
Schumacher, Wm
*Sechrest, James N.
Seidel & Collins
*Selleck, Jerome B.
Senter, W. T.
Seymour, Fred H.
Shands, Bert
Sheffield, William B.
Shehan, Wm
Shepard, Leonard
Shinlzee, K.
Shockey Stock Co.
Short, W. L.
Shunk, Harry C.
Siegel Family
Simmons, Dell
Sims, Geo. Boots
Singer, S.
Sinlit, Will Z.
Sink, W. J.
Spinner, Geo.
Skating Pony, Mgr. of
Skidmore, W. E. 2c
Skinner's Comedy Co.
Smead, F. B.
Smith, Bennie
Smith, Mr. (Creation Show)
Smith, Ruby
Smith, Walter
Smith, Harry
Smith, Herman O.
Smith, M. L.
Smith, Willie (Williams Bros.' Show
Smith, Ray (Sells-Floto Show)
Snyder, Eddy
*Soldine, Mr. (Punch Man)
Soradwick, Andrew
Sorogham, Emos
Southworth, W. S.
Spahn, Leslie J.
Sparks, Ed.
*Spaulding, Leo.
Spencer, Emmett
Spratt, J. E.
Spring & Spring
Rose Carlo
Steele & Whitier
Stelling, Fred
*Sterling R. F.
Sterling Max
Stern, Frank C.
Sterns, Doc
Stevens, Bert
Stevens, Harry A.
Stevens, Frank
Stewart, L. R.
Stinson, J. B.
Stirk, Ted
Stirk, Bob
Stohl, Walter 1c
Stokes, Clarence
Strehlg, I. V.
Stuart, Jim
Stuck, J. L.
Stuck, Jess
Sturgis, C. J.
Sullivan, Clyde
Stanton, Waltz
Sturgis, Frank D.
Sturgis, C. J
Surgert, E. S.
Suttan, Bert
Sutton, Harry
Swadley, H. Earle
Swain, Thos.
Swain, W. I. (Jesse James)
Sweeney's Nashville Students
Swigert, E. S.
Sykes, Wallace
Sykes & Marsland
Taggart W I
Tarbox, G. D.
Taylor, J. Harrison
Teller, Iver Dahl
Tennessee Cars
Texico
Thomas, Jno. C.
*Thomas, R. A. Dr.
Thomas, Jno. "The"
Thomas, W. E.
Thomas, R. A.
Thompson, Thos., Prop. 2c
Thompson, W W
Thompson, Chas.
Thompson, J. D.
Thompson, Dana 4c.
Thordson, Peter
Thayer, Otis B.
Tobin, W. J. 2c.
Todd, Wm Show
Tomasso, G. W.
Trahand, P. B. & Co
Traux, Frank
*Trawler Ed.
Trover, Floyd
Tucker, Tom
Tuileries Amu Add. Dr. Turner
Turner, Doc "so long"
Turner, W. Y.
Turner, Louis Arch
Tyson, Hank
Utt, Allen
Van Rankin, J.

(Continued on page 29.)

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

WILLIAM MORRIS

BOOKING VAUDEVILLE EVERYWHERE

1440 BROADWAY, (Holland Bldg.,) N. Y.

CHICAGO OFFICE

167 DEARBORN STREET

PERFORMERS DATES.

Adair, Art: En route with the Hagenbeck Show. See Tent Show Routes.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept 1, indef.
Ahearns, The (Pubillones' Circus): Cuba, Dec. 8-Apr. 1.
Alburtus & Millar: Empire Tour, Eng., Aug. 13-Jan. 31.
Allharty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Jan. 31.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Acme): Norfolk, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Ames & Lamb (Orpheum: Columbus, Ind., 7-12.
Ahern & Baxter (Grand): Kokomo, Ind., 6-12.
Aupha Trio (Keith's): Providence, R. I., 7-12; (Keith's) Boston, Mass., 14-19.
Auer & DeOnzo (National): Steubenville, O., 7-12; (Vaudeville) Bucyrus 14-19.
Ardell & Shive (O. H.): Olean, N. Y. ,7-12; (O. H.) Hornell 14-19.
Alvin Bros. (Family): Carbondale, Pa., 7-12; (Family) Chester 14-19.
Aple, Lillian (Majestic): Chicago, Ill., 7-12.
Apollo Quartet (Columbia): Cincinnati, O., 6-12.
Avolos, The (Orpheum): Denver, Col., 7-12.
Arnold's Leopards & Panthers (Family): Chester, Pa., 7-12.
Allison, Mr. & Mrs. (Orpheum): Kansas City, Mo., 6-12; (Orpheum) Omaha, Neb., 13-19.
Anger, Capt. Geo. & Co. (Keith & Proctor's): Hoboken, N. J., 7-12; (Keith & Proctor's 23d St.) New York City 14-19.
Aribos, Les. (Columbia): St. Louis, Mo., 7-12; (Haymarket, Chicago, Ill., 14-19.
Adelyn (Bijou): DeKalb, Ill., 6-12; (Majestic) Madison, Wis., 13-19.
Acker & Collins (Lyric): Hoboken, N. J., 7-12.
Albene, Prince, & Miss May LaBrant (Castle): Bloomington, Ill., 7-12; (Dowling's) Logansport, Ind., 14-26.
All, Geo. (Keith & Proctor's 58th St.): New York City 7-12; (Grand) Pittsburg, Pa., 14-19.
Adamini & Taylor (Bijou): Lincoln, Neb., 7-12; (Elite) Rock Island, Ill., 14-19.
Alexis & Schall (Keith's): Portland, Me., 7-12; (Keith's) Manchester, N. H., 14-19.
Allen & Dalton (Gaiety): Indianapolis, Ind., 7-9; (Park) Columbus, O., 10-12; (Standard) Cincinnati 14-19.
Austins, The Great (Gaiety): Springfield, Ill., 7-12; (Family) Davenport, Ia., 14-19.
Ames & Feathers (Bijou): Green Bay, Wis., 7-12; (Bijou) Marinette 14-19.
Adams & Mack (Proctor's): Albany, N. Y., 7-12; (Proctor's 58th St.) New York City 14-19.
Appelby, E. J. (Industrial): Moline, Ill., 7-12; (Family) Davenport, Ia., 14-19.
Austins, Tossing (Keith's): Cleveland, O., 7-12.
Atkinson, Geo (Majestic): LaSalle, Ill., 7-12; (Family) Lyons, Ia., 14-19.
Artois Bros. (Hammerstein's): New York City 7-12.
Aymar, Neva (Orpheum): Los Angeles, Cal., 7-19.
Adams & White (Orpheum): Rock Island, Ill., 712.
Ahearn, Chas. (Bijou): Reading, Pa., 7-12.
Allen, Muller & Co.: Chester, Pa., 7-12.
Allaire & Lind (Novelty): Fresno, Cal., 7-12.
Arlington Comedy Four (Empire): Hoboken, N. J., 7-12.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 31-Jan. 12.
American Newsboys' Quartet (Howard): Huntington, W. Va., 7-12; (National) Steubenville, O., 14-19.
Allinei & Petro the Great (Chase's): Washington, D. C., 14-19.
Arminta & Burke (O. H.): Fitchburg, Mass., 7-12.
Andersons, The Four (Family): Hazelton, Pa., 7-12.
Arden, Abel & Co. (Orpheum): Brooklyn, N. Y., 7-12.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Barnes & Edwins (Lyric): St. Joseph, Mo., indef.
Beach & Beach (National): Steubenville, O., indef.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Beno, the Great: En route with the Strollers. See Vaudeville Combination Routes.
Bernard, the Great: En route with the Strollers. See Vaudeville Combination Routes.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Black Huzzars, Fourteen (Grand): Glasgow, Scot., Dec. 5, indef.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Brittons, The (Alhambra): Paris France, Jan. 1-31.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Orpheum): Newark, O., Nov. 12, indef.
Byrne, Lucille: En route with the Strollers. See Vaudeville Combination Routes.
Beaumont, Nellie & Co. (G. O. H.): Indianapolis, Ind., 14-19.
Byron & Langdon (Olympic): Chicago, Ill., 14-19.
Beard, Billy (Haymarket): Chicago, Ill., 7-12; (Olympic) Chicago 14-19.
Boylan, Arthur & Mildred (Keeney's): Brooklyn, N. Y., 6-12.
Be-Ano, James & Lawrence (Lyric): Danville, Ill., 14-19.
Blessing, Mr. & Mrs. (Star): Donora, Pa., 7-12; (Star) Monessen 14-19.
Barry, Katie (Keith's) Boston, Mass., 7-12; (Keith's) Providence, R. I., 14-19.
Bingham & Gable (Bijou): Winnipeg, Man., 7-12; (Grand Family) Fargo, N. D., 14-19.
Bertina & Brockway (Family): Elmira, N. Y., 7-12; (Howard) Boston, Mass., 14-19.
Bryant & Saville (Jeffers'): Saginaw, Mich., 13-19.
Bartends, The (Empire): St. Paul, Minn., 6-12; Winnipeg, Man., 14-19.
Bennett & Sterling (Vaudeville): Zanesville, O., 7-12; (Cooper's) Mt. Vernon 14-19.
Bernard, Floyd (Skating Rink): Peoria, Ill., 7-12.
Bellefonts, The (Empire): Des Moines, Ia., 7-12.
Barton, Joe & Co. (Gotham): New York City 7-12; (Jacob's) Paterson, N. J., 14-19.
Buckeye Trio (Lyric): Sioux City, Ia., 7-12; (Lyric) St. Joseph, Mo., 14-19.
Burgess, Daniels & Burgess (Lyric): Terre Haute, Ind., 14-19.
Brooks, Jeanne (Olympic): Chicago, Ill., 7-12.
Brown, Gil (Majestic): San Antonio, Tex., 6-12; (Majestic) Ft. Worth 13-19.
Brandt & Larano (G. O. H.): Grand Rapids, Mich., 7-12; (People's) Cedar Rapids, Ia., 14-19.
Beckwith, Linden (Jeffers'): Saginaw, Mich., 6-12; (Lyric) Terre Haute, Ind., 14-19.
Bacon, Mr. & Mrs. Frederick (Family): Davenport, Ia., 7-12; (Olympic) Chicago, Ill., 14-19.
Buckley, Joe (Bijou): Racine, Wis., 6-12.
Bedell Bros. (O. H.): Biddeford, Me., 6-12.
Broad, Billy (Star): Braddock, Pa., 7-12.
Burns, Morris & Co. (Hathaway's): Lowell, Mass., 7-12; (Orpheum) Utica, N. Y., 14-19.
Beauvais, Arthur, & Co. (Crystal): Anderson, Ind., 7-12; (Crystal) Kokomo 14-19.
Burke & Urline: Leadville, Col., 6-12; Colorado Springs 13-19.
Bolus, Harry (Orpheum): Chillicothe, O., 7-12.
Brown, Harris & Brown (Pastor's): New York City 7-12.
Browning, Arthur (Bijou): Wheeling, W. Va., 7-12; (Orpheum) Mansfd. O., 14-19.
Bellman & Moore (Majestic): Chicago, Ill., 7-12; (Haymarket) Chicago 14-19.
Bellclair Bros. (Proctor's): Albany, N. Y., 6-12; (Keith & Proctor's 125th St.) New York City 13-19.
Bernice & Co. (Bijou): Quincy, Ill., 7-12.
Black & Leslie (Bijou): Quincy, Ill., 7-12; (Bijou) Decatur 14-19.
Balefirs, The (Keith's): Providence, R. I., 7-12; (Keith's) Portland, Me., 14-19.
Borel-Konorah, Max (Keith's): Columbus, O., 7-12; (Shea's) Buffalo, N. Y., 14-19.
Barlow & Nicholson (Star): Menasha, Wis., 712; (White's) Menominee, Mich., 14-19.
Belfort, May (Valentine): Toledo, O., 7-12; (Keith's) Cleveland 14-19.
Bradley & Davis (Austin & Stone's): Boston, Mass., 7-12.
Black & Jones (Orpheum): San Francisco, Cal., 14-26.
Burke's Musical Dogs (Princess): Zanesville, O., 7-12; (Cooper's) Mt. Vernon 14-19.
Brachard, Orin & Mlle. (Bijou): Winnipeg, Man., 7-12.
Berry & Berry (Columbia): St. Louis, Mo., 7-12; (Olympic) Chicago, Ill., 14-19.
Burton & Primrose (Austin & Stone's): Boston, Mass., 7-12; (Family) Fall River 14-19.
Basque Quartet (G. O. H.): Pittsburg, Pa., 7-12; (Keith's) Philadelphia 14-19.
Big Three (Garden): Buffalo, N. Y., 7-12.
Burton & Brookes (Hopkins'): Louisville, Ky., 6-12; (Grand) Memphis, Tenn., 13-19.
Bill, Bicycle (Crystal): Denver, Col., 7-12; (Earl) Pueblo 14-19.
Bootblack Quartet (Temple): Ft. Wayne, Ind., 7-12; (Bijou) Lansing, Mich., 14-19.
Bell Trio (Williams'): New York City 7-12.
Budworth & Wells (Crystal): Frankfort, Ind., 7-12; (Crystal) Elwood 14-19.
Bruno, Chris., & Mabel Russell (Orpheum): St. Paul, Minn., 6-12; (Dominion) Winnipeg, Man., 14-19.
Barrows-Lancaster Co. (Proctor's): Troy, N. Y., 7-12.
Brantford, Tom: Winnipeg, Man., 7-12; Butte, Mont., 14-19.
Brown Bros. & Doc Kealey (Garrick): Burlington, Ia., 7-12.
Bedini, Donat & Dogs (Hopkins'): Louisville, Ky., 6-12; (Orpheum) New Orleans, La., 13-19.
Bedouin Arabs, Eight (Bijou): Dubuque, Ia., 7-12; (Orpheum, Omaha, Neb., 14-19.
Barnes, Paul (Empire): Paterson, N. J., 6-12; (Empire) Hoboken 13-19.
Buckley's Variety Dog Circus (Majestic): Madison, Wis., 7-12; (People's) Cedar Rapids, Ia., 14-19.
Baader-LaVelle Troupe (Bijou): Dubuque, Ia., 7-12; (Dominion) Winnipeg, Man., 14-19.
Bell, Crystal (Grand): Defiance, O., 7-12.
Beebe, Elizabeth (Princess): Zanesville, O., 7-12.
Belmont, Mr. & Mrs. Raymond (Bijou): Battle Creek, Mich., 6-12; (Bijou) Kalamazoo 14-19.
Bergere, Valerie, & Co. (Temple): Detroit, Mich., 7-12; (Cook's O. H.) Rochester, N. Y., 14-19.
Bissonnette & Newman (Majestic): Shreveport, La, 7-12.
Bailey & Fickett: Lewiston, Me., 7-12.
Bartholdy's Cockatoos (Keith & Proctor's): Jersey City, N. J., 7-12.
Bellong Bros. (Keith's): Boston, Mass., 7-12.
7-12.
Boyd, Turkey (Crescent): Champaign, Ill., 7-12.
Boller Bros. (Shea's): Toronto, Ont., 7-12; (Temple) Detroit, Mich., 13-19.
Bradfords, The: Easton, Pa., 7-12.
Bright Bros. (Grand): Henley, Eng., 14-9; (Hippodrome) Hull 21-26.
Brown, Harry A. (Family): Davenport, Ia., 7-12.
Burkhart, G. (Bijou): Fall River, Mass., 7-12.
Buckleys, Musical (Empire): Paterson, N. J., 7-12.
Byers & Herman (Poli's): Worcester, Mass., 7-12; (Poli's) Springfield 14-19.
Bergerie, Valerie, & Co. (Temple): Detroit, Bowers, Walters & Crooker (Richman): Oswego, N. Y., 7-12; (City O. H.) Ogdensburg 14-19.
Beasy's, Claire, Cats (Trent): Trenton, N. J., 7-12.
Brown & Wilmot (Bijou): Green Bay, Wis., 7-12; (Bijou) Marinette 14-19.
Buckleys, The Musical: Meriden, Conn., 7-12.
Barry, Mr. & Mrs. Jimmy (Poli's): Waterbury, Conn., 7-12; (Poli's) Hartford 14-19.
Bayne, Loretta (Grand): Findlay, O., 7-12.
Campbell & Johnson (Shuman): Frankfort, Ger. Jan. 1-31.
Carleton, Geo.: En route with the Strollers. See Vaudeville Combination Routes.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Christy, Wayne G.: En route with West's Minstrels. See Minstrel Routes.
Clermontos, The (Grand): Glasgow, Scot., Dec. 5-Jan. 25.
Cogswells, Cycling: Touring Mexico.
Coleman, Roy: En route with Newton's East Lynne Co. See Dramatic Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Copeland & Copeland (Toler): Wichita, Kas., indef.
Cottew, Dorothy (Lyceum): Springfield, O., Dec. 17, indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cox, Leah (Bijou): Galesburg, Ill., Dec. 25, indef.
Cole & Clemens (Bijou): Anderson, Ind., 7-12; (Sipe's) Kokomo 14-19.
Cotton, Lola (Star): Monessen, Pa., 7-12; (Gem) Monongahela 14-19.
Cree, Jessica (Orpheum): San Francisco, Cal., 6-19.
Chelfio (Pastor's): New York City 7-12.
Clayton, Una, & Co. (Poli's): Hartford, Conn., 7-12; (Poli's) Waterbury 14-19.
Carroll & Baker (Bennett's): London, Ont., 14-19.
Coleman, Al (Bijou): Quincy, Ill., 7-12.
Cardona, Senor (Lyric): Danville, Ill., 7-12; (Bijou) Quincy 14-19.
Cook, Frank (Austin & Stone's): Boston, Mass., 31-Jan. 19.
Carita (Majestic): Shreveport, La., 6-12; (Majestic) Houston, Tex., 13-19.
Cowper, Jimmie (Lyceum): New London, Conn., 6-12.
Caffrey & Grant: Lowell, Mass., 7-12; Lawrence 14-19.
Clarke, Georgiana (Orpheum): Salt Lake City, Utah, 6-12; (Orpheum) Denver, Col., 14-19.
Carters, The (Lyric): Danville, Ill., 7-12; (Industrial) Moline, Ill., 14-19.
Cuttys, Six (Valentine): Toledo, O., 7-12.
Corwey Ferry (Keith & Proctor's Union Sq.): New York City 6-12; (Keith & Proctor's) Jersey City, N .J., 13-19.
Clark, Geo. (Bijou): Adrian, Mich., 7-12; (Bijou) Ann Arbor 14-19.
Clayton, Jenkins & Jasper (Majestic): San Antonio, Tex., 6-12; (Majestic) Ft. Worth 13-19.
Chapin, Benjamin (Orpheum): Boston, Mass., 7-12.
Coats, Signor (Bijou): Adrian, Mich., 7-12.
Carrollton & Hodges (Grand): Tacoma, Wash., 6-12; (Grand) Portland, Ore., 13-19.
Cole & Coleman (Lyric): Joplin, Mo., 6-12; (Lyric) Springfield 13-19.
Caldera, A. K. (Olympic): Chicago, Ill., 7-12.
Courtney, Maude (Hippodrome): Eastbourne, Eng., 14-19; (Tivoli) Liverpool 21-26; (Palace) Manchester 28-Feb. 3; (Palace) Belfast, Ire., 4-10.
Cunningham & Smith (New Orpheum): Lima, O., 7-12; (New Orpheum) Newark 14-19.
Conley, Anna & Effie (Bijou): Anderson, Ind., 7-12; Tiffin, O., 14-19.
Creo (Marion): Marion, O., 7-12; (Princess) Zanesville 14-19.
Cullen, Jas. H. (Grand): Grand Rapids, Mich., 7-12; (Main St.) Peoria, Ill., 14-19.
Castellat & Hall (Lyric): Parsons, Kan., 6-12; (Lyric) Muskogee, I. T., 14-19.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Clark, Edward, & Winning Widows (Hammerstein's): New York City 14-19.
Carlton & Terra (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19.
Campbell's, The (Lyric): Cleveland, O., 7-12; (Alvarado) Bay City, Mich., 13-19.
Corrigan & Hayes (National): Steubenville, O., 7-12; (Princess) Zanesville 14-19.
Chinko (Columbia): Cincinnati, O., 7-12.
Carroll, Nettie (Poli's): Worcester, Mass., 7-12; (Poli's) Hartford, Conn., 14-19.
Collins & Hart (Olympic): Chicago, Ill., 7-12; (Haymarket) Chicago 14-19.
Carson & Willard (Keith's): Jersey City, N. J., 7-12.
Conn & Conrad (Keith's): Columbus, O., 7-12; (Valentine's) Toledo 14-19.
Conroy, John & Mamie (Industrial): Moline, Ill., 7-12; (Lyric) Lincoln, Neb., 14-19.
Crucible, Mysterious (Union Opera House): W. Brighton, N. Y., 7-12.
Chinquilla, Princess (Orpheum): Portsmouth, O., 7-12.
Cameron & Flanagan (Keith's): Philadelphia, Pa., 7-12.
Cressy, Will M., & Blanche Dayne (G. O. H.): Pittsburg, Pa., 7-19.
Carmen, La Troupe (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.
Colonial Septet, Ye (Hammerstein's): New York City 7-12; (Trent) Trenton, N. J., 14-19.
Crickets, The (Poli's): Scranton, Pa., 7-12; (Poli's) Bridgeport, Conn., 14-19.
Chandler, Anna (Orpheum): St. Paul, Minn., 7-12; (Orpheum) Omaha, Neb., 14-19.
Carrino's Mlle., Bears (Orpheum): Mansfield, O., 7-12; (Orpheum) Chillicothe 14-19.
Chicago Newsboys' Quartet (Bijou): La Crosse, Wis., 7-12.
Caesar & Co.: Rock Island, Ill., 7-12; Aurora 14-19.
Cunningham, Bob & Daisy (Crescent): Champaign, Ill., 7-12.
Carberry & Neilson: Wallace, Idaho, 7-12.
Casper & Clark (Gaiety): Wheeling, W. Va., 7-12.
Carleton, Al (Shea's): Toronto, Ont., 7-12.
Clifford & Orth: Chicago, Ill., 7-12.
Cohan, Josephine (Armory): Binghamton, N. Y., 7-12.
Conrad, Edith (Keith's): Philadelphia, Pa., 7-12.
Crane, Mr. & Mrs. Gardner (Maryland): Baltimore, Md., 7-12.
Crawford, Clifton (Keith's): Cleveland, O., 7-12.
Dunbars, Four Casting (Dockstader's): Wilmington, Del., 7-12.
Cate Family, The (Grand): Hammond, Ind., 31-Jan. 12; (Majestic) Cincinnati, O., 14-19.
Campbell, Kitty: Kankakee, Ill., 7-12; Danville 14-19.
Coyne & Tinlan (Star): Hannibal, Mo., 7-12.
Cartmell & Harris (Columbia): St. Louis, Mo., 7-12; (Olympic) Chicago, Ill., 14-19.
Craig, Richy W. (Star): Cleveland, O., 7-12; (Academy of Music) Pittsburg, Pa., 14 19.
Cooper & Reed: New Orleans, La., indef.
Cox Family Quartet (Star): Elgin, Ill., 7-12.
Cherry & Bates (Bennett's): Ottawa, Ont., 7-12.
Cliveras, Three (Columbia): Cincinnati, O., 7-12.
Casad & DeVerne (Temple): Ft. Wayne, Ind., 7-12.
Coghlan, Rose, & Co. (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Chester, Mme., & Dog (Hyde & Behman's): Brooklyn, N. Y., 7-12.
DeVaro & Curtis (Bijou): Freeport, Ill., 7-12; (Bijou) Kenosha, Wis., 14-19.
Denton, Burt.: En route with the Norris & Rowe Shows. See Tent Show Routes.
Dollar Troupe (Hippodrome): New York City, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Derby, Al. (Temple): Cleveland, O., 7-12.
Delmar & Dexter (O. H.): Paterson, N. J., 7-12.
Dyllyn, J. Bernard (Elite): Beloit, Wis., 7-12.
Dervin, Jas. T. (Fisher's): Los Angeles, Cal., 7-12; (Empire) San Diego 14-19.
Dixon & Anger (Hyde &— Behman's): Brooklyn, N. Y., 7-12.
DeOnzo, Wm., & Co. (Orpheum): Newark, O., 7-12.
Dee, Roy (Olympic): Orangeburg, S. C., 7-12.
Day, Edmund, & Co. (Columbia): Cincinnati, O., 7-12.
Dacey, Chase & Adair (Family): Butte, Mont., 6-12.
De Coe, Harry (Temple): Ft. Wayne, Ind., 7-12.
Devoy & Miller (Keith's): Pawtucket, R. I., 7-12; (Keith's) Altoona, Pa., 14-19.
Davis & Macauley (Hopkins'): Memphis, Tenn., 7-12; (Majestic) Chicago, Ill., 14-19.
Delmore & Darrell (Alvarado): Bay City, Mich., 7-12; (Bijou) Anderson, Ind., 14-19.
Dixon & Fields (Bijou): Danville, Ill., 7-12; (Temple) Ft. Wayne, Ind., 14-19.
D'Arville Sisters (Humboldt): Chicago, Ill., indef.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeBroglie, Prince Robert (Tivoli): London, Eng., Jan. 7-Feb. 4.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed (Lyric): Muskogee, I. T., Dec. 10, indef.
De Vaw Bros. (Majestic): Dallas, Tex., 7-12; Majestic) Houston 14-19.
De Witt, Burns & Torrence (Alhambra): London, Eng., Dec. 24-Feb. 2.
Deltorelli & Gilissando (Bennett's): London, Ont., 14-19.
DuPree, Minnie (Crystal): Elkhart, Ind., 7-12; (Crystal) Goshen 14-19.
Diston, Madeline (Grand): Joliet, Ill., 7-12; (Dowling's) Logansport, Ind., 14-19.
Delmo (Gem): Monongahela, Pa., 7-12; (Star) Jeannette 14-19.
Dalvines, The (Bijou): Dubuque, Ia., 7-12; (People's) Cedar Rapids 14-19.
Daly & O'Brien (Century): Kansas City, Mo., 7-12; (Standard) St. Louis 14-19.
Daly, Arnold (Shea's): Toronto, Ont., 7-12; (Temple) Detroit, Mich., 14-19.

B. F. KEITH'S THEATRES and VAUDEVILLE... Booking Circuit

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Theatre.....Columbus, O.
Keith's New Theatre.....Portland, Me.
Keith's New Theatre.....Manchester, N. H.
Keith's New Theatre.....Lowell, Mass.
Keith's Royal Princess Theatre.....London, Eng.
Keith & Proctor's Union Sq. Theatre..New York City
Keith & Proctor's 23d St. Theatre.....New York City
Keith & Proctor's 5th Ave. Theatre ...New York City
Keith & Proctor's 58th St. Theatre.....New York City
Keith & Proctor's 125th St. Theatre ...New York City
Keith & Proctor's Harlem Opera House.New York City
Keith & Proctor's Theatre..... ...Jersey City, N. J.
F. F. Proctor's Theatre.....Newark, N. J.
F. F. Proctor's Theatre.....Troy, N. Y.
F. F. Proctor's Theatre.....Albany, N. Y.
Harry Davis Grand Opera House.....Pittsburg, Pa
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre.....Baltimore, M. D.
Bijou Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Henderson's Music Hall.....Coney Island.
Grand Theatre.....Syracuse, N. Y.

Peformers will benefit themselves by keeping this office informed of their route and open time.

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Douglas & Douglas (Majestic): La Salle, Ill., 7-12; (Temple) Ft. Wayne, Ind., 14-19.
De Camo, Chas. & Dog (Orpheum): Kansas City, Mo., 14-19.
Duncan, A. O. (Majestic): Chicago, Ill., 7-12.
Dixon Bros. (Crystal): Milwaukee, Wis., 7-12; (Gaiety) Galesburg, Ill., 14-19.
De Graw Trio (Jeffers'): Saginaw, Mich., 7-12; (G. O. H.) Grand Rapids 14-19.
De Monleos, The (Unique): Danville, Ill., 7-12.
Del-A-Phone (Lyric): Mobile, La., 7-12.
Deaves, Mr. & Mrs. Walter E., & Co. (Family): Butte, Mont., 7-12; (Washington) Spokane, Wash., 14-19.
Deveau, Herbert: Butte, Mont., 14-19.
Dixon, Bowers & Dixon (Main St.): Peoria, Ill., 7-12.
Damm Bros. (Bijou): Evansville, Ind., 7-12; (Hopkins') Louisville, Ky., 14-19.
DeOnzo, Al. & Eddie McDonald (Imperial): Providence, R. I., 7-12; (Columbia) Boston, Mass., 14-19.
Dudley & DeOrmond (Bijou): Oshkosh, Wis., 6-12.
Davis & Davis (Garrick): Burlington, Ia., 6-12.
Diamond & Smith (Keith & Proctor's): Jersey City, N. J., 7-12.
De Coe (Bijou): Lansing, Mich., 7-12; (Bijou) Alpena 14-19.
Devoy, Emmett, & Co.: Denver, Col., 7-12.
Duffin-Redcay Troupe (Trent): Trenton, N. J., 7-12; (Proctor's) Troy, N. Y., 14-19.
Durant, The, Bros.: Manchester, Eng., 7-28.
Ducan, Chas.: Seattle, Wash., 6-12.
Dagwell, Aurie (Keith & Proctor's 58th St): New York City 7-12; (Proctor's) Troy 14-19.
Day, Geo. W. (Poli's): Hartford, Conn., 7-12.
Durand, Les., Trio (Olympic): Chicago, Ill., 7-12; (Haymarket) Chicago 14-19.
Demarlo, Harry (Crystal): Rock Island, Ill., 7-12; (Dominion) Winnipeg, Man., 14-19.
Dorsch & Russell (Trent): Trenton, N. J., 7-12; (Keith's) Philadelphia, Pa., 14-19.
Davis & Walker: Allentown, Pa., 7-12.
De Blaker's Dogs: Norristown, Pa., 7-12.
De Faye Sisters (Colonial): Lawrence, Mass., 7-12.
Demonio & Bell (Family): Hazelton, Pa., 7-12.
Dewar, Prof., & Dogs (Circo Bell): City of Mexico, Mex., 31-Jan. 16.
Deming, Arthur (Hopkins'): Louisville, Ky., 7-12.
Dixon, Jim G. (Dewey): Minneapolis, Minn., 7-12.
Don, Emma (Empire): Wolverhampton, Scot., 21-26.
Du Bois (Family): Shamokin, Pa., 7-12.
Delmore, Misses (Novelty): Brooklyn, N. Y., 7-12.
Dressler, Marie (Orpheum): Brooklyn, N. Y., 7-12.
Emmy's, Mlle., Dogs (Orpheum): Brooklyn, N. Y., 7-12.
Estrelle Sisters (Bennett's): Ottawa, Ont., 7-12.
Fashion Plate Trio (Empire): Des Moines, Ia., 7-12.
Elliott, BeLair & Elliott (Bijou): Bay City, Mich, 7-12; (Bijou) Muskegon 14-19.
Emmet, Eugene (Bijou): Superior, Wis., 7-12; (Bijou) Winnipeg, Man., 14-19.
Everhart (Temple): Detroit, Mich., 7-12; (Moore's) Rochester, N. Y., 14-19.
Evers, Geo. W. (Majestic): San Antonio, Tex., 7-12; (Majestic) Ft. Worth 14-19.
Elton-Polo Troupe (London): New York City, 7-12; (Trocadero) Philadelphia, Pa., 14-19.
Exposition Four (Keith's): Manchester, N. H., 7-12; (Keith's) Boston, Mass., 14-19.
Elton, Sam (Empire): Birmingham, Eng., 14-19; (Empire) Liverpool 21-26; (Empire) Sheffield 28-Feb. 2.
Elinore Sisters (Keith's): Altoona, Pa., 7-12; (Maryland) Baltimore, Md., 14-19.
Eckel & Warner: New Orleans, La., 7-12.
Emery, Maude: Lawrence, Mass., 7-12.
Empire Comedy Four (Hurtig & Seamon's): New York City 7-12.
Esmeralda Sisters (Auditorium): Lynn, Mass., 7-12.
Eckhoff & Gordon (Armory): Binghamton, N. Y., 7-12.
Earnshaw & Caton: En route with the Strollers. See Vaudeville Combination Routes.
Early & Late (Bijou): Green Bay, Wis., 7-12.
Earl & Bartlett (Armory): Binghamton, N. Y., 7-12.
Evans, Fuller & Humphreys (Keith's): Providence, R. I., 7-12; (Keith's) Boston, Mass., 14-19.
Emerson & Baldwin (Poli's): Bridgeport, Conn., 7-12; (Empire) Paterson N. J., 14-19.
Edwards, Tom (Maryland): Baltimore, Md., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
Emmett & McNeill (Majestic): LaSalle, Ill., 7-12; (Lyric) Lincoln, Neb., 14-19.
Evans, Chas. E. (Orpheum): Minneapolis, Minn., 6-12.
Esmerelda (Orpheum): Kansas City, Mo., 14-19.
Earl, Wilson & Co. (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.
Espe Bros. (Olympic): Chicago, Ill., 7-12.
Emperors of Music (Majestic): Chicago, Ill., 7-12; (Columbia) St. Louis, Mo., 14-19.
Eldridge, Great (Lyric): Cleveland, O., 7-12; (Crystal) Detroit, Mich., 14-19.
Earle Sisters (Orpheum): Portsmouth, O., 7-12; (Bijou) Piqua 14-19.
Edwards, Maggie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.
Eltrym, Brooke (Crystal): Milwaukee, Wis., indef.
Falardo: En route with The Confessions of a Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feliz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Amnont): Moscow, Russia, Jan. 1-30.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Fries Sisters: En route with the Herald Square Comedy Co. See Dramatic Routes.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Fulton, Chase M.: New Orleans, La, indef.
Friend & Downing (Gaiety): Birmingham, Ala., 7-12; (Greenwald) New Orleans, La., 13-19.
Fagin, Ben (Unique): Danville, Ill., 13-19.
Frankel, Fanny (Bijou): Kenosha, Wis., 7-12.
Freeman's Goats (Robinson's): Cincinnati, O., 7-12.
Friganza, Trixie (Temple): Detroit, Mich., 7-12.
Finlay & Burke (Columbia): Cincinnati, O., 7-12.
Franks, Wilson (G. O. H.): Pittsburg, Pa., 7-12; (Keith & Proctor's Union Sq.) New York City, 14-19.
Fortune & Davis (Valentine): Toledo, O., 7-12; (Keith's) Cleveland 14-19.
Flemen & Miller (Keith's): Boston, Mass., 7-12.
Franks & Franks (Austin & Stone's): Boston, Mass., 7-19.
Flood Bros. (Orpheum): Kansas City, Mo., 14-19.
Ferry (Majestic): San Antonio, Tex., 6-12; (Majestic) Ft Worth 14-19.
French, Great Henri (Novelty): Brooklyn, N. Y., 7-12; (Gotham) Brooklyn 14-19.
Fox & DuBall (Garrick): Burlington, Ia., 7-12; (Gaiety) Galesburg, Ill., 14-19.
Fay Sisters (Lyric): Muskogee, I. T., 7-12.
Fitzgibbon-McCoy Trio (Auditorium): Lynn, Mass., 7-12.
Farnum, Fud (Jeffers'): Saginaw, Mich., 7-12.
Freeman & Watson (Broadway): Middletown, O., 7-12; (Orpheum) Portsmouth 14-19.
Fox, Al. H., & Nella Carber (Ehmling's Music Hall): Baltimore, Md., 7-19.
Frank & Bob, Marvelous (Hopkins'): Memphis, Tenn., 7-12; (Majestic) Chicago, Ill., 14-19.
Fred & Pauly (Shea's) Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.
Franks, The Four (Bijou): Appleton, Wis., 7-12; (Bijou) Green Bay 14-19.
Fink, Henry (Bijou): Oshkosh, Wis., 7-12; (Bijou) Appleton 14-19.
Fields & Wooley (Keith's): Portland, Me., 7-12; (Keith's) Jersey City, N. J., 14-19.
Fisher, Mr. & Mrs. Perkins (Bell): Oakland, Cal., 7-12; (National) San Francisco 14-26.
Frosto, Chas. (Bijou): Streator, Ill., 7-12; (Bijou) Kankakee 14-19.
Fisher & Johnson (Majestic): Houston, Tex., 7-12; (Majestic) San Antonio 14-19.
Fords, Four (Keith & Proctor's 23d St.): New York City, 7-12; (Keith & Proctor's 5th Ave.) New York City 14-19.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Electric): Waterloo, Ia., 7-12; (Elite) Davenport 14-19.
Falke, Eleanor (Orpheum): Minneapolis, Minn., 6-12; (Orpheum) St Paul 13-19.
Futurity Winner, The (Harlem O. H.): New York City, 6-12; (Keith's) Philadelphia, Pa., 13-19.
Fadettes, The (Columbia): Cincinnati, O., 7-12; (Prospect) Cleveland 14-19.
Fiske & McDonough (Hopkins'): Louisville, Ky., 7-12.
Frederick, Helena (Orpheum): Salt Lake City, Utah, 14-19.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Genaro & Theol (Hippodrome): New York City Oct. 22, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: En route with the Cowboy Girl Western Co. See Dramatic Routes.
Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with the Griffith's Hypnotic Specialty Co. See Miscellaneous Routes.
Gross, Wm.: En route with Ferris' Comedians. See Dramatic Routes.
Gartelle Bros. (Chase's): Washington, D. C., 7-12; (Maryland) Baltimore, Md., 14-19.
Galett's, Fred, Monkeys (Olympic): Chicago, Ill., 14-19.
Gordon & Chacon (Star): Brooklyn, N. Y., 7-12; (Gaiety) Brooklyn 14-19.
Goodwin, Joe (Bijou): DeKalb, Ill., 7-12; (Crystal) Milwaukee, Wis., 14-19.
Grant Sidney (Hammerstein's): New York City, 7-12; (Orpheum) Brooklyn 14-19.
George, Edwin (Bijou): Flint, Mich., 7-12; (Bijou) Adrian 14-19.
Gaylor & Graff (Howard): Huntington, W. Va., 7-12.
Girl Behind the Drum (Keith & Proctor's 5th Ave.: New York City, 7-12.
Glose, Augusta (Orpheum): Minneapolis, Minn., 7-12; (Orpheum) St. Paul 14-19.
Grimes, Tom and Gertrude (Orpheum): Mt. Vernon, O., 7-12; (Orpheum) Lima 14-19.
Grais' Baboons (Keith & Proctor's 5th Ave.): New York City, 7-12; (Keith & Proctor's 58th St.) New York City 14-19.
Gardner & Maddern (Majestic): Dallas, Tex., 7-12; (Majestic) Shreveport, La., 14-19.
Goolmans, Musical (Majestic): Madison, Wis., 7-12; (Crystal) Rock Island, Ill., 14-19.
Gardner & Revere (Orpheum): Kansas City, Mo., 6-12.
Gilroy, Haines & Montgomery (Majestic): Ft. Worth, Tex. 7-12; (Majestic) Shreveport, La., 14-19.
Gardner, Happy Jack (Olympic): Chicago, Ill., 7-12.
Gallimore, Arthur (Keith's): Pittsburg, Pa., 7-12; (Keith & Proctor's Union Sq.) New York City, 14-19.
Gray & Graham (Circle): New York City, 7-12.
Garrison, Jules & Ella (Howard): Boston, Mass., 7-12; (Empire) Lawrence 14-19.
Gardiner Children, Three (Majestic): Dallas, Tex., 6-12; (Majestic) Houston 13-19.
Gallagher & Barrett (Hyde & Behman's): Brooklyn, N. Y., 7-12; (Poli's) Scranton, Pa., 13-19.
Gillmore & Carroll (Crystal): Rock Island, Ill., 7-12; (Gaiety) Galesburg 14-19.
Gaylord, Bonnie (Haymarket): Chicago, Ill., 7-12; (Columbia) St. Louis, Mo., 14-19.
Gillihan & Murray (Lyric): Mobile, Ala., 7-12; (Majestic) Birmingham 14-19.
Gottlob, Mr. & Mrs. (Dominion): Winnipeg, Man., 7-12.
Gardiner Trio (G. O. H.): Grand Rapids, Mich., 7-12.
Gagnoux, The (Empire): Hoboken, N. J., 7-12.
Greely & Gregory (Bijou): Canton, O., 7-12.
Gabriel & Co. (Keith & Proctor's 58th St.): New York City, 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
Gleeson, John & Bertha, & Fred Houlihan (Hathaway's): New Bedford, Mass., 7-12; (Sheedy's) Fall River 14-19.
Goforth & Doyle (Orpheum): Chillicothe, O., 7-12; (Orpheum) Portsmouth 14-19.
Gracey & Burnett (Star): Cleveland, O., 7-12; (Academy) Pittsburg, Pa., 14-19.
Granville & Seymour (Orpheum): Portsmouth, O., 7-12; (Bijou) Piqua 14-19.
Gladstone Sisters (Howard): Huntington, W. Va., 7-12; (National) Steubenville, O., 14-19.
Garden Trio (Olympic): Chicago, Ill., 7-12; (Jeffers') Saginaw, Mich., 14-19.
Gerald, Musical (Crystal): Kokomo, Ind., 7-12.
Hines-Kimball Troupe (Lyric): Lincoln, Neb., 7-12; (Industrial) Moline, Ill., 14-19.
Herbert & Rogers (Keith & Proctor's 5th Ave.): New York City, 7-12.
Hibbert & Warren (Bijou): Anderson, Ind., 7-12; (Sipe's) Kokomo 14-19.
Harris-Beauregarde, & Co. (Bijou): Muskegon, Mich., 7-12; (Bijou) Adrian 14-19.
Howard & Howard (Orpheum): San Francisco, Cal., 6-12.
Hyde, Bob & Bertha (Bennett's): Ottawa, Can., 7-12; (Bennett's) Montreal 14-19.
Hussey, Mr. & Mrs. George W. (Family): Carbondale, Pa., 7-12.
Holland, Zay (Hammerstein's): New York City, 7-12; (Orpheum) Brooklyn 14-19.
Hanson & Nelson (Orpheum): Kansas City, Mo., 6-12; (Orpheum) New Orleans, La., 14-19.
Heuman Trio (Gotham): Brooklyn, N. Y., 7-12.
Heath & Walsh (Bijou): Racine, Wis., 7-12.
Hamilton, Ann, & Co. (Majestic): San Antonio, Tex., 7-12; (Majestic) Ft. Worth 14-19.
Hawthorne & Burt (Keith & Proctor's 23d St.): New York City, 7-12. (Proctor's) Newark, N. J., 14-19.
Herzog-Camaras Sisters, Three (Haymarket): Chicago, Ill., 7-12.
Hirschborns, The (G. O. H.): Grand Rapids, Mich., 7-12.
Harcourt, Frank (Bijou): Reading, Pa., 7-9; Hazelton 10; Pottstown 11; Elizabeth, N. J., 12.
Henry & Young (O. H.): Knoxville, Tenn., 7-12; (O. H.) Winston-Salem, N. C., 14-19.
Hill, Murry K. (Trent): Trenton, N. J., 7-12; (Empire) Paterson 14-19.
Holmen Bros. (Orpheum): Allentown, Pa., 7-12.
Herron, Bertie (Hyde & Behman's): Brooklyn, N. Y., 7-12; (Hathaway's) Lowell, Mass., 14-19.
Hill, Hamilton (Poli's): Jersey City, N. J., 7-12.
Horton & LaTriska (Standard): St. Louis, Mo., 7-12; (Empire) Indianapolis, Ind., 14-19.
Hetfield, Fannie, & Co. (Majestic): Shreveport, La., 6-12.
Haynes, Al. (Poli's): New Haven, Conn., 7-12; (Poli's) Worcester, Mass., 14-19.
Howley, E. Frederick, & Co. (Main St.): Peoria, Ill., 7-12.
Herbert, Mons. (Majestic): Ft. Worth, Tex., 7-12; (Lyric) Mobile, Ala., 14-19.
Haney, Edith & Lee, Jr. (Bijou): Bay City, Mich, 7-12; (Bijou) Alpena 14-19.
Hume, Cain & Hoey: Chicago, Ill., 31-Jan. 12; Detroit, Mich., 14-19.
Hazel, Polly & Ethel (Family): Butte, Mont., 6-12.
Howard Bros., Mysterious (Keith & Proctor's 5th Ave.): New York City, 7-12.
Hyams & McIntyre (Orpheum): Los Angeles, Cal., 31-Jan. 12.
Hickman Bros., Three (Shea's): Toronto, Ont., 7-12; (Keith's) Cleveland, O., 14-19.
Hennings, Lewis & Hennings (Park): Worcester, Mass., 7-12; (Moore's) Portland, Me., 14-19.
Harbach & Harris (Castle): Bloomington, Ill., 7-12; (Grand) Joliet 14-19.
Hammond, Mr & Mrs. Chas. D.: Leavenworth, Kan., 6-12.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Hanson & Harris (Hippodrome): New York City Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harris, Dixie (Family): New York City Dec. 10, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hay, C. E. (Garrick): Burlington, Ia., indef.
Hayter & Janet (Dixie): Memphis, Tenn., indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Herzog's Stallions (Hippodrome): New York City, indef.
Hess, Louise: En route with the Strollers. See Vaudeville Combination Routes.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hill, Will H. (Olympia): London, Eng., 24-Feb. 9.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hudsonia: En route with the Strollers. See Vaudeville Combination Routes.
Huegel Bros. (Circo Pubillones): Havana, Cuba, Dec. 24, indef.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Herrmann, The Great (Orpheum): Brooklyn, N. Y., 7-12; (Orpheum) Boston, Mass., 14-19.
Howard & Rutherford (Keith's): Cleveland, O., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
Helena, Edith (Keith & Proctor's 5th Ave.): New York City, 7-12; (Keith & Proctor's 58th St.) New York City, 14-19.
Hays, Ed. C. (Orpheum): Columbus, Ind., 14-19.
Hall & Coburn: Omaha, Neb., 7-12; St. Joseph, Mo., 14-19.
Hallen & Fuller (Majestic): Ft. Worth, Tex., 7-12.
Heeley & Meely (Scala): Antwerp, Belgium, 18-31.
Hildebrandt, Max (Bijou): Evansville, Ind., 7-12; (Hopkins') Louisville, Ky., 13-19.
Holman, Al. E. & Mamie (Flora): Amsterdam, Holland, 1-15.
Howe, Bert: Colorado Springs, Col., 7-12.
Herbert, The Frogman (Poli's): Waterbury, Conn., 7-12.
Holmes & Holliston (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19.
Holmes & Dean (Family): Chester, Pa., 7-12.
Harrington, Dan J. (Keeney's): New Britain, Conn., 7-12; (Keeney's) Brooklyn, N. Y., 14-19.
Humes & Lewis (Family): Marshalltown, Ia., 7-12.
Howard & Cameron (Crystal): Elkhart, Ind., 7-12; (Crystal) Goshen 14-19.
Hoffmans, Cycling (Bijou): Freeport, Ill., 7-12; (Bijou) Kalamazoo, Mich., 14-19.
Herron, Bertie (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Italian Trio (Hopkins'): Louisville, Ky., 7-12; (Hopkins') Memphis, Tenn., 14-19.
Immensaphone (Orpheum): Allentown, Pa., 7-12; (Orpheum) Reading 14-19.
International Musical Trio (Avenue): Detroit, Mich., 7-12.
Inness & Ryan (Bijou): Adrian, Mich., 7-12.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jenks & Clifford (Crystal): Kokomo, Ind., 7-12.
Jacksons, The Three (Pantage's): Portland, Ore., 14-19.
Jones & Raymond (Orpheum): Chillicothe, O., 7-12.
Jennings & Jewell (Casino): Philadelphia, Pa., 7-12; (Bijou) Reading 14-19.
Juniper & Hayes (O. H.): Augusta, Me., 7-9; (Farwell) Rockland 10-12; (O. H.) Biddeford 14-16; (O. H.) Portsmouth, N. H., 17-19.
Jennings & Renfrew (Auditorium): Quebec, Can., 7-12.
Jones, Laura (Star): Monessen, Pa., 7-12; Monongahela 14-19.
Johnstone & Cooke (Majestic): Shreveport, La., 6-12; (Lyric) Mobile, Ala., 13-19.
Jerome, Nat S. (Krug): Omaha, Neb., 8-9; (G. O. H.) Des Moines, Ia., 10-12; (Alhambra) Chicago, Ill., 13-19.
Jacobs' Dogs: Wilkesbarre, Pa., 7-12.
Jansen, Herr (Keith's) Altoona, Pa., 7-12.
Jerome, Fremont & Jerome (Novelty): Fresno, Cal., 7-12.
Johnstons, The Musical (Keith's): Boston, Mass., 14-19.
Jewell's Mannikins (Orpheum): Brooklyn, N. Y., 7-12.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardell: En route with Haverly's Minstrels. See Minstrel Routes.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Kohler & Marion (Family): Fremont, O., 7-12.
Kimball Sisters (Lyric): Lincoln, Neb., 7-12; (Industrial) Moline, Ill., 14-19.
Kimball Bros. (Orpheum): Vancouver, B. C., Can., 7-12; (Grand) Victoria 14-19.
Kelly & Kelly (Grand): Columbus, O., 7-12.
Kates Bros. (Lyric): Lincoln, Neb., 7-12.
King, Jack (Bijou): Oshkosh, Wis., 7-12.
Kohl, Gus & Marion (Bijou): Streator, Ill., 7-12.
Kurtis & Busse's Dogs (Grand): Portland, Ore., 7-12.
Kaufman Troupe (Keith & Proctor's): Jersey City, N. J., 7-12; (Keith & Proctor's Union Sq.) New York City, 14-19.
Koone (Star): Muncie, Ind., 7-12.
Utah, 6-12; (Orpheum) Denver, Colo., 13-19.
Kane, Leonard (Poli's): New Haven Conn., 7-12; (Poli's) Waterbury 14-19.
Keogh, Thos. J. (Bennett's): Ottawa, Ont., 7-12; (Bennett's) London 14-19.

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EDWARD H. FICK, week of January 7th, PONCHATOULA, LA.

Kelcy, Alfred, & Co. (Orpheum): Salt Lake City.
Kingsley & Lewis (Keith's): Boston, Mass., 7-12; (Colonial) Lawrence 14-19.
Kalacratus (Bijou): Terre Haute, Ind., 7-12; (Grand) Joliet, Ill., 14-19.
Kidds, The (Family): Lyons, Ia., 7-12.
Kraff & Myrtle (People's): Topeka, Kan., 6-12; (Lyric) Joplin, Mo., 13-19.
Kennedy, Evans & Kennedy (Lyceum): Washington, D. C., 14-19.
Kaufman, Minnie (Columbia): Cincinnati, O., 7-12; (Bijou) Evansville, Ind., 14-19.
Kremka Bros. (Temple): Detroit, Mich., 7-12.
Kenton, Dorothy (Hopkins'): Louisville, Ky., 7-12; (Bijou) Evansville, Ind., 14-19.
Kellie, Edward (Majestic): Houston, Tex., 7-12; (Majestic) San Antonio 14-19.
Kenney & Hollis (Colonial): Lawrence, Mass., 7-12; (Keith & Proctor's 125th St.) New York City, 14-19.
Kelley & Violette (Cook's): Rochester, N. Y., 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
Kelly, Walter C. (Orpheum): Los Angeles, Cal., 7-19.
Kunn, Tom (Bijou): Jackson, Mich., 7-12; (Bijou) Lansing 14-19.
Kelly, Darr & Bessie: Bellingham, Wash., 14-19.
Keife, Zena (Keith's): Wheeling, W. Va., 7-12.
Kennedy & Rooney (Doric): Yonkers, N. Y., 7-12; (Auditorium) Lynn, Mass., 14-19.
Kochley Bros. (Orpheum): New Orleans, La., 7-12.
Kenney, Billy (Grand): Aurora, Ill., 7-12; (Bijou) LaCrosse, Wis., 14-19.
Kelly, John T. & Co. (Temple): Detroit, Mich., 7-12.
King, Harrison & Co. (Columbia): Cincinnati, O., 7-12.
Karnatz, A. F. (Palace of Illusions): Havana, Cuba, Dec. 10-Jan. 26.
Kartelli (Battenberg): Leipzig, Ger., Jan. 1-31.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kuehle, Chas. (Payret): Havana, Cuba, Dec. 10-Feb. 28.
LaFleur, Joseph: En route with the Hagenbeck Show. See Tent Show Routes.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.
Lampe Bros.: En route with the DeRue Bros. Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Musical Routes.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef.
Leonard & Phillips (Amsterdam): New York City Oct. 1, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
LePages, The (Apollo): Vienna, Austria, Jan. 1-31.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lovejoy, Chas. M. (Empire): Ashtabula Harbor, O., 31-Jan. 31.
Lowanda, Wilson & Co. (Family): Elmira, N. Y., 7-12; (Family) Williamsport, Pa., 14-19.
LeBrun Opera Trio (Grand): Indianapolis, Ind., 7-12; (Columbia) Cincinnati, O., 14-19.
Laar & Lazar (Elite): Rock Island, Ill., 7-12; (Bijou) Dubuque, Ia., 14-19.
LeGray, Dollie (Bijou): Bay City, Mich., 7-12; (Bijou) Adrian 14-19.
Leonard & Louie (Family): LaFayette, Ind., 7-12.
Lyndale, Florence (G. O. H.): Pittsburg, Pa., 7-12; (Keith & Proctor's Union Sq.) New York City, 14-19.
LaClair, Harry (Armory): Binghamton, N. Y., 7-12; (Orpheum) Reading, Pa., 14-19.
Lakola, Harry (Bijou): Anderson, Ind., 7-12.
LaGette (Olympic): Chicago, Ill., 7-12.
Lindley & Bell (Empire): Freeport, Ill., 7-12.
La Adelia (Washington): Spokane, Wash., 7-12.
LaClair & West (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.
Leslie, Bert, & Co. (Hathaway's): Lynn, Mass., 7-12; (Hathaway's) Lowell 14-19.
Lisle, Leigh, & Co. (Bennett's): London, Ont., 7-12.
LeRoy & Woodford (Hopkins'): Memphis, Tenn., 5-12; (Orpheum) New Orleans, La., 14-19.
Leightons, Three (Orpheum): San Francisco, Cal., 6-19.
Lorimer, Jack (Alhambra): New York City, 31-Jan. 12; (Orpheum) Boston, Mass., 14-26.
La Tell Bros. (Family): Hazelton, Pa., 7-12.
La Vine, Ed. (Star): Moline, Ill., 6-12; (People's) Cedar Rapids, Ia., 14-19.
Ledegar, Chas. (Bijou): Dubuque, Ia., 7-12; (Gaiety) Galesburg, Ill., 14-19.
LeWitt & Ashmore (Bijou): Kalamazoo, Mich., 7-12; (Bijou) Battle Creek 14-19.
Lancaster, Tom (Pantage's) Bellingham, Wash., 7-12; (Pantage's) Seattle 14-19.
La Veen & Cross (Majestic): Little Rock, Ark., 7-12; (Majestic) Dallas, Tex., 14-19.
Le Page, Maude (Temple): Ft. Wayne, Ind., 7-12; (Bijou) DeKalb, Ill., 14-19.
Lee, Fitzhugh & Bessie (Orpheum): Lima, O., 7-12; (Orpheum) Newark 14-19.
Lindsay's Monkeys (Majestic): Madison, Wis., 7-12; (Crescent) Champaign, Ill., 14-19.
LaVelle & Grant (Academy): Pittsburg, Pa., 6-12; Washington, D. C., 13-19.
LaVine-Cimaron Trio (G. O. H.): Pittsburg, Pa., 14-19.
Leonard & Bastedo (Orpheum): Mansfield, O., 7-12; (Orpheum) Chillicothe 14-19.
LeCompte, W. S. (Majestic): Ft. Worth, Tex., 7-12; (Majestic) Shreveport, La., 14-19.
Lester & Quinn (Gaiety): Galesburg, Ill., 7-12; Ft. Madison, Ia., 14-19.
LeDent (Bennett's): Ottawa, Ont., 6-12; (Bennett's) Quebec, Can., 14-19.
Lucas, Jimmie (Orpheum): San Francisco, Cal., 6-19.
Lukens, Four (Orpheum): Salt Lake City, Utah, 7-12; (Orpheum) Denver, Colo., 14-19.
Leisenrings & Thom (Family): E. St. Louis, Ill., 7-12.
Lasky-Rolfe Quintette: London, Ont., 7-12.
La Toska: Portland, O., 7-12.
La Belle Trio (Keith's): Providence, R. I., 7-12.
La Croix, Paul (Garrick): Wilmington, Del., 7-12.
Leonard & Drake (Empire): Des Moines, Ia., 7-12.
Leslie & Williams (Unique): Eau Claire, Wis., 7-12; (Unique) Minneapolis, Minn., 14-19.
Lockhart Sisters (Bijou): Bay City, Mich., 7-12.
Lucy & Lucier (Olympic): Chicago, Ill., 7-12.
Lyster & Cooke (Electric): Waterloo, Ia., 7-12.
Lydia & Albio (Savoy): Hamilton, Ont., 7-12.
Langdon, Hardie (Crescent): Champaign, Ill., 7-12.
Long, Nick, & Idalene Cotton (Orpheum): St. Paul, Minn., 7-12.
La Maze Bros., Three (Valentine): Toledo, O., 7-12; (G. O. H.) Syracuse, N. Y., 14-19.
Lamar & Gabriel (Keith & Proctor's 58th St.): New York City, 7-12; (G. O. H.) Pittsburg, Pa., 14-19.
Libbey & Trayer (Bennett's): London, Ont., 7-12.
Luce & Luce (Family): Elmira, N. Y., 14-19.
Lasere, Fred (Jeffers): Saginaw, Mich., 6-12; (Haymarket) Chicago, Ill., 14-19.
Lydell & Butterworth (Robinson's): Cincinnati, O., 7-12.
Leonard, Jas. F., & Co. (Trent): Trenton, N. J., 7-12.
Lindstrom & Anderson (Temple): Ft. Wayne, Ind., 7-12.
Lee, Henry (Orpheum): Brooklyn, N. Y., 7-12.
Mack & Relgelr: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nellie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garten): Milwaukee, Wis., Dec. 31-Feb. 20.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mansellid & Harvey: Sharon, Ida., indef.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Morris & Kramer (Novelty): Vallejo, Cal., 7-12; (Acme) Sacramento 14-19.
McCarty, Dan, & Pete Lawrence (Bijou): Battle Creek, Mich., 7-12; (Bijou) Bay City 14-19.
McCarvers, The (Star): Aurora, Ill., 7-12.
Marcelle & Lennett (Lyric): Terre Haute, Ind., 7-12.
McCusker, Inez (National): Steubenville, O., 7-12.
Milano & Alvin (Crystal): Kokomo, Ind., 7-12.
Manhattan Comedy Four (Columbia): Cincinnati, O., 7-12.
Mozart, George (Orpheum): Brooklyn, N. Y., 7-12.
Mozart, Fred & Eva (Keith's): Jersey City, N. J., 7-12.
Morgan & McGarry (Bijou): Decatur, Ill., 7-12; (Bijou) Evansville, Ind., 14-19.
Manning Trio (Crystal): Milwaukee, Wis., 7-12; (Majestic) Madison 14-19.
Musketeers, The Three (Westminster): Providence, R. I., 7-12; (Lyceum) Boston, Mass., 14-19.
Marvin Bros. (Lyric): Lincoln, Neb., 7-12.
Murphy & Frances (Cook's): Rochester, N. Y., 7-12; (Grand) Syracuse 14-19.
McDuff, James (Bijou): Streator, Ill., 7-12; (Bijou) Kankakee 14-19.
Malvern Troupe (Phillips'): Richmond, Ind., 7-12; (Star) Muncie 14-19.
Miller & Edwards (Bijou): Streator, Ill., 7-12.
McCune & Grant (Dipe's): Kokomo, Ind., 7-12; (Dowling's) Logansport 14-19.
MaDell & Corbley (Unique): Minneapolis, Minn., 7-12; (Bijou) Duluth 14-19.
Magri, Count & Barron (Unique): Minneapolis, Minn., 7-12; (Bijou) Duluth 14-19.
Marlow, Plunkett & Co. (Doric): Yonkers, N. Y., 7-12.
Merriam, Flying: Freeport, Ill., 7-12.
Marzello & Millay (Orpheum): New Orleans, La., 7-12.
Modica & Adams (Olympic): Springfield, Ill., 7-12; (Standard) Davenport, Ia., 14-19.
Mack & Dugal (People's): Cedar Rapids, Ia., 7-12; (Bijou) Quincy, Ill., 14-19.
Moon, Ed (Bijou): Jacksonville, Ill., 7-12; (La Salle) Keokuk, Ia., 14-19.
Marco Twins (G. O. H.): Pittsburg, Pa., 7-12; (Maryland) Baltimore, Md., 14-19.
Millership Sisters (Folly): Chicago, Ill., 6-12; (Star) Milwaukee, Wis., 13-19.
Merritt Sisters (Majestic): San Antonio, Tex., 6-12; (Majestic) Ft. Worth 14-19.
Mack, Floyd (Cooper's): Mt. Vernon, O., 7-12; (Vaudeville) Sidney 14-19.
Morrissey & Rich (Lyric): Mobile, Ala., 13-19.
Manhattan Newsboys' Quartet (Bijou): Jackson, Mich., 7-12; (Bijou) Flint 14-19.
Miller, Fred, Juggler (Bijou): Flint, Mich., 7-12; (Bijou) Ann Arbor 14-19.
Macks, Two (Orpheum): Newark, O., 7-12.
Mora, L. Jerome (Grand): Maysville, Ky., 7-12; (O. H.): Huntington, W. Va., 14-19.
Merkel Sisters (Keith's): Providence, R. I., 7-12; (Maryland) Baltimore, Md., 14-19.
Martin & Maxmillian (Hopkins'): Louisville, Ky., 6-12; (Hopkins') Memphis, Tenn., 13-19.
Meredith Sisters (Keith's): Jersey City, N. J., 7-12; (Keith & Proctor's 5th Ave.) 14-19.
Manola Family (Crystal): Toledo, O., 7-12.
Murphy, Mr. & Mrs. Mark (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Ont., 14-19.
Mills & Lewis (Orpheum): Mansfield, O., 7-12; (Orpheum) Chillicothe 14-19.
Mowatts, Six (Shea's): Toronto, Ont., 7-12; (Keith's) Cleveland, O., 14-19.
Murray Sisters (Armory): Binghamton, N. Y., 7-12; (Mohawk) Schenectady 14-19.
Murtha, Lillian (Phillips'): Richmond, Ind., 7-12; (Star) Muncie 14-19.
Martyne Sisters (Lyric): Richmond, Va., 7-19.
Marenley, Frank (Family): Lafayette, Ind., 7-12; (Bijou) Decatur, Ill., 14-19.
Marr & Evans (Doric): Yonkers, N. Y., 7-12.
Mardo Trio (Bijou): Dubuque, Ia., 7-12.
Metropolitan Opera Trio (Keith's): Philadelphia, Pa., 7-12; (Keith & Proctor's 5th Ave.) New York City 14-19.
Martin & Crouch (Imperial): Brooklyn, N. Y., 7-12; (Miner's 8th Ave.) New York City 14-19.
Masquerels Sisters, Three (Bijou): Duluth, Minn., 7-12; (Bijou) Superior, Wis., 14-19.
Millian, Max (Orpheum): Kansas City, Mo., 7-12; (Orpheum) Minneapolis, Minn., 13-19.
Mason & Filburn (Bijou): Superior, Wis., 7-12; (Bijou) Winnipeg, Man., 14-19.
Mareena, Nevarro & Mareena (Orpheum): Minneapolis, Minn., 7-12; (Dominion) Winnipeg, Man., 14-19.
Military Octet (Colonial): New York City 7-12; (Orpheum) Brooklyn 14-19.
McClain, Billy, Troupe (Empire): Stratford, Eng., 7-12; Shepards Bush 14-19; Birmingham 21-26; Nottingham 28-Feb. 2.
Miett's Dogs (Crystal): Milwaukee, Wis., 7-12; (Majestic) Madison 14-19.
McMahon & Chappelle (G. O. H.): Indianapolis, Ind., 7-12; (Columbia) Cincinnati, O., 14-19.
McMahon's Minstrel Maids & Watermelon Girls (G. O. H.): Indianapolis, Ind., 7-12; (Columbia) Cincinnati, O., 14-19.
Malverns, The (Phillips'): Richmond, Ind., 7-12; (Star) Muncie 14-19.
Montekel (Orpheum): Los Angeles, Cal., 7-19.
Mullen & Corelli (G. O. H.): Syracuse, N. Y., 7-12; (Shea's) Buffalo 14-19.
Martinnettie & Sylvester: Ft. Wayne, Ind., 7-12.
Marty, Joe (Family): Hazelton, Pa., 7-12.
McCarthy, Miles & Co. (Howard): Boston, Mass., 14-19.
Mitchells, Three (G. O. H.): Pittsburg, Pa., 7-12.

Mac & Mac: Athol, Mass., 7-12.
Murray, Clayton & Brackman (Mozart): Mahoney City, Pa., 7-12.
Monroe, Mack & Lawrence (Maryland): Baltimore, Md., 7-12.
Marnellis, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martin, Kathryn (Family): Davenport, Ia., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McCormick, Hugh: En route with the Douglas Vaudeville Co. See Miscellaneous Routes.
McKee & Van: Central America & Panama, Jan. 1-Feb. 28.
McSorley & Eleanore (Gem): Missoula Mont., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Merritt, Raymond (Empire): Los Angeles, Cal., Dec. 17-Feb. 1.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millard Bros.: Touring South America.
Miller: En route with the Strollers. See Vaudeville Combination Routes.
Millman Trio (Hansa): Hamburg, Ger., Jan. 1-31; (Central) Magdeburg Feb. 1-15; (Mellini) Hanover 16-28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Monarchs, Musical Four (Circus Varieties): Copenhagen, Denmark, Jan. 1-31.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Mundy, Acial: En route with the Bauscher Carnival Co. See Midway Routes.
Mundwiller, Geo. (Gaiety): Galesburg, Ill., Sept. 10, indef.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Nicholson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Nosses, The Five: En route with Captain Careless. See Musical Routes.
Norton, Ned (O. H.): St. Charles, Mo., 7-12.
Nightons, Four (Keith & Proctor's 23d St.): New York City 7-12; (Keith & Proctor's 58th St.) New York City 14-19.
Newman, Harry (Bijou): Muskegon, Mich., 7-12; (Bijou) Bay City 14-19.
Nawn, Tom, & Co. (Alhambra): New York City 7-12.
Nudos, Famous, Three (Marion): Marion, O., 7-12; (Princess) Zanesville 14-19.
Noblette & Marshall (Main St.): Peoria, Ill., 7-12.
None, Robert (G. O. H.): Grand Rapids, Mich., 7-12; (Main St.) Peoria, Ill., 14-19.
Napp, Viola (Bijou): Racine, Wis., 7-12; (Unique) Sheboygan 14-19.
Night in the Slums (Poli's): Bridgeport, Conn., 7-12; (Poli's) Waterbury 14-19.
Nichols Sisters, The (Keith & Proctor's 5th Ave.): New York City 7-12; (Proctor's) Albany 14-19.
Nichols & Smith (Empire): Stockton, Cal., 7-12.
Nadji, Mlle. (Keith's): Philadelphia, Pa., 7-12; (Lyric) Altoona 14-19.
North, Bobby (Poli's): Scranton, Pa., 7-12; (Poli's) Wilkes-Barre 14-19.
Norton, Miss & Paul Nickolson (Haymarket): Chicago, Ill., 7-12; (G. O. H.) Indianapolis, Ind., 14-19.
Nice Sisters (Yorkville): New York City 14-19.
Nugent, Kathrine (Orpheum): Los Angeles, Cal., 31-Jan. 12.
Niblo, Fred (Armory): Binghamton, N. Y., 7-12.
Nye, Ned (Orpheum): New Orleans, La., 7-12.
Night in English Vaudeville (G. O. H.): Pittsburg, Pa., 7-12; (Keith & Proctor's Union Sq.) New York City 14-19.
Omega Trio (Robinson's): Cincinnati, O., 7-12.
O'Laughlin, Major (Robinson's): Cincinnati, O., 7-12.
Occellier, Victor (Orpheum): Brooklyn, N. Y., 7-12.
Olympia Quartet (La Fayette): Detroit, Mich., 6-12; (Armory) Binghamton, N. Y., 14-19.
Owley & Randall (Savoy): Hamilton, Ont., 7-12; (Majestic) Erie, Pa., 14-19.
Onetta (Grand Family): Fargo, N. D., 7-12; (Family) Butte, Mont., 14-19.
O'Day, Ida (Keith's): Cleveland, O., 7-21; (Temple) Detroit, Mich., 14-19.
Odell & Kinley (Pastor's): New York City 7-12; Mobile, Ala., 14-19.
O'Rourke & Gilliam (G. O. H.): Lewiston, Me., 7-12; (O. H.) Bangor 14-19.
Ogden, Helen (Electric): Waterloo, Ia., 7-12; (Palace) St. Cloud, Minn., 14-19.
Orville (Star): Muncie, Ind., 7-12; (Bijou) Lima, O., 14-19.
Ollivotti Troubadours (Proctor's): Newark, N. J., 7-12; (Keith & Proctor's Union Sq.) New York City 14-19.
Orth & Fern (Lyric): Altoona, Pa., 14-19.
Olney & Cunningham (Bijou): Lansing, Mich., 6-12.
O'Brien & Buckley (Gotham): Brooklyn, N. Y., 7-12.
O'Neil & Kinley (Pastor's): New York City 7-12.
Oscar, Paul (Alhambra): New York City 7-12.
Oliveria Trio (Columbia): Cincinnati, O., 6-12.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack: Duluth, Minn., indef.
Patty, Frank, Troupe (Hippodrome): New York City, indef.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Price, Harry M.: En route with A Trip to Egypt. See Musical Routes.
Princess Trixie (Palace): London, Eng., Nov. 26-Feb. 16.
Pendletons, The (Empire): Des Moines, Ia., 7-12; (Unique) Minneapolis, Minn., 14-19.
Patty Bros. (Hopkins'): Memphis, Tenn., 7-19.
Powers, Mr. & Mrs. John T. (Majestic): Birmingham, Ala., 7-12; (Majestic) Little Rock, Ark., 14-19.
Pelot, Fred & Annie (Lyric) Altoona, Pa., 7-12; (Family) Scranton 14-19.
Primrose, The (National): Steubenville, O., 7-12; (Howard) Huntington, W. Va., 14-19.
Paul, Oscar (Alhambra): New York City 7-12.
Purcella & Orben (Grand): Reno, Nev., 7-12.
Phillips & Farlardeau (Wonderland): Chicago, Ill., 7-12; (Hyde Park) Chicago 14-19.
Prices, The Jolly (Vaudeville): St. Charles, Mo., 7-12.
Priestly, Alma ((G. O. H.): Pittsburg, Pa., 7-12; (Keith & Proctor's Union Sq.) New York City 14-19.
Pantzer, Lina (Orpheum): Denver, Col., 7-12.
Pitches Orville (Majestic): Ft. Worth, Tex., 7-12; (Majestic) Shreveport, La., 13-19.
Parish (Grand): Grand Rapids, Mich., 7-12.
Powers & Freed (Majestic): Dallas, Tex., 6-12; (Majestic) Houston 14-19.
Papinta (Orpheum): New Orleans, La., 6-19.
Pepper Twins, The: Troy, N. Y., 7-12; Auburn 14-19.
Pero & Wilson (Orpheum): Omaha, Neb., 7-12; (Dominion) Winnipeg, Man., 14-19.
Patrice (Orpheum): St. Paul, Minn., 7-12; (Orpheum) Omaha, Neb., 14-19.
Persoul, Camille (Unique): San Diego, Cal., 7-12; (Novelty) Fresno 14-19.
Primrose, Dainty, & Martin Semon (Bijou): Lansing, Mich., 7-12; (Bijou) Ann Arbor 13-19.
Perez & King (Bijou): Winnipeg, Man., 7-12; (Bijou) Fargo, N. D., 14-19.
Price & Mildred (Bijou): Muskegon, Mich., 7-12; (Bijou) Adrian 14-19.
Potter & Harris (Trent): Trenton, N. J., 7-12; (Pastor's) New York City 14-19.
Parisian Opera Trio (Lyric): Cleveland, O., 7-12.
Pekin Zouaves (Hopkins'): Louisville, Ky., 14-19.
Pelets, The (Lyric): Altoona, Pa., 7-12.
Perkins, Eva (Lyric): Lincoln, Neb., 7-12.
Robinson, Tom, & Lulu (Gaiety): St. Louis, Mo., 7-12; (Trocadero) Chicago, Ill., 14-19.
Robisch & Childress (Orpheum): Salt Lake City, Utah, 7-12.
Reno, Will & May (Family): Monongahela, Pa., 7-12; (Family) Jeannette 14-19.
Rice & Cohen (Orpheum): San Francisco, Cal., 13-26.
Rego, Jimmy (Orpheum): Springfield, Ill., 7-19.
Raffins, Miss, Monkeys (Keith & Proctor's 5th Ave.): New York City 7-12.
Rogers & Deely (Poli's): Springfield, Mass., 7-12; (Keith & Proctor's Union Sq.) New York City 14-19.
Ravenscroft, Charlotte (Empire): Paterson, N. J., 7-12; (Empire) Hoboken 14-19.
Rose & Ellis (Grand): Joliet, Ill., 7-12.
Rose, Jimmie (Star): Monessen, Pa., 7-12; (Star) Monongahela 14-19.
Raymond & Clark (Jeffer's): Saginaw, Mich., 6-12; (G. O. H.) Grand Rapids 14-19.
Reilly & Morgan (Keith's): Boston, Mass., 7-12.
Royal Musical Five (Chase's): Washington, D. C., 7-12.
Rockway & Conway (Olympic): Chicago, Ill., 14-19.
Roscoe & Sims (Dawling's): Logansport, Ind., 7-12.
Radford & Valentine (Ronacher's): Budapest, Aus., Jan. 1-31.
Rayefild, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.

The Billboard

NOTICE.

The Billboard is revising its list of One-Night Stand and Repertoire Theatres in the U. S. and Canada, as printed in our Christmas Number, dated December 15.

Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....**State**.....

Population of Town.....**Capacity of Theatre**.....

Name of Theatre.....

Manager (local).....

IMPORTANT--Booking Manager and Name of Circuit. (If none, please indicate.) .....

Class of Attractions-- One Night or Repertoire .....

THIS LIST WILL BE PRINTED IN THE BILLBOARD

Proveanies, The: Columbus, O., 14-19.
Quigg, Mackey & Nickerson (Bennett's): London, Ont., 7-12; (Keith's) Columbus, O., 14-19.
Quinlan & Mack (Keith & Proctor's 5th Ave.): New York City 7-12.
Quaker City Quartet (Poli's): Bridgeport, Conn., 7-12.
Rawls & Von Kaufman (Poli's): New Haven, Conn., 7-12.
Rogers & Evans (Temple): Ft. Wayne, Ind., 7-12.
Rice Bros. (Family): Mahanoy City, Pa., 7-12; (Family) Shamokin 14-19.
Rogers, Robert, & Louise Mackintosh (Grand): Portland, Ore., 7-12.
Reklaw, Reckless (Ashland Rink): Ashland, Ky., 7-12.
Russell & Davis (Family): Poughkeepsie, N. Y., 7-12.
Ravens (People's): Cedar Rapids, Ia., 7-12.
Renns, The (Grand Family): Hot Springs, Ark., 31-Jan. 19.
Ramsdell Sisters (Proctor's): Troy, N. Y., 7-12.
Reid Sisters (Orpheum): New Orleans, La., 7-12; (Orpheum) San Francisco, Cal., 14-26.
Raffayette's Dogs (Haymarket): Chicago, Ill., 7-12.
Robinson, Blossom (Crystal): Milwaukee, Wis., 7-12.
Rado & Bertman (Keith's): Philadelphia, Pa., 7-12; (Trent) Trenton, N. J., 14-19.
Robertson's Dogs & Monkeys (Family): Davenport, Ia., 7-12; (Bijou) De Kalb, Ill., 14-19.
Ross Sisters (Vaudeville): Iola, Kan., 6-12.
Robert-DeMont Trio (Lyric): Danville, Ill., 7-12.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Rismor (Huber's 14th St.): New York City 31-Jan. 26.
Robertson, Alton R. (G. O. H): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Rosards, The: En route with Levy's Electric Comedy Co. See Miscellaneous Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rosalez, The Marvelous: En route with the Great Cosmopolitan Shows. See Midway Routes.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Ryan & Douglas: En route with She Looks Good to Father. See Dramatic Routes.
Redmond, Julia, & Co. (Poli's): New Haven, Conn., 7-12; (Poli's) Worcester, Mass., 14-19.
Rexos, The (Auditorium Rink): Salt Lake City, Utah, 7-12; (Auditorium Rink) Ogden 14-19.
Rastus & Banks (Palace): Walthamston, Eng., 14-19; (City Var) Leeds 21-26; (King's) Gateshead 28-Feb. 2; (Euston) London 4-9.
Redford & Winchester (Shea's): Toronto, Ont., 7-12; (Temple) Detroit, Mich., 14-19.
Rice & Elmer (Hopkins'): Louisville, Ky., 31-Jan. 12.
Rianos, Four (Orpheum): Omaha, Neb., 7-19.
Russell, Leah (Orpheum): St. Paul, Minn., 7-12; (Orpheum) Minneapolis 14-19.
Russell & Held (Dominion): Winnipeg, Man., 6-12.
Rousell, Marvelous (Novelty): Stockton, Cal., 7-12.
Royer, Archie (Orpheum): Webb City, Mo., 7-12.
Rooney & Bent (Hammerstein's): New York City 7-19.
Rich Duo (Family): New York City 7-12.
Reynard, Ed F. (Orpheum): Los Angeles, Cal., 7-19.
Russells, The Musical (Bijou): Canton, O., 7-12; (Star) Donora, Pa., 14-19.
Rayno's, Al, Bulldogs (11th St. O. H.): Philadelphia, Pa., 7-12.
Ray, Fred, & Co. (Empire): Hoboken, N. J., 7-12.
Remington, Mayme (Shea's): Toronto, Can., 7-12.
Ronaldos, Three (Bijou): Ann Arbor, Mich., 7-12.
Roses, Three: Evansville, Ind., 7-12.
Roberts & Ralston (Grand): Fidlay, O., 7-
Sleedes, The (Colonial): New Yark City 7-12; (Novelty) Brooklyn 14-19.
Scott & Wilson (Keith's): Jersey City, N. J., 7-12; (Keith & Proctor's 5th Ave.) New York City 14-19.
Snyder & Buckley (Keith & Proctor's 23d St.): New York City 7-12; (Proctor's) Albany 14-19.
Semon Children (Bijou): Lansing, Mich., 7-12; (Bijou) Adrian 14-19.
Simon, Gardner & Co. (Keith's): Portland, Me., 6-12; (Keith's) Boston, Mass., 13-19.
Stanley & Alleen (Majestic): Houston, Tex., 7-12; Chicago, Ill., 14-19.
Sutton & Sutton (Majestic): Houston, Tex., 7-12; (Majestic) San Antonio 14-19.
Semon, Chas. F. (Orpheum): Kansas City, Mo., 7-12; (Orpheum) Denver, Col., 14-19.
Sharp Bros. (Keith's): Philadelphia, Pa., 7-12; (G. O. H.) Indianapolis, Ind., 14-19.
Shields & Rogers (Bijou): Dubuque, Ia., 7-12; (Orpheum) Omaha, Neb., 14-19.
Spadoni, Paul (Keith's): Cleveland, O., 7-12; (Valentine) Toledo 14-19.
Slums of London (Poli's): Bridgeport, Conn., 7-12; (Poli's) Waterbury 14-19.
Stemm & LeGrange: Wolfe City, Tex., 7-12; Denison 14-19.
Sanderson & Bowman (Majestic): Ft. Worth, Tex., 7-12.
Scott & Whaley (Poli's): Waterbury, Conn., 7-12.
Seymour's Dogs: Springfield, O., 7-12.
Selbini & Grovini: Quebec, Can., 7-12.
Seebach (Howard): Boston, Mass., 7-12.
Simms, Willard (Keith's): Philadelphia, Pa., 7-12.
Sloan, Blanche & Co. (Keeney's): Brooklyn, N. Y., 7-12.
Symonds, Lottie West (Garrick): Burlington, Ia., 7-12.
Sabel, Josephine (Monte Carlo): Nice, France, Jan. 1-31; Touring South Africa Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Scofield & Howard (Colonnade): Baltimore, Md., Dec. 3, indef.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Smith & Adams (Star): Bemidji, Minn., indef.
Smith, Peter J. (Lyric): St. Joseph, Mo., indef.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Spissell Bros. & Mack: Moss & Stoll Tour, Eng., Dec. 1-Jan. 31.
Stanley & LeRoy (Robinson's): Cincinnati, O., 7-12.
Stanton & Modena (Bennett's): Ottawa, Ont., 7-12.
Stoddard & Wilson (Orpheum): Newark, O., 7-12.
Swor & Westbrok (Bijou): Dubuque, Ia., 7-12; (Family) Lyons 14-19.
Shean & Warren (Cook's): Rochester, N. Y., 7-12.
Shaw, Allen (Columbia): St. Louis, Mo., 7-12; (Grand) Indianapolis, Ind., 14-19.
South, The Sunny (Alhambra): New York City 7-12; (Hyde & Behman's) Brooklyn 14-19.
Smith & Ardo (Majestic): La Salle, Ill., 7-12; (Empire) Ft. Madison, Ia., 14-19.
Slater & Finch (Unique): Danville, Ill., 7-12.
Shean & Warren (Keith's): Columbus, O., 6-12; (Shea's) Buffalo, N. Y., 13-19.
Smith, Mr. & Mrs. J. Murray (Bijou): Flint, Mich., 7-12.
Sato, O. K. (Olympia): Paris, France, 1-31
Spiller Musical Bumpers, Three (Empire): Pittsfield, Mass., 7-12.
Selbys, The Two (London): N. Topeka, Kan., 6-12; (Yale's) Kansas City, Mo., 13-19.
Santell, Great (Gaiety): Springfield, Ill., 7-12; (Main St) Peoria 14-19.
Steger, Julius & Co. (Orpheum): St. Paul, Minn., 14-19.
Snowden, Marie (Grand): Hamilton, O., 7-12; (Phillips') Richmond, Ind., 14-19.
Siefried (Liberty): Meriden, Conn., 7-12.
Surazel & Razell (Jeffer's): Saginaw, Mich., 6-12; (Crescent) Champaign, Ill., 14-19.
Samson-Cook Comedy Trio (People's): Cedar Rapids, Ia., 7-21.
Stapleton & Chaney (Bijou): Lansing, Mich., 7-12; (Bijou) Bay City 14-19.
Swan & Bambard (Cook's): Rochester, N. Y., 7-12; (Sheedy's) Fall River, Mass., 14-19.
Strickland, E. C. (Lyric): Muskogee, I. T., 7-12.
Smirl & Kessner (Young's): Atlantic City, N. J., 7-12; (Empire) Paterson 14-19.
Stark, Baby Toble (Lyric): Ft. Smith, Ark., 7-12.
Symonds, Jack (Bon Ton): Jersey City, N. J., 7-12; (London) New York City, 14-19.
Sherman, De Forest & Co. (Poli's): Hartford, Conn., 7-12.
Schilzoni's Hungarian Band, Nicholas (Orpheum): Brooklyn, N. Y., 7-12; (Orpheum) Boston, Mass., 14-19.
Shah, Manek (Ben's): Escanaba, Mich., 7-12; Sully & Phelps (O. H.): Hudson, N. Y., 7-12.
Singers, The Four (G. O. H.): Syracuse, N. Y., 7-12.

(Continued on Page 24.)

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CORRESPONDENCE.

(Continued from Page 15.)

MISSISSIPPI.

WINONA.—Opera House (S. B. Cowan, mgr.) Humpty Dumpty 25; business fair and show good. Morgan Pepple Co. 31-Jan. 5; excellent shows and capacity business.

GREENVILLE.—Grand Theatre (Harry March, mgr.) The One Woman 24; pleased big business. Frank Daniels in Sergeant Brue 27; business good. Isle of Spice 28; S. R. O. Ellen Beach Yaw Jan. 1; Paul Gilmore 3.

COLUMBUS.—Columbus Theatre (Patterson & Street, mgrs.) Isle of Spice 17; good show and business. Beggar Prince Opera Co. 18; Morgan Pepple Co. 24 and week; good business. Frank Daniels 31; Holy City Jan. 1; Land of Nod 3.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Frank Daniels 29; S. R. O. and good performance. Land of Nod Jan. 1; Royal Chef 2; Paul Gilmore 4; Beauty and the Beast 7; A Race for a Widow 11; Vanderbilt Cup 12.

CANTON.—Opera House (A. H. Gross, mgr.) Humpty Dumpty; good business. The One Woman 27; fine performance and business. Sweetest Girl in Dixie Jan. 3; Donnelly and Hatfield's Minstrels 14; The Cowboy Girl 15.

CLARKSDALE.—New Theatre (F. G. Wingfield, mgr.) Isle of Spice 29; show fine and business good.

COLUMBUS.—Opera House. Isle of Spice 17; good show and excellent business. Beggar Prince Opera Co. 18; excellent business and fair show. Morgan Pepple 24-29; good business and fair show. Frank Daniels 31; Holy City Jan. 1; Land of Nod 3.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Alpine Entertainers 27; good business and fine performance. Vanderbilt Cup Jan. 19; Chas. Hanford 23; Rip Van Winkle Feb. 1.

WINONA.—Opera House (S. B. Cowan, mgr.) Humpty Dumpty 25; good show and fair returns.

VICKSBURG.—Walnut Street Theatre (Henry Meyer, mgr.) Royal Chef 1; Paul Gilmore 5; Beauty and the Beast 9; Vanderbilt Cup 11; Harry Beresford 12; Cowboy Girl 19; Lyceum Attraction 21; Creston Clarke 22; Chas. B. Hanford 28; College Widow 31.

BROOKHAVEN. — Heuck's Opera House (Chas. Heuck, mgr.) May Stewart in The Hunchback 27; business and performance fair.

PORT GIBSON.—Hackett Theatre (N. L. Hackett, mgr.) Denver Express 29; good show and fair returns. Dandy Dixie Minstrels Dec. 1; good business. Human Hearts 5; fair show and good returns. Miss All Spice 10; good business and fair performance. Peck's Bad Boy 13; fair show and business. The Christian 18; fine performance and big business. Down in Dixie 29; Alpine Entertainers Jan. 7; The Minister's Son 22; The Royal Chef 26.

NATCHEZ.—Baker Grand (Sam J. Meyers, mgr.) Land of Nod 31; Royal Chef Jan. 5; Paul Gilmore 8.

TUPELO.—Opera House (R. H. Mullen, mgr.) Humpty Dumpty 28; fine performance.

MISSOURI.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) The Clansman 19; Little Jack Horner 22; Peck's Bad Boy Feb. 11.

SIKESTON.—Kendall Opera House. The Banker's Child drew good returns. Hans and Nix 31.

DE SOTO.—Jefferson Theatre. Hans and Nix 26; pleased good returns.

K. of P. Hall. Schubert Symphony Concert Jan. 1.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Francis Wilson in The Mountain Climber 31 and week; business good and performance excellent. Marriage of Kitty Jan. 6; She Stoops to Conquer 7-9; Helena Modjeska 10-12.

Shubert Theatre (Walter Sanford, mgr.) Glorious Betsy 31 and week; good business. Playing the Game Jan. 6 and week.

Grand Theatre (Hudson & Judah, mgrs.) It Happened in Nordland week 30; good business and performance. Primrose's Minstrels week Jan. 6.

Orpheum Theatre (Martin Beck, gen. mgr.) Vasco, Gus Edwards, Mlle. Alexandra and Mons. Bertie and moving pictures week 30; good bill and business.

Auditorium (O. D. Woodward, mgr.) Men and Women by stock company week 30; business good. The Royal Family Jan. 6 and week.

Gillis Theatre (E. S. Brigham, mgr.) The Gambler of the West week 30; excellent performance and business. My Tomboy Girl week Jan. 6.

Century Theatre (Jos. R. Donegan, mgr.) Innocent Maids week 30; good business and performance. Parisian Belles week Jan. 6.

Majestic Theatre (Clint Wilson, mgr.) Morning Glories week 30; business good. Trocadero Burlesquers week Jan. 6.

WM. W SHELLEY.

KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) Mildred Holland 30; fine show and good business.

MACON.—Blee's Theatre (H. E. Logan, mgr.) Lost in New York 20; fair business and good show. Lyman Twins 21; excellent show and good business.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Mildred Holland 25; splendid business and performance. The Squaw Man 28; fine performance and packed house. The Smart Set 30; good business and performance. College Boy Jan. 1; Black Crook 3; Gans-Nelson Fight Pictures 4.

Woods Opera House (H. H. Wood, mgr.) Ruth Grey week 23; fair business and performance. The Jeffersons in Playing the Game Jan. 5.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Midnight Flyer 25; fair business. Peggy From Paris 26; good performance. Peck's Bad Boy 28; fair show and business. Sergeant Kitty Jan 3; Human Hearts 8.

Bijou Theatre (Harry Chanler, mgr.) Crowded houses the rule.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Peggy From Paris 23-25; good business and performance. Peck's Bad Boy 29-30; fair business.

Grand Opera House (D. P. Sutton, mgr.) Lulu Sutton and Co. in A Celebrated Case 30 and week; good performance and fine business.

Family Theatre (F. Nelsonia, mgr.) Mattie Keene and Co., Douglas and Ford, Budd and Wayne, Frank and Louise Beverly, La Adelia, Miss Reibold and moving pictures 29 and week.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) The Man on the Box 20; good business and excellent performance. Peggy From Paris 22; good show and fair patronage. Peck's Bad Boy 25; Sergeant Kitty Jan. 3; The Yankee Consul 5.

Bijou (C. E. Conner, mgr.) Vaudeville and moving pictures.

NEBRASKA.

LINCOLN.—Oliver Theatre (Frank C. Zehrung mgr.) The Maid and the Mummy 25; good performance and business fair. County Chairman 26-27; fine show and business. Francis Wilson 28; Lost in New York 29; Murray and Mack 31.

Lyric Theatre (H. M. Miller, mgr.) The Beanos, Elinor Hatch, Mrs. Edwin Connelly, Jno. J. Wilde, Renz and Pentzer and moving pictures week 24; business and bill excellent.

Bijou Theatre (L. M. Gorman, mgr.) Middleton, Spellmyer and Co., Till's Marionettes, Musical Harts, Frank Stafford and Miss Stone, Jas. Wentworth and moving pictures week 24; business good.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) College Boy 25; good business and fine performance. Everybody Works But Father 31; Si Haskins Jan. 2.

OMAHA.—Boyd's Theatre (W. J. Burgess, mgr.) Mountain Climber 24-25; business and performance good. The Ham Tree 28-29; business and performance excellent. In the Bishop's Carriage 30-31; fair business and performance. Red Feather Jan. 2-3; Primrose's Minstrels 4-5; Painting the Town 6.

Krug Theatre (Chas. Breed, mgr.) Thorns and Orange Blossoms 27-29; good show and business. Custer's Last Fight 31-Jan. 1; fair performance and business. Custer's Last Fight 31-Jan. 1; fair performance and business. Everybody Works But Father Jan. 1-2; Lost in New York 3-5.

Burwood Theatre (W. J. Burgess, mgr.) Woodward Stock Co. in Pretty Peggy 30 and week; good performance and business. Iroquois week Jan. 5.

Orpheum Theatre (Carl Reiter, mgr.) Six Glinserettis, Frederick Hawley and Co., Augusta Glose, Misses Alice Hanson and Gussie Nelson, Maddox and Melvin, Max Millian, Smith and Johnson and moving pictures week 30; business excellent.

NEW HAMPSHIRE.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) The Girl From the Ranch 19; failed to appear. A Royal Prisoner 25; canceled. Thorns and Orange Blossoms 26; fair business and good performance The Time of Your Life 4.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band and vaudeville week 31. Bill includes Fernande May Duo, Howe and Scott, Fred Duprez, Tempest and Sunshine, Ethel Fairbanks, Great Lynch and others; business fair.

Savoy Theatre. Shadows of the Past Dec. 31; S. R. O. The Clansman Jan. 1; Ethel Barrymore 2; A Message from Mars 3; Al. H. Wilson 4-5.

Young's New Pier. Royal Italian band and roller skating are drawing fair business.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Down the Pike 24-29; excellent show and business. Tom, Dick and Harry 31 and week; good show and business. Wizard of Oz 7-12; King of the Wild West 14-19.

Bon Ton (Thos W. Dinkins, mgr) Americans 24-29; Merry Makers week 31; business good. Brigadiers 7-12; Jolly Girls 14-19.

Keith & Proctor's (Frank Byrnes, mgr.) Clayton White and Marie Stewart, Frank Cotton, Cameron and Flanigan, Elizabeth Murray, Barry and Halvers, Fitzgerald and Gilday, Ethel McDonough and Manning's Entertainers 31 and week; good business.

NEW BRUNSWICK.—Opera House (William Proctor, mgr.) Howe's Moving Pictures 24; fair business. Big Hearted Jim 25; S. R. O. Digby Bell 26; fine show and business. Message from Mars 29; good business. Under Southern Skies 31; packed house and good performance. Four Huntings Jan. 1; The Girl and the Gambler 2; His Honor, the Mayor 4; Piff Paff Pouf 5; Grace George 8; David Harum 9; Fay Templeton 10; County Chairman 12.

PATERSON.—Empire (A. M. Bruggeman, mgr.) Capt. Auger and Co., Holcomb, Curtis and Webb, Count De Butz and Brother, Arlington Comedy Four, The Gagnaux, La Tour Sisters, Fred Ray and Co. and moving pictures wewek 31; business and performance good

Opera House (Jno. J. Goetschius, mgr.) Fleming Stock Co. week 31; business good. Piff Paff Pouf 4; capacity business. Clothes, Forty-five Minutes From Broadway, underlined.

Pein (Jno. A. Mack, mgr.) Just Before Dawn week 31; business good. Wicked London week Jan. 7.

Grand (Peck & Anderson, mgrs.) Moving Pictures and songs are drawing good business.

Jacobs Theatre (M. Jacobs, mgr.) The Brigadiers week 31; business good. The Jolly Girls week Jan. 7.

Lyceum (F. J. Gilbert, mgr.) A Man's Broken Promise 31-Jan. 2; capacity business. Big Hearted Jim 3-5; good business. Queen of the Convicts, underlined.

Midway (H. A. Bradwell Co., mgrs.) Business good. Robinson and Fanchette, Iva Donnette, Silbor Sisters, Burt Page and Wilson and Warner, Eva Marsh and others week 31; business good.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Education of Mr. Pipp 27; pleased splendid business. Robertson's Moving Pictures 28; fair returns. On the Bridge at Midnight 29; good business. May Irwin 31; capacity business. Under Southern Skies Jan. 1; Four Huntings 2; Her Only Choice 3; Paula Edwardes 4; The Blackthorn 5; Forty-Five Minutes from Broadway 7.

TRENTON.—State Street Theatre (F. B. Shalters, mgr.) Why Girls Leave Home 20-22; pleased fair business. The Volunteer Organist 24-25; capacity business. At Cripple Creek 26; Big Hearted Jim 27-29; Behind the Mask 31-Jan. 2; The Girl and the Gambler 3-4; Under Southern Skies 5.

Taylor Opera House (M. Moses, mgr.) The Education of Mr. Pipp 25; pleased capacity business. Around the World in Ninety Minutes 26; Liberty Moving Pictures 29; Ethel Barrymore Jan. 1; Our New Minister 5; Richard Carle 9.

Trent Theatre (M. Moses, mgr.) Thomas and Payne, Estelle Wordette and Co., Nellie Florede, Quaker City Quartette, VanCleve, Wentworth and Pete, Carroll and Baker, The Crickets and Trentograph week 24; business fine. Lasky Rolfe Quintette, Jules and Ella Garrison; Four Nightons, Josie Allen, Marlow, Plunket and Co., Morrow & Schellberg, Will Dockray and Trentograph week 31.

NEW YORK.

NEW YORK CITY.—The new plays for the week ending Jan 5 were Matilda, produced by Walter N. Lawrence at the Lincoln Square, The Road to Yesterday at Field's Herald Square Theatre, William Collier in Caught in the Rain at the Garrick, and Edward Abeles in Brewster's Millions at the New Amsterdam. Principal change for the week starting Jan. 7 brings Blanche Walsh in the Straight Road to the Astor to succeed The Daughters of Men.

Metropolitan Opera House (Heinrich Conried, director) Sixth week of the grand opera season ended Jan. 5.

Manhattan Opera House (Oscar Hammerstein, director) Fifth week of the grand opera season ended 5.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; fifty-eighth week ended 5.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho ended its sixth week 5.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Brewster's Millions ended its first week 5.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams in Peter Pan ended her second week 5.

Garden Theatre (Henry W. Savage, mgr.) The Student King ended its second week 5.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin appearing in The Great Divide, ended their fourteenth week 5.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair ended its fifth week 5.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Daughters of Men ended its seventh week 5. Blanche Walsh in the Straight Road follows.

Knickerbocker Theatre (Al Hayman, mgr.) Montgomery and Stone in The Red Mill ended their fifth week 5.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its nineteenth week 5.

Bijou Theatre (H. H. Sire, mgr.) Henri DeVries in The Double Life ended its second week 5.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Mrs. Fiske presented The New York Idea, ending her seventh week 5.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us ended her twelfth week 5.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson, now presenting The Girl Who Has Everything, ended her fourteenth week 5.

Hackett Theatre (J. K. Hackett, mgr.) Rose Stahl in The Chorus Lady ended her twelfth week 5.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her twenty-second week 5.

Garrick Theatre (Chas. Frohman, mgr.) Wm. Collier in Caught in the Rain ended his first week 5.

Casino Theatre (Sam S. & Lee Shubert, inc., mgrs.) The Blue Moon ended its sixth week 5.

Herald Square Theatre (Lew Fields, mgr.) The Road to Yesterday ended its first week 5.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer ended his eleventh week 5.

Joe Weber's Theatre (Joseph M. Weber, mgr.) Dream City; second week ended 5.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model ended her sixth week 5.

Lincoln Square Theatre (Sam S. & Lee Shubert, mgrs.) Matilda; first week ended 5.

Manhattan Theatre (Wm. A. Brady, mgr.) Wilton Lackaye in The Law and the Man ended his third week 5.

Majestic Theatre (Sam S. & Lee Shubert, mgrs.) Henry Woodruff in Brown of Harvard ended his second week 5.

Irving Place Theatre (Heinrich Conried, mgr.) The German Stock Co. ended the twelfth week of its season 5.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour ended its fifth week 5.

New York Theatre (Klaw & Erlanger, mgrs.) Lew Dockstader's Minstrels; third week ended 5.

Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West ended her first week 5.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Opening 7: A Race For Life. Closing 5: Yorke and Adams.

American Theatre (John M. Ward, mgr.) The Phantom Detective enjoyed big business week ending 5.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 7: Our Friend Fritz. Closing 5: A Man's Broken Promise.

West End Theatre (Stair & Havlin, mgrs.) Opening 7: The Volunteer Organist. Closing 5: Nellie, the Beautiful Cloak Model.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 7: Thomas E. Shea in repertory. Closing 5: Fantasma.

Keith & Proctor's 125th St. Theatre (E. F. Albee, gen. mgr.) Dramatic Stock; Zira week ending 5.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 7: A Desperate Chance. Closing 5: A Race For Life.

Star Theatre (Wm. T. Keogh, mgr.) Chinatown Charlie was the offering for the week ending 5, and played to packed houses.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 7: The Black Thorn. Closing 5: The House of Mystery.

Grand Opera House (G. J. Springer, mgr.) Opening 7: The Free Lance. Closing 5: Fay Templeton in Forty-Five Minutes from Broadway.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days ended their sixth week 5.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al. Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) Cherry Blossom Burlesquers played to capacity business week ending 5.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Opening 7: Fred Irwin's Big Show. Closing 5: The Golden Crook Co.

Murray Hill Theatre (Columbia Am. Co., mgrs.) Opening 7: Rose Sydell's Co. Closing 5: The Knickerbocker Burlesquers.

Gotham Theatre (Empire Circuit Co., mgrs.) Opening 7: The Bohemians. Closing 5: Jolly Girls Burlesque Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 7: The Merry Burlesquers. Closing 5: The Avenue Girls.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 7: The Avenue Girls. Closing 5: The Americans.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Women and Song Co. ended its fifth week 5.

London Theatre (Jas. H Curtis, mgr.) Opening 7: The Merry Makers. Closing 5: The Washington Society Girls.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN.—Montauk Theatre (Edw. Trail, mgr.) Sousa Opera Co. in The Free Lance week 31; May Irwin week Jan. 7.

Shubert Theatre (Lew Parker, mgr.) Camille D'Arville in The Belle of London Town week 31; Cyril Scott in The Prince Chap week Jan. 7.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Robt. Loraine in Man and Superman week 31; S. R. O. Marie Cahill week Jan. 7.

Majestic Theatre (W. C. Fridley, mgr.) Message from Mars week 7; Wizard of Oz 14; The Mayor of Tokio 21.

Grand Opera House (M. T. Middleton, mgr.) Ruled Off the Turf week 31; good business. Tom, Dick and Harry week Jan. 7.

Orpheum Theatre (Frank Kilholz, mgr.) Willie Edouin, Keno, Welch and Melrose, Hermann, Stuart Barnes, Hoey and Lee, Netta Vesta and Sunny South and Jacobs' Dogs week 31; Miss Marie Dressler, Jewell's Manikins, Geo. Mozart, Mlle. Emmy's Dogs, Ethel Arden, Geo. Abel and Bobby North and Bictor Occellier week Jan. 7.

Hyde & Behman's Theatre (Nick Norton, mgr.) Futurity Winner, Duffin-Redcay Troupe, Fields and Ward, Crane Brothers, Harry Brown, McWatters Tyson Co., Two Jagos, Leroy and Clayton and moving pictures week 31; Rose Coghlan, Bessie Valdare, Chester and Her Dog, Zingari Troupe, Gallagher and Barrett, Dixon and Anger, Bertie Herron and others week Jan. 7.

Folly Theatre (Bennett Wilson, mgr.) The Rays in Down the Pike week 31; good business. Nellie the Beautiful Cloak Model week 7.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. in A Traitor to the Czar week 7.

Blaney's Theatre (Chas. E. Blaney, mgr.) The Girl Raffles week 31; Happy Hooligan week Jan. 7.

Payton's Theatre (S. S. Allen, mgr.) The Charity Ball by the Stock Co. week 7.

Imperial Theatre (Empire Amuse. Co., mgrs.) Columbia Theatre (Wm. T. Keogh, mgr.) A Wife's Secret week 7.

Merry Burlesquers week 31; big business.

Imperial Theatre (Empire Amuse. Co., mgrs.) Phillips Lyceum (Louis Phillips, mgr) Stock company.

Star Theatre (Arch H. Ellis, mgr.) Paris by Night week 31; Jersey Lilies week Jan 7; The Masqueraders week 14.

Gayety Theatre (Jas. Clark, mgr.) Irwin's Big Show week 31; good show and great business. Paris by Night week Jan. 7.

Gotham Theatre (Edgar F. Girard, mgr.) The Sheeds, Lutz Brothers, Madge Fox, Carlisle's Animals, Bryant and Saville, Walker and Groat, J. Michaels and D. Clement, Watson, Hutchings and Edwards and moving pictures week 7.

Novelty Theatre (Chas A. Williams, mgr.) Joe Welch, Lavigne Cimaron Trio, Three Meers, The Kinsons, Ethel Kirke, The Sands, Harry Corson Clark and others week 31.

Keeney's Theatre (Theo. Wenglik, mgr.) Harry Vokes and Margaret Daly Vokes, Rooney and Bent, Pantzer Trio, Paul LeCroix, Carlin and Otto, Billy Gesston and Ethel Green, Carson Brothers and others week 31.

GEO. H. HAKES, 290 Broadway, New York

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Prince of India week 30; good business and fine performance. College Widow 7-12; Richard Mansfield 14-16; Mrs. Wiggs of the Cabbage Patch 17-19.

Lyric Theatre (Jno. Laughlin, mgr.) Richard Golden in The Tourists 31-Jan. 2; The Love Route 3-5; DeWolf Hopper 7-9; On Parole 10-12.

Teck Theatre (Jno. C. Peebles, mgr.) His Last Dollar week 31; good business and performance. Sky Farm 7-12; Around the Clock 14-19; Thos. E. Shea 21-26.

Academy (Chas. G. Stevens, mgr.) Burglar's Daughter 31-Jan. 5; good business. Rocky Road to Dublin week 7-12.

Convention Hall (H. L. Meech, mgr.) Mme. Melba 7; Walter Damrosch 12; L'heivinne 19; Mendelssohn Choir 12-13; Samaroff's Concert Feb. 26.

Shea's Theatre (M. Shea, mgr) Arnold Daly The Bollers, William A. Inman and Co., Al Carleton, Three Hickman Brothers, Six Mowatts and others week 31; business good. Grace von Studdiford week 7.

Lafayette Theatre (Chas. M. Bagg, loc. mgr.) Williams' Ideals week 31; business good. New Century Girls week 7-12.

Garden Theatre (Chas. E White, loc. mgr.) Dainty Duchess 31; business excellent. The Bon Tons week 7-12.

Washington Theatre (Lewis F. Lina, mgr.) Chas. Moore, Bina Barry, Sam Cole, Harry L. Reed, Bohn Brothers and others week 31; good business.

JOHN S. RICHARDSON,
331 Bryant St.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) The College Widow 23-26; pleased big business. Little Johnny Jones 28-29; good business. Marie Cahill 31; Lawrence D'Orsay Jan. 1; Annie Russell 2-3; County Chairman 4; Forbes Robertson 5

Proctor's Theatre (Thos. R. Henry, mgr.) Misses Ramsdell, Al Carleton, Rawls and Von Kauffman, Harry Gilfoil, Musical Craigs, Valerie Bergere and Co., Mitchell and Caine, Josselin Trio and moving pictures week 24; good business and performance. Morris Cronin and Co., Leona Thurber and others 31 and week.

Empire Theatre (Thos. R. Henry, mgr.) Rose Sydell Co. 24-26; good show and business. Harry Bryant Co 27-29; pleased capacity business. Bachelor Club Co. 31-Jan. 2; Al Reeves Show 3-5.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Bohemian Burlesquers 27-29; pleased good business. The Thoroughbreds 31-Jan. 2.

AMSTERDAM.—Opera House (Geo. McClumpha, mgr.) Human Hearts 25; good show and business. The Gingerbread Man 26; good performance and business. York State Folks 27; fine performance and fair returns. Piff Paff Pouf 28; good attraction and attendance. Way Down East 29; good performance and business. Taylor Stock Co. 31-Jan. 1.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Jere McAuliffe Stock Co. 24 and week; fair business and performance. Chicago Stock Co. 31 and week; Crocker's Educated Horses Jan. 7-9

Burtis Opera House (E. S. Newton, mgr.) The Eye Witness 25; good show and fair business. Mummy and the Hummingbird 29; canceled. At Cripple Creek Jan. 1; Way Down East 3; Gage Stock Co. 7.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Kirk Brown Stock Co. 24-Jan. 5; excellent company and capacity business. The Free Lance 28; delighted large audience. Marie Cahill Jan. 2.

Armory Theatre (H. A. Bailey, mgr.) Ralph Johnstone, Caron and Farnum, Majestic Trio, Frozini, James Donovan and Rena Arnold, Cardownie Sisters, Dolan and Lenharr and moving pictures 31 and week; good bill and business.

Bijou Theatre (England Am. Co., les.) England's Famous Moving Pictures and illustrated songs week 31; business good.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) The Mummy and the Humming Bird 25; two large houses. The Free Lance 27; capacity; splendid business; strong company. The Gingerbread Man 28; good house. Human Hearts 29; good business. Knickerbocker Theatre Co. 31-Jan. 5.

Family Theatre (G. W. Middleton, mgr.) Doomsday, Vera de Bassini, Libby and Bordeaux, Ed. and Nettie Masse, Tom Mack and Ross and Lewis 24-29; strong bill and capacity houses.

Rialto Theatre (F. W. McConnell, mgr.) Fulton and Larkin, Phil and Carrie Russell, Bijou Mignon, Ras Vaughn, Anita Faivre, Rena Barry and James D. Proudlove Dec. 24-29; large houses.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Cradoc-Neville Co. week 24; large business. Way Down East Jan. 1; Andrew Mack 2; Montana 8; Annie Russell 12.

Family Theatre (Fred DuBondy, mgr.) Business and bill excellent week 31.

NORWICH.—Clark Opera House (L. B. Bassett, mgr.) Murray and Mackey Stock Co. 17-22; splendid company and excellent business. York State Folks 25; pleased capacity business. Power of Love Jan. 1; capacity business. Chicago Stock Co. 7-12; Warning Bell 17.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Ninety and Nine 25; excellent business and performance. The College Widow 27; good show and returns. Piff Paff Pouf 29; business and show good.

Proctor's Theatre (H. W. Graham, mgr.) Alice Davenport and Co., Emma Francis, Lilly Seville, Ollivotti Troubadours, The Hazardous Globe and Saona and others week 24; business good.

Lyceum Theatre (R H. Keller, mgr.) The Bohemian Burlesquers 24-26; good business and performance. The Colonial Belles 27-29; good performance and business.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Moving pictures 25; Mummy and the Hummingbird 27; A Royal Slave 29; Piff Paff Pouf 31; Village Parson Jan. 1; Ninety and Nine 2

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Gage Stock Co. week 17; fair returns. Dolly Dimples 24; good business. Way Down East 25; S. R. O. Little Johnny Jones 26; business good and performance fine. Too Proud to Beg 27; good returns. American Vitagraph Co. 28; fair business. Wizard of Oz 29; good business and performance. Champlin Stock Co. 31-Jan. 5.

Family Theatre (E. B Sweet, mgr.) Dorothy Earle, Four Shades, Nick Conway, Leo St. Elmo, Collins and Hawley, Three Hess Brothers, and moving pictures week 17; good business. Mysterious Crucible, Miss May Melville, Hawley and Olcott, Fred Du Prez, Hale and Corbin, Geo. Stone and Co. and moving pictures week 24; business good. Theodore Peters and Kathryn Bartlett, Cavana, Grace Lyons, Ned Bennett, Daily and Devere and The Gregsons week 31-Jan. 5.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Caesar and Cleopatra 31; good business and fine show. The College Widow 1-5.

Cook's Opera House (W. B. McCallum, mgr.) Wilfred Clark and Co., The Uessens, Carmen Troupe, Motoring, Franco Piper, Dave Lewis, Rorani and Nevarro, John B. Rucker and the moving pictures week 31.

Baker Theatre (W. B. McCallum, mgr.) Michael Strogoff week of 31; good business. The Parish Priest week 7.

National Theatre (Max Hurtig, mgr.) Thos. E. Shea 31-Jan. 2; York State Folks 3-5.

Corinthian Theatre (F. N. Strauss, mgr.) The World Beaters week 31; good business. Dainty Duchess week of 7

WATERTOWN.—City Theatre (E. M. Gates, mgr.) Chicago Stock Co. 24 and week; large audiences and good performances. Jere McAuliffe Stock Co. 31-Jan. 5.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Piff Paff Pouf 18; S. R. O. Wedded But No Wife 19; canceled. Murray and Mackey Stock Co. 24-29; large business and good company. Fantana Jan. 4.

NEW MEXICO.

ALBUQUERQUE.—Elks' Opera House (O. A. Matson, mgr.) A Royal Slave 17-18; good business and performance. Anita, the Singing Girl 25; fair performance and good business. My Wife's Family 31; Marriage of Kitty Jan. 1; Daughter of Colorado 8.

EAST LAS VEGAS.—Duncan Opera House (Ernest Blood, mgr.) A Royal Slave 22; good business and performance. My Wife's Family Jan. 1; Marriage of Kitty 2; Murray and Mack 17; Paul Gilmore 19.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, les.; O. V. Kesler, res. mgr.) The Tenderfoot 29; good show and business. Tim Murphy 31; good show and business. Thos. Jefferson Jan. 1; Its All Your Fault 4; Gay New York 8; Lion and the Mouse 10; Seminary Girl 12; Prince of Pilsen 15; When Knighthood was in Flower 16; Strongheart 21; Our New Minister 28; Checkers 29.

DURHAM.—Opera House (J. W. Burroughs, mgr.) It's All Your Fault 31; fair business and good performance.

GOLDSBORO.—Messenger Opera House (Higgins & Gibson, mgrs.) Black Patti 31; good business. Buster Brown 8.

GREENSBORO.—Grand Opera House (Chas. Fuller, mgr.) Thos. Jefferson, in Rip Van Winkle 31; Tim Murphy Jan. 1; It's All Your Fault 2.

SALISBURY.—Meroney's Theatre (L. J. Meroney, mgr.) Are You a Mason? 11; excellent performance. Mildred and Rouclere 12; good performance and business. The Irish Pawnbrokers 17; fair returns. It's All Your Fault Jan. 3; Message from Mars 8; Lillian Russell 21.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) Sergeant Kitty 28; good performance and business. The Man on the Box 29; excellent performance and business. Adelaide Thurston Jan. 1; The Fast Mail 2; Peggy from Paris 5.

Grand Family Theatre (Harry K. Moore, mgr.) Trixeda and Robinson, Harry E. Valois, Seaman, LaChartiers and Rogers, John Hall and moving pictures week 24; good business and performance.

Bijou Theatre (Hugh Adams, mgr.) Eddy Elroy, J H. Backer, J. B. Riggs and Camille Gordon, Gerald Evans, Davis Brothers and moving pictures week 24; business excellent.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Richard Mansfield, in Repertoire week 31; Robert Mantell, in repertoire week 7.

Lyric Theatre (James Fennessey, mgr.) The Rose of Alhambra, with Agnes Cain Brown, week 30; The Light Eternal, with James Neill and Edythe Chapman week Jan. 6.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co., in Sweet Kitty Bellaires week 30; Sherlock Holmes week Jan. 6.

Walnut St. Theatre (M. C. Anderson, mgr.) Kellar, the Magician week 30; Texas week Jan. 6.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Robinson's Opera House (W. Canfield, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) A Child of the Regiment week 30; Across the Pacific week Jan. 6.

Lyceum Theatre (Jno. Avery, mgr.) When the World Sleeps week 30; The Denver Express week Jan. 6.

People's Theatre (James Fennessey, mgr.) The Nightingales week 30; Broadway Gaiety Girls week Jan. 6.

Standard Theatre (C. Arnold, mgr.) Trans-Atlantics week 30; The Runaway Girls week Jan. 6.

BELLAIRE.—Columbia Theatre (Ed. L. Moore, mgr.) Chester DeVonde Stock Co. week 24; good business and performance. Vaughn Glaser, in Prince Karl Jan. 1.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) The Girl of the Streets 31; Master Workman Jan. 12; Girl from Happyland 26.

Theatorium (Cox & Lockman, mgrs.) Business good

CAMBRIDGE.—Opera House. Ravena Stock Co. 24; good business. Prince Karl 31; The Girl Who Looks Like Me Jan. 5.

CIRCLEVILLE.—Grand (H. C. Gordon, mgr.) The Girl Who Looks Like Me 26; fine show and S. R. O. Record Stock Co. 31 and week; Van Dyke Eaton Stock Co Jan. 7 and week; Woman of Mystery 16; Porter J. White 17; Hooligan in New York 23; Kathryn Osterman 25.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Madam Butterfly week 31; excellent attraction and business. Raymond Hitchcock, in The Galloper week 7.

Colonial Theatre (Drew & Campbell, mgrs.) O E. Schmidt's Cincinnati German Stock Co. in Maskerade 30; good performance and patronage. On Parole week 31; excellent show and business. Richard Golden, in the Tourists week 7.

Lyceum Theatre (Geo. M. Todd, mgr.) Eugenie Blair in A Woman in the Case week 31; great performances to packed houses. Hap Ward week 7.

Cleveland Theatre (Geo. M. Todd, mgr.) Queen of the Highbinders week 31; good business. Burglar's Daughter week 7.

Keith Theatre (H. A. Daniels, mgr.) Cleveland Symphony Orchestra, Pop Concert 30; excellent program to large audience. Rose DeHaven Sextette, The Burkes, Mr. and Mrs. Mark Murphy, Three Mitchells, Royal Musical Five, Willie Weston, World and Kingston, Kremka Brothers week 31; excellent bill and business.

Lyric Theatre (Ed. H. Anthony, mgr.) Gilbert's One Ring Circus, Eva Thatcher, Orin McKnight, Welch, Francis and Co., Ida Howell, The Risleys and Master Cummings week 31; great bill to crowded houses.

Star Theatre (Drew & Campbell, mgrs.) Tiger Lilies week 31; good show and big business. The Nightingales week 7.

Empire Theatre (Geo. Chenet, mgr.) The Bon Tons, and the Girl with the Red Mask week 31; excellent performances to packed houses.

Gray's Armory. Lyman Howe's Moving Pictures of world travel and Eruption of Mt. Vesuvius Dec. 30-Jan. 2; interesting entertainment to good patronage. Pittsburg Orchestra 8; Olive Mead Quartette 10.

Dreamland (L. H. Recht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

F. W. BEACH.

CRESTLINE.—New Opera House (Geo. H. Beck, mgr.) The Clay Baker 19; delighted fair business. Nobody's Claim 27; pleased fair business. The Girl of the Street Jan. 2; Eldridge S; Woman in the Case 9; A Trip to Egypt 15; The Choir Singer 22.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Modjeska 25; pleased fair business. H. B. Irving 26; business and performance good. Virginian Jan. 1; Amelia Bingham 4-5.

Shubert Theatre (Frank O. Miller, mgr.) On Parole 24-26; good show and business. Vaughn Glaser 27; packed houses. The Jeffersons 28-29; fine show and business. Virginia Harned 31-Jan. 2.

Keith's Theatre (W. W. Prosser, mgr.) Searl and Violet Allen Co., Cliff Gordon, Four Melvins, World and Kingston, Willis Family, Meehan's Dogs, Swan and Bambard and others 23; business good. Spadoni, Ellinore Sisters, LeMaze Brothers, Hendrix and Prescott, Macy and Hall, Simmons and White and Apdale's Animals week 31-Jan. 5.

High Street Theatre (C. W. Harper, mgr.) McFadden's Flats 24-26; good show and business. Lovers and Lunatics 27-29; business and performance excellent. David Corson 31-Jan. 2; Williams and Walker 3-5.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) The Player Maid 19; good business and fair show. Rogers Brothers in Ireland 20; good show and fair business. Fred Mace 23; fine business and good show. Macbeth 26; fair business and good show. The Lilac Room Jan. 1; The Virginian 2.

National (Gil Burrows, mgr.) When the World Sleeps 13-15; good business and a fine show. McFadden's Flats 17-19; fine business and a good show. The War Correspondent 21-22; good show and fine business. Lovers and Lunatics 24-26; excellent show and business. The Four Mortons 27-29; good business and fine show. Williams and Walker 31-Jan. 2.

The Grand. Fine business during the holidays, with excellent shows and good moving pictures.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) The Woman in the Case 27; fine performance and fair patronage. Gans-Nelson Fight Pictures 28; fair returns. The Girl Patsy 29; pleased good returns. The Lion and the Mouse 31; good returns and performance fine. Brady Stock Co. 14-19.

Marvin Theatre (L. H Cunningham, mgr.) Cook Majestic Stock Co. 31; pleased large audiences.

Grand Theatre (John A. Wise, mgr.) Malin and Malin, Howard, Loretta Bane Tamaqua and moving pictures 31 and week; fair business.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Hooligan in New York 14; The Master Workman 17.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) My Wife's Family 21; pleased good business. His Majesty and the Maid 2; Light Eternal 3.

MARIETTA.—Auditorium (L. M. Luchs, mgr.) Al G. Field's Minstrels 29; good show and business. Mayor of Tokio 28; Kathryn Osterman 2; Prince Karl 10; Fantana 14; Woman in the Case 18; McMillian 23; Grace Cameron 25; Beauty and the Beast 28.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Corrigan and Hayes, Gardner, West and Sunshine, Koppe, illustrated songs and moving pictures week 31; business good. Wessen, Walters and Wessen, Tom and Gertie Grimes, and Floyd Mack week Jan. 7.

Roller Rink (Chas. Jones, mgr.) Business good with roller skating.

NILES.—Verbeck Theatre (M R. Williams, mgr.) Our New Minister 24; S. R. O. and excellent performance. The Unwritten Law 27; good show and fair returns. Uncle Tom's Cabin 28; fine business and performance. The Man from the West 31; When Women Love Jan 3.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) Kathryn Osterman 25; pleased good business. Johnny Wise 26; good business. Old Homestead 27; pleased big business. My Wife's Family 28; good business and performance. Field's Minstrels 29; business good. Wm. Mong Jan. 1; Mary Emerson 3; Virginia Harned 5; Amelia Bingham 7; Lion and the Mouse 10; Lyman Twins 12; Van Dyke and Eaton Stock Co. 14-16. County Fair 17.

Orpheum Theatre (Ed. C. Paul, mgr.) James and Cecelia Welch, Arthur Browning, Shorty and Shorty, Franklin and Brooks, Hill Family and pictures week 31. Wm. DeOnzo and Co., Annie Leslie Williams, Stoddard and Wilson, F. A. Brooks, Two Macks, and Harry Ellions week Jan. 7.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Al. G. Fields 26; good business and fine show. Clay Baker 29; good business and fine show. Proud Prince 2; Virginia Harned 10; Lion and the Mouse 14.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Old Homestead 29; pleased large audience. A Country Jay Jan. 1; fair returns.

Bijou Theatre (Francis Chenault, mgr.) Creo, Gladstone Sisters, F. G. Austin, Tommy O'Dell and moving pictures week 31; big business.

POMEROY.—Opera House. The Moonshiner's Daughter 28; fine business and good performance.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Snug Harbor 25; good show and capacity business. Kathryn Osterman 27; Dandy Dixie Minstrels 29; DeWolf Hopper 31.

The Orpheum (Jas. Rahin, mgr.) Gladstone Sisters, Frank Clayton, Miss Wilson, Creo and moving pictures week 24; business good.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh Bros., mgrs) When Women Love 25; pleased fair houses. The Lion and the Mouse 28; delighted large business. Howe's Moving Pictures 29; good show and returns. Rickard's Gans-Nelson Fight Pictures 31; pleased good returns. My Wife's Family Jan. 31; The Girl Patsy 2; The Girl Who Looks Like Me 12.

Majestic Theatre (W. C. Dunn, mgr.) Great Rhimeys, Royal English Marionettes, Le Vins, Elwood Oliver, Wells and Shirley and moving pictures week 31; business good.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) The Old Homestead 24; fair business and good show. The Clay Baker 25; business good and performance fine. His Majesty and the Maid 28; fair business and good performance. The Beauty Doctor 29; good business and fine show.

TIFFIN.—Grand (T. K. & W. A. Albaugh, mgrs.) Moving pictures 25; good business and performance. Mayor of Tokio 26; fine performance and business. Gans-Nelson Fight Pictures 27; fair business. The Woman in the Case 28; good business and performance. When Women Love 29; Johnny Wise Jan. 1; Isle of Spice 2; Little Johnny Jones 3; My Wife's Family 4; Eva Tanquay 5.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Humpty Dumpty 13; pleased good returns. My Wife's Family 18; good show and business. A Trip to Egypt 27; cancelled. The Clay Baker 31; Snug Harbor Jan. 4; Stranger in Town 11; Girl of the Hills 14; Van Dyke Eaton Co. 17-19; Gibson Girl 24; Hendrickson & Rosoni 26.

URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Stellar 25; fair returns. Edison Moving Pictures 27-28; good pictures and good business.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) A Stranger in Town 31; business fair and show good. Virginia Harned Jan. 4.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) Guy Stock Co. 24 and week; capacity business and performances good. Uncle Josh Spruceby 10; The Woman of Mystery 11

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Kathryn Osterman 4; Edison Moving Pictures 7-9; Lyman Twins 10; Hooligan in New York 15.

WELLSTON.—City Opera House Kettler & Limb, mgrs.) Kathryn Osterman 19; cancelled. Uncle Tom's Cabin 27; pleased good business. Under the Polar Star Jan. 7; cancelled. The Woman in the Case 11; Lion and the Mouse 16.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) The Lion and the Mouse 24-25; good show and S. R. O. The Clay Baker 27-28; Uncle Tom's Cabin 29; good show and fair business. When Women Love 31; Little Johnny Jones Jan. 1; College Widow 4; Al. G. Field's Minstrels 5.

Park Theatre (W. Deshon, mgr.) Glorious Betsy 25; good show and business. On Parole 28; good performance and business. The Bells 29; good business and performance. His Majesty and The Maid Jan. 1; The Choir Singer 2; The Tourists 4-5.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Field's Minstrels 25; pleased capacity business. The Old Homestead 26; good business and performance. Mayor of Tokio 27; good business and pleased. Chester DeVonde Stock Co. wek 31.

(Continued on Page 34.)

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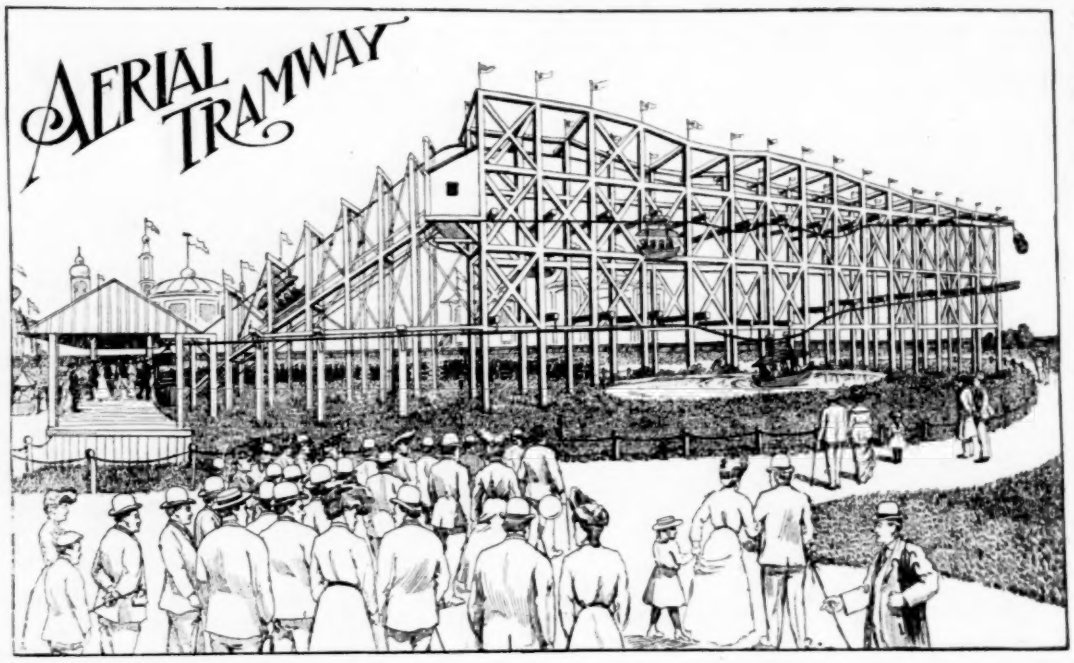

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ROUS

(Continued from Page 21.)

Sharp, Chas. (Orpheum): St. Paul, Minn., 6-12; (Orpheum) Denver, Col., 14-19.
Stutzman & Crawford (Bijou): Bloomington, Ill., 7-12; (Grand) Freeport 14-19.
Shadrick & Lane (Elite): Muscatine, Ia., 7-12.
Schepp's Dog, Pony & Monkey Circus (Bell): Oakland, Cal., 7-12.
Scott & Whaley (Poli's): Waterbury, Conn., 7-12.
Stone, Belle (Empire): Des Moines, Ia., 14-19.
Spencer, Lloyd (Gaiety): Galesburg, Ill., 7-12; (Family) Davenport, Ia., 14-19.
Stevens & Clyde (People's): Hibbing, Me., 7-12; (Novelty) Ashland, Wis., 14-19.
Stevens & Keeley (Crystal): Elwood, Md., 7-12; (Orpheum) Springfield, O., 14-19.
Serra, Chas. (Orpheum): Salt Lake City, Utah, 14-19.
Sears (Orpheum): Minneapolis, Minn., 7-12.
Stuart, Arthur, & Keeley Sisters (Crystal): Rock Island, Ill., 7-12.
Short & Sherty (Bijou): Wheeling, W. Va., 7-12; (Orpheum) Mansfield, O., 14-19.
Spedden & Herson (Orpheum): Lima, O., 7-12; (Orpheum) Newark 14-19.
7-12.
Tracy, Dick (Robinson's): Cincinnati, O., 7-12.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Tyroleans (Maryland): Baltimore, Md., indef.
Trocadero Quartet (Lyric): Mobile, Ala., 7-12.
Thorne, Mr. & Mrs. Harry (Star): Brooklyn, N. Y. 7-12; Gaiety) Brooklyn 14-19.
Thorns, The Juggling (People's): Leavenworth, Kan., 6-12; (Novelty) Denver, Col., 14-19.
Thatcher, Eva: Dennison, O., 7-12.
Tomkins, William (Keith & Proctor's 23d St.): New York City, 7-12.
Torbay (Grand Theatres of Varieties): Hanley, Eng., 21-26.
Tracy & Carter (Grand): Milwaukee, Wis., 7-12; (Bijou) La Crosse 14-19.
Travelle & Sanders (Grand): Marion, Ind., 7-12; (Temple) Ft. Wayne 14-19.
Temple City Quartet (Yale's): Kansas City, Mo., 7-12; (Bijou) Lincoln, Neb., 14-19.
Thumb, Mrs. Gen. Tom (Unique): Minneapolis, Minn., 7-12; (Bijou) Duluth 14-19.
Taylor Twin Sisters (Main St. Rink): Pine Bluff, Ark., 7-12; (Gate City Rink) Texarkana 14-19.
Teed & Lazell (Olympic): Terre Haute, Ind., 14-19.
Tyson & Brown (Keith & Proctor's 58th St.): New York City 7-12; (Keith & Proctor's 23d St.) New York City 14-19.
Thompson Sisters (Majestic): Chicago, Ill., 7-12.
Takazawa Troupe (Orpheum): Reading, Pa., 7-12; (Orpheum) Allentown 14-19.
Tinkham & Co. (Bijou): Superior, Wis., 7-12; (Bijou) Winnipeg, Man., 14-19.
Till's Royal Marionettes (Bijou): Lincoln, Neb., 7-12; (Electric) Waterloo, Ia., 14-19.
(Lyric) Lima, O., 14-19.
Troubadours, Three (Lyric): Terre Haute, Ind., 6-12; (Main St.) Peoria 13-19.
Trask, Gladden & Bessie Babb (Lyric): Cleveland, O., 7-12; (Noble's) Tiffin, 14-19.
Thomas & Payne (Bennett's): Ottawa, Can., 7-12.
Till, John, & Louisa (Electric): Waterloo, Ia., 7-12.
Tuska (Orpheum): Lima, O., 7-12; (Orpheum) Newark 14-19.
Uessens, The (Keith's): Cleveland, O., 7-12; (Olympic) Chicago, Ill., 14-19.
Usher, Claude, & Fannie (Orpheum): Los Angeles, Cal., 7-19.
Des Moines, Ia., 7-12.
Victorine, Myrtle, and Rainbow Duo (Empire): Valenteenes, Three Flying (Bijou): Duluth, Minn., 7-12; (Bijou) Winnipeg, Can., 14-19.
Valpos, The (O. H.): Fernie, B. C., 7-12; (O. H.) Cranbrook 14-19.
Vane & DeClairville (Bijou): Duluth, Minn., 7-12; (Bijou) Superior, Wis., 14-19.
Voerg Bros. (Electric): Waterloo, Ia., 7-12; (Elite) Rock Island, Ill., 14-19.
Velolo, Belle (Poli's): New Haven, Conn., 7-12; (Poli's) Bridgeport 14-19.
Valdare Troupe, Bessie (Hyde & Behman's): Brooklyn, N. Y., 7-13; (Proctor's) Newark, N. J., 14-19.
Van, Billy (Valentine's): Toledo, O., 7-12; (Keith's) Columbus 14-19.
Vassar Girls (Orpheum): San Francisco, Cal., 6-19.
Vivians, The Two (Star): Elgin, Ill., 7-12; (Bijou) Decatur 14-19.
Vernon (Temple): Detroit, Mich., 7-12; (Cook's) Rochester, N. Y., 14-19.
Van Studdiford, Grace (Shea's): Buffalo, N. Y. 7-12.
Vance, Clarice (Shea's): Toronto, Can., 7-12.
Vermette & Dione (Walhalla): Magdeburg, Germany, 1-15.
Vallecita's Leopards (Marti): Havana, Cuba, indef.
Viola, Otto (Family): New York City, 7-12.
Weston, Fred & May (National): Kansas City, Mo., 7-12.
Warren, Edwin (Grand): Marion, Ind., 7-12.
Whitely & Bell (Family): Lancaster, Pa., 7-12; (Family): Elmira, N. Y., 14-19.
Welsh, Jim & Celia (Bijou): Wheeling, W. Va., 7-12.
West & Fowler (Bijou): Flint, Mich., 7-12.
Wells Bros. (Lyric): Terre Haute, Ind., 7-12.
Wells, May (Lyric): Terre Haute, Ind., 7-12.
Wessen, Walters & Wessen (Cooper): Mt. Vernon, O., 7-12.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warner, Geo (O. H.): Enid, Okla., Nov. 19. indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Weedon's Lions (Hippodrome): New York City Oct. 22, indef.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wilson, Raleigh: En route with Runaway Tramp. See Dramatic Routes.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woodward, Dollie Sharpe (Perin's): Paterson, N. J., indef.
Wharton & LeRoy (Bijou): Kalamazoo, Mich., 7-12; (Bijou) Battle Creek, Mich, 14-19.
Ward, Chas. B. (Lyric): Danville, Ill., 7-12.
Westin, The Great (G. O. H.): Grand Rapids, Mich., 7-12.
West, Roland, & Co. (Auditorium): Quebec, Can., 7-12; (Hathaway's); New Bedford, Mass., 14-19.
West, Johnnie (LaSalle): Keokuk, Ia., 6-12; (Garrick) Burlington 13-19.
Weber, Chas. D. (Gaiety): Indianapolis, Ind., 7-12; (Standard) Cincinnati, O., 14-19.
Wingates, The (Bijou): Kankakee, Ill., 7-12; (Unique) Danville 14-19.
Wallace, Franklyn & Eva (Family): Williamsport, Pa., 7-12; (Family) Elmira, N. Y., 14-19.
Werden & Gladdish (Trent): Trenton, N. J., 7-12; (Keith's) Philadelphia, Pa., 14-19.
Wood, Geo. H. (Proctor's): Albany, N. Y., 6-12; (Keith & Proctor's 58th St.) New York City, 13-19.
Wood Bros. (Bennett's): Ottawa, Ont., 7-12; (Auditorium) Quebec, Can., 14-19.
Windom, W. H. (Grand): Tacoma, Wash., 7-12; (Grand) Portland, Ore., 14-19.
Wesley, Mr. and Mrs. (Bijou): Lincoln, Neb., 7-12.
Warda, Al. (Crystal): Frankfort, Ind., 7-12; (Crystal) Elwood 14-19.
Whipple, Waldo (O. H.): Biddeford, Me., 7-12.
Woodford's Animals (Portland): Portland, Me., 7-12; (Keith's) Manchester, N. H., 14-19.
Waterbury Bros. & Tenney (G. O. H.): Indianapolis Ind., 7-12; (Columbia) Cincinnati, O., 14-19.
Watts, Lulu: Eau Claire, Wis., 7-12; Minneapolis, Minn., 14-19.
Watson, Hutchings & Edwards (Novelty): Brooklyn, N. Y., 7-12.
Welch, Ben (Columbia): Cincinnati, O., 7-12; (Bijou) Evansville, Ind., 14-19.
Washburn, Walter, & Co. (Idea): Fond du Lac, Wis., 7-12; (Bijou) Oshkosh 14-19.
Wordette, Estelle, & Co. (Proctor's): Troy, N. Y., 7-12; (Proctor's) Albany 14-19.
Waller & Magill (Bijou): Galesburg, Ill., 7-9; (Bijou) Kewanee 10-12; (Grand) Joliet 14-19.
Westons, The Three (Crystal): Milwaukee, Wis., 14-19.
White & Simmons (Valentine): Toledo, O., 7-12; (Keith's) Cleveland 14-19.
Williams, Frank & Ada (Earl): Pueblo, Colo., 7-12; (Crystal) Cripple Creek 14-19.
White & Sanford (Elite): Rock Island, Ill., 7-12; (Empire) Des Moines, Ia., 14-19.
Williams, Annie Leslie: Newark, O., 7-12; Wheeling, W. Va., 14-19.
Walsh, May (Orpheum): Allentown, Pa., 14-19.
Wood & Kingston (G. O. H.): Pittsburg, Pa., 7-12; (Lyric) Altoona 14-19.
Wessely, May (Keith & Proctor's Union sq.): New York City, 7-19.
Watson's, Sam, Farmyard (Colonial): Lawrence, Mass., 7-12; (Keith's) Portland, Me., 14-19.
Willis Family (Keith & Proctor's 58th St.) New York City, 7-12; (Empire) Paterson, N. J., 14-19.
Woolcum's Rain Bears (Orpheum): Los Angeles, Cal., 7-19.
Wilson's Monkey, Jessie (Orpheum): Los Angeles, Cal., 7-19.
Work & Ower (Orpheum): Los Angeles, Cal., 7-19.
Wiggin, Bert (Standard): Cincinnati, O., 7-12.
Whitehead, Joe, and the Misses Grierson (Orpheum): Omaha, Neb., 7-12; (Orpheum) Salt Lake City, Utah, 14-19.
Wilson, Lizzie (Majestic): Shreveport, La., 7-12.
Willard, Chas. (Mazpoh): Ottawa, Ill., 7-12.
Yarick & Lalonda (Topic): Billings, Mont., Dec. 25-Feb. 2.
Yorke Comedy Four (Star): Cleveland, O., 6-12; (Academy) Pittsburg, Pa., 14-19.
Young Buffalo (Monumental): Baltimore, Md., 7-12; (Bijou) Philadelphia, Pa., 14-19.
Young, Ollie, & Bro. (Orpheum): St. Paul, Minn., 13-19.
Yuill, Marie & Robert Boyd (Orpheum): Kansas City, Mo., 6-12; (Orpheum) New Orleans, La., 14-19.
Yonturkey, K. (Family): Pottsville, Pa., 7-12; Hazelton 14-19.
Young & DeVole: Moss & Stoll Tour, Eng., Nov. 26-May 6.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Yeoman, Geo. (Empire): Pittsfield, Mass., 7-12; (Liberty) Meriden, Conn., 14-19.
Zingari Troupe (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Zampa (Star): Atlanta, Ga., indef.
Zanclgs, The (Alhambra): London, Eng., indef.
Zelleno, the Mystic: En route with the Strollers. See Vaudeville Combination Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenos, The Great (Unique): Sheboygan, Wis., 7-12; (Bijou) Oshkosh 14-19.
Zat Zams, The (Grand): Defiance, O., 7-12; (Casino) Cincinnati 14-19.
ZaZell-Vernon Co. (Olympic): Chicago, Ill., 7-12; Haymarket) Chicago 14-19.
Zimmermann, Willy (Keith & Proctor's 23d St.): New York City, 7-12; (Keith & Proctor's) Jersey City, N. J., 14-19.
Ziska & King (Keith's): Providence, R. I., 7-12; (Poli's) Worcester, Mass., 14-19.

BURLESQUE.

Alcazar Beauties, T. W. Dinkins, mgr.: Washington, D. C., 7-12; Baltimore, Md., 14-19.
Americans, Edwin D. Miner, mgr.: Philadelphia, Pa., 7-12; New York City 14-19.
Avenue Girls, Geo. Hale, mgr.: New York City 31-Jan. 12; Albany 14-16; Troy 17-19.
Baltimore Beauties, T. W. Dinkins, mgr.: Kansas City, Mo., 14-19.
Bohemians, Barney Gerard, mgr.: New York City 7-12; Paterson, N. J., 14-19.
Brigadiers, Chas. F. Cromwell, mgr.: Jersey City, N. J., 7-12; New York City 14-19.
Broadway Gaiety Girls, Jas. H. Curtin, mgr.: Cincinnati, O., 7-12; Pittsburg, Pa., 14-19.
Black Crook: Evansville, Ind., 10-12.
Boston Belles, Jack Singer, mgr.: Kansas City, Mo., 14-19.
Bachelor Club, Harry Hastings, mgr.: Boston, Mass., 7-12.
Bryant's, Harry C., Extravaganza: Philadelphia, Pa., 7-12.
Blue Ribbon Girls, Jas. Hyde, mgr.: Toledo, O., 7-12.
Bowery Burlesquers, Joe Hurtig, mgr.: Pittsburg, Pa., 7-12.
Ben Tons, Rush & Weber, mgrs.: Buffalo, N. Y., 7-12.
Behman's Show, F. D. Bryan, mgr.: Indianapolis, Ind., 7-9.

HELLMANN,

Just finished the entire Keith & Proctor's New York City Theatres, noticeably the most assumptious and beautiful Vaudeville Theatre in New York, the Fifth Avenue.

What Chicot says: "The strongest of them all."
"Hellmann, Magician, at Fifth Ave. this week presents a fine novelty, etc." Oct. 13, from Chicot paper.
The entire press states that Hellmann predominates over all other acts, and no other act can assimilate in the same category.

City Sports, Phil Sheridan, mgr.: Boston, Mass., 7-12.
Cracker Jacks, Harry Leoni, mgr.: New Orleans, La., 7-12.
Campbell's Nightingales, A. Jack Faust, mgr.: Cleveland, O., 7-12; Pittsburg, Va., 14-19.
Champagne Girls, Phil Fisher, mgr.: Duluth, Minn., 7-12; Minneapolis 14-19.
Cherry Blossoms, M. Jacobs, mgr.: Troy, N. Y., 7-9; Albany 10-12; Scranton, Pa., 14-19.
Colonial Belles, Chas. Falke, mgr.: Toronto, Ont., 7-12; Buffalo, N. Y., 14-19.
Devere's, Sam, Own: Louisville, Ky., 7-12; Cincinnati, O., 14-19.
Dreamland Beauties, Burt J. Kendrick, mgr.: New York City 7-12; Brooklyn, N. Y., 14-19.
Dainty Duchess, Rush & Weber, mgrs.: Rochester, N. Y., 7-12.
Empire Show, J. Fennessy, mgr.: Worcester, Mass., 7-12; Brooklyn, N. Y., 14-19.
Fay Foster, Joseph Oppenheimer, mgr.: Boston, Mass., 7-12; Worcester 14-19.
Greater New York Stars, Jerome & Jerome, mgrs.: Chicago, Ill., 31-Jan. 12.
Gay Morning Glories, Sam A. Scribner, mgr.: St Louis, Mo., 7-12
Gay Masqueraders, Sam A. Scribner, mgr.: Brooklyn, N. Y., 14-19.
Golden Crook, Jacobs & Jermon, mgrs.: Providence, R. I., 7-12.
High School Girls, M. M. Theise, mgr.: Altoona, Pa., 7-9; Harrodsburg 10-12; Washington, D. C., 14-19.
Ideals, H. W. & Sim Williams, mgrs.: New York City 7-19.
Imperials, H. W. & Sim Williams, mgrs.: New York City 7-12; Providence, R. I., 14-19.
Innocent Maids, T. W. Dinkins, mgr.: St. Louis, Mo., 7-12; Indianapolis, Ind., 14-19.
Irwin's, Fred, Burlesquers: New York City 7-12.
Jersey Lilies, J. Frohsin, mgr.: Brooklyn, N. Y., 7-19.
Jolly Girls, Gus Liening, mgr.: Paterson, N. J., 7-12; Jersey City 14-19.
Jolly Grass Widows, Gus. W. Hogan, mgr.: Chicago, Ill., 7-19.
Kentucky Belles, Robt. Gordon, mgr.: Baltimore, Md., 7-12; Philadelphia, Pa., 14-19.
Knickerbockers, Louis Roble, mgr.: Philadelphia, Pa., 7-12.
Lid Lifters, H. S. Woodhull, mgr.: Chicago, Ill., 7-19.
Majestics, Fred Irwin, mgr.: Baltimore, Md., 7-12.
Merry Burlesquers, Robt. Mills, mgr.: Brooklyn, N. Y., 7-12; New York City 14-26.
Merry Maidens, Chas. W. Daniels, mgr.: Philadelphia, Pa. 7-12; New York City 14-19.
Merry Makers, R. E. Patton, mgr.: New York City 7-12; Philadelphia, Pa., 14-19.
Miss New York, Jr., I. H. Herk, mgr.: Indianapolis, Ind., 7-12; Louisville, Ky., 14-19.
New Century Girls, John J. Moynihan, mgr.: Buffalo, N. Y., 7-12; Detroit, Mich., 14-19.
New London Gaiety Girls, Cliff W. Graz , mgr.: St Paul, Minn., 7-12; Duluth 14-19.
Night Owls, Robt. Manchester, mgr.: Reading, Pa., 7-9.
Orientals, Ralph Edwards, mgr.: Benton Harbor, Mich., 9; Dowagiac 10; Coldwater 11; Marshall 12.
Paris by Night, W. B. Irons, mgr.: Brooklyn, N. Y., 31-Jan. 12.
Parisian Widows, Rush & Weber, mgrs.: Detroit, Mich., 7-12.
Parisian Belles, Chas. E. Taylor, mgr.: Kansas City, Mo., 7-12; St. Louis 14-19.
Rialto Rounders, Chas H. Franklin, mgr.: Milwaukee, Wis., 7-12; St. Paul, Minn., 14-19.
Reilly & Woods, Pat Reilly, mgr.: Scranton, Pa., 7-12; New York City 14-19.
Reeves', Al: Reading, Pa., 10-12.
Rose Hill English Folly, Rice & Barton, mgrs.: Newark, N. J., 7-12.
Rice & Barton's Big Gaiety Co.: Springfield, Mass., 7-9; Albany, N. Y., 10-12.
Rose Sydell's London Belles, W. S. Campbell, mgr.: New York City 7-12.
Runaway Girls, Peter S. Clark, mgr.: Cincinnati, O., 7-12.
Star Show Girls, W. Fennessy, mgr.: Minneapolis, Minn., 7-12.
Thoroughbreds, Wash Martin, mgr.: Montreal, Can., 7-12; Toronto, Ont., 14-19.
Tiger Lilies, Izzy Grodz, mgr.: Pittsburg, Pa., 7-12.
Twentieth Century Maids, Maury Kraus, mgr.: Providence, R. I., 7-12; Boston, Mass., 14-19.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Birmingham, Ala., 7-12.
Trocaderos, Chas. H. Waldron, mgr.: Kansas City, Mo., 7-12.
Vanity Fair, Robt. Manchester, mgr.: Cleveland, O., 7-12.
World Beaters, J. Herbert Mack, mgr.: Albany, N. Y., 7-9; Holyoke, Mass., 10-12.
Washington Society Girls, W. B. Watson, mgr: Albany, N. Y., 7-9; Troy 10-12; Montreal, Can., 14-19.
Watson's Burlesquers, Sam Robinson, mgr.: Chicago, Ill., 31-Jan. 12; Milwaukee, Wis., 14-19.
Wine, Woman and Song, M. M. Theise, mgr.: Detroit, Mich, 7-12; Grand Rapids 14-19.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Washington, D. C., 7-12; Baltimore, Md., 14-19

MISCELLANEOUS.

Augustine's Electric Studio: Rosedale, Miss., Nov. 20, indef.
Braden's Amusement Arcade: Natchez, Miss., Nov. 19, indef.
Bostock Arena, John P. Church, mgr.: (Coliseum) Toledo, O., 20-Jan. 12.
Butlers, The, Hypnotists: Paris, Ill., 10-12.
Cooke Comedy Co.: Egg Harbor City, N. J., 5-10; Hammonton 11-17.
Crockers Horses: Auburn, N. Y., 7-9.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Davis Nickelodeon: Eaton, O., indef.
DeKreko Bros.: Havana, Cuba, Dec. 7-Jan. 19.
Demers, Prof. A. P. (Rink): New Iberia, La., 7-9.
Ernst, the Wizard, A. H. Ernst, mgr.: Amherst, O., 31-Jan. 26.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.

TENT SHOWS.

Eller's Big Show, Joe Becker, mgr.: Flatonia, Tex., 9; Moulton 10; Shiner 11; Yaokum 12; Hallettsville 14; Wallis 15; Belleville 16; Sage Lake 18; Bay City 19.
Haag, Mighty: Cheneyville, La., 9; Lecompte 10; Boyce 11; Cloutierville 12.
Hagenbeck's: Diaz, Mex., 9; season ends. Winter quarters, New Orleans, La.
Sun Bros.: Ocala, Fla., 9; Lake City 10; Valdosta 11; Tifton 12.

MINSTREL.

Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Elberton, Ga., 9 Athens 10; Macon 11; Augusta 12; Newberry, S. C. 14; Columbia 15; Clinton 16; Chester 17; Concord, N. C. 18; Mt. Airy 19.
Donnelly & Hatfield's, Tommy Donnelly ,mgr.: Monroe, La., 9; Canton, Miss., 14; Hattiesburg 17.
Dockstader's, Lew, Chas D. Wilson, mgr.: Boston, Mass., 7-19.
Dumont's Philadelphia, Pa., indef.
Field's, Al. G. Doc Quigley, mgr.: Uniontown, Pa., 9; Morgantown, W. Va., 10; Fairmount 11; Cumberland, Md., 12; Johnstown, Pa., 14;

STOCK COMPANY LIST

The Billboard is collecting data for the purpose of correcting and amplifying its list of STOCK COMPANIES printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co.

Town.....State.....

Name of Company.....

Theatre.....

Summer or Winter Stock.....

Manager.....

Number of People in Company.....

Change of Bill—How Often?.....

Name of Orchestra Leader.....

No. of Pieces in Orchestra.....

Foote, Commodore, & Sister Queenie Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Fisk's, Dode, Concert & Dance Orchestra: Chamberlain, S. D., 9; Plankington 10; Mt. Vernon 11; Mitchell 12; Letcher 14; Woonsocket 15; Huron 16; Miller 17; Highmore 18; Blunt 19.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Peoria, Ill., 7-12; Danville 14-19.
Gans-Nelson Pictures (No.1), D. F. Linneen, mgr.: Galena, Kan., 9; Pittsburg 10; Joplin, Mo., 11; Parsons, Kan., 12; Ft Scott 13.
Georgia Troubadours, Wm. McCabe, mgr.: Eagle Bend, Minn., 9; Bertha 10; Hewitt 11; Wadena 12-13.
Heroda's Temple of Palmistry: Seymour, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
LaTosca's, Mme., Temple of Palmistry: Eaton, O., indef.
Levitch Palmistry Co.: Beardstown, Ill., indef.
Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.
Nagalias, Mme., Temple of Palmistry: Peoria, Ill., indef.
Pain's Eruption of Vesuvius, Al Dolson, mgr.: Havana, Cuba, Nov. 21, indef.
Pender, Prof. C. H., Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., indef.
Thurston, The Great, Harry P. Lyons, mgr.: Colombo, Ceylon, Jan. 5-20; Cairo, Egypt, Feb. 5-15.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

VAUDEVILLE COMBINATIONS.

Lafayette, the Great, T. G. Lafayette, mgr.: Sunbury, Pa., 9; Lewisburg 10; Chambersburg 11; Columbia 12.
Orpheum Show, Martin Beck, mgr. (Orpheum): Los Angeles, Cal., 7-19.
Altoona 15; Harrisburg 16; Reading 17; Wilminton, Del., 18; Trenton, N. J. 19.
Hi Henry's: Lansing, Mich., 9; Jonesville 10; Ft. Wayne, Ind., 12; Van Wert, O., 14 Lima 15.
Kersands', Billy, Geo. L. Barton, mgr.: Newport, Tenn., 10; Greenville 11; Johnson City 12; ... 14; Marion 15; Radford 16; Covington 17.
Mahara's: Carrollton, Mo., 17.
Primrose's, George, F. J. Dunne, mgr.: Kansas City, Mo., 7-12; Quincy, Ill., 13; Burlington, Ia., 14; Ottumwa 15; Oskaloosa 16; Marshalltown 17; Dubuque 18; Moline, Ill., 19.
Vogel's, Jno. W. Vogel, mgr.: Saratoga, N. Y., 9; Glens Falls 10; Rutland, Vt., 11 Burlington 12; St. Albans 14; Plattsburg, N. Y., 15 Malone 16; Massena 17; Canton 18; Watertown 19.

MIDWAY COMPANIES.

Dixie Carnival Co., Dana Thompson, mgr.: Jennings, La., 7-12.
Royal Amusement Co., H. H. Tipps, mgr.: Thibodeaux, La., 7-12; St. Martinsville 14-19;
Younger, Cole, & Nichols Amusement Co.: Bronson, Tex., 7-12; Sour Lake 14-19.

MUSICAL.

Amsden Opera Co.: Seattle, Wash., Dec. 24, indef.
Around the Clock (Gus Hill's), Walter Westcott, mgr.: Ottawa, Ont., 7-9; Kingston 10; Belleville 11; Niagara Falls, N. Y., 12; Buffalo 14-19.
Around the Town, with Murray & Mack, Ollie Mack, mgr.: Denver, Col., 6-12; Cripple Creek 13; Victor 14; Pueblo 15; Raton, N. Mex., 16; Las Vegas 17; Albuquerque 18; El Paso, Tex., 19-20
Are You A Mason, Rome, Ga., .9.
Abyssinia, with Williams & Walker, Jas. D. Barton, mgr.: Pittsburg, Pa., 7-12.
Awakening of Mr. Pipp, with Chas. Grapewin: Coffeyville, Kan., 9; Pittsburg 11.
BARRISON, MABEL: See District Leader.
BARRY, BOBBY: See Little Johnny Jones.
BERNARD, SAM: See Rich Mr. Hoggenheimer.
BICKEL, WATSON & WROTHE: See Tom, Dick and Harry.
BULGER, HARRY: See Man From Now.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 7-19.
Beauty Doctor, Fred Hylands, mgr.: Dayton, O., 7-9; Clarksburg, W. Va., 10; Buckhannon 11; Elkins 12; Gratton 14 Mannington 16; Connellsville, Pa., 17; Altoona 18-19.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Newbern, N. C., 9; Wilmington 10; Florence, S. C., 11; Newberry 12; Spartanburg 14; Greenville 15; Columbia 16; Augusta, Ga., 17; Savanna 18; Charleston, S. C., 19.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Los Angeles, Cal., 30 Jan. 12.
Belle of Japan, G. Harris Eldon, mgr.: Albany, Ore., 9; Roseburg 10; Medford 11; Ashland 12; Yreka, Cal., 14; Dunsmuir 15; Redding 16; Chico 17; Oroville 18; San Jose 18-20.
Bankers and Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Poughkeepsie, N. Y., 9; Little Falls 10; Schenectady 11; Utica 12; Montreal, Can., 14-19.
Busy Izzy's Vacation, with George Sidney, A. W. Herman, mkr.: Milwaukee, Wis., 6-12; Chicago Ill., 13-19.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Tampa, Fla., 9; Ocala 10; Tallahassee 11; Quincy 12; Pensacola 14; Biloxi, Miss., 15; Gulfport 16; New Orleans, La., 17-19.
Beggar Prince Opera Co., with Etta Morris, Harry LeaVelle, mgr.: Plant City, Fla., 9; Tampa 10-12; St. Petersburg 14-15; Braidentown 16; Lakeland 17; Orlando 18-19.
Breaking into Society, with the Four Mortons: Toledo, O., 6-9; Columbus 10-12; Cincinnati 13-19
Bunch of Keys, Gus Bothner, mgr.: Decatur, Ill., 9; Burlington, Ia., 16.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
CARUS, EMMA: See Too Near Home.
CAWTHORNE, JOSEPH: See Free Lance.
COHAN, GEO. M.: See George Washington, Jr.
CORINNE: See Forty-Five Minutes From Broadway.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: San Francisco, Cal., indef.
Columbia Comic Opera Co.: El Paso, Tex., Dec. 30-Jan. 26.
Cameron, Grace, Opera Co., in Dolly Dimples: Boston, Mass., 14-19.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: Haverhill, Mass., 9; Fall River 10; Taunton 11; Springfield 12; New York City, 14-26.
DANIELS, FRANK: See Sergeant Brue.
Dolly Varden, Milton & Sargent Aborn, mgrs.: Guelph, Ont., 9; Stratford 10; Galt 11; Brantford 12.
District Leader, with Mabel Barrison & Jos. Howard: Joliet, Ill., 13; Streator 15.
Down the Pike, with the Rays: Baltimore, Md., 7-12.
EDWARDES, PAULA: See Princess Beggar.
Earl and the Girl, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 7-12; New York City, 14, indef.
Everybody Works but Father, A. S. Webster, mgr.: Pittsburg, Kan., 9; Parsons 10; Chanute 11; Iola 12; Wichita 14.
FOY, EDDIE: See Earl and the Girl.
Flower Girl, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 6-9; Elgin, Ill., 10; Grand Rapids, Mich., 11-12
Fields', Lew, All Star Co.: Philadelphia, Pa., 31-Jan.19.
Fischers Worlds Fair Orchestra: Kalamazoo, Mich., 9; Lansing 10; Kalamazoo 11-13; Lawton 14; Kalamazoo 15; Dowagiac 16; Jackson 17; Hillsdale 18; Kalamazoo 19-20.
Fantasma, with Hanlon Bros., Wm. & Edw. Hanlon, mgrs.: Richmond, Va., 7-12; Atlanta Ga., 14-19.
Free Lance, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: New York City, 7-12; Easton, Pa., 18.

(Continued on Page 32.)

Tent Shows

Circus
Museum
Menagerie
Wild West

Tent show winter quarters list on pages 50 and 51 of this number.

DAN RICE.—A SKETCH.

Dan Rice, the famous circus clown, originated the custom, once almost universal, of admitting to tent shows the orphans of the cities in which exhibitions were being made.

It was in Washington, in April, 1866, when the "Dan Rice's Show," so-called, but owned by Forepaugh, pitched its gigantic tent upon the ground where now stands the famous Washington market. I joined the show the first day as its press agent, my home being in the capital city.

It was the opening of the circus season. In the menagerie was "the war elephant" Romeo, and he was handled by the elephant keeper, Stewart Craven. Manageries were then new features of circus outfits, and the excitement and interest aroused among Washington children by the combined shows were very intense. Norman Colson's "Great Western Band of Chicago" was also a great attraction of this show.

Gen. U. S. Grant was then stationed in Washington, and he was an almost constant visitor to the circus. He was a warm friend of Dan Rice, and was often in the great clown's dressing tent, where the two talked about horses, both being lovers of those animals, and understanding them thoroughly. Almost every performance, sooner or later, Gen. Grant sat in one of the reserved seats, an appreciative observer and listener.

It was just after the close of the war, and Washington was full of orphans, poor little creatures who had been bereft of their parents through the four years of fighting, and from both north and south. It was a pathetic note of the time, all over the country, the presence of these war orphans, and in Washington they were especially numerous, every orphan asylum being full of them.

Dan Rice suggested that a free afternoon performance be given for the orphans of Washington. The idea was adopted, and the first free show for orphan children was accordingly given. Every charitable institution in the city sent its little or big band of small boys and girls, accompanied by attendants, nurses, teachers and Sisters of Mercy and Sisters of Charity. Nothing ever gave children such pleasure as the old-fashioned talking clowns, seconded by the wonders of the horseback riding and the menagerie. It was a delighted and demonstrative audience that met Dan Rice that April afternoon away back in the days when peace was new in the land.

Gen. Grant was in his accustomed place, and no one enjoyed the occasion more than did the silent man of Appomattox. He was very appreciative of the new step taken in entertaining the great tent full of fatherless boys and girls, who came to swell the crowd of little ones from the institutions of the city.

There are many persons alive today who will remember the wonderful performance of Dan Rice's great blind stallion "Excelsior," which nothing in horse training since, has ever approached. The one feat alone of his being carried from the dressing tent to the ring on a platform with his fore feet upon a pedestal, one on the upward stake projecting therefrom and the platform with the horse in this position without moving a muscle, upon it, being borne on the shoulders of twenty men into the arena, has never been duplicated.

Mr. Rice originated also the funny trick mule performance, "Pete & Barney," that has had many imitators, but which never has approached the side-splitting Dan Rice entertainment. If any of the orphan children who attended that special entertainment given them in that great tent in Washington on the occasion this article refers to, are alive today, this one trained trick mule feature would recall it vividly to their minds, for of all the laughing convulsions of a delighted assembly, comprised in a large part of children, nothing has ever equaled it.

Another feature of that especial Dan Rice show, and one long to be remembered, was the three-quarter hour daily lecture by Dan Rice on the Animal Kingdom, which was an education in itself. The circus and menagerie was then in the same tent. This was the first show in those days in the United States, which combined the circus and menagerie features together; to be strictly accurate, however, the Dan Rice show then was formerly the Jerry Mable Circus and Menagerie, headquarters in Chicago with winter quarters in Delevan, Wis.

Two of the excellent second clowns, appearing with Dan Rice for several seasons, are now in Chicago. Samuel P. Stickney, a brother of Robert—the famous rider—was with him in 1866, and Charles Bell, lecturer at the Clark Street Museum, under management of Louis C. Hedges, were both ringmasters and clowns with Dan Rice for several years later on the Mississippi River Boat Show. Fred Barclay, the rider, was an apprentice of Dan Rice.

The show failed in 1864 and was bought at a forced sale in Chicago in the winter of that year by Adam Forepaugh and John O'Brien, and Dan Rice was employed in 1865 by them at a salary of $1,000 a week, to give it his name and performances. O'Brien got scared at such an enormous salary to Mr. Rice, as the show only held its own in that year, and not being able to budge Mr. Forepaugh, sold out to him his interest at a nominal sum, and in 1866, Mr. Forepaugh was the sole owner of the Dan Rice show. This demonstrated not only the value of the name and of Mr. Forepaugh's intuition, but was also the absolutely first practical application of the press agent to a traveling circus attraction, that up to that time been applied, and was so wonderful in its enormous results from a financial standpoint, that it caused an immediate revolution and evolution in the entire business, of which in a later article I will explain more fully in detail; only to mention here that at first it was thought the tremendous success of this show in 1866 was due to the name. So everyone rushed for names.

John O'Brien invested in Yankee Robinson's name. John Robinson's Show later engaged Dan Rice. Mrs. Dan Rice's name was exploited and several others. The only man who realized that it was something beyond the name was P. T. Barnum, who had created the title Press Agent in 1863, and he was closely watching its possibilities. To this time, advance men were called advertisers, which among their many other duties of a wagon show (there were no railroad shows then) was to incidentally contract for space in the local newspapers—to write anything he was not expected to do, nor did he have time, were he ever so able. Besides, the advertisers generally were illiterate; in fact, the entire outfit, was, as a rule, in the same category, from the proprietor down.

Now that there is a movement on foot in many large cities, Chicago especially, to discover that entertainment of a proper and diverting character is almost as necessary to the wellfare of the human being as food or air, but especially to the youth of both sexes, and upon the heels of this, another discovery, that since the tented shows have grown to such obnormal sizes, they have almost entirely cut out for several years past, the invitation to inmates of orphan asylums and children's charity homes, that was prevalent in the days just immediately after the Civil War, and instituted by the Dan Rice aggregation.

CONTEMPORARY NEWSPAPER OPINION OF DAN RICE.

In contrast with the above, following extracts from the newspaper named will prove interesting. They are furnished by H. S. Gibson, son of the editor and general agent of the National lines in Mexico.

In speaking of his father's aversion to circuses and other amusements, Mr. Gibson says: "I hope The Billboard will touch him lightly as he has been dead forty-three years and public opinion changes a lot in that time."

Abstract from The Ohio Independent, James Gibson, editor; J. O'Neill, regular contributor. Greenfield, Ohio, Friday morning, Aug. 18, 1854.

DAN RICE'S CIRCUS.

"This circus performed in this place Friday afternoon and night. It is like all other institutions of abominations of the same kind, only this one seems to be in a worse condition than they generally are. The wagons are old and worn out, the horses poor and the hardest and dirtiest men we have ever had the displeasure of seeing with a traveling pestilence.

"Some of the performances at night were tolerably good, such as an elephant walking a board, a horse dancing etc. These were called learned animals.

"The performance of the afternoon, we are told, was a great bore; and judging from the number that came in this office to advertise them and to looks of the crowd, we were compeled to believe it.

"It was much better patronized after dark than it was in the day time by the citizens of the place. This we were glad to see, because it proves that some of them have a little shame left. But on the other hand we regretted that some of them were church members.

"It is said that there were a great many men in Bentonville, on Monday last, during Dan Rice's Show. We regret very much to learn this—Bentonville for the last two or three years has been taking the lead of all other villages in the country, in the way of improvement; being possessed of a moral, religious, enterprising and industrious population."—Scion of Temperance.

A PRISONER ESCAPED FROM AN OFFICER.

On the 9th inst., Dan Rice, the man who is boring out the community with a worn-out circus, got into a drunken row at Sugar Tree Ridge, was arrested and by some trickery made his escape, procured a pitch fork, got into his buggy and succeeded in getting to Hillsborough, where he was again recaptured. There Dan forked over a good sum of money and they let him go on his way rejoicing.

Even if it were Dan Rice they should have applied the full force of the new liquor law to him. This is the same Dan Rice that got into the scrape at Washington with the landlord, about not paying his bills.

There will be an Indian exhibition in Greenfield, on the 26th inst This exhibition will well repay all who never saw any Indians, or Indian performance. We are assured that these Indians are holding these exhibitions for the purpose of getting money to educate themselves.

Ladies can attend this, it is not a blackguarding concern like Dan Rice's Circus.

DAN RICE.

Who has not heard of him?
And who has not heard of the Devil.—
And yet he is still the same old Devil.
—Chillicothe Advertiser.

BARNUM AND BAILEY PLANS.

A large force of wagon and car builders, painters, wardrobe-makers and other artisans are busy at Barnum & Bailey's Bridgeport winter quarters refitting the big show for the annual opening at Madison Square Garden, New York, which will take place in March. A large sum of money is being expended on the paraphernalia of the show, and the rolling stock will come out of the shops in an exceptionally fine condition. Several new cages have been built, and the menagerie will have a number of important additions in the way of rarely-seen wild animals.

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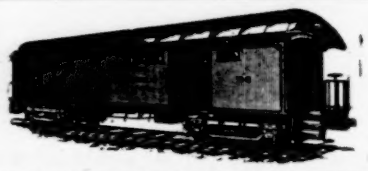
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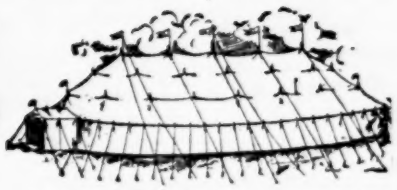

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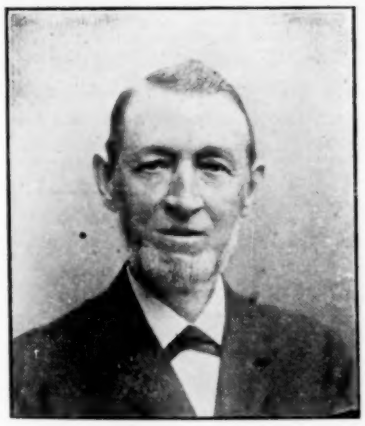

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No definite announcement of the itinerary for the New Year is, of course, obtainable, but it is generally understood that the show will make considerable of the western territory. John Ringling, representing Ringling Brothers and the Sells-Forepaugh Circus, and Managing Director W. W. Cole, representing the Barnum & Bailey Circus and the Buffalo Bill Wild West, were in conference in New York prior to Mr. Ringling's departure for Europe on the Oceanic, Wednesday, Jan. 2, but it is understood the negotiations for arranging the routes on a mutually beneficial basis are still pending.

Stories industriously circulated for some inscrutable reason to the effect that there is dissensions in the ranks of the Barnum & Bailey staff and that numerous changes are imminent are said to have no foundation in fact. There have been, it is announced, only three changes, and they were all contemplated prior to the close of the past season. With one exception the advance staff is the same as last season. This is the roster: General agent, Louis E. Cooke; railroad agent, John P. Fagan; contracting agents, R. M. Harvey and Charles Hayes; press agents, Harvey L. Watkins, W. D. Coxey and Dexter W. Fellows; car managers, Lester W. Murray, Victor Cooke, Al. Riel and Oliver Lester. The special agents and lay-out men are all re-engaged.

It is given out that the Barnum & Bailey performance for the New Year will be a return in many essential respects to the "good old-fashioned circus." Thrillers, however, will not be eliminated, and something new and novel in the line of sensational displays is promised. The public annually looks for Barnum & Bailey to make known something new and startling in the way of an arenic headliner at the New York opening, and it is evident this year is to be no exception to the rule.

Reginald Whitehead, bookkeeper and auditor of the big show, is spending a month's vacation at his home in London, England. He will be back at his desk early in February.

George O. Starr, who temporarily acted as managing director of the Barnum & Bailey Circus after Mr. Bailey's death, and whose term as director expired with the old year, has retired in order to look after his personal affairs. He will continue to make his home in London. Mr. Starr joined the Barnum & Bailey forces in 1884, and was in continuous service from that time.

W. W. Cole, who succeeded Mr. Starr as managing director, has already become familiar with the details of the big show, and has injected new life and system into its management. Mr. Cole is a man of wide experience and broad ideas and the value of his strong hand at the helm is already evident.

Joseph Mayer, who has had charge of the Barnum and Bailey program for several years, has secured control of the programs of this and the Buffalo Bill shows, and they will be run under his personal direction.

Carl Clair, the band master, is already organizing his band for the season of 1907. He announces that he will have the best line of music that the Barnum & Bailey Show has offered in recent years.

Mrs. Chas. White, the wardrobe mistress, has already begun work upon the costumes for the spectacle. They will be exceptionally brilliant this year.

Both the Barnum & Bailey and the Buffalo Bill Shows are in the market for a large number of baggage horses.

The latter show follows Barnum & Bailey at Madison Square Garden. A new and sensational spectacle, in which cowboys and Indians will be plenteously utilized, will be the big feature of the program.

The fact that Barnum & Bailey did not declare a dividend is not to be taken as an indication of any financial weakness on the part

of the show. As a matter of fact it never was in a better financial condition. Passing the dividend enabled the show to clean up every outstanding obligation, while the annual report shows a reserve fund of $605,000—a pretty tidy sum for any show to have for a rainy day.

ROUTES

TOO LATE TO CLASSIFY.

DRAMATIC.

Uncle Josh Spruceby (Western), Hanks & Frazee, mgrs.: Ainsworth, Neb., 9; Norfolk 10; Wayne 11; Ponca 12; Onawa, Ia., 14; Schaller 15; Spirit Lake 16; Sibley 17; Rock Rapids 18; Sioux Falls, S. D., 19.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Ashland, O., 9; Wellston 10; Athens 11; Marietta 12; St. Marys, W. Va., 14; Mannington 15; Morgantown 16; Monongah 17; Salem 18; Buckhannon 19.
Uncle Josh Perkins (Eastern), H. H. Frazee, prop.: Kearney, Neb., 9; Grand Island 10; Webster City, Ia., 15; Eldora 16; Grinnell 17; Oskaloosa 18; Ottumwa 19.
Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Brookfield, Mo., 9; Bevier 10; Boonville 11; Jefferson City 12; Highland, Ill., 13; Belleville 14; Marrissa 15; Marshall 17; Robinson 18; Princeton 19.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Providence, R. I., 7-12.
Uncle Tom's Cabin (Stetson's Northern), Geo. Peck, mgr.: Tuolumne, Cal., 9; Sonora 10; Angeles 11; Oakdale 12; Sacramento 14; Placerville 15; Folsom 16.
Uncle Tom's Cabin (Terry's): Bartlesville, I. T., 9; Caney, Kas., 10; Peru 11; Dexter 12; Caldwell 14; Waukomis, Okla., 15; Pond Creek 16; Wellington, Kas., 17; Grenola 18; Howard 19.
Uncle Tom's Cabin (Mason Bros.): Lewiston, Pa., 9; Jersey Shore 10; Selins Grove 11; Renova 12; Watsontown 14; Howard 15; St. Marys 16; Driftwood 17; Johnsonburg 18.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Carthage, Mo., 11; Joplin 12; Springfield 13 14; Alton, Ill., 19.
Uncle Zeke, Raymond D. Crawford, mgr.: Nocona, Tex., 9; Bowie 10; Bridgeport 12; Chickasha, I. T., 14; Marlow 15.
Uncle Si Haskins (A), C. S. Primrose, prop.: Sabetha, Kan., 11; Seneca 12; Hanover 13; Wymore, Neb., 14; Beatrice 15.
Uncle Si Haskins (B), S. S. Primrose, prop.: Liberty, Mo., 11; Chillicothe 12; Gallatin 14; Jamesport 15.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Van Dyke & Eaton, F. Mack, mgr.: Newark, O., 7-19.
Volunteer Organist, W. W. Newcomer, mgr.: New York City, 7-12.
Van Buren Stock Co., Wm. W. LaPoint, mgr.: Farnham, P. Q., Can., 7-12.
Volunteer Organist (Eastern), Allan Pearce, mgr.: Phoenixville, Pa., 9; Pottsville 10; Sunbury 11; Lewisburg 12.
Virginian, with Dustin Farnum, the Kirk LaShelle Co., mgrs.: St. Louis, Mo., 6-13; Kansas City 14-19.
WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLARD, E. S., Chas. A. Moore, mgr.: Washington, D. C., 7-12; Baltimore, Md., 14-19.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co: Omaha, Neb., indef.
Woman Hater, with Harry Beresford, Peter Rice, mgr.: Beaumont, Tex., 9; Crowley, La., 10; Lafeyette 11; Alexandria 12; Shreveport 13; Monroe 14; Vicksburg, Miss., 15; Baton Rouge, La., 16; Natchez, Miss., 17; Jackson 18; Greenwood 19.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Chicago, Ill., 30-Jan. 12; St. Louis, Mo., 13-19.
We Are King, with Lawrence Evart, A. W. Cross, mgr.: Knoxville, Ia., 10; Grinnell 11; Oskaloosa 12; Marshalltown 13; Iowa Falls 15.
Way Down East (Eastern), Wm. A. Brady, mgr.: Batavia, N. Y., 9; Niagara Falls 11; Sharon, Pa., 12; Canton, O., 14; Alliance 15; Warren 16; Norwalk 17; Sandusky 18.
While 'Frisco Burns (Lincoln J. Carter's): Toronto, Ont., 7-12; Hamilton 14; St. Catharines 15; Niagara Falls, N. Y., 16; Erie, Pa., 17; Oil City 18; East Liverpool, O., 19.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Centerville, Ia., 7-9; Albia 10-12.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Eureka, Kas., 7-12; Yates Center 14-19.
Woman of Mystery, with Courtney Morgan, Roy D. Wray, mgr.: Gallipolis, O., 9; Pomeroy 10; Parkersburg, W. Va., 11; Wellston, O., 12; Circleville 16; Lancaster 17; Marysville 18; Springfield 19.
Warning Bell (Gordon & Bennett's Eastern), Forest Isham, mgr.: Ashland, Pa., 9; Mauch Chunk 10; Shamokin 11; Mt. Carmel 12; Plymouth 14; Forest City 15.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Peru, Ind., 9; Columbia City 10; Garrett 11; Findlay, O., 12; Wauseon 14; Bryan 15.
Whitman's Comedians: Longview, Tex., 7-9; Carthage 10-12; Garrison 14-16; Nacogdoches 17-19.
Williams Comedy Co.: Williamstown, N. C., 7-12; aleigh 14 19.
Woman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: Louisville, Ky., 7-12; Cincinnati, O., 13-19.
Winninger Bros.' Own, Frank Winninger, mgr.: Beardstown, Ill., 7-12; Quincy 14-19.
When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Lynchburg, Va., 9; Greensboro, N. C., 10; Winston-Salem 11; Durham 12; Charlotte 16.
When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Charlotte, Mich., 9; Grand Rapids 10-12; Muskegon 13; Niles 14; Joliet, Ill. 15.
What Happened to Jones, N. L. Jelenko, mgr.: Butler, Pa., 12; Greensburg 14; Scottdale 15.
Way Down East (Western), Wm. A. Brady, mgr.: Detroit, Mich., 7-12; Toronto, Ont., 13-19.
Why Girls Leave Home, Vance & Sullivan, mgrs.: Montreal, Can., 7-12.
When the World Sleeps, Sol. Schwartz, mgr.: Chicago, Ill., 6 12.
Walls of Jericho, with James K. Hackett: Lafayette, Ind., 12; Joliet, Ill., 14.
Woman in the Case (Von Mitel & Sumner's), I. Kent Cohn, mgr.: Galion, O., 9; Ashland 10; Wooster 11; Salem 12; Marietta 18.
Wife's Secret, Spencer & Aborn, mgrs.: Brooklyn, N. Y., 7-12.
What Women Will Do: St. Marys, Pa., 12.
Woodruff, Dora, Stock Co.: J. D. Kilgore, mgr.: Brazil, Ind., 7-12; Clinton 14-19.
When Women Love: Waverly, N. Y., 12.
York State Folks, Fred E. Wright, mgr.: Lyons, N. Y., 9; Geneva 10; Cortland 11; Ithaca 12.

ADDITIONAL PERFORMERS' DATES.

Alexandria, Mlle. & Mons. Bertie (Orpheum): Omaha, Neb., 7-12; (Orpheum) Minneapolis, Minn., 14-19.
American Trumpeters, Four (O. H.): Willimantic, Conn., 7-12.
Adelmann, Mr. & Mrs. Jos. (Orpheum): Boston, Mass., 7-12; (Auditorium) Lynn 14-19.
Allen, Nita, & Co. (Keith's Union Sq.): New York City 7-12.
Avery & Hart (Poli's): New Haven, Conn., 7-12.
Agoust Family (Keeney's): Brooklyn, N. Y., 7-12.
Almasio (Colonial): New York City 7-12.
Bush, Frank (Colonial): New York City 7-12.
Barnes, Stuart (Alhambra): New York City 7-12.
Borani & Nevarro (Keith's Union Sq.): New York City 7-12.
Brown & Bartolette (People's): Cincinnati, O., 7-12.
Bulla & Bragg (People's): Cincinnati, O., 7-12.
Brown, Harris & Brown (Pastor's): New York City 7-12.
Beaumont & Van (Olympic): Chicago, Ill., 7-12.
Bartholdy's Cockatoos (Proctor's): Troy, N. Y., 7-12.
Bennett Sisters (Olympic): Chicago, Ill., 7 12.
Brunettes, The Cycling (York): St. John, N. B., Can., 7-12; (Pastor's) New York City 14-19.
Byall, Carroll (Lyceum): Springfield, O., 7-12.
Beatties, The (Family): Pittston, Pa., 7-12; (Parlor) York 14-19.
Bauta Bros., Four (Stockton): Stockton, Cal., 7-12; (Wigwam) San Francisco 14-19.
Carroll, Nettie (Poli's): Hartford, Conn., 7-12; (Poli's) Worcester, Mass., 14-19.
Casad's, Two and a Half (Alisky): Sacramento, Cal., 7-12.
Campbell & Brady (Empire): Des Moines, Ia., 7-12; (La Salle) Keokuk 14-19.
Coyne & Tinlin (Crystal): St. Joseph, Mo., 6-12.
Clarke, Harry Corson, & Co. (Orpheum): Boston, Mass., 7-12; (Orpheum) Utica, N. Y., 14-19.
Creighton's Roosters (Pastor's): New York City 7-12.
Conners & Raymond (Keith's Union Sq.): New York City 7-12.
Carson & Willard (Keith's Union Sq.): New York City 7-12.
Clark, John F. (Keith's Union Sq.): New York City 7-12.
Christmas on the Island (Harlem O. H.): New York City 7-12.
Cronin, Morris (Harlem O. H.): New York City 7-12.
Crane Bros. (Proctor's 23d St.): New York City 7-12.
Clark & Temple (Star): Muncie, Ind., 7-12.
Colleens, Four Singing (Orpheum): Brooklyn, N. Y., 7-12.
Cook, Clarence (Haymarket): Chicago, Ill., 7-12.
Connolly & Klein (Haymarket): Chicago, Ill., 7-12.
Cummings, Wave (Olympic): Chicago, Ill., 7-12.
Cooper & Jackson (Olympic): Chicago, Ill., 7-12.
Claus & Radcliff (Olympic): Chicago, Ill., 7-12.
D'Alma's Monkeys (Colonial): New York City 7-12.
Davis, Edwards, & Co. (Poli's): New Haven, Conn., 7-12.
DeMarcos, The (Pastor's): New York City 7-12.
Dainty Four (Proctor's 58th St.): New York City 7-12.
Dade Family (Robinson's O. H.): Cincinnati, O., 7-12.
Drew, Dorothy (Majestic): Chicago, Ill., 7-12.
Dressler, Marie (Colonial): New York City 7-12; (Orpheum) Brooklyn 14-16.
Demonio & Belle (Family): Hazelton, Pa., 7-12; (Family) Carbondale 14-19.
Daye & Knight (Bijou): Appleton, Wis., 7-12.
Derden, Dave (Yale's): Kansas City, Mo., 13-19.
Elmore & Bartlett (Flom's): Madison, Wis., 7-12; (Star) Menasha 14-19.
Evelyn, Pearl (Garrick): Burlington, Ia., 7-12.
Evans, Geo. (Keith's Union Sq.): New York City 7-12.
Fay, Anna Eva (Majestic): Chicago, Ill., 7-12.
Franciscos, Two (Majestic): Chicago, Ill., 7-12.
Fox & Summers (Haymarket): Chicago, Ill., 7-12.
Fay, Elfie (Orpheum): Brooklyn, N. Y., 7-12.
Fitzgerald, H. V. (Keeney's): Brooklyn, N. Y., 7-12.
Foster & Dog (Keith's Union Sq.): New York City 7-12.
Frevoli, Frederic (Bijou): Knoxville, Tenn., 7-12; (O. H.) Winston Salem, N. C., 14-19.
Foster & Foster (Hammerstein's Victoria): New York City 7-12; (Colonial) New York City 14-19.
Foreman, Edgar & Co (Family): Carbondale, Pa., 7-12; (Family) Chester 14-19.
Felix & Barry (Keith & Proctor's): Jersey City, N. J., 7-12; (Colonial) New York City 14-19.
Gillette, Maude (Bijou): Appleton, Wis., 7-12; (Bijou) Green Bay 14-19.
Glenroy & Russell (Majestic): Madison, Wis., 14-19.
Glinserettis, Six (Majestic): Chicago, Ill., 14-19.
Green, Chris (Pastor's): New York City 7-12.
Gordon, Cliff (Harlem O. H.): New York City 7-12.
Grant & Hoag (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Gassman, Joseph (Keith's): Columbus, O., 7-12.
Guyer & Crispi (Proctor's 5th Ave.): New York City 7-12.
Harrigan, James (Proctor's 5th Ave.); New York City 7-12.
Haynes, Beatrice (People's): Cincinnati, O., 7-12.
Hoey & Lee (Pastor's): New York City 7-12.
Howard, Harry & May (Majestic): Chicago, Ill., 7-12.
Harveys, The (Majestic): Chicago, Ill., 7-12.
Hassan, Whirling (Majestic): Chicago, Ill., 7-12.
Haight & Thomas (Haymarket): Chicago, Ill., 7 12.
Howard Bros. Flying Banjos: Birmingham, Ala., 7-12; New Orleans, La., 14-19.
Hylands, The Three (O. H.): Anderson, S. C., 14-19.
Harney, Ben, & Jessie Haynes (Young's Pier): Atlantic City, N. J., 7-12; (Dockstader's) Wilmington, Del., 14-19.

DURING THE YEAR 1906

The Billboard Printed

10,282 More Routes

THAN OUR NEAREST COMPETITOR.

Printed in The Billboard, 85,003.

Printed in Nearest Competitor, 74,721.

FACTS AND FIGURES SPEAK VOLUMES.

Johnston & Harty (Hathaway's): New Bedford, Mass., 7-12; (Auditorium) Lynn 14-19.
Hanson & Drew (Bijou): Appleton, Wis., 7-12.
Hague & Herbert (Majestic): Sandusky, O., 7-12.
Jacksons, The Three (Orpheum): Davenport, Ia., 7-12.
Johnston, L. T. (Lyric): Pocatello, Ida., 7-12; (Crystal) Denver, Col., 14-19.
Jones, Irving (Proctor's 23d St.): New York City, 7-12.
Joly, Eugene (Keith's Union Sq.): New York City, 7-12.
Johns, Johnny (Haymarket): Chicago, Ill., 7-12.
Kemps, The (Hammerstein's): New York City, 7-12.
Keno, Welsh & Melrose (Alhambra): New York City, 7-12.
Kinsons, The (Alhambra): New York City, 7-12.
Knowles, R. G. (Keeney): Brooklyn, N. Y., 7-12.
Kasco (Orpheum): Omaha, Neb., 7-12; (Orpheum) Minneapolis, Minn., 14-19.
Knight Bros. & Sawtelle (Orpheum): St. Paul, Minn., 13-19.
Kelsey, Joe (Lyric): Pocatello, Ida., 7-12.
Lucifers, Three (Family): Lancaster, Pa., 7-12; (Family) Williamsport 14-19.
Lewis, Dave (Keith's): Boston, Mass., 7-12; (Keith's) Cleveland, O., 14-19.
Leonard & Drake (Novelty): Topeka, Kan., 6-12.
Lind (Poli's): Worcester, Mass., 7-12; Springfield 14-19.
La Renos, Two (Bell): Oakland, Cal., 7-12; (Wigwam) San Francisco 14-19.
Lee, Irene, & Co. (Pastor's): New York City, 7 12.
Lloyd, Herbert (Hammerstein's): New York City, 7-12.
Livingstons, Four (Standard): Cincinnati, O., 7-12.
LeFavor Bros. (Pastor's): New York City, 7-12.
Little Hip (Majestic): Chicago, Ill., 7-12.
Martin, Buckley & Co. (Pastor's): New York City, 7 12.
Murray, Elizabeth (Keith's): Columbus, O., 7-12.
Mansfield & Wilbur (Harlem Opera House): New York City, 7-12.
Marlo & Aldo (People's): Cincinnati, O., 7-12.
Morgan & Krone (Star): Muncie, Ind., 7-12.
Mozart, Geo. (Colonial): New York City, 7-12.
Mehaffey, Blanche (Columbia): Cincinnati, O., 7 12.
Mack, Eddie (Orpheum): Brooklyn, N. Y., 7-12.
McCree, Junie, & Co. (Haymarket): Chicago, Ill., 7-12.
McKissick & Shadey (Keeney's): Brooklyn, N. Y., 7-12.
Milliman, Chas. (Family): Pottsville, Pa., 14-19.
Mills & Morris (Orpheum): Utica, N. Y., 14-19.

DAN RICE.

(See page 26.)

Mason-Keeler Co. (Colonial): New York City 7-12; (Orpheum) Brooklyn 14-19.
McCrea & Poole (Proctor's): Newark, N. J., 7-12; (Proctor's) Troy, N. Y., 14-19.
Manoli Family, Four (Crystal): Elkhart, Ind., 7-12; (Crystal) Goshen 14-19.
Masons, The Four (Howard): Boston, Mass., 7-12.
Meyer & Mason (Howard): Boston, Mass., 7-12; (Gem) Lynn 14-19.
Nobles, Milton & Dolly (Po.. s): Springfield, Mass., 7-12; (Poli's) New Haven, Conn., 14-19.
Nessen, Hunter & Nessen (Keith & Proctor's 23d St.): New York City 7-12; (Proctor's) Newark, N. J., 14-19.
Norris, Wm. (Orpheum): Brooklyn, N. Y., 7-12.
Newsboys' Quartet (Standard): Cincinnati, O., 7 12.
Norman, Mary (Olympic): Chicago, Ill., 7-12.
Onlaw Trio (Proctor's 58th St.): New York City, 7-12.
Oliveria Trio (Columbia): Cincinnati, O., 7-12.
O'Neill's Majestic Minstrels (Family): Butte, Mont., 14-25.
O'Tool, M. Jack (Bijou): Winnipeg, Man., 7, indef.
Opel (Sittner's): Chicago, Ill., 7-12.
Piccolo Midgets (Poli's): New Haven, Conn., 7-12; (Poli's) Hartford 14-19.
Pelots, The (Lyric): Altoona, Pa., 7-12; (Colonial) Lawrence, Mass., 14-19.
Perry Sisters, Three (Keith's Union Sq.): New York City, 7 12.
Riley & Morgan (Keith's Union Sq.): New York City, 7-12.
Ramsey Sisters (Standard): Cincinnati, O., 7-12.
Reeds, Musical (Harlem O. H.): New York City, 7-12.
Rich & Howard (Pastor's): New York City, 7-12.
Richie, Adele (Proctor's 5th Ave.): New York City, 7 12.
Ripley, Tom (Majestic): Chicago, Ill., 7-12.
Ryan & Richfield (Mohawk): Schenectady, N. Y., 7-12; (Armory) Binghamton 14-19.
Rawson & June (Orpheum): Boston, Mass., 7-12; (Novelty) Brooklyn, N. Y., 14-19.
Ryan, Annie Douglass (Majestic): Cincinnati, O., 7-12.
Sleedes, The (Colonial): New York City 7-12; N. Y., 7-12; (Gaiety) Brooklyn 14-19.
St. Leon & McCusick (Yale's): Kansas City, Mo., 6-12; (Batchelder) Iola, Kan., 13-19.
Smith, Peter J. (Industrial): Moline, Ill., 6-19.
San, O'Hana, & Co. (Poli's): Waterbury, Conn., 7-12.
Sunny South (Alhambra): New York City, 7-12.
Sanderson, Julia (Keeney's): Brooklyn, N. Y., 7-12.
Sloan, Blanche (Keeney's): Brooklyn, N. Y., 7-12.
Sloan & Wallace (Keeney's): Brooklyn, N. Y., 7-12.
Stevens, Edwin (Proctor's 5th Ave.): New York City, 7-12.
Shipman Bros. (Majestic): Chicago, Ill., 7-12.
Salvaggis, The Five (Haymarket): Chicago, Ill., 7-12.
Taylor, Henry and Alice (Keith's Union Sq.): New York City, 7-12.
Treloar, Al., & Co. (Pastor's): New York City, 7-12.
Tennessee Students, Twelve (Orpheum): Brooklyn, N. Y., 7-12.
Village Choir (Keith's): Columbus, O., 7-12.
Van Alstyne & Henry (Proctor's 5th Ave.): New York City, 7-12.
Wyle's Dogs (Harlem O. H.): New York City, 7-12.
Wiggin, Bert (Standard): Cincinnati, O., 7-12.
White & Stuart (Proctor's 23d St.): New York City, 7-12.
Weston, Al. H., & Co. (Poli's): New Haven, Conn., 7-12.
Warner, Chas. (Hammerstein's): New York City, 7-12.
Walton Sisters (Pastor's): New York City, 7-12.
Watson & Marrissey Sisters (Majestic): Chicago, Ill., 7-12.
Van Gofrey & Cotrely, Leadville, Col., 7-12.
Waldmann, Eduard, & Co. (Majestic): New Britain, Conn., 14-19.
Windom, Constance (Empire): Hoboken, N. J., 7-12; (Hammerstein's) New York City 14-19.
Wood, Francis (Majestic): San Antonio, Tex., 6-12; (Majestic) Ft. Worth 13-19.
Welch & Earl (Empire): Stockton, Cal., 7-12; (Jose) San Jose 14-19.
Young & Brooks (Keeney's): Brooklyn, N. Y., 7-12.
Zanfrellas, The (Olympic): Chicago, Ill., 14-19.

ADDITIONAL ROUTES.

(Received too late for classification.)

Fads & Fancies, M. J. Morley, mgr.: Elyria, O., 14-19.
Hall, Don C.: Borden, Ind., 7-9; Pekin 10-12; Campbellsburg 14-16; Paoli 17-19.
Humpty Dumpty, Jas. Bonnelli, mgr.: Morganfield, Ky., 12; Evansville, Ind., 13; Owensboro, Ky., 14; Central City 15; Russellville 16; Bowling Green 17.

WALLACE SHOWS

Will Positively Not Be Sold

But Goes Out Again Bigger and Better Than Ever Under the Personal Management of B. E. Wallace.

The Great Wallace Show will not be sold. Mr. B. E. Wallace reached this decision last week. This information is authentic. All rumors to the contrary are false. The Billboard speaks with the authority of Mr. C. E. Cory.

The show will go out next spring as usual. Furthermore it will go out under the personal management of B. E. Wallace. It will be greatly enlarged. Preparations are already under way. Three new flats, two stock cars and an advertising car have been ordered. A new top, fifteen feet larger in diameter than that used last year, is being constructed. Many lengths of seats will be added to the already large seating capacity, and the menagerie will be greatly augmented. The advertisement for people will appear next week.

King of Tramps (Eastern): Cohan & Sutherland, mgrs.: Galesburg, Ill., 12; Pekin 13; Mason City 14; Petersburg 15; Taylorville 16; Morrisonville 17; Hillsboro 18; Alton 19.

Kit Karson Show: Avery Island, La., 9; Eunice 10; Iota 11; New Iberia 12.

Mack Amusement Co.: Jennings, La., 6-12; Lake Charles 13-19.

Match Maker, with Daniel Sully, W. D. Reed, mgr.: Washington, D. C., 7-12; Annapolis, Md., 14; Dover, Del., 15; Salem, N. J., 16; Trenton 17; Bridgeton 19.

Murray-Mackey Co. (Western), John J. Murray, mgr.: Harrisburg, Pa., 7-12; Chester 14-19.

Powell's Faust Lifeorama, F. J. Powers, mgr.: Malden, Mo., 7-9; Piggott, Ark., 10-12; Paragould 14-19.

Sevengala, The Original, Walter C. Mack, mgr.: Rome, N. Y., 7-12; Oswego 14-19.

Texas Sweethearts, A. Villair, mgr.: Hopkinsville, Ky., 9; Russellville 10; Gallatin, Tenn., 14.

Vane, Harry, Magician: Rayne, La., 7-12.

ROBERT GRAU MISSING.

Broadway has been quite stirred up for a week over the strange disappearance of Robert Grau, brother of Maurice, the impresario. Two weeks ago Mr. Grau walked out of the office of Freeman Bernstein, at Thirty-sixth street and Broadway, where he had desk room; he has not been heard from since. Because of his depleted fortune and apparent melancholy on account of recent reverses his friends are most solicitous about his welfare.

The car in which the Gus Lambrigger Zoo travels during the summer was incinerated at Apple Creek, Ohio, last week while being taken to Mt. Vernon. An engine ran into it damaging it, after which it caught fire.

Wanted.—Address of Bert Willis; his mother is dead. Write to S. Brown, 311 W. Franklin street, Baltimore, Md.

MARRIED

FRANCIS-SWEARINGEN.—Geo. E. Francis, of Chanute, Kan., and Miss Dora Swearingen, of Plattsmouth, Neb., appearing together in a sketch, Dec. 24, at the Lyric Theatre, Sioux City, Ia.

CUSHMAN-St. CLAIR.—William C. Cushman, comedian, and Miss Louise St. Clair, soubrette, both appearing in Robie's Knickerbockers Co., last week, at the Murray Hill Theatre, New York City.

ROBERTSON-LOVETT.—John S. Robertson and Miss Josephine Lovett, both of The Lion and The Mouse Co., Jan. 1, at Atlanta, Ga. The ceremony was witnessed by Mr. and Mrs. Richard Mansfield, who visited Atlanta for the occasion.

WEEMER-HALL.—Joe Weemer and Jessie Hall, of the Gingerbread Man Co., last week at Cleveland, O.

McINTOSH-EGAN.—Miss Sylvia Egan, well known in musical comedy, and Robert C. McIntosh, of the New York Central, recently in New York City.

RATCLIFFE-EGAN.—Jos. M. Ratcliffe, of The Red Mill Co., and Miss Lucille Egan, formerly with Francis Wilson and the Floradora Co., recently in New York City.

MORGAN-SUNDQUIST.—Tom J. Morgan, the well-known manager of concert and lyceum bureaus, and Miss Lillian Eugenia Sundquist, non-professional of Wisden City, Mich., Dec. 26 at Chicago.

BIRTHS

Born to Mr. and Mrs. Otto Weaver at Columbus, Ind., Dec. 28, an eight-pound girl baby.

DEATHS

FRED. DeCARLO, privately known as Fred Hunt, died Dec. 27 at his home in Indianapolis, Ind., of smallpox at the age of twenty four. Mr. DeCarlo was a member of the team of DeCarlo and Stokes, and had just recently completed the summer's season with the Sells-Floto Show. A mother, father and sister survive him. Mr. DeCarlo was a very bright and ambitious young man and had many friends in the profession.

CARROLL McDONALD.—Notice of his death appears in the Baltimore Letter of this issue.

ALBERT C. MOSIER.—Notice of his death appears in the Cincinnati Letter of this issue.

ELIAS CALVO.—Notice of his death in Spain is given in the Street Fair Department of this issue.

BELLE BILTON (Countess Clancarty).—Notice of her death in Dublin is given in the Theatrical Department of this issue.

HENRY HOYT.—Notice of his death appears in the Philadelphia Letter of this issue.

FRANK MITCHELL, a well-known vaudeville performer, died suddenly in Boston, Friday evening, Dec. 28. His home was in New York.

THOMAS DUNN, who ten years ago was very popular as a clog dancer, dropped dead one evening last week at Tenth avenue and Fifty-second street, New York City, presumably of heart disease. He was forty-six years of age and was domiciled at 533 West Fifty-first street. For several weeks Mr. Dunn had been in ill health, but he claimed to feel better and was to visit a friend when he was fatally stricken. Mr. Dunn has not appeared on the boards for three or four years. His last partner was George Cunningham.

E. W. HASTINGS.—Notice of his death appears in another column of this issue.

LETTER BOX.

(Continued from page 17.)

Van's Dog & Pony Show
Van, Norman A. L.
Vancamp & Co
Vanes, Ed.
Vanoda, Cayler
Villa, Lucia
Voyt, Wm. E.
Walker, J. H. 3c
Wallace, The (Glass Blowers)
Wallace & Adams
Walton, Roy
Ward, B. Chas.
Ward, Harry
Ward, Harry, Minstrels
Waterhouse (Actor)
Watson (Japanese Art)
Watts, N. C.
Waugle Amus Co
Weaver, M. 2c
Weaver, Otto
Weber & Foreman
Weisberg, Harry
Welch, Jas. P.
Welch, James A.
Welch, Rube
Welrick, J. C.
Werk & Son 4c.
West, Robb
West, Thos.
West, Sam
West, S. C.
Weston, R. E. 3c
White, Ted
White City Am. Co.
Whitman, Geo.
Whitney, J. S.
Whittier (Fancy Skater)
Wilson, Jno.
Wilder, F. F.
Williams, C. S.
Williams, Chas.
Williams, H. J.
Williams, Wm. (Mexican Bill)
Williams, E. C.
*Williams, Alfred B
Willrick, Jno.
Wilson, Bert
Winters, Geo. L.
Wolcott, Mark
Wolles, M.
Woodford, M. E.
*Woodle, H.
Woods, Steve
Wright, J. D.
W. S. J.
W. W. A Car
Vane, Harry
Vaughan, Ed. J.
Yoakum, Shelby
Young, Wm. (Young Bros.)
Young Bros. (Electric Show)
Zakain, Prof.
Zack, Robt
Zanfrella, Walter
Ziegler's Show
Ziegler, Jap. V.
Zimmerman, Pearl Al.

WANTED

Moving Picture Machine Operator

With or without machine. Must thoroughly understand electricity and gas. Prefer man who can also act as Stage Manager. State lowest salary, experience, references. Long season. Will advance fare if references are right. State all first letter: no time for long correspondence.

ALSO WANT COMEDIAN or Specialty who can do turn in "one." Salaries must be reasonable, as they are sure. Send photos, notices; will return carefully. Address

PROF. S. S. BALDWIN, THE WHITE MAHATMA, Care of Pizzini, 104 S. 8th St., RICHMOND, VA.

STAGE INSTRUCTION STARTING IN SHOW BUSINESS
What acts to learn and how. Points on salary. Price 10c.
STAGE INFORMATION CO., 270 W. 39th St., New York.

Annie Leslie Williams,

Now on Gus Sun's Circuit.
Permanent address, THE BILLBOARD.

FOR SALE.

Young high dive dog, $10; loop-loop dog, $5; Train Robbery film, $20; Trip to Italy, $20; serpentine dress, $5. Wanted—Lady Palmist.
NICKELODEON, Martinsville, Ind.

WANTED CIRCLE SWING!

New or second hand. State price and full particulars. Also Penny Arcade Machines. Address
J. T. NUTTLE, Mgr.
Wonderland Park. WICHITA, KANS.

WANTED—Good bear trainer; theatrical work. Pay reasonable rates. State all in first letter. MANUEL FELAIN, care A. P. McBride, Independence, Kas.

RINGLING-HAGENBECK DEAL DECLARED DEFINITELY OFF

Show Will Go Out Under Old Management

All the Executive Heads Will Be the Same as Last Season—Fuller, General Agent; Thompson, Manager: Maddy, Contracting Press Agent: DeWolfe, Press Agent, Back With the Show—Other Details.

The Ringling Brothers have relinquished their option on the controlling interest of the Hagenbeck Show and the aggregation will go out from New Orleans next spring under the old regime and with the several executive heads the same as last season.

A deal by which the Ringling Brothers were to take over the controlling stock of the Hagenbeck Show was consummated in Cincinnati a few weeks ago, as reported in The Billboard, and it remained only for the transaction to be ratified at a proposed meeting in New Orleans. The news that the negotiations have been broken off comes as a surprise and it has not been divulged what the point of difference was that interrupted the successful carrying out of the plan.

It is stated by one of the proprietors of the show that it will be enlarged and improved after its return from Mexico to their winter quarters in New Orleans. The closing date is Wednesday, Jan. 9, at Diaz.

WANTED!

FOR THE BARNUM & BAILEY Greatest Show on Earth!

Trainmen, Canvasmen, Drivers, Hostlers, Elephant Men, Animal Men, Property Men, Wardrobe Men, Chandelier Men, Mechanics, Porters, Cook Tent Men, and laboring people in every department of the big show. Apply by letter or in person to the following, care of the

Barnum & Bailey Winterquarters, Bridgeport, Conn.

Trainmen and Polers:
To JOHN McLAUGHLIN, Supt. of Transportation.
Canvasmen, Seat Men, etc.,
To CHAS. McLEAN, Supt. of Canvas or JOHN BURKE, 1st Assistant.
Four, Six and Eight Horse Drivers:
To TOM LYNCH, Supt. Baggage Stock.
Ring Stock Grooms and Jockeys:
To S. W. (DOC) ELLIOTT, Supt.
Animal Men:
To GEORGE CONKLIN Supt. of Menagerie.
Elephant Men: (Trainers, Keepers, Etc:)
To GEO. BATES or H. J. MOONEY.
Property Men:
To ARNOLD GRAVES, Supt.
Wardrobe Men:
To BERT WALLACE, Supt.
Chandelier Men: (those familiar with the operation of the Bolte & Weyer Light)
To CHAS. STOCK, Supt. of Lighting.
Mechanics, Blacksmiths & Wheelwrights:
To DAN TAYLOR, Master Mechanic.
Car Porters: (with show)
To EDWARD SCHAEFFER, Supt.
Cook Tent—Chefs, Cooks, Waiters, Butchers:
To CHARLES HENRY, Supt.

The sleeping accommodations with this show, as is well known, are unsurpassed; the sleepers are modern and up-to-date, and the cook tent for the season of 1907 will be run by the Management and will not be equalled by any other show in America.

BARNUM & BAILEY.

Frees Bros. and Genette Sisters,

Now booking Season 1907 for Circus, Vaudeville, Burlesque, Carnivals, Street Fair, Minstrel. Frees Bros., Comedy Acrobats, introducing Happy Hooligan, Gloomy Gus and the trick box car. We carry our own special scenery for above act. Always send them out roaring; make good on any place of the bill. Famous Genette Sisters, Aerial Combination Flying Act, introducing Mrs. Mamie Genette, the only lady in the world carrying Master Clarence, 8 years old, while walking across the loops. Special riggings; good wardrobe. A vaudeville treat. Master Clarence and Master Willie Frees, introducing the terrible Katzenjammer Kids in singing and dancing; 8 and 6 years old; smallest song and dance artists in the world. All reliable managers address FREES BROS., Gen. Del., Belleville, Ill.

IF YOU HAVE THE GOODS WE CAN GIVE YOU BUSINESS.

GOOD OPEN TIME AT OPERA HOUSE, COATESVILLE, PA.

Certainties to right shows. THOS. DAILEY, Mgr., Coatesville, Pa.

Roller Skating Rinks

Parks Fairs Street Fairs

MANY SKATERS ENTER FOR CHAMPIONSHIP.

By the time this issue of The Billboard reaches its readers the World's Championship Races for The Billboard Medal will be on at the New Rink in Music Hall, Cincinnati, Monday, Jan. 7, was the date fixed for the grand opening, and there is every indication that the event will be one continued success, being overshadowed only by the grand finale of Saturday evening, the closing date for the mile championship.

Never before, in the history of roller skating, has there ever assembled so large a number of fast skaters. They are all real sportsmen of the profession for they recognize that the title to be conferred, the Champion of the World, means a great deal to them.

In addition to the names of those appearing in last week's issue of The Billboard, Manager Fred Nall, of the New Rink, reports that a number of new entries have been made for the one mile race. Among them may be mentioned Harry P. McDonald, the well-known, all-round athlete of New York, who holds a bona fide mile record of 2:57, a half mile at 1:27½, and a quarter mile record of 42 seconds, made at Madison Square Garden, New York City, last summer. Out of twenty-five starts at Madison Square Garden, New York City, McDonald won eighteen and some of the handicaps were as much as two hundred yards. R. M. Taylor, the Lone Star Champion, is another who has entered for the race. He represents the rink at Dallas, Texas. Jean Lapiere, of Montreal, the Canadian Champion, said to be the fastest man on rollers in all America, is a late entry. He skates for the Duluth Roller Rink. Howard E. Fielding, the half mile champion of America, who skated at St. Louis last week, is another. Arthur Weinberg, of Chicago, who defeated all comers at Cincinnati at the Old Rink three years ago, entered in time to start in the preliminaries. As did also Pony Joe Altman, the champion of Ohio for the one mile race. Francesco Albertanti, the speedy Italian youth, known as the "Jersey Skater," and Harley Layler, the Central Ohio Champion, of Piqua, are both determined to win The Billboard Medal.

The race will be finished Saturday night, when the winners of the preliminaries will skate for the championship. The following week has been set to determine the two mile championship of America and the week of Jan. 21 will see the five mile championship skated. There is a purse of $100 in gold for the two mile and of $150 for the five mile races.

THE CINCINNATI RACES.

Following is the program of the races at the New Rink, Cincinnati, beginning this week: One-mile events, week of Jan 7; two-mile events, week of Jan. 14; five-mile events, week of Jan. 21.

Preliminaries will be skated each night; finals on Saturday nights. Contestants must win a preliminary to be eligible for entry in the finals.

Prize for the One-Mile World's Championship, "The Billboard Diamond Medal."

For the two-mile event, $100 in gold.

For the five-mile event, $150 in gold.

Numbers on contestants correspond with numbers on the program. Races start at 9 o'clock sharp.

1—Albert Cookson (England's champion) St. Louis, Mo.; 2—Oscar Nauman, Detroit, Mich.; 3—R. M. Taylor, Dallas, Tex.; 4—Joseph Munch, Minneapolis, Minn.; 5—James Sweeney, St. Louis, Mo.; 6—(Pony) Joe Altman, Cincinnati; 7—William C. Scott, Cincinnati; 8—Francisco Albertanti, New York City, N. Y.; 9—Ed. Wiedenbeft, Dayton, O.; 10—Howard E. Fielding (half-mile champion of America) Milwaukee; 11—Harley Layer, Piqua, O.; 12—Morton Ray, Cincinnati; 14—Charles Kremsner, Cincinnati; 15—Bert Springer, Cincinnati; 16—Chester Smith, Cincinnati; 17—Lee Kilgore, London, O.; 18—Jack Fotch, Canton, O.; 19—Harry P. McDonald, Madison Square Garden, New York City; 20—Arthur Weinberg, Chicago, Ill.; 21—Elmer Swart, Buffalo, N. Y.; 22—Per. Lapiere, Montreal, Can.; 23—Andrew Bell, Nashville, Tenn.; 24—Frank H. Smith, Toronto, Ontario; 25—Joe Jordan, Sea Beach Palace, Coney Island, N. Y.; 26—Jesse Cassel, Blue Ribbon Rink, Columbus, O.; 27—Wm. Heltmann, Northside Roller Rink, Cincinnati; 28—Milon Williams, Robey's Roller Rink, Chicago.

Patrons wearing skates are not allowed up stairs, as the balconies will be reserved exclusively for spectators. The management requests those along the course to refrain from allowing their arms or limbs to extend beyond the rail.

Watch for the big event to follow the racing tournament.

A HUSTLING RINK MANAGER.

The following letter is printed intact with the hope that it may prove beneficial to managers who have just broken into the game, and others.

Editor The Billboard.

Dear Sir:—I wish to thank you, as a rink manager, for what you are doing in your paper to promote the roller skating game, and feeling that it is the duty of every manager to help you in every way possible in this endeavor.

I wish to state a few things regarding the success of a City Roller-Polo League. I have six teams, backed by leading merchants in my town, two of the teams meeting once a week, which gives me three attractions a week. It costs me nothing whatever, to organize this proposition, as the merchants furnished equipment for their teams.

Memphis is the hardest city I know of to get any free press notices, but since the organization of our roller-polo league, we have simply monopolized the sporting page of our leading evening paper. Enclosed you will find a sample of notices.

I am now making arrangements to have all the southern cities send a representative to Memphis for the purpose of getting a southern champion, and this letter will act as official notice that the champion of the Southern States challenges the champion of the world to meet at the Hippodrome Skating Rink, Memphis, the last three days of week Feb. 18, to defend his title; purse to be $100 and the News-Scimitar's Diamond Medal.

Yours truly,
C. F. HAMILTON,
Mgr. Princess Hippo Roller Rink.

SKATING RINK ITEMS.

The skating ring at Petersburg, Va., which has been conducted by the People's Amusement Corporation, was sold recently with all attractions, stock, etc., to the new stockholders who are as follows: A. C. Weaver, president; Chas. E. Williamson, vice-president; W. Clifford Godsey, secretary and treasurer; S. W. Price, R. G. Spratley and C. E. Williamson, directors, and A. C. Weaver and W. C. Godsey, managers. The new enterprise is doing a capacity business, due no doubt to the fact that the management is making great efforts to please all.

Proprietor Gordon F. Miles, of the City Roller Rink at Jacksonville, Texas, has made extensive improvements in his rink lately. There is a brand new floor and a band stand and Cloak and toilet rooms are among the added comforts. It is one of the finest rinks in the state. In the summer Mr. Miles will convert it into an electric theatre.

Chas. G. Taylor, of the State Street Rink at Princeton, Ind., and of the Opera House Rink at Oakland City, opened a new rink in the Cowling Building at Mt. Carmel, Ill., this week. The building is 175 by 55. Two hundred pairs of skates were purchased for it.

The Auditorium Skating Rink, Knoxville, Tenn., has been sold for $50,000. However, Manager McNabb will retain possession for another year. The purchasers intend erecting a hotel opposite the Staub Theatre, and this will be very convenient to professional people.

C. L. Noble opened a new skating rink at McKeesport, Pa., and business started off with a boom. The rink is a spacious affair and will accommodate four hundred skaters comfortably. Daily band concerts are a big attraction.

The Olympia Rink at Hartford City, Ind., was formally opened Dec. 22 by J. F. and B. F. Hewitt, who already control one rink in Hartford City and are arranging to open a third. Otto Billau of Dayton, O., is floor manager.

The Taylor Twin Sisters have just completed a successful engagement at the Royal Roller Rink, Ardmore, I. T. Manager Jno. T. Nichols writes that they were given a demonstration and recalled many times.

Harry Wright's skating rink in Evansville, Ind., has become very popular. It was closed for two weeks during the Pure Food Show, and opened up with greater splendor than ever.

Ground has been broken for the erection of a new roller rink at New Kensington, Pa., on the corner of Third avenue and Ninth street. The promoters are all local people.

Rink managers everywhere are adding to the many praises being received by the Nichol Brothers, the fancy trick and acrobatic skaters. They are pronounced the best in their line.

Manager Robert Warner, of the Roller Rink at Sioux Falls, S. D., recently purchased two hundred more pairs of skates to satisfy the demands of his patrons.

A new rink, the Auditorium, has been opened in Pittsburg, Pa., by the Auditorium Amusement Co. It is located at Broad and Larimer streets.

H. E. Fielding has entered the one mile championship races for The Billboard Medal now in progress at the New Rink in Cincinnati.

The Park Skating Rink, Vicksburg, Miss., is doing fine business. An electric organ has just lately been installed.

MUSICAL COMEDY.

Grace Cameron is a hit in Little Dolly Dimples, which opens on the Stair & Havlin Circuit Jan. 14 at the Globe, Boston. With her are Maude Morris, Daisy King, Phoebe Cardownie, Rita Curtis, Al. Lawrence, Julieu Reed, John B. Wilson, Klein, Ott Brothers and Nicholson, and the Church City Quartette. A big chorus of thirty makes the show the merrier.

Fantana has finally closed its tents and silently stole back to Broadway there to remain indefinitely in some cold storage emporium. Its fate seemed inevitable. The company was reorganized several times this season, but never to advantage it seems.

The Columbia Comic Opera Co., headed by Carlotta Gilman and managed by Chas. N. Holmes, opened a four weeks' engagement at the Orpheum Theatre in El Paso, Texas, Dec. 30, following a profitable tour of the Lone Star State.

Sadie Reynolds, the western youthful prima donna, has joined The Gingerbread Man Co.

AERONAUT KILLED IN SPAIN.

Elias Calve, an aeronaut, was killed at Barcelona, Spain, Dec. 28, while endeavoring to make a descent in the center of the town. His balloon struck telephone wires and the daring rider was pulled from his car. He managed to catch a wire near the roof of a five-story building, but was unable to retain his hold until the fire department could effect his rescue. He fell to the pavement and died instantly.

STREET FAIRS
CARNIVALS

NOTES FROM THE C. W. PARKER ENTERPRISES.

The new building is nearing completion, there being at the present time forty-two carpenters at work and everything is being done to have it ready for occupancy on New Year's Day, when it is expected to open the Skating Rink which will occupy the entire second floor. The track around the rink will be 377 ft. or 14 laps to the mile. The entire floor will be laid with hard maple. The third floor will be fitted with a stage which will be 40 ft. wide by 30 ft. deep and will have a proscenium opening of 24 feet. A complete set of scenery is now being painted by the scenic artists at the Parker factory, and when finished will be the equal of any theatre in the west. It is the intention of running both theatrical and electrical performances during the season. Several well-known repertoire companies are now negotiating for time for a week's engagement.

David I. Cohn, the official billposter of the Parker Enterprises, is building and locating twenty different boards of from four-sheets to 30-sheet stands, and he expects to keep them filled with paper of the different Parker attractions.

Santa Claus was exceedingly kind to the Parker people, who are wintering here, and the presents exchanged were indeed plentiful. Should we try to enumerate them we would require almost a page in our dear "Old Billy Boy."

On Christmas Eve there was born at The Cave an entirely new organization in the fraternal world, which bears the name of "The Non-Touchable Club," and which has for its objects the teaching of its members the fine art of being able to withstand the "touch" of the most talented of salve spreaders, and at the same time to develop our most latent social qualities. Any member who allows himself to become the victim of "a touch" must pay a heavy fine into the treasury of the club. Missionaries are to be sent out and spread the teachings of the order, and it is expected that in a very short time there will be many new clubs of the order. The officers of Club No. 1 are as follows: C. W. Parker, prefect; R. G. Tonkin, vice-prefect; John Urie, stenographer and keeper of poll tax; Con. T. Kennedy, sleuth; David Isaac Cohn, bung-starter; Ed. H. Logwood, G. B. Dudley, Geo. Westrup, Al. Meyers and Walter McDonald, supervisors; Dr. H. E. Merkel, H. L. Miller, H. S. Tyler, membership committee; Roy M. Cramer, Dr. E. L. Barrett and Clever Clark, financial committee.

Weekly meetings are to be held and the social features of the meetings are "mighty fitting." The club starts out with thirty-one charter members, and applications for membership are coming in thick and fast.

Col. Parker has a herd of twenty young pigs which he is training for a new show he will send out this season, and which will require a number of domestic animals. It will be entirely different from anything of its kind ever exhibited.

STREET FAIR NOTES.

Notes from the Cole Younger and Nichols Amusement Co.: This company is playing the same towns it made last winter and they are showing up big. Our free attractions are Lucy Mae, balloonist; Dare Devil Colton, high diver, and the Four Alvarados in a revolving aerial act, in addition to Prof. Chas. Moyer's Concert Band of twelve pieces. Of the twelve shows all are owned by Messrs. Younger and Nichols except the snake and animal shows. Every Saturday morning Col. Nichols may be seen in his duck suit and then everybody wears a smile.

The Barbeau Amusement Co. closed its season at Warren, Pa., last week and Arthur Hayes and C. E. Kightlingus, who had some of the concessions, are continuing upon the road with the following shows: Prof. Al. Clark, Punch and Judy, Prof. Edwards, magician; Galatea, Keko, the Leopard boy; Prof. C. E. Kightlingus' Bohemian Glass Blowers; Madam Jaqua, pianist; A. W. Hayes' shooting gallery and Miss Loretta's cane and knife board. They opened Monday at Johnsonburg, Pa. for two days and have other good towns to follow.

Will H. Welder is convinced that the coming season is going to be a profitable one to those who put out good shows. He says they have already begun to boost their opening stand, Jackson, O., for April 29-May 4. Thomas J. Boylan, treasurer of the Welder Carnival Co., has been on the road for the past month and has landed some good towns in Kentucky and West Virginia to follow. It will be Mr. Welder's fourth season in the carnival field and his plans are more elaborate than ever.

The Chicago Carnival Co. closed its season Dec. 29 at Dadeville, Ala., Proprietor and Manager J. B. Hammond states that he will open his season early in April at Clanton, Ala., and will play eight county seats in Alabama before going into West Virginia and Pennsylvania for the summer. During the winter Mr. Hammond and his wife, Dona, will have charge of the side show with Capt. Hall's Wild Animal Circus.

Jack Cullen, press representative of the Smith Greater Shows, writes that his aggregation never enjoyed a more pleasant Christmas. The event of the day was the presentation to the animal show of two beautiful young bears by the members of the company. A dinner was served on the private car, Verona. Business has been uniformly good with the Smith Shows this season.

The Zareldas Temple of Palmistry and Oriental Bazaar, under the management of Al. Strode, is located at 820 Congress avenue, Austin, Texas, for the winter; with it are Madam Zarelda, Prince Nahomi (a high caste Hindoo) and Laxy Mex. Business has been good.

George W. Harvell, manager of the Capital Carnival Co., writes that the winter quarters in Washington, D. C., are scenes of great activity, as great preparation is being made for the grand opening in May.

Deacon Delmore has been engaged by the National Amusement Co. as general director of their penny arcades in Lockport, Jamestown and Dunkirk, N. Y., and of their Orpheum Theatre at Erie, Pa.

Madame Leona Bonne, the "queen of the air," is well pleased with the season which was spent with the Smith Greater Shows. Her permanent address will continue to be The Billboard.

Joe Jacobs.—A letter received by The Billboard this week states that your father died three weeks ago and that your mother is desirous of communicating with you.

The Great Zenoz, the one-legged aerialist, has closed his season with the Keetch & Sparks Show and is spending the winter playing the Jones & O'Brien Circuit.

The Millie Christine Show closed its season the last week in December in New Orleans. Her manager, F. R. Bilts, is resting in St. Louis, Mo.

Paul Zallee, the comedy juggler with the St. Louis Amusement Co. this season, has joined the Smith Uncle Tom's Cabin Co. to do his specialty.

Walter E. Phillips closed with the St. Louis Amusement Co. at McDonough, Ga., and has returned to his home in Leavenworth, Kan.

PARKS

Pleasure Resorts Summer Gardens

KANSAS CITY'S NEW PARK.

Amusement lovers of Kansas City are promised for next summer a White City equal to any in the country. M. G. Heim, of the old Electric Park, is the promisee and that is pretty good authority that there is much in store for the Kansas City people. Mr. Heim estimates that it will cost pretty well into a hundred thousand dollars to carry out his plans because he intends to outrival the St. Louis World's Fair in point of electric illumination. It is not to be a mushroom growth springing up over night, for all the plans, location and new and novel amusements have been decided upon. The frame work of the German village and the dancing pavilion is already up and the stakes show where the buildings for the various concessions are to be placed. The park will contain twenty-nine acres situated on the South Side of the city in the heart of the fashionable residence district and within sight of many handsome homes. The entrance will be located at the western extremity of the oval that was formerly the track of the K. C. Driving Club. To the east will stretch the big court laid out in gracefully curving paths and walks beautified by shrubbery and flowers. Two of the principal amusement features will be located in the center of the court, the aerial swing and the giant seesaw. To the east of the grounds and east of the court will be placed the "Norton slide," which will carry its passengers entirely around the margin of the lagoon and will reach a height of fifty feet from the ground at its highest point. A splendid new electric fountain will be at the edge of the lake and near this will be the natatorium. Besides the German Village some of the features of the park will be a skating rink, the old mill, the carousel, a large dancing pavilion, billiard halls, shooting galleries and all the amusement devices of the latest and most approved kinds. Kansas City is to have one of the finest and most beautiful of parks.

GREGG WILL MANAGE LUNA.

E. E. Gregg, until recently president of the Ingersoll Construction Co., will assume personal management of Luna Park at Pittsburg, Pa., this coming season. Mr. Gregg made Kennywood and other parks in Pittsburg. With the absorption of the Pittsburg Railways Co. by the Mellon lines in 1902 he became general manager of all the traction parks in that city, and each of them had exceptionally successful seasons under his management.

Who will succeed Mr. Gregg as president of the Ingersoll Construction Co. has not been decided as yet. Mr. Gregg will, however, remain in the company in an advisory capacity.

Mr. Gregg announces that he has retained William Riley, for two years excursion agent at Luna Park, to look after this work this coming season. The Luna Park offices have been moved from the People's Bank Building to the Keystone Building. Mr. Gregg has not formulated all his plans for the coming season, but he does announce that there will be some innovations.

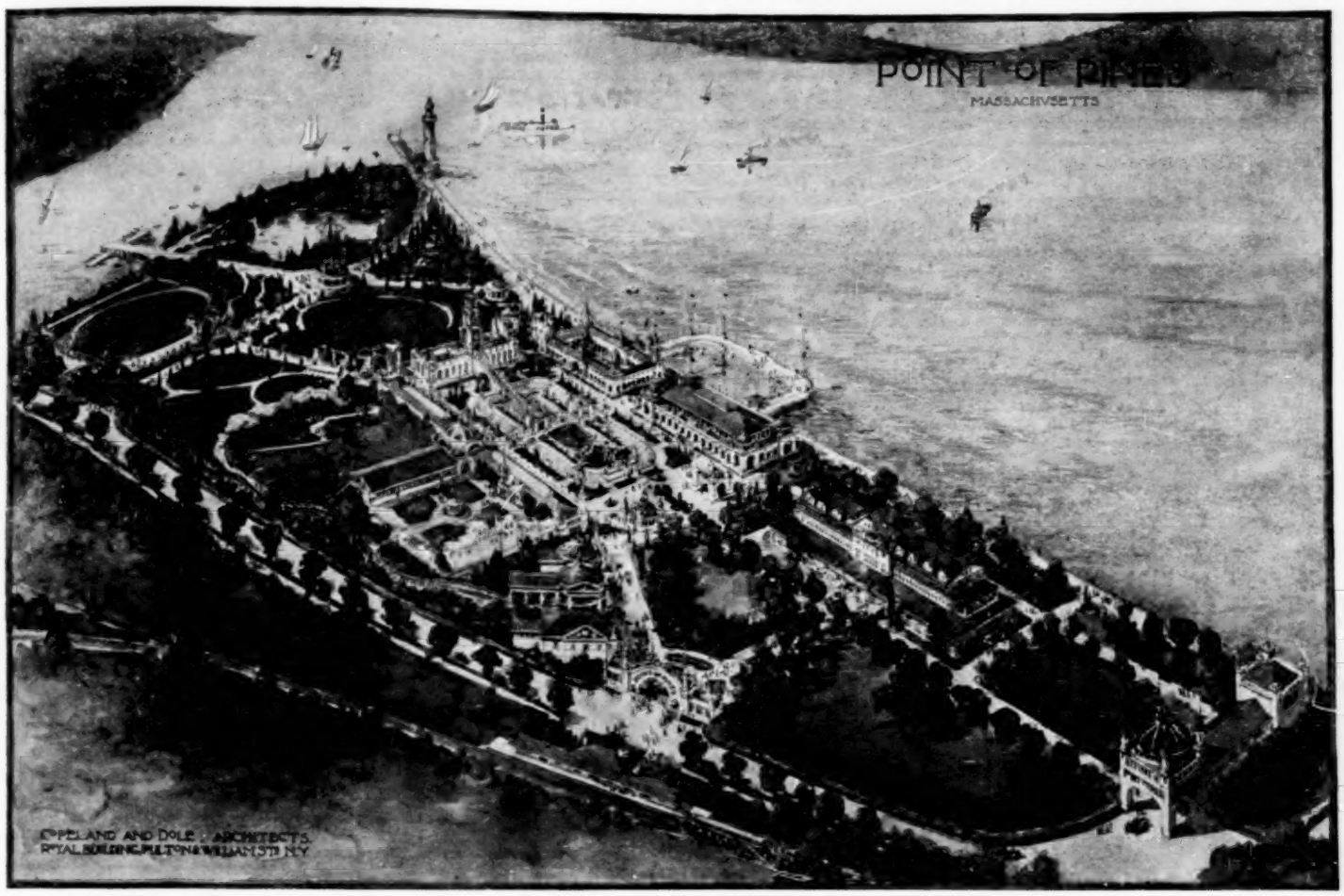
PARK NOTES.

H. D. LeCato, who had managed Wood Lynne Park at Audubon, N. J., for the past few seasons, has about closed arrangements by which he becomes manager also of Tumbling Run Park at Pottsville and Manila Grove at Tamaqua. All three parks will be run in conjunction with the trolley companies.

The Madison Avenue Park Pavilion at Burlington, Ia., has been enclosed and is playing high-class vaudeville. Schafer and LaFrans are proprietors, and Ed. L. Phipps has charge of the pavilion.

The Cunningham & Wightman Theatrical Exchange of Bethany, Mo., will next

POINT OF PINES, BOSTON, MASS.



The Aldrich & Shea Construction Co., builders of Wonderland at Revere Beach and a number of the Coney Island amusement features, have a force of nearly two hundred men on the grounds at the Point of Pines, Boston's splendid new amusement park situated five miles away on the north shore of Massachusetts. The park has been designed by Copeland & Dole, the New York architects, and the Point of Pines Attraction Co. is sparing no pains nor expense in making it the finest, best and cleanest amusement park ever built. The board walk, over half a mile in length, is completed. At the end of the point will be the Shoot the Chutes and other attractions; in the centre of the park will be the Court of Honor and an immense lagoon; on the sides of the Court will be a pony track, circus ring, fountains, floral displays and other beautifiers. All the buildings along the Court will be designed with minarets, domes and other features copied from Grecian, Roman and Byzantine architecture. There will be a scenic railway over 1,000 feet in length constructed along new lines, and a unique feature will be the ocean bathing pool which will have a local arrangement by which it may be filled several times daily. There will also be a mammoth light house, dancing pavilion, a large open air theatre, one or two smaller theatres, a carousel and a great many special attractions. From the magnificent Court of Honor will extend wide avenues where will be found attractions affording entertainment and instruction to all. Notable among these will be the wild west show in charge of a frontiersman well known in this and other countries for the stirring part he and his comrades have taken in the transformation of the west. Another attraction will be an exhibition by firemen picked from the departments of our great cities, in Fighting the Flames, which will be presented on a scale and with a perfection of detail never before achieved. Concessionaires have already filed applications for the erection of amusement features in the park, which should represent an investment on their part of over $200,000. The park is easy of access from Boston and all adjacent towns being within the five-cent limit for 1,000,000 people, the ten-cent fare limit for 1,500,000 people and twenty-cent fare limit for nearly 3,000,000 people. Altogether, with its unsurpassed location, its accessibility, its high-class amusement features, its magnificent bathing beach, beautiful woodland and pure bracing air, it is the ideal summer resort.

summer control Whiteley's High Diving Ponies, Aerial Hawk and Sparkle, Jr., the educated horse.

FAIR NOTES.

Chevalier Gargiulo and his Concert Band will probably be an all summer feature at the Jamestown Exposition. The Chevalier distinguished himself so much in Welcome to the Bride, composed for the Marlborough-Vanderbilt nuptials, that he has been selected to write the music for the Jamestown Exposition March.

Wm. Blue's Concert Band will be at the Jamestown Exposition all season; it will be a feature of the colored department.

MOVING PICTURE SHOWS

The new Jewel Theatre at Omaha, Neb., opened auspiciously Dec. 17, with moving pictures and illustrated songs. It has a seating capacity of 336 and ten shows are given daily. The front is very attractive, being illuminated with many electric lights, while the interior makes a striking and beautiful appearance. R. O. Grayson is manager.

L. N. Harten, of Decatur, Ill., has removed to Gulport, Miss., to open a nickelodeon.

R. S. DeWright will open another moving picture show in Topeka, Kan., Jan. 15.

MINSTREL

Press Eldridge is still with the Al. G. Field Minstrels, reports emanating from New York to the contrary notwithstanding.

Al. H. Tyrell, comedian with the Vogel Minstrels, "Christmased" with his parents at Jackson, Mich.

VAUDEVILLE.

Cole and Blondell, the musical artists, have just returned to their home in Lawton, Okla., after a forty-eight weeks' engagement in Cuba. They report that their musical act was favorably received on the island.

Having joined Hooligan's Troubles Co., F. R. Merritt has cancelled his vaudeville dates.

Maude Courtney has returned to England, where she is booked for three years.

BEECHWOOD, PHILADELPHIA.

Construction has been on the new amusement park in Philadelphia. It is to be called "Beechwood," and is located about one mile west of the city line, on the main line of the new third-rail, high-speed, electric Philadelphia and Western.

The new park is located in Delaware County, where it can be reached from the city hall by way of the new Subway and Elevated System in about twenty minutes. The property contains about nineteen acres of high land, about half of which is covered by a magnificent grove of beech trees from which it takes its name. The remaining nine acres will be covered by a modern, well-arranged, purely amusement park.

It is the intention of the management to arrange the grove for picnic and excursion work, handling this in connection with the Excursion Department of the Philadelphia and Western Electric, and closing this portion of the resort at 6 o'clock, while the amusement park will be run until midnight

Arrangements have already been made, or are in process of closing for Fire and Flames, Figure Eight, Infant Incubator, Scenic Railway, Pony Track, Circle Swing, Miniature Railway and the usual smaller concessions such as Carousel, Shooting Gallery, Laughing Show, Penny Arcade, etc. Special attention will be paid to the free attractions and the music, and the park will erect in addition to some of the smaller concessions, a very elaborate dance hall and restaurant building.

The present parks in Philadelphia, are all located in the extreme northerly section of the town, and West Philadelphia with a population of approximately six hundred thousand has been absolutely without any summer amusement resort of any kind whatsoever. This will give "Beechwood" a drawing population of over half a million people, within fifteen minutes.

From the class of attractions arranged for, the location and the excellent transportation facilities, "Beechwood" will no doubt receive a very large patronage from its very opening, which is set for May 30, 1907.

WILL NOT BE IMPROVED.

Bacon—In India the people believe that elephants have a religion and a god.

Egbert—But the elephants won't look any more graceful when they do get their wings. —Yonkers Statesman.

BILL NYE ON ROLLER SKATING.

Something like twenty years ago there was a skating craze such as is prevalent now and the late Bill Nye tried them. Then he wrote the following:

The roller skate is a wayward little quadruped. It is as frolicsome and more innocent-looking than a lamb, but, for interfering with one's upright attitude in the community, it is, perhaps, the best machine that has appeared in Salt Lake City.

One's first feeling on standing up on a pair of roller skates is an uncomfortable tendency to come from together. One foot may start out towards Idaho, while the other as promptly starts out for Arizona. The legs do not stand by each other, as legs related by blood should do, but each shows a disposition to set up in business alone, and leave you to take care of yourself as best you may. The awkwardness of this arrangement must be apparent. While they are setting up independently, there is nothing for you to do but sit down and await future developments. And you have to sit down, too, without having made any previous preparation for it, and without having devoted as much thought to it as you might have done had you been consulted in the matter.

There are different kinds of falls in vogue at the rink. There are the rear falls and front falls, the Cardinal Wolsey fall, the fall one across the other, three in a pile, and so on. There are some of the falls I would like to be excused from describing. The rear fall is the favorite. It is more frequently utilized than any other. There are two positions in skating, the perpendicular and the horizontal. Advanced skaters prefer the perpendicular, while others affect the horizontal.

Skaters are no respectors of persons. They will lay out a minister of the gospel or the mayor of the city as readily as they will short-coated, one suspender boy or giddy girl.

The equipments for the rink are a pair of skates, a cushion and a bottle of liniment.

VOTING AT THEATRES.

M. Boggiano's voting apparatus at theatres has received but scant notice. When the spectator leaves his seat he is presented with a quoit, which he throws into a certain aparture if he considers the piece good, and into another if he thinks it bad.—Le Journal des Debats.

PAPA'S FAULT.

Father.—I have just heard that that incorrigible son of mine has just married a well known actress!

Daughter.—Well, you have yourself to blame, father.

Father.—How do you make that out?

Daughter.—Haven't you often told him to hitch his wagon to a star?.—Young's Magazine for December.

NOT ENCOURAGING.

He was to make his first appearance on any stage in Uncle Tom's Cabin.

Just before the curtain went up he turned to the stage manager.

"Are those the bloodhounds howling?" he asked.

The stage manager looked around.

"No," he replied, "that's the audience." —Cleveland Plain Dealer.

PAMPERED.

Hannibal had ordered the elephants to the front.

"They refuse to work unless we feed them peanuts, and the supply has given out," the Carthaginian lieutenant explained.

"This comes of loaning 'em to the circus," grumbled the great commander. "Don't do it again."

And the battle went on.—Cleveland Plain Dealer.

WHOLE INFATUATION.

First woman—"Too bad about Bill."

Second woman—"What's he done?"

First woman—"He made so much money last year that he couldn't stand it. He's just married a chorus girl."—Judge.

BEHIND HIS BACK.

"Ranter says he has never had stage fright."

"It is evident, then, that he isn't afraid of spoiled eggs and decayed vegetables."—Chicago Record-Herald.

VIEWPOINT.

"Ah, old man, you're a star at last."

"Yes."

"Assisted by a large company, eh?"

"Well, not retarded much."—Washington Herald.

MANAGERS and ELECTRICIANS, ATTENTION!

Our New 1907 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5 purchase. Sent to regular customers free. Will make a specialty of Park and Summer Amusement Attractions. We have on hand the large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

JOSEPH MENCHEN ELECTRICAL CO.

Largest Manufacturers of Electrical Appliances and Effects in the World. 354 W. 50th St., NEW YORK CITY

ROUTES

(Continued from Page 25.)

Forty-Five Minutes from Broadway, with Fay Templeton, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 8-9; New Brunswick 10; Elizabeth 11; Paterson 12.
Forty-Five Minutes from Broadway, with Corinne, Klaw & Erlanger, mgrs.: Ottumwa, Ia., 9; Burlington 10; Hannibal, Mo., 11; Quincy, Ill., 12.
Funny Mr. Dooley: Hazelton, Pa., 10.
Fantana,; Marietta, O., 14.
GOLDEN, RICHARD: See Tourists.
GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.
GUNNING, LOUISE: See Flower Girl.
Garullo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 3, indef.
Grand Mogul, Klaw & Erlanger, mgrs.: Chicago, Ill., Dec. 3, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Griffith, Hypnotic Specialty Co.: Sioux City, Ia., 30-Jan. 12; York, Neb., 15-19.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Asheville, N. C., 9; Spartanburg, S. C. 10; Greenville 11; Columbus, Ga., 12; Montgomery, Ala., 14-16; Mobile 17-19.
Girl and the Bandit, Hugh A. Grady, mgr.: Paducah, Ky., 9; Evansville, Ind., 10; Owensburg, Ky., 11; Lexington 12.
Gingerbread Man (Western), Edw. A. Braden, mgr.: Lincoln, Neb., 11-12.
Glaser, Lulu, Klaw & Erlanger, mgrs.: Boston, Mass., 7-19.
George Washington, jr., with Geo. M. Cohan, Klaw & Erlanger, mgrs.: Hartford, Conn., 9-10; Waterbury 11; Bridgeport 12; Philadelphia, Pa., 14-26.
Good Fellow, with Eva Tanguay, Jos. M. Gaites, mgr.: Bay City, Mich., 19.
HANLON BROS.: See Fantasma.
HELD, ANNA: See Parisian Model.
HOPPER, DeWOLF: See Happyland.
HOWARD, JOSEPH: See District Leader.
Howe's, Lyman Moving Pictures: Streator, Ill., 11.
Howe's Moving Pictures: Findlay, O., 10.
Hadermann, Jennie, Ladies Orchestra, D. H. Haderman, mgr.: Dixon, Ill., 7-12; Sterling 14-19
Humpty Dumpty, Jas. Bonnelli, mgr.: Hopkinsville, Ky., 9; Madisonville 10.
Happy Hooligan, (Gus Hill's), Harry Hill, mgr.: Brooklyn, N. Y. 7-12; Bridgeport, Conn., 14; Waterbury 15-16; New Haven 17-19.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 7-9; Lockport 10; Utica 11-12.
Hello Bill with Geo. F. Hall, Frank W. Nason, mgr.: Glen Campbell, Pa., 9; Hastings 10; Barnesboro 11; South Fork 12.
Humpty Dumpty, A. L. Saville, mgr.: Ionia, Mich., 9; Lansing 10; St. Charles 11; Saginaw 12; Bay City 13-14.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Cheyenne, Wyo., 9; Ogden, Utah, 10; Salt Lake City 11-12; San Francisco, Cal., 14-19.
Holty Tolty, Jos M. Gaites, mgr.: Andalusia, Ala., 9; Selma 10.
Hooligan in New York; Hillsboro, O., 14; Wilmington 15.
His Honor the Mayor, Scranton, Pa., 9 Carbondale 10; Pittstown 11; Wilkesbarre 12.
Innes' Orchestral Band, A. M. Tomlinson, mgr.: (Thomas Orchestra Hall): Chicago, Ill., Sept. 9, indef.
In New York Town, Hurtig & Seamon, mgrs.: Detroit, Mich., 6-12; Grand Rapids 13-19.
Irma Comic Opera Co., Wm. Heywood, mgr.: Clyde, Kan., 9; Cawker 10; Logan 11; Osborne 12; Downs 14; Beloit 15; Minneapolis 16; Solomon 17; McPherson 18.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Columbia, S. C., 9; Wilmington, N. C. 10; Darlington, S. C., 14; Savannah, Ga., 15; Augusta 16; Waycross 17; Brunswick 18; Albany 19.
It Happened in Nordland: Sedalia, Mo., 9; Ft. Madison, Ia., 11; Burlington 12.
Isle of Spice, B. C. Whitney, mgr.: Bedford, Ind., 9; Bloomington 10; Vincennes 11; Owensboro, Ky., 12; Angola, Ind., 16.
In Ireland, with Rogers Bros., Klaw & Erlanger mgrs.: Shreveport, La., 9; Dallas, Tex., 10-11; Fort Worth 12.
Isle of Bong Bong, E. D. Shaw, mgr.: Connersville, Ind., 10; Terre Haute 13; Springfield, Ill., 14; Peoria 16; Bloomington 17; Ottawa 18; Joliet 19.
Isle of Spice, B. C. Whitney, mgr.: Saginaw, Mich., 10; Bay City 11.
Irish Pawnbroker, Rome, Ga., 15.
JANIS, ELSIE: See Vanderbilt Cup.
Jolly Baron, with Billy Clifford; Philadelphia, Pa., 7-12; Trenton, N. J. 14-16.
Johnny Wise, Harry B. Linton, mgr.: Elwood, Ind., 9; Logansport 10; Valparaiso 11; Laporte 12; Hammond 13; Williamsport 14; Lafayette 15; Frankfort 16; Attica 17; Paris, Ill., 18; Sullivan, Ind., 19.
LYMAN TWINS: See Rustlers.
Lewis & Lake Musical Comedy Co.: San Francisco, Cal., indef.
Laurant & Co., Magicians: Harrodsburg, Ky., 10.
Land of Nod, Will J. Block Amuse. Co., mgrs.: New Orleans, La., 13-19
Lovers & Lunatics, Mittenthal Bros. Amuse. Co., mgrs.: Indianapolis, Ind., 7-9.
Little Duchess, Milton & Sargent Aborn, mgrs. Baker City, Ore., 9; LaGranda 10; Pendleton 11; Salem 12.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 7-26.
Little Johnny Jones, with Bobby Barry, Klaw & Erlanger, mgrs.: St. Louis, Mo., 6-12.
MACE, FRED: See Umpire.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MORTONS, THE FOUR: See Breaking Into Society.
MURRAY & MACK: See Around the Town.
Murdock Bros., Comedians, A. H. Murdock, mgr.: Hogansburg, N. Y., 9-15.
Matilda, Walter N. Lawrence, mgr.: New York City, Dec. 31, indef.
Me, Him and I, Hurtig & Seamon, mgrs.: Memphis, Tenn., 7-12.
Mayor of Toykio, Jos M. Gaites, mgr.: Toronto, Ont., 7-12.
Marriage of Kitty, Grand Island, Neb., 9; York 10; Hastings 11; Joplin, Mo., 13; Pittsburg, Kan., 14; Cheney 15; Parsons 16; Iola 17; Ft. Scott 18.
Madam Butterfly, Henry W. Savage, mgr.: Wheeling, W. Va., 9; Springfield, O., 10; Indianapolis, Ind., 11-12; St. Louis, Mo., 13-19.
Man from Now, with Harry Bulger, Henry W. Savage, mgr.: Baltimore, Md., 7-12; Philadelphia, Pa., 14-26.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Waynesboro, Pa., 9; Braddock 10; Morgantown, W. Va., 11; Connellsville, Pa., 12; Pittsburg 14-19.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Brantford, Ont., 6; St. Catherines 7; Hamilton 11-12; Toronto 14-19.
Maid and the Mummy, Jos. M. Gaites, mgr.: Springfield, Ill., 9; Taylorville 10; Jacksonville 11; Quincy 12; Sedalia, Mo., 13; Ft. Scott, Kan., 14; Iola 15; Chanute 16; Parsons 17; Columbus 18; Pittsburg 19.
Robinson Opera Co., R. J. Macadam, mgr.: Halifax, N. S., 7-19.
Rustlers, with Lyman Twins, Lyman Bros., mgrs Shelbyville, Ind., 9; Wilmington, O., 10; Crooksville 11; Newark 12; Logan 14; Coshocton 15; Barnesboro 17; Waynesburg 18; Washington 19.
Royal Chef, Harry Herbert, mgr: New Orleans, La., 6-12; Baton Rouge 13; Greenville, Miss., 14; Clarksdale 15; Greenwood 16; Corinth 17; Sheffield, Ala., 18; Decatur 19.
Red Feather, Jos M. Gaites, mgr.: Boulder, Col., 10;
Rajah of Bhong, Eugene Spofford, mgr.: Abilene, Kan., 14.
SANDERSON, JULIA: See Tourists.
SCHEFF, FRITZI: See Mlle. Modiste.
San Franciscan Opera Co., Everett, Wash., 9; Seattle 10-12; Aberdeen 14; Olympia 15; Centralia 16; Portland, Ore., 17-19.
Social Whirl, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 31-Jan. 12; Des Moines, Ia., 16.
Sultan of Sulu, Madison Corey, mgr.: Dallas, Ore., 9; Portland 10-12; Seattle, Wash., 14-16.
Standard Opera Co., Margaret H. Brown, mgr.: Louisiana, Mo., 9-10; Mexico 11-12; Moberly 14-15; Macon 16-17; Kirksville 18; Burlington Ia., 19.
San Carlo Grand Opera Co., Harry Russell, mgr.: New Orleans, La., Nov. 20-Jan. 19.
Student King., Henry W. Savage, mgr.: New York City, Dec. 25, indef.
Sorcho's, Capt. Louis, Great Deep Sea Divers: Springfield, Mass., 24-Jan. 12; New Bedford 14-18.
Small's Temple of Palmistry, Harry Small, mgr.: Lebanon, Ind., 8-17.
Shepard's Moving Pictures: Hazelton, Pa., 11.
Steward Opera Co., John Cort, mgr.: Seattle, Wash., 6-12; Victoria, B. C., 14-19.
VAN, BILLY B.: See Patsy in Politics.
Vanderbilt Cup, Jos M. Gaites, mgr.: Memphis, Tenn., 8-9; Jackson, Miss., 12; Hattisburg 19;
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: New York City, Jan. 7-Feb. 9.
WARD, HAP.: See Not Yet, But Soon.
WATERS, TOM: See Mayor of Laughland.
WILLIAMS, HATTIE: See Little Cherub.
WILLIAMS & WALKER: See Abyssinia.
Weber's, Joseph, All Stars, Chas. T. K. Miller, mgr: New York City, Nov. 12, indef.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Stillwater, Okla., 9-10; Pawnee 11-12.
Wills' Musical Comedy Co., John B. Wills, mgr.: Titusville, Fla., 7-9; Orlando 10-12.
Wizard of Oz, Hurtig & Seamon, mgrs.: Jersey City, N. J., 7-12; Brooklyn, N. Y., 14-19.
War Correspondent: Philadelphia, Pa., 7-12.
Weary Willie Walker: Columbia, Pa., 18.
Wizard of Wall Street, Lew Virden, mgr.: Stillwater, Okla., 16; Pawnee 17; Newkirk 18; Ponca City 19.
Wonderland: Champaign, Ill., 17.
YORKE & ADAMS: See Bankers & Brokers.

DRAMATIC.

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.
ARBUCKLE, MACLYN: See County Chairman.
ASHWELL, LENA: See Shulamite.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Johnstown, N. Y., 9; Gloversville 10; Utica 11; Waverly 14; Tonawanda 15; Corning 16; Olean 17; Niagara Falls 18; Erie, Pa., 19.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Cincinnati, O., 7-12; Chattanooga, Tenn., 14-19.
Arizona, David J. Ramage, mgr.: Chicago, Ill., 6-12; Grand Rapids, Mich., 13-16; Jackson 17; Battle Creek 18; Kalamazoo 19.
Americans, Arthur E. Herbst, mgr.: Duquoin, Ill., 7-12; Decatur 14-19.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: St. Johnsville, N. Y., 10; Canastota 11; Watertown 12; Lowville 14; Boonville 15; Ft. Plain 16; Ilion 17; Johnstown 18; Schenectady 19.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: David City, Neb., 9; Columbus 10; Wayne 11; Sioux City, Ia., 12-13; Elk Point, S. D., 14; Vermillion 15; Yankton 16; Mitchell 17; Madison 18; Pipestone, Minn., 19.
As Told in the Hills (W. F. Mann's Western), Don McMillan, mgr.: Provo, Utah, 9; Eureka 10; Mammoth 11; Springville 12; Nephi 14; Maroni 15; Richfield 16; Manti 17; Ephraim 18; Mt. Pleasan: 19.
At the World's Mercy, Spencer & Aborn, mgrs.: Manchester, N H., 7-9; Hartford, Conn., 10-12.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Baton Rouge, La., 9; Alexandria 10; Orange, Tex., 11; Beaumont 12.
At the Old Cross-Roads, Arthur C. Alston, mgr.: Lafayette, Ind., 9; Frankfort 10; Dowagiac, Mich., 18.
Alice Sit by the Fire, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., 7-19.
Arrah-Na-Pogue, with Andrew Mack, James H. Decker, mgr.: Philadelphia, Pa., 7-12.
At Cripple Creek (E. J. Carpenter's Western): LaGrande, Ore., 9; Pendleton 10; Walla Walla, Wash., 11; The Dalles, Ore., 12.
An Orphan's Prayer, Arnold & Nasher, mgrs.: Orange, Tex., 10.
All of a Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: Paducah, Ky., 11.
Armin Players: Springfield, Mo., 6-12.
Along the Kennebec: Somerset, Ky., 11.
An American Tramp: Cedar Rapids, Ia., 13.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
BARRYMORE, ETHEL: See Alice-Sit-By-The Fire.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Education of Mr. Pipp.
BELLEW, KYRLE, Liebler & Co., mgrs.: Boston, Mass., 31-Jan. 12.
BERESFORD, HARRY: See Woman Hater.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in The Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.
Baker Stock Co.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bijou Stock Co.: Evansville, Ind., indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.

(Continued on Page 36.)

SKATING RINK LIST The Billboard is collecting data for the purpose of correcting and amplifying the list of SKATING RINKS published in this issue. Readers will confer a favor by filling out the blanks below and returning this slip to The Billboard Pub. Co.

Name of Town..... State.....

Name of Rink.....(Street address important).....

Winter or Summer Rink (very important).....

Name of Manager.....

Capacity for Skates.....

Do you play Attractions?.....

Neel's, Carl, Concert Band and Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: St. Louis, Mo., 7-12; Cincinnati, O., 14-19.
Marrying Mary, with Marie Cahill, D. V. Arthur mgr., Brooklyn, N. Y., 7-12; Washington, D.C. 14-19.
Not Yet, but Soon, with Hap Ward, Stair & Nicolai, mgrs.: Cleveland, O., 7-12.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Princess Beggar, with Paula Edwardes, Chas. B. Dillingham, mgr.: New York City, Jan. 7, indef.
Prescelle and Mrs. Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Pittsfield, Mass., 7-12.
Prince of Pilsen, Henry W. Savage, mgr.: Savannah, Ga., 9; Charleston, S. C. 10; Augusta, Ga., 11; Athens 12 Columbia, S. C., 14; Charlotte N. C. 15; Nashville, Tenn., 16; Knoxville 17; Roanoke, Va., 18; Bluefield, W. Va., 19.
Piff, Paff, Pouf, B. C. Whitney, mgr:. Plainfield N. J., 9; Trenton 10; Wilmington, Del., 11; Annapolis, Md., 12; Hagerstown 14; Winchester, Va., 15; Martinsburg, W. Va., 16; Meyersdale, Pa., 17; Connellsville 18; Uniontown 19.
Peggy from Paris, Madison Corey, mgr.: Superior, Wis., 10; Duluth, Minn., 11-12; Hibbins 13; Ashland, Wis., 14; Ishpeming, Mich., 15; Calumet 16; Hancock 17; Marquette 18; Escanaba 19.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Minneapolis, Minn., 6-12; St. Joseph, Mo., 13-14; Des Moines, I., 15-16; Omaha, Neb., 17-19.
Painting the Town, (Chas. H. Yale's): Ft. Scott, Kan., 11; Wichita 18.
RAYS, THE: See Down the Pike.
RITCHIE, ADELE: See Social Whirl.
ROGERS BROS.: See In Ireland.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Hinchman, Mich., 7-12.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Sergeant Brue, with Frank Daniels, Chas. B. Dillingham, mgr.: Houston, Tex., 9; Galveston 10; San Antonio 11-12; Austin 14; Waco 15; Dallas 16-17; Ft. Worth 18-19.
Sweetest Girl in Dixie, C. S. Ruble, mgr.: Holly Springs, Miss., 9; Corinth 10; Tupelo 11; Okolona 12.
Show Girl, with Hilda Thomas, B. C. Whitney, mgr.: Stillwater, Minn., 9; Rochester 11; Winona 12; Preston 15.
Smart Set (Gus Hill's), Joe Mack, mgr.: St. Louis, Mo., 6-12; Chicago, Ill., 13-19.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Mt. Carmel, Pa., 10; Shenandoah 11; Pottsville 12; Freeland 14; Lancaster 16; Hanover 17; York 18; Harrisburg 19.
Schumann-Heink, Madame: Victoria, Oregon 9; Vancouver, B. C. 10; Portland, Ore., 12; Walla Walla, Wash., 14; Spokane 15; Helena Mont., 16; Ogden, Utah, 17.
Spring Chicken, with Richard Carle, Charles Marks, mgr., Harrisburg, Pa., Wilkesbarre 10; Scranton 11; Erie 12.
TANGUAY, EVA: See Good Fellow.
TEMPLETON, FAY: See Forty-Five Minutes From Broadway.
Trip to Egypt, Oscar Frederick, mgr.: Ridgeway, Pa., 9; Kane 10; Titusville 11 New Castle 12; Akron, O., 14; Elyria 15; Lorain 16 Bowling Green 17; Lima 18; Findlay 19.
Typewriter Girl, A. G. Delamater, mgr.: Burlington, Ia., 9; Monmouth, Ill., 10; Quincy 11 Moberly, Mo., 12; St. Charles 13; Mexico 14; Carrollton 15; Brunswick 16; Chillicothe 17; Hiawatha, Kan., 18; Plattsmouth, Neb., 19.
Tourists, with Julia Sanderson & Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 7-12.
Tom, Dick and Harry, with Rickel, Watson & Wrothe, A. H. Woods, mgr.: Brooklyn, N. Y., 7-12; Philadelphia, Pa., 14-19.
Time, the Place and the Girl, Maurice Evans, mgr.: Muncie, Ind., 9; Ft. Wayne 10; Lima, O., 11; Marion, Ind., 12; Grand Rapids, Mich., 13-14; Ottumwa, Ia., 16.
Two Merry Tramps, McVenn & Vetter, mgrs.: Marissa, Ill., 10; Marshall 12.
Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Too Near Home, with Emma Carus, Will J. Block, mgr.: Philadelphia, Pa., Jan. 7, indef.
Umpire, with Fred W. Mace, Henry Askin, mgr.: Hot Springs, Ark., 9; Texarkana 10; Shreveport, La., 11; Dallas, Tex., 12; Ft. Worth 15; Waco 16; Galveston 17; Houston 18-19.

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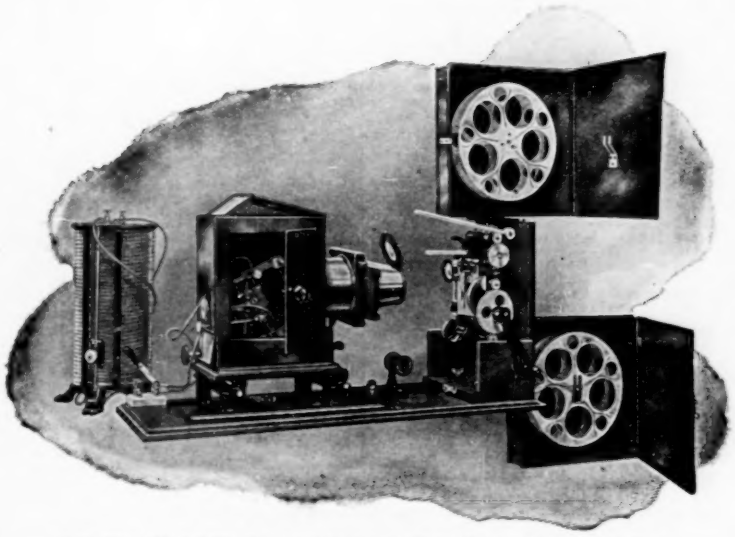

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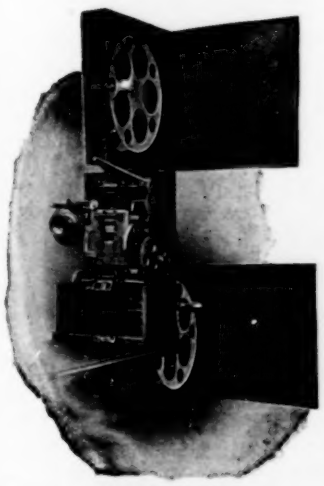

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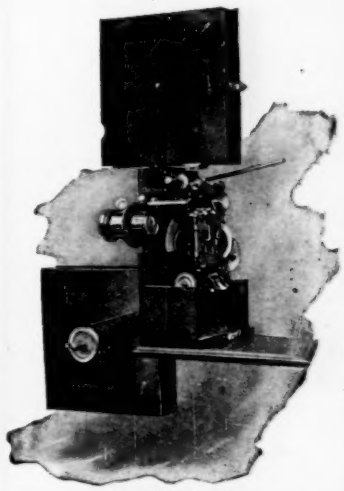

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CORRESPONDENCE.

(Continued from Page 23.)

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholser, mgr.) Devil's Auction 22; Orphan's Prayer 24; Barry Beresford 25; Red Feather 29-30; Lewis James 31.

Stater's New Theatre (C. W. Stater, mgr.) Stater's Madison Square Garden Co. continues to please S. R. O.

Empire Theatre (A. Feltenstein, mgr.) Stock company is drawing fair crowds.

Bijou Theatre (E. G. Olsen, mgr.) Musical comedy week 30.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Mildred Holland 10; good show and business. Jane Corcoran 13; fine show and fair business. W. B. Patton 14; good show and fine business. Clansman 15; fine show and fair business. Little Duchess 17; good show and business. Finnigan's Ball 18; failed to appear. Devil's Auction 21; fair show and fair business. Orphan's Prayer 25; good show and fine business. Red Feather 28; Louis James 29; Monte Cristo Jan. 1; Kansas Sunflower 2; Minister's Son 7; Squaw Man (evening) 7; Berry Stock Co. 14-19; Helen Grantley 21; Next Door Company 22.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) The Heir to the Hoorah 23-26; good business and fine show.

Baker Theatre (Geo L. Baker, mgr.) Trilby 23-28; good business and fine show.

Empire Theatre (Milton W. Seaman, mgr.) The Belle of Japan 23-28; good business and fine show.

Grand Theatre (Jas. H. Erickson, mgr.) The Three Walseys, Frank Mostyn Kelley and E. H Calvert, Sam and Ida Kelley, The Fishers, The Dunbars, D. D. Robinson, moving pictures 24-29; good business and fine show.

Pantages Theatre (J. A. Johnson, mgr.) Marron & Marron, DeVoy and Co., Odessa, Leo White, Frank Wilson, Earl and Monlton Biograph 24-29; good business and fine show.

Lyric Theatre (Keating & Flood, mgrs.) Faust 17-22; good business and fine show. Arrah-Na-Pogue 24-29; fine business and good show.

Star Theatre (James H. Erickson, mgr.) The Allen Stock Co. (matinees) The Sultan's Daughter (evenings) 24-29; fine business and good show.

Nickelodeon Theatre (Henry S. Jones, mgr.) Moving pictures are drawing large crowds.

Hale's Tours (Fred Fritz, mgr.) Moving pictures are drawing large crowds.

Exposition Rink (E. J. Arnold, mgr.) Prof. Burals 24-29.

Oaks Rink (Jas. R. Randall, mgr.) Holiday Masquerade 27.

PENNSYLVANIA.

PHILADELPHIA.—Lyric. Lew Field's Co. week 31; Lew Field's Co. 7-12.

Garrick. The Squaw Man week 31; The Squaw Man 7-12.

Chestnut St. Opera House. The Lion and the Mouse week 31; The Lion and the Mouse 7-12.

Chestnut St. Lillian Russell week 31; The Little Cherub 7-12.

Broad Street. E S. Willard week 31; Nat C. Goodwin 7-12.

Walnut Street. Chauncey Olcott week 31; Emma Carus in Too near Home 7-12.

Grand Opera House. The Wizard of Oz week 31; Andrew Mack 7-12.

Girard. The Eye Witness week 31; Under Southern Skies 7-12.

Park. As Ye Sow week 31; The Girl Raffles 7-12.

National. Secret Service Sam week 31; A Marked Woman 7-12.

Forepaugh's. Trooper Billie week 31; Billy S. Clifford 7-12.

Blaney's Arch Street. Kidnapped for Revenge week 31; A Race for Life 7-12.

People's. Young Buffalo week 31; Old Isaacs from the Bowery 7-12.

Standard. Fast Life in New York week 31; No Wedding Bells for Her 7-12.

Hart's. Queen of the Convicts week 31; Montana 7-12.

Keith's Theatre. Continuous vaudeville.

Eleventh Street Opera House. Dumont's Minstrels week 31; Dumont's Minstrels 7-12.

Bijou. The Dreamland Burlesquers week 31; The Americans 7-12.

Trocadero. Imperial Burlesquers week 31; The Merry Maidens 7-12

Casino. Night Owls week 31; Knickerbockers 7-12.

Lyceum. Gay Masqueraders week 31; Harry Bryant's Co. 7-12.

Museum. Curios and vaudeville.

Bon Ton Vaudeville.

Empire. Vaudeville.

ALTOONA.—Lyric Theatre (L. B. Cool, mgr.) Chester D'Amon, Kauffman Troupe, Will Dockery, Five Black Americans, Conn and Conrad, Rooney Sisters, John and Mae Burke and others 24 and week; business and bill good. Navajo Girls, Nita Allen and Co., Paul Stevens, The Boldens, Murray K. Hill, Connors and Aldred, Tossing Austins, Florence Saunders and moving pictures week 31.

Eleventh St. Opera House (I. C. Mishler, mgr.) The Ninety and Nine 26; good business and performance. Mayor of Laughland 27; fair business. A Race for Life 28; good performance and fair returns. Hello Bill 29; fair show and business. Girls Will Be Girls 31; good crowd. Eva Tanquay Jan 1; excellent performance and business. Alcazar Beauties 3; Ethel Barrymore 4; Florence Bindley 5; As Ye Sow 7; Master Workman 9.

BELLEFONTE.—Garman's Opera House (Wm. H. Garman, mgr.) Girls of the Streets 21; good performance and business. Hello Bill 29; capacity business. Quincy Adams Sawyer Jan. 4.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Arrival of Kitty 1; good business.

BROWNSVILLE.—Opera House (E. Hommel, mgr.) Moving pictures 19; good business. Lady Audley's Secret 4; Moving Pictures 5; Sutter Stock Co. week 14.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) The College Widow 25; good business and excellent performance. King Bee 26; good returns. Mary Emerson 29; good performance. Kathryn Purnell Stock Co. 31 and week; pleased S. R. O. A Trip to Egypt 7; The Clansman 10; Choir Singer 11; What Happened to Jones 12.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Corinne Runkel Stock Co. 24 and week; excellent business and performance. Volunteer Organist 4.

Armory Rink (Col. M. H. Welsh, mgr.) Business excellent.

Nickelodeon (Ed. S. Gelwicks, mgr.) Business good.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) Duncan Clark's Female Minstrels 26; good business and performance. Thorns and Orange Blossoms 29; good show and business. A Night In Town 31; good business. Nashville Students Jan. 2; She Looks Good to Father 4; Lafayette 12; Human Hearts 17; Weary Willie Walker 18; Woman Against Woman 26.

CONNELLSVILLE.—Colonial Theatre (Robert Singer, mgr.) Eva Tanquay 25; pleased S. R. O., matinee and night. The Girl of the Streets 29; pleased large audience. College Widow 31; Quincy Adams Sawyer Jan. 1; Alcazar Beauties 2; Prince Karl 4.

Magic Land (Max H. Hantman, mgr.) Business continues good.

EASTON.—Apple Opera House (W. K. Detwiller, mgr.) Emma Bunting Stock Co. 24-29; business good and performances excellent. Ethel Barrymore 26; S. R. O. and excellent performance. Simple Simon Simple 31; Black Thorn Jan. 1; Education of Mr. Pipp 2; Great Lafayette 3; A Night in Town 4; A Message from Mars 5; Himmelein's Ideals 7-12; Earl Burgess Stock Co. 14-19; The Free Lance 18.

ERIE.—Park Opera House (Jno. L. Gilson, mgr.) The Isle of Spice 25; good business and performance. Vitagraph Co. 26; pleased good returns. The County Chairman 31; Eight Bells Jan. 1; Hall Room Boys 2; A Trip to Egypt 3; When the Harvest Days are Over 5.

Majestic Theatre (Frank M. Clark, mgr.) Takazawa Jap Troupe, Callahan and St. George, American Newsboys' Quartette, Busch Trio, Johnnie Busch, Jr., Prampin Trio, Viola and Engel and La Maybelle Meeker week 24; business good.

HARRISBURG.—Grand Opera House (Jos. Frank, mgr.) The Flaming Arrow 24-26; Ninety and Nine 27-29; capacity business. Alhambra Stock Co. 31 and week.

Lyceum Theatre (Jos. Frank, mgr.) Our New Minister 1; Digby Bell 4; The Girl from Broadway 5.

HAZLETON.—Grand (Geo. A. Haley, mgr.) The Girl from Broadway 31; fair business and good show. The Gingerbread Man Jan 1; excellent business and good performance. Dan Sully 2; On the Bridge at Midnight 5; Great Lafayette 7; His Honor, the Mayor 8; Funny Mr. Dooley 10; Shepard's Moving Pictures 11.

Family Theatre (Harry Hersker, mgr.) Business good 31 and week; LaBell Brothers, Delmont and Belle, Four Andersons, William Shallas and pictures week Jan 7.

Luna Dream (W. L. Hall, mgr.) Songs and moving pictures are drawing well.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Kentucky Belles 26; pleased good returns. Mayor of Laughland 28; business big. Quincy Adams Sawyer 29; business good. Tommy Shearer 31; Ethel Barrymore Jan 5; Florence Bindley 7; High School Girls 9.

LANCASTER.—New Fulton Opera House (C. A. Yecer, mgr.) Alice Sit by the Fire 19; good business and fine performance. The Master Workman 21; good show and returns. Caught in the Rain 22; good performance and attendance. Alhambra Stock Co. 24 and week; large business. A Night in Town Jan. 1; Education of Mr. Pipp 3; Alcazar Beauties 4; The Matchmaker 5.

Family Theatre (Edw. Mozart mgr.) Rice Brothers, Three Lucifers, Bedini and Arthur and others week 31; business good.

LANSFORD.—Grand Opera House (Peter Sharpe, mgr.) Mayor of Laughland 21; business and performance good. Outside the Gates of Paradise 25; good returns. Side-Tracked 29; big business. Warning Bell Jan. 2; Simple Simon Simple 9.

McKEESPORT.—White's Theatre (F. D. Hunter, mgr.) House of Mystery 24-26; good business. Girl of the Streets 27; good business. College Widow 29; business good.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Proud Prince 26; big business. Isle of Spice 27; S. R. O. Mrs. Temple's Telegram Jan. 1.

MONESSEN.—Opera House (A. N. Shuster, mgr.) Brady Stock Co. 29; good business and performance. Rip Van Winkle Jan. 5; Cutter Stock Co 7 and week; East Lynne 14; The Gibson Girl 19.

Jerome and Ellsworth, and Elizabeth Beebe and

The Star Theatre (Wm. McShaffery, mgr.) Delmo and May Barnes week 31-Jan. 5, others week 24; business good. Seymour Sisters.

MT. CARMEL.—Burnside Post G. A. R. Opera House. Uncle Tom's Cabin 24; excellent performance and business.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Rentfrow's Stock Co. 17-22; good business and performances. Herald Square Moving Pictures 23-25; pleased fair patronage. The Unwritten Law 26; good performance and fair patronage. Chauncey Keiffer Co. 31 and week.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Chauncey Olcott 22; big business and performance On the Bridge at Midnight 25; S. R. O. and good performance. Howe's Moving Pictures 26; good business and performance. May Irwin 28; capacity business. Volunteer Organist 29; The Warning Bell Jan. 1; The Little Outcast 2; The Girl from Broadway 4; Side-Tracked 5; Irene Myers Stock Co. 7 and week; Simple Simon Simple 14.

PITTSBURG.—Nixon Theatre (T. F. Kirke, Jr., mgr.) H. B. Irving and Co. week 31; business and repertoire elegant. Richard Mansfield week Jan. 7; Walter Damrosch 4.

Belasco (J. A. Reed, mgr.) The Shulamite and Mrs. Dane's Defense week 31; fine performances and big business. The Love Route week Jan 7.

Alvin Theatre (R. M. Gulick, mgr.) Mayor of Tokio week 31; business and performance good. The Old Homestead week 7.

Grand Theatre (Harry Davis, mgr.) Trixie Friganza, Musical Cuttys, Harry Gilfoil, Dancing Daisies, Jack Norworth, The Finneys, McIntyre and Bennett, Conn and Conrad, Rooney Sisters, Saona, Dorothy Randall, Gartelle Bros., The Pelots and moving pictures week 31; business good. Fred Carno's Co. and others week Jan. 7.

Bijou Theatre (R. M. Gulick, mgr.) Not Yet, But Soon week 31; good performance and business. Williams and Walker week Jan. 7.

Blaney's Theatre (N. C. Walker, mgr.) How Baxter Butted In week 31; good business. The Cowboy Girl week Jan. 7.

Gayety Theatre (J. Orr, mgr.) Rentz-Santley Co. week 31; good business. Bowery Burlesquers week Jan. 7.

Academy of Music (Harry Williams, mgr.) High School Girls week 31; good business and performance.

LOUIS L. KAUFMAN.

POTTSVILLE.—Academy of Music (Charles Haussman, mgr.) Kirk Brown Co. 17-22; good show and excellent business. When the Harvest Days are Over 25; The Bowery Burlesquers 26; Girls Will Be Girls 28; May Irwin 29.

Family Theatre (H. Knoblauch, mgr.) Edgar Foreman and Co., St. John and Lefevere, The Beatties, Mr. and Mrs. Geo. Hussey, The Alvin Brothers and Chas. Harleton 24-29.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) The Lion and the Mouse 22; good business and performance fine. Earl Burgess Stock Co. 24-29; company and business fair.

ST. MARYS.—Temple Theatre (J. S. Speer, mgr.) Hello Bill 24; pleased fair patronage. Howe's Moving Pictures 29; fair attendance. What Women Will Do 12; Rajah of Bhong 19.

TAMAQUA.—Kaier Grand Opera House (J. Quirk, mgr.) Adelaide Herrmann 8; Mayor of Laughland 19; capacity business. Outside the Gates of Paradise drew fair returns. Dan Sully, in the Matchmaker Jan. 1.

Family Theatre (E. F. McAtee, mgr.) Luce and Luce, Goetz and Nelson, Bertina and Brockway, Lownde and Wilson Co., May Neilson and songs and pictures week 24; business good.

TARENTUM.—Tareco Opera House (F. H. Walters, mgr.) A King Bee 25; good business. Our New Minister 2; good show and excellent business. His Majesty and the Maid 31; good performance and business. What Happened to Jones Jan. 11; The Choir Singer 12.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Rosabelle Leslie Stock Co. 24-29; good business and performance Field's Minstrels 31; Burke McCann Stock Co. Jan. 1-5.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Earl Burgess Co. week 24; pleased good business. Al. H. Wilson Jan. 1; Our New Minister 3; Gingerbread Man 4; Lyman Howe's Moving Pictures.

RHODE ISLAND

PROVIDENCE.—Opera House (Felix Wendelschaefer, mgr.) Lena Ashwell and Guy Standing, in Mrs. Dane's Defense and The Shulamite 24-26; good business and excellent performances. John E. Kellard, in Taps 27-29; Mrs. Wiggs of the Cabbage Patch 31 and week.

Keith's Theatre (Chas. Lovenberg, mgr.) Willard Simons and Co., Four Sisters Merkel, Composition Four, Hayes and Johnson, Franz Ebbert and Co., Sam Watson, Fields and Wooley, Lella Taylor, Gorman and West, The Kratons, Stevenson and Nugent, DeVoy and Miller and moving pictures week 24; business good. The Wesselys, Lee Tung Foo, Fitzgibbon McCoy Trio and others week 31.

Imperial Theatre (L. H. Curtin, mgr.) Fay Foster Co. week 24; business good. Twentieth Century Girls 31 and week.

Westminster Theatre (Harry Parkin, mgr.) Rice and Barton Co. 24 and week; business good. City Sports week 31.

Empire (Sol Braunig, mgr.) Around the Clock 24 and week; business and show good. At the World's Mercy week 31

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Harvey Stock Co. 24-29; good company and business. The Time of Your Life 31; pleased fair audience. West's Minstrels Jan. 2; Bertha, the Sewing Machine Girl 5; Thorns and Orange Blossoms 7.

Hub Theatre (J. W. Conklin, mgr.) Vaudeville is pleasing big crowds.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Beauty and the Beast 25; good business. Tim Murphy 26; good show and fair business and performance. Barlow's Minstrels returns. The Maid and the Bandit 27; good 29; fair returns. Are You a Mason? 31; The Tenderfoot Jan. 1; Black Patti 2.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Beauty and the Beast 24; fair business. Are You a Mason? 25; good show and fair business. The Girl and the Bandit 26; good show and fair business. Holty Toity 27; good house and show. Tim Murphy 28; fine show and good business. The Tenderfoot 31; Barlow Minstrels Jan. 2; Joshua Simpkins 5; The Lion and the Mouse 9; It's All Your Fault 10; Thomas Jefferson 12; Prince of Pilsen 14; The Dixie Minstrel 15; Buster Brown 16; Robert Edison 19; Parsifal 21; Zaza 22.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) The Irish Pawnbrokers; good business and fine show. Holty Toity 22; fair business.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenewald, mgr.) Joshua Simpkins 25; good business. Thos. Jefferson Jan. 2; A Message from Mars 4; My Wife's Family 5.

SOUTH DAKOTA

BROOKINGS.—Grand Opera House (H. L. Walker, mgr.) Walker Whiteside 10; good business and fair show. The Convict's Daughter 15; good business. Gordon Bennett, Holy City 24; good business and fine show. Deiter Bros. 28-29.

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) The Show Girl 26; good business and performance. King of Tramps drew good returns. The Gingerbread Man Jan. 2-3; County Chairman 5; Adelaide Thurston 6; Chase Lister Co. 7 and week.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Paul Gilmore 25; S. R. O. and performance good. Parsifal 27; good business and fine performance. Yale Glee Club 28; fine business and good performance. The Girl and the Bandit 29; good performance and business. Message from Mars Jan. 1; Chas. B. Hanford 3; Thos. Jefferson 5.

Wells' Bijou (Robert Wayne, mgr.) Anna Day in When Knighthood was in Flower 17 and week; good business and performance. Me, Him and I week 31.

GREENFIELD.—Opera House (Coats & Birmingham, mgrs.) The Country Kid 27; excellent performance and big business. Missouri Girl 12.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Ben Greet's Players 20; good business and performance. The Tenderfoot 21; fair performance and business good. The Girl and the Bandit Jan. 2.

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Mansfield, in Beau Brummel and A Parisian Romance 25; business and performances excellent. Frank Daniels 26; immense business. Chas. B. Hanford 27-28; good returns and performances. Paul Gilmore 29; good show and business. The Isle of Spice 31-Jan. 1; The Girl and the Bandit 3; Rogers Bros. in Ireland 4-5; The Umpire 7; Vanderbilt Cup 8-9; The College Widow 11-12.

Bijou Theatre (R. M. Stainbach, mgr.) Black Crook week 24; good show and big business. Millionaire Detective week 31; good business and performance. Me, Him and I week 7.

Hopkins' Grand (A. B Morrison, mgr.) Panipta, Gardner and Vincent, Margello and Millay, Vernon and Provenzies, Lillian Shaw and others week 31; business fine.

TEXAS.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, prop.) The Vanderbilt Cup 13; fair business and good show. The Little Joker 14; good business. Prince of Pilsen 19; fine show and business. Robert Edeson 21; good business and fine show. Awakening of Mr. Pipp 26; good show and fair business. Devil's Auction 31; Maxine Elliott Jan. 2; Checkers 4; Harry Beresford 5.

BALLINGER.—Opera House (Truly & Wray, mgrs.) Old Farmer Hopkins 24; good business. Dora Thorne 27; fine business.

CLEBURNE.—Opera House (G V. Brown, mgr.) Si Plunkard 21; good show and business. The Slow Poke 25; fine performance and excellent business. Albert Taylor Co. 31-Jan. 5; Woman Hater 2.

DALLAS.—Opera House (Geo. Auzy, mgr.) The Little Joker 18; good business and performance. Land of Nod 19-20; pleased good business. Sapho with Olga Nethersole 21-22; capacity business. Strongheart 24-25; excellent business and performance. Devil's Auction 26; pleased good returns. Shepard's Moving Pictures 27; fair returns. The Slow Poke 28; excellent performance and business. Jane Corcoran 29; good business and excellent performance matinee and night.

Majestic Theatre (B. S. Muckenfoss, mgr.) Clayton, Jenkins and Jasper, Five Dechendorf Troupe, Memphis Kennedy, Danny Mann and Co., Francis Wood and pictures 16 and week; business good. Merritt Sisters, Ann Hamilton and Co., Geo. Evers, Ferry, Louise Adams, Hayes and Healy and others 23 and week; excellent bill and capacity business.

ENNIS.—Opera House (G. G. Dunkerley, mgr) W. B. Patton 24; excellent show and good business.

GALVESTON.—Grand Opera House (D. A. Weis, mgr.) Awakening of Mr. Pipp 20; good performance and fair business. The Prince of Pilsen 21; good business. The Vanderbilt Cup 23-24; fair returns. Land of Nod 25; excellent business. Robt. Edeson 27; East Lynne 28; A Race for A Widow 30-31.

HOUSTON.—Theatre (M. C. Michael, mgr.) Vanderbilt Cup 25-26; good show and fine business. Robert Edeson 28; East Lynne 29-30; Devil's Auction 1; Checkers 2; Maxine Elliott 3.

JACKSONVILLE.—Slaton Opera House (T. N. Slaton, mgr.) Frederick Warde Jan. 4; Down East 30; H. W. Sears 30; Morgan Pepple Co. Feb 11 and week; Barlow Wilson Minstrels 18; Reno, magician March 1.

LA GRANGE.—Opera House (J. Meyenberg, mgr.) Peterson's High-Class Entertainers 28-29; fair business and good company. Lombard Bros. Jan. 3; Dora Thorne 9; Faust 12. Under canvas—Eller's Tent Show 27; fair show and good business.

QUANAH.—Opera House. The Girl from the West 1; Old Farmer Hopkins 7.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Donnelly and Hatfield's Minstrels 26; pleased large business. Vanderbilt Cup 28; excellent performance and good business. East Lynne 31.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Awakening of Mr. Pipp 24-25; good show and good business. Olga Nethersole 26-27; excellent performance and business. Devil's Auction 29; business and performance good.

Majestic Theatre (T. W. Mullaly, mgr.) W. S. Le Compt, Mons. Herbert, Orville Pitcher, Sanderson and Bowman, Gilroy, Haynes and Montgomery, Frederick Hallen and Mollie Fuller and moving pictures 23 and week; business good.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) The Cowboy Girl 18; canceled. W. B. Patton 27; fine performance and patronage. Shepard's Moving Pictures 28; pleased fair returns. Sterling Stock Co. Jan. 1-2.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) A Race for a Widow 24; fair business. Olga Nethersole 25; good business. Strongheart 26; good business. Awakening of Mr. Pipp 27; good returns. Devil's Auction 28; Jane Corcoran Jan. 1; Checkers 5.

VERMONT.

BENNINGTON.—Opera House (C. A. Woods & Co., mgrs.) Vitagraph Co. Jan. 7; Mummy and the Hummingbird 14; Eddie Foy in The Earl and The Girl 24.

Library Hall Theatre (H. B. Hutchins, mgr.) Shepard's Moving Pictures 24-26; failed to appear. Amerno, Hypnotist 27-29; good performance and business.

VIRGINIA.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Thos. Jefferson 24; fair business and fine performance. It's All Your Fault 25; good performance and fair receipts. Black Patti 26; good business and performance. The Man from Now 27; fine performance and excellent business. Buster Brown Jan. 2.

PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) Rip Van Winkle drew good returns. It's All Your Fault 29; good business. Black Patti 30; business good. Florence Davis 3; When Knighthood Was in Flower 7.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) My Wife's Family 28; good business and fair performance. Faust Jan. 1; Tim Murphy 4; May Hillman Stock Co. 7 and week.

WASHINGTON.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Florence Roberts 24 and week; Heir to the Hoorah 30-Jan. 2; Allen Doone 3-5.

Seattle Theatre (Russell & Drew, mgrs.) Tilly Olson week 24; Belle of Japan week 30.

Taylor's Castle Garden (Chas. A. Taylor, mgr) Amsden Opera Co. in The Mascot week 24; The Governor's Wife week 31.

Lois Theatre (Alex Pantages, mgr.) The Girl I Left Behind Me week 24.

Star Theatre (E. J. Donnellan, mgr.) Gordon and Flynn, Kippe and Kippe, Claire Maynard, The Prentice Trio and others week 24.

Orpheum Theatre (Thos. Considine, mgr.) Smith and Ellis, Kimball Brothers, Seymours, Jules Harron and James H. Chatham week 24.

Pantages Theatre (Alex. Pantages, mgr.) Four Mangans, Orrins Brothers, Hughin and McCormick, Hamilton Armour and Co., Two Regals and Clinton Gilroy week 30.

Central Theatre (R. T. Shannon, mgr.) Kauffman Sisters, Quinn and Quinn, July and Parks, Walter and Polard, Geny and Andrews and moving pictures week 24.

LEM A. SHORTRIDGE.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Allen Doone 21-22; good business and performance and business. The Strollers 23-25; excellent performance and business. Yankee Consul 30; Midnight Flyer Jan. 1; Sergeant Kitty 9-10; Heir to the Hoorah 11-12; Human Hearts 13; Haverly's Minstrels 14.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Little Church Around the Corner week 23; business excellent. A Contented Woman week 30-Jan. 5.

Columbia Theatre (Geo. M. Dreher, mgr.) Zinn Travesty Co. week 23-29; business good. A Courtship in Japan by the same company week 30-Jan. 5.

Washington Theatre (G. C. Blakeslee, mgr.) Alf Holt headed good bill week 23; business good. Others were Tony Williams and Ethel Rose, Chas. Allman, Dorothy Golden, Quigg and Mack and others.

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Ladies Orchestra of five pieces. Possible Summer engagement. Must come at once. Write or wire A. I. GOODWIN, Mgr. Opera House, Gulf Port, Miss.

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A FAMILY THEATRE.

State lowest cash price with full particulars. Address Hanley & Ashton, Lyceum Theatre, Springfield, O.

OPEN TIME.

King Opera House.

New house, new scenery. Seating capacity 400. For first-class attractions. Percentage 75 and 25. Address EMMETT D. KING, Manager, ROGERS, TEXAS.

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Neglected becomes a crime. If delinquent and not making money with ease, write

A. C. BURKE, 1541 Broadway, N. Y.

Cineograph Theatre (G. C. Blakeslee, mgr.) Equille, Fred Gillespie, The Kellys, Fred Kramer, Walsh and Thorn and moving pictures week 24; business good.

E. AXELSON.

COLFAX.—Ridgeway Theatre (George H. Lennox, mgr.) The Strollers 27; pleased good business.

NORTH YAKIMA.—Yakima Theatre (Fred Schaeffer, mgr.) Kerry Gow 23; good business and performance. Yankee Consul 28; The Strollers 30.

WEST VIRGINIA

FAIRMOUNT.—Grand Opera House (J. E. Powell, mgr.) A Good Fellow 27; pleased good business. A Trip to Egypt 28; good show and fair business. Himmelein's Imperial Stock Co. 31 and week.

Electric Theatre (Wm. J. Aldinger, mgr.) Good business.

Casino Roller Rink (J. Lando Jackson, mgr.) Business fine.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Guy Stock Co. week 17; good business. My Wife's Family 25; good performance and business. Zaza 26; business fair and show good. Dandy Dixie Minstrels 27; big business. The Girl Who looks Like Me 28; good performance and business.

Edgewood Park (E. H. Alexander, mgr.) Roller skating and dancing are drawing bug business.

Wonderland is getting big crowds.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) My Wife's Family 20; good business and performance. Two Country Kids 29; good show and fair returns. The Player Maid 31; delighted fair returns.

WISCONSIN.

MILWAUKEE.—Alhambra Theatre (James Higler, mgr.) Wonderland 30 and week; good business and performance. Busy Izzy's Vacation Jan. 6 and week.

Davidson Theatre (Sherman Brown, mgr.) Henrietta Crosman in All of a Sudden Peggy 31-Jan. 2; good performance and business.

Bijou Theatre (John Pierce, mgr.) Arizona week 30; business good. The Boy Behind the Gun week Jan. .

Star Theatre (Frank Trottman, mgr.) London Gaiety Girls week 30; good business and performance. Rialto Rounders week 6.

Shubert Theatre (Edwin Thannhouser, mgr.) The Prince Chap 30-Jan. 2; good performance and returns. Standard Opera Co. 31 and week.

Grand (W. W. Greegs, mgr.) The Whole Dam Family headed good bill 31 and week.

Crystal Theatre (Frank Winters, mgr.) Avon Trio headed excellent bill week 31. Business good.

Hippodrome. Ellery's Band 1.

Electric theatres are drawing good crowds.

J. H. YEO.

APPLETON.—Opera House (J. Hawes, mgr.) Millionaire Tramp 23; pleased good business. A Poor Relation 25; good show and business. The District Leader 27; fine show and big business.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) A Poor Relation 30; good business and performance. The Kiss of Flame Jan. 1; pleased good audiences. Kennedy's Players 7-14.

Bijou Theatre (Jno. O'Brien, mgr.) Loos Brothers, Great Zenos, Melville and Azelle, Gibson and Garvin and moving pictures week 31; business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Kennedy's Players week 24; good business and performance. The Gambler's Daughter Jan. 1; A Poor Relation 6.

Bijou Theatre (J. F. Larle, mgr.) Dave and Knight, Fany Circus, Heath and Walch, Geo. B. Hoyt, Maud Gillette, Hansen and Drew and moving pictures week 31; business excellent.

STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Howe's Moving Pictures 27; good business.

Electric Theatre. Barnesdale's Moving Pictures are doing good business.

Roller Rink (Shanty & Hagan, mgrs.) Business good.

WYOMING.

LARAMIE.—Opera House. The Strollers 16; fair business and excellent performance. Dora Thorne 22; good business and performance. Theo Lorch and Co. 29; canceled. John Griffith Jan. 12.

CANADA.

OSHAWA.—Patte's Opera House (F. Patte & Son, mgrs) Deserted at the Altar 20; failed to appear. A Thorobred Tramp 31; Village Parson Feb. 4.

OTTAWA, ONT.—Russell Theatre (P. Gorman, mgr.) Dorothy Vernon of Haddon Hall 24-25; good business and performance. Dolly Varden 31-Jan. 1; Ben Hur 3-6.

Bennett's Theatre (Gus S. Greening, mgr.) Lisle Leigh and Co., Columbia Four, Juggling Rannons, Whalen and West, Fields and Hanson, Morris and Morris, Tom Ripley and others week 24; crowded houses. Francesca Redding and Co, Quigg, Mackey and Nickerson, Great Richards, Four Sutcliffe Sisters, Jennings and Renfrew, Orletta and Taylor and moving pictures week 31.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Lithograph Moving Pictures 25; good business. New York Amusement Co Jan. 4-5.

Minto Rink (A. M. Taylo, mgr.) Business good with roller skating.

Stadium (Carl Juwell, mgr.) Business good with roller skating.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Robinson Opera Co. 24-Jan. 5; business and company excellent.

Keith's Theatre (J. E. Moore, mgr.) Caron and Herbert, Whittle, Reidy and Curler, Mr. and Mrs. Milton, Dolly Nobles, Dill and Ward and Levine and Leonard week 24; business good.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, prop. & mgr.) The Scarlet Mysteries 24-25; fair business and performance. Moving Pictures 27; good business. Human Hearts Jan 1; Cole and Johnson 2; Dolly Varden 10.

TORONTO.—Princess (O. B. Sheppard, mgr.) The Country Girl and the Cingalee week 31; business and performance excellent. Mrs. Wiggs of the Cabbage Patch 7-12.

Grand Opera House (A. J. Small, mgr.) Sunday week 31; good business and performance. Mayor of Tokio 7-12.

Shea's Theatre (J. Shea, mgr.) Thos. J. Keogh and Co., Great Everhardt and others week 31; business and bill good.

Massey Hall (S. Houston, mgr.) Jessie Maclachlan Concert Co. 31; fair business. The Scarlet Mysteries Jan. 1; fair business.

Majestic Theatre (A. J. Small, mgr.) Rocky Road to Dublin with Barney Gilmore week 31; business and performance good. While Frisco Burns 7-12.

Star (F. W. Stair, mgr.) New Century Girls week 31; business good. The Colonial Belles 7-12.

J. A. JIMSON.

WINNIPEG.—Walker Theatre (C. Lindsay, mgr.) Lilliputian Opera Co. 17; good business and fine show. Sergeant Kitty 24-26; Adelaide Thurston 27-29; Peggy From Paris 31-Jan. 2.

Winnipeg Theatre (W. B. Lawrence, mgr.) When Knighthood Was In Flower 24; good business and fine show. When We Were Twenty-one 31; good business and fine show.

Dominion Theatre (David Douglas, mgr.) Pals, Miett's Dogs, Latina, Jimmie Lucas, Clever Tana, The Kinodrome 24; good business and fine show.

Bijou Theatre (John Nash, mgr.) Mudge and Morton, Reouble Sims, Mitchell and Love, Jack O'Toole, Mr. and Mrs. Walter E. Deaves, Herbert Mitchell, The Scharr Trio, Moving Pictures 24; good business and fine show.

THEATRE MANAGER HONORED.

Mr. Chas. E. Matthews, manager of the Auditorium at Newark, N. J., was one of the lucky managers of the boards on Christmas Day. During a wait between acts of The Girl Who Looks Like Me on Christmas Evening, one of the members of the company presented Mr. Matthews with a handsome open-face Waltham, seventeen-jeweled watch. The beautiful present came from the Local 71 of the International Alliance of Theatrical Stage Employes. Mr. Matthews' experience with the Auditorium is but another instance of conducting a first-class house without advantageous conditions. The auditorium is leased by the Board of Trustees of the Masonic Lodge by the year, making it difficult for the manager to get the best of bookings. In spite of these difficulties Mr. Matthews has given Newark the very best bookings this winter that this city has ever enjoyed and the immense clientele of the house is very anxious that he shall be able to complete a lease on the house for a term of years. From the most humble employe on the stage to the most aristocratic patron of the beautiful theatre, all are a unit in hoping that Mr. Matthews may for years be the purveyor of the amusement needs of Newark.

CLEVELAND MANAGING WALDMANN.

Edward Waldmann, the tragedian, opened his eastern vaudeville engagement Jan. 6 at Proctor's 58th Street Theatre, New York City. W. S. Cleveland is directing his tour.

ROGER FLINT CONVALESCING.

Roger Flint, who has been confined to the St. Joseph, Mo., Hospital for the past four weeks with typhoid pneumonia, has improved in health to such an extent that he was able to rejoin the West Minstrels as general agent at Tucson, Ariz., Jan. 1.

THE LITTLE DANCER ALL DIVINE.

Like a little queen of fairies
From the land of Daisy Dell,
With eyes like gems of glory
And a face like faultless story,
In form divine, delicious,
Cheeks aglow with blush,
Hair like golden dawn,
Grace like mythic faun,
Beauty daring words to paint,
She's my one and ideal saint.
In the land of love and music,
The eternal world of light,
If I could hear the angels
And the symphonies and bells
And in the space beneath me
On the earth's enshadowed lea
In a land among the lost ones
Unlit by wheeling suns,
And heard her voice so pure
I'd leave Heaven, I am sure.

ARNOLD B. HALL, Supt. Waycross School of Languages, Waycross, Ga.

With apologies to Mr. Mansfield's "Little Flower to the Footlights."

BY WIRELESS FROM CHICAGO.

Mystery played an important role in the entertainment at the Majestic, Chicago's huge amusement temple, last week when Anna Eva Fay succeeded in mystifying her audiences by a number of remarkable exhibitions of cabinet seances, somnolency, etc. Miss Fay is unique in this line of work for the reason that she comes out direct in her announcements and states that she has no supernatural power but merely resorts to mechanical and scientific measures to amuse her audiences. She has two acts during the bill and both created a great sensation. She remains over this week at the big theatre and is still a great drawing card.

Rice and Cady, two funny German comedians in a burlesque on the workings of a race track pool room, were convulsing throughout. They used the chop suey brand of dialect which is always a feature of German comic acts and employed some funny bits of business.

A remarkable terpsichorean act is that presented by the Salvaggis, a troupe composed of four athletic young women and one man. Announced on the program as expert Parisian Dancers, they rapidly demonstrated their right to the title in swift acrobatic dances.

The Baader-La Velle Trio of bicycle riders were very good in their remarkable exhibition of trick riding. The members of the trio are past masters on the bicycle and introduce wonderful feats intermingled with good comedy.

Johnny Johns, a black-face monologist who has never before been seen in Chicago, made for himself an enviable reputation at the Majestic. His jokes and parodies were a riot from start to finish and bespoke for him a hearty welcome when he returns for future engagements.

The Philippines were responsible for at least one good half hour of entertainment at the Majestic last week when the Five Musical Byrons came on. These dusky gentlemen used a variety of instruments and produced splendid harmony in addition to some catchy vocal numbers.

Wilson Brothers, famed for their comedy and yodling were also on the bill and found an appreciative audience at every performance. They are just as entertaining as of yore and in fact seem to grow funnier each year.

Nellie Beaumont, with her company in a sketch by George Totten Smith entitled My Busy Day, must be classed with the best entertainers on the vaudeville stage. It is a smart, breezy sketch with enough song and dance to season and secures its full share of applause on each appearance.

Lindsay's Dogs and Monkeys displayed their skill and the remarkable training they had received in a clever act. Miss Blossom Robinson who is in every sense a charming and clever singer, sang prettily, as did the Beahan Sisters, two entertaining soubrettes. Noblette and Marshall, playing a funny sketch entitled Hints in Soldiery, completed the bill.

AT THE OLYMPIC.

The Three Sisters Camara, clever acrobats, McMahon's Minstrel Maids and Waterbury Brothers and Tenny, funny musical performers, headed the Olympic bill last week. James Thornton, in his juicy and neat monologue, McMahon and Chappelle in their suit case act, and Norton and Nicholson were also in good places. The other acts, all of which found favor at the Randolph Street vaudeville house, were Flood Brothers & Co., Bert and Bertha Grant, Lou and Fay Durbyelle, Geo. and Libbie Dupree, Connelly and Klein, Espe Bros., Thompson Sisters, Clingman and Douglas and Ford Sisters.

THE HAYMARKET.

Heading the Haymarket program were Walter Jones and Mabel Hite in excerpts from The Girl and the Bandit, and Carter DeHaven and Flora Parker in their dainty singing and dancing act. The O'Kabe Jap Troupe, The Two Cartmells, LaGette, Fox and Fox, Paragon Comedy Four, Clifton Crawford, Nat Haines, Allen Shaw, Howard and Rutherford, Davis and Davis, The Hirschhorns, Beatrice Cameron and the Overtons completed an excellent bill.

SIDELIGHTS.

Junie McCrea was on the Majestic bill during the early portion of the week, but was closed through some misunderstanding on New Year's Day.

Lew Fields in "About Town" will be seen at the Garrick in the near future.

Walter H. Reynolds, who has been running Bennett's Theatrical Exchange, has closed up his business and will return to his former profession, that of the boards.

The Star Theatre presented last week the following bill: Cleone, Pearl Fell, Nanton, Paul the Mystifier, Hibbard and Warren, and the Silverton Trio.

The Mlle. Modiste Co., with Fritzi Scheff, which closed at the Illinois Saturday night after two weeks of good business, will go to London this spring for a long engagement.

VICTOR MAPES RESIGNS.

Victor Mapes, who has been dramatic director of the New Theatre since the opening of that house last fall, resigned his position last week, and upon his resignation being accepted Mrs. James A. Herne, wife of the late playwright, succeeded to the office. In a letter giving the reasons for his leaving Mr. Mapes stated that his ideas of the kind of plays which should be presented at the New Theatre were not in accord with those of the trustees. He said that he did not believe that there was in Chicago a sufficient public to patronize the plays which the New Theatre has been presenting.

RUMOR OF CHANGE.

An unconfirmed rumor, to the effect that Will J. Block, the well known Chicago producing manager, had purchased the Chicago Opera House, was afoot last week. Whether the rumor was in regard to a complete change of ownership or merely a leasing of the house or a summer run, could not be ascertained.

ELEANOR GORDON SCORES.

Miss Eleanor Gordon, one of the cleverest members of the stock company at the Chicago Opera House, came to the front last week and made a hit of tremendous proportions as "Jinny" Austin, the heroine of Clyde Fitch's play, The Girl With the Green Eyes. Miss Gordon portrayed the constantly shifting emotions necessary to the characterization of a jealous woman with wonderful power and must be set down as one of the finest actresses that have ever appeared in Chicago.

SPELLMAN SIGNS KNABENSHUE.

Roy Knabenshue, the famous aeronaut, will operate his big airship under the management of Frank P. Spellman, the Cleveland amusement promoter, who stated during a call at the Chicago offices of The Billboard Thursday that in addition to the Knabenshue ship the Spellman enterprises will operate six other airships this coming season.

WARREN A. PATRICK.

TRUE LOVE.

Sam Bernard sat in Browne's the other day looking sad.

"Just heard a touching story of true love," he observed to an acquaintance. "Lovely girl, nice man. Girl won't marry man on account of his family."

"Not strongly enough connected, I suppose," suggested the Innocent One.

"Ah," sighed Mr. Bernard. "That's just the trouble. He has a wife and four children already."

THE "VAUD." IN OLD MISSOURI.

Slack wire, singing and other acts will be put on. We also make a feature of the Spanish-American war, assassination of McKinley and others.—Advertisement.

"See here, Puffer!" cried the theatrical manager who was starring a popular English soubrette in America, "what are you trying to do, anyway? Why did you call her 'the peerless gaiety girl' in to-day's papers?"

"Why not?" demanded the press agent.

"Well, she's mad clear through; says she had as many peers chasing her as any of the other girls."—Philadelphia Press.

FOR SALE

ONE SILVERED TENOR SAXOPHONE in leather case, $50. Fine Films, headliners for entertainments, etc. 4c, 5c, and 6c per ft. Snap! The Progressive Entertainers, 460 Jackson Street, St. Paul, Minn.

FOR RENT—160x300 ft. on the water front. Savin Rock. Address MRS. COONEY, 20 York St., New Haven, Conn.

ROUTES

(Continued from Page 32.)

Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Brown of Harvard, with Henry Woodruff, Henry Miller, mgr.: New York City, Dec. 24, indef.
Barrie, Edwin, Stock Co.: Comanche, I. T., 7-9; Marlow 10-12; Chickasha 14-19.
Burglar and the Lady, with James J. Corbett, Mittenthall Bros.' Amuse. Co., mgrs.: Peoria, Ill., 6-9; Moline 10; Dubuque, Ia., 11; Albert Lea, Minn., 12; St Paul 13-19.
Burt, Laura, and Henry Stanford, Ernest Shipman, mgr.: Chatham, Ont., 9; Galt 10; Berlin 11; St. Catherines 12; Batavia, N. Y., 14 Bradford, Pa., 15; Warren 16; Titusville 17; Franklin 18; Oil City 19.
Break for Liberty, International Amuse. Co., mgrs.: Alexandria, Va., 9; Winchester 10; Martinsburg, W. Va., 11; Meyersdale, Pa., 12.
Brady Stock Co., D. G. Hartman, mgr.: Monongahela City, Pa., 7-12; Charleroix 14-19.
Boston Comedy Co. (Willard's): Walker, Minn., 9-10; Park Rapids 11-12; Menahga 14-15; Hewitt 16-17.
Black Thorne, with Joe J. Sullivan, W. S. Maguire, mgr.: New York City, 7-12; Philadelphia, Pa., 14-19.
Brown, Kirk, J. T Macauley, mgr.: Williamsport, Pa., 7-12; Newburg, N. Y., 14-19.
Bunting, Emma, Earl Burgess, prop.: Lancaster, Pa., 7-12; Cumberland, Md., 14-19.
Burgess, Earl, R. W. Alexander, mgr.: Allentown, Pa., 7-12; Easton 14-19.
Burgess, Earl, Fred A. Hayward, mgr.: Lewiston, Me., 7-12.
Burgess, Earl, Frank E. Sherry, mgr.: Franklin, Pa., 7-12; Jamestown, N. Y., 14-19.
Burgess, Earl, T. H. Thornwell, mgr.: Rome, Ga., 7-12; Selma, Ala., 14-19.
Bennett-Moulton, C. H. Ocobock, mgr.: North Adams, Mass., 7-12.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Washington, D.C. 7-12; Baltimore Md., 14-19.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Milwaukee, Wis., 6-12; Memphis, Tenn., 14-19.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Des Moines, Ia., 6-9; St. Joseph, Mo., 10-12; Kansas City 13-19.
Bertha, the Sewing Machine Girl (No 2), A. H. Woods, mgr.: Fall River, Mass., 7-9; Riverpoint, R. I., 10; Taunton, Mass., 11; South Framingham 12; Manchester, N. H., 14-16; Nashua 17; Franklin 18; Concord 19.
Burrowes, Boyd: Leigh, Neb., 7-9; Creston 17-19.
Banker's Child (Eastern), Harry Shannon, prop. & mgr.: Stuttgart, Ark., 9; Hot Springs 10; Little Rock 11; Pine Bluff 12; Morrillton 14; Russellville 15; Coal Hill 16; Ozark 17; Mullberry 18; Prairie Grove 19.
Banker's Child (Western), Harry Shannon, prop. & mgr: Oakes, N. D., 9; Lidgerwood 10; Glenwood, Minn., 11; Wheaton 12; Ortonville 14; Montevideo 16.
Bennett-Moulton: Charleston, W. Va., 31-Jan. 12; Portsmouth, O., 14-19.
Billy, the Kid, with Joseph Santley, H. H. Hancock, mgr.: Peoria, Ill., 10-12; Peru, Ind., 15.
Ben Hur, Klaw & Erlanger, mgrs.: Montreal, Can., 7-12; Boston, Mass., 14 indef.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Richmond, Va., 9; Charleston, W. Va., 10; Lexington, Ky., 11; Evansville, Ind., 12.
Burglar's Daughter, Vance & Sullivan, mgrs.: Cleveland, O., 7-12; Cincinnati 14-19.
Beecher & Maye's Comedians, W. S. Beecher, mgr.: Suffolk, Va., 7-12.
Burke-McCann, mgr.: Charleroi, Pa., 7-12.
Black Crook: Leavenworth, Kan., 9.
Black Spider, Jed Carlton, mgr.: St. Ansgar, Ia., 9; Osage 10; Riceville 11; Cresco 12; Owatonna, Minn., 17.
Bennett-Moulton: Hudson, N. Y., 7-12.
Bedford's Hope: Baltimore, Md., 7-12.
COLLIER, WM.: See Caught in the Rain.
CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All of A Sudden Peggy.
College Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 7-12; Montreal, Can., 14-19.
College Widow (Western), Henry W. Savage, mgr.: Louisville, Ky., 8-9; Nashville, Tenn., 10; Memphis 11-12; Little Rock, Ark., 14; Hot Springs 15; Texarkana, Tex., 16; Paris 17; Dallas 18-19.
College Widow (Southern), Henry W. Savage, mgr.: Canton, O., 9; Steubenville 10; Cambridge 11; Springfield 12; Washington C. H., 14; Chillicothe 15; Portsmouth 16; Ashland, Ky., 17; Nelsonville, O., 18; Lancaster, Pa., 19.
Casey's Troubles (Lombard Bros.'): Nevasota, Tex., 9.
County Chairman, Mark S. Nathan, mgr.: St. Paul, Minn., 6-9; Minneapolis 10-12; Hancock, Mich., 14; Calumet 15; Ishpeming 16; Ashland, Wis., 17; W. Superior 18; Duluth, Minn., 19.
Custer's Last Fight, J. E. Clifford, mgr.: Chicago, Ill., 6-19.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 7-12; Dayton, O., 14-16 Columbus 17-19.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: New Haven, Conn., 7-9; Bridgeport 10-12; Holyoke, Mass., 14-16; Manchester, N. H., 17-19.
Country Kid, H. B. Whitaker, mgr.: Montgomery, Ala., 7-9; Greenville 10; Troy 11; Union Springs 12; Tallassee 14; Tuskegee 15; Lafayette 16.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Sioux Falls, S. D., 6-10; Watertown 14-20.
Carpenter, Frankie, Jere Grady, mgr.: Salem, Mass., 7-12; Haverhill 14-19.
Chauncey-Keiffer, Fred Chauncey, mgr.: Oil City, Pa., 7-12; Tarentum 14-19.
Chinatown Charlie, A. H. Woods, mgr.: Boston, Mass., 7-12; Providence, R. I., 14-19.
Confessions of a Wife, A. H. Woods, mgr.: Waterbury, Conn., 10; Danbury 11; South Norwalk 12; Brooklyn, N. Y., 14-19.
Champlin, Chas. K., Stock Co.: Troy, N. Y., 7-12; Auburn 14-19.
Cow-Puncher (W. F. Mann's), L. R. Hill, mgr.: Newark, N. J., 7-12; Brooklyn, N. Y., 14-19.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Jersey City, N. J., 7-12; Brooklyn, N. Y., 14-19.
Chicago Stock Co., Chas. H. RossKam, mgr.: Gloversville, N. Y., 7-12; Elmira 14-19.
Checkers, Dingwall & Gardner, mgrs.: Dallas, Tex., 8-9; Shreveport, La., 10; Hot Springs, Ark., 11; Little Rock 12; Memphis, Tenn., 14-15; Nashville 16; Chattanooga 17; Atlanta, Ga., 18-19.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr: Brockton, Mass., 9; New Bedford 10; Fall River 12.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliot, Klaw & Erlanger, mgrs.: Knightstown, Ind., 9; Greenfield 10; New Castle 11.
Clarice, with William Gillette, Chas. Frohman, mgr.: Chicago, Ill., 31-Jan. 12.
County Chairman, with Macklyn Arbuckle, Jos. Luckett, mgr.: Buffalo, N. Y., 7-12.
Cook & Harris, B. A. Cook, mgr.: Schuylerville, N. Y., 9; Fort Edward 10; Whitehall 11; Saratoga 12.
Corner Grocery: Alliance, O., 10.
Crown of Thorns: Alton, Ill., 12; Paris 16.
Craven, Ruth: Owatonna, Minn., 12
Clansman: Wichita, Kan., 7-9; Clinton, Mo. 19.
Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Zanesville, O., 9; Coshocton 10; Caldwell 11; Bellaire 12; Wheeling, W.Va. 14-16; McKeesport, Pa., 17-19.
Clothes, with Grace George: Trenton, N. J., 9.
Cutter Stock Co.: Brownsville, Pa., 14-19.
Clansman (No. 2): Butler, Pa., 10.
Choir Singer: Butler, Pa., 11; Tarentum 12.
County Fair, with Neil Burgess: Newark, O., 17.
Cowboy Girl (Kilroy & Britton's Western), Canton, Miss., 15; Vicksburg 19.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, Joan, Stock Co.: Boston, Mass., June 25, indef.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Washington, D. C., 7-12; Baltimore, Md., 14-19.
Education of Mr. Pipp, with Digby Bell; Ithaca, N. Y., 9.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Empire Stock Co., Sam Williams, mgr.: Youngstown, O., Dec. 31-, indef.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALEY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX.: See Man on the Box.
FISKE, MRS.: See New York Idea.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn, Dec. 10, indef.
Fulton Bros. Stock Co.: St. Joseph, Mo., Nov. 26, indef.
Fast Mail, Scott & Raynor, mgrs.: Mandan, N. D., 10; Dickinson 11; Miles City, Mont., 12; Big Timber 14; Livingston 15; Bozeman 16; Butte 17-18; Anaconda 19
Faust (White's), Olga Verne, mgr.: Beatrice, Neb., 9; Tecumseh 10; Nebraska City 11; Atchison, Kan., Horton 14; Hiawatha 15; Seneca 16.
Flaming Arrow (Lincoln J Carter's): Bridgeton, N. J., 9; Atlantic City 10; Long Branch 11; Plainfield 14; New Brunswick 15; Peekskill, N. Y., 17; Poughkeepsie 18; Middletown 19.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Jersey City, N. J., 7-12; New York City, 14-19.
Ferris' Comedians, Frank J. Dudley, mgr.: Racine, Wis., 7-12; Madison 14-19.
Fool House, with the Four Huntings Harry Dull, mgr.: Trenton, N. J., 7-9; Elizabeth 10-12; New Haven, Conn., 14-16; Watertown 17; Bridgeport 18-19.
Fleming, Mamie, W. H. Gracey, mgr.: Carbondale, Pa., 7-12.
For a Human Life (Wm. T. Keough's): Hoboken, N. J., 6-9.
Fisk Stock Co.: St. John, N. B., Can., 24 Jan. 12.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Orange, Tex., 12; Alexandria, La., 13.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.

Free Theatre and Music Hall List.

The Billboard is collecting data for the purpose of correcting and amplifying the list of Free Theatres and Music Halls published in our Christmas Number, dated December 15. Those interested will confer a favor by filling out the blanks below and mailing the information to The Billboard Publishing Co.

Town.....State.....

Name of Theatre.....

Street Address (Important).....

Manager.....

Character of Performance.....

Orchestra Leader.....

No. of Pieces in Orchestra.....

What Circuit (If any) is the house on?.....

DAVIS, FLORENCE: See Player Maid.
DIXEY, HENRY E.: See Man on the Box.
DOONE, ALLEN: See Kerry Gow.
DREW, JOHN: See His House In Order.
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
DeVries, Henry, L. S. Shine, mgr.: New York City, Dec. 24, indef.
DePew-Burdette Stock Co., N. R. Burdette, mgr.: Frankfort, Ky., 7-12; Ironton, O., 14-19.
David Corson, Harry Doel Parker, prop. & mgr.: Springfield, O., 9; Dayton 10-12; Lima 14; Delphos 15; Van Wert 16; Lansing, Mich., 17; Flint 18; Saginaw 19.
Devil's Auction, M. Wise, mgr.: Sherman, Tex., 9; Dennison 10; Tulsa, I. T., 11; Muskogee 12; Coffeyville, Kan., 15.
Desperate Chance, Bert Howard, mgr.: New York City, 7-12.
Dodge, Sanford: Russell Kan., 9; Hays 10; Ellis Grainfield 12; Oakley 14; Colby 15; Hoxie 16; Hill City 17; Plainville 18; Sylvan 19.
Dora Thorne (Rowland & Clifford's Co. B), Harry Chappelle, mgr.: Chanute, Kan., 9; Cherryvale 10; Oswego 11; Columbus 12; Galena 13; Scammon 14; Chetopa 15; Independence 16; Sedan 17; Wellington 18; Wichita 19.
Duel, with Otis Skinner, Chas Frohman, mgr.: Chicago, Ill., 31-Jan. 12.
DeVonde, Chester, Stock Co.: Canton, O., 7-12.
Drew, Carroll: Green Ridge, Mo., 7-9.
Dorothy Vernon of Haddon Hall, with Albert Gallatin, Sweely, Shipman & Co., mgrs.: Pueblo, Colo., 9; Cripple Creek 10; Victor 11; Colorado Springs 12; Denver 13-19.
Duchess of Devonshire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Alton, Ill., 14.
Daughters of Men, with Orrin Johnson: Wheeling, W. Va., 11-12.
Down East: Jacksonville, Tex., 9.
Darkest Russia: Ft. Madison, Ia., 9.
David Harum, Julius Cahn, mgr.: New Brunswick, N. J., 9.
Dairy Farm: Joliet, Ill., 12.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
EVART, LAWRENCE: See We Are King.
Eye Witness (Lincoln J. Carter's): Wilkesbarre, Pa., 79; Scranton 10-12; Reading 14-16; Harrisburg 17-19.
GILMORE, BARNEY: See Rocky ROAD TO DUBLIN.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
GRIFFITH, JOHN: See Richard the Third.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Omaha, Neb., 8-9; Lincoln 10; Beatrice 11; St. Joseph, Mo., 12; Leavenworth, Kan., 15; Lawrence 17; Topeka 18; Emporia 19
Galloper, with Raymond Hitchcock, Henry W. Savage, mgr.: Cleveland, O., 7-12; Pittsburg, Pa., 14-19.
Girl from the Sunny South: Freeland, Pa., 9; Shenandoah 10; Mount Carmel 12; Lockhaven 15; Renova 16; Punxsutawney 18; DuBois 19.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Elyria, O., 9; Toledo, O., 10-12; Peoria, Ill., 13-15.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 7-12; Champaign, Ill., 14.
Great Jewel Mystery, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 7-12.
Gambler of the West, A. H. Woods, mgr.: Omaha, Neb., 8-10; Des Moines, Ia., 11-12; Chicago, Ill., 13-26.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 7-19.
Gypsy Girl, with Dolly Kemper, Chas. W. Keogh, mgr.: Lima, O., 9; Marion 10; Findlay 11; Bowling Green 12.
Genius, with Nat C. Goodwin: Philadelphia, Pa., 7-19.
Girl Patsy, Fred Feigl, mgr.: Sharon, Pa., 9; Connellsville 10; Altoona 11; Johnstown 12; Philadelphia 14-19.
Greet's Players, Ben Greet, mgr.: Milwaukee, Wis, 7-12.
Grahame, Ferdinand: Malone N. Y., 7-12.
Gay Old Girl: Schuyler, Neb., 9; Columbus 10.
Girl that Looks Like Me, with Kathryn Osterman: Sandusky, O., 12.
Girl of the Streets: Champaign, Ill., 16.
Girl of the Hills: Chrichsville, O., 14.
Gage Stock Co.: Auburn, N. Y., 7-12.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, Dec. 31-Jan. 6.
Glass & Lehman Stock Co., Glass & Lehman, mgrs.: Atlanta, Ga., indef.
Gotham Stock Co.: Paterson, N. J., Dec. 3, indef.
Grandis Stock Co.: St. Joseph, Mo., Dec. 9, indef.
Grand Stock Co.: Evansville, Ind., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City Oct. 1, indef.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HARNED, VIRGINIA: See Love Letter.
HERMAN, SELMA: See Queen of the Convicts.
HITCHCOCK, RAYMOND: See Galloper.
HUNTINGS, THE FOUR: See Fool House.
Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., Can., Dec. 3, indef
Hayward, Grace, Stock Co: Kansas City, Mo., Oct. 29, indef.
Hypocrite, with Jessie Millward, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
Her One False Step (Max C. Elliott's): Morristown, Tenn., 9; Walland 10; Sweetwater 11; Charleston 12; Dalton, Ga., 14; Rome 15; Dallas 16; Jackson 17; Vienna 18; Tifton 19.
Himmelein's Imperial Stock Co.: Hagerstown, Md., 7-12; York, Pa., 14-19.
Henderson's, Maud, Attractions, Jos. Parent, mgr.: Otterbein, Ind., 7-12.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Winfield, Ia., 7-12; Ft. Madison 14-19.
House of Mystery, Mittenthall Bros.' Amuse. Co., mgrs.: Brooklyn, N. Y., 7-12.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: New Orleans, La., 7-12; Mobile, Ala., 14; Montgomery 15; Atlanta, Ga., 16-17; Birmingham, Ala., 18; Chattanooga, Tenn., 19.
Homespun Heart, Frank G. Krug, mgr.: Arcadia, Neb., 9; Loup 10; Central City 11; Wood River 12; Broken Bow 14; Ansley 15; Ravenna 16; Grand Island 17; Fairfield 18; Hebron 19.
Hans Hanson, Jas T. McAlpin, mgr.: Duncan, I. T., 9; Comanche 10; Bowie, Tex., 11; Decatur 12; Alvarado 14; Hillsboro 14; McGregor 16; Taylor 17; LaGrange 18; Schulenberg 19-20.
His Majesty and the Maid, with Mary Emerson, Nixon & Zimmerman, mgrs.: Gallipolis, O., 9; Chillicothe 10; Ironton, 11; Portsmouth 12; Huntington, W. Va, 14.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: High Point, N. C., 7-9; Concord 10-12.
Holland, Mildred, Edward C. White, mgr.: Minneapolis, Minn., 6-9; St. Paul 10-12.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Greenville, S. C., 9; Newberry 10; Columbia 11; Charleston 12; Savannah, Ga., 14; Augusta 15; Athens 16; Macon 17; Columbus 18; Montgomery, Ala. 19.
Heir to the Hoorah, with Guy Bates Post, the Kirke-LaShelle Co., mgrs.: North Yakima, Wash., 9; Walla Walla 10; Spokane 11-12; Butte, Mont., 13-14; Anaconda 15; Great Falls 16; Helena 17; Livingston 18; Miles City, 19.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Groton, S. D., 9; Millbank 10; Ortonville, Minn., 11; Sisseton, S D., 12; Wahpeton, N. D., 14; Oakes 15; Coffeyville, Kan., 19.
Holy City (Gordon & Bennett's Western), LeComte & Flesher, mgrs.: Ottawa, Kan., 9; Paola 10; Iola 11; Ft. Scott 12; Pittsburg 13; Fredonia 14; Columbus 15.
Hoosier Girl, Gus Cohan, mgr.: Bonne Terre, Mo., 9; Flat River 10; Chester, S. C., 11; Murphysboro 12; Tamms 13; Cape Girardeau, Mo., 14; Sikeston 15; Malden 16 Caruthersville 17; Kennett 18; Paragould, Ark., 19.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Great Falls, Mont., 9; Helena 10; Missoula 11; Wallace, Ida., 12; Spokane, Wash., 13; Moscow, Ida., 14; Lewiston 15; Pullman, Wash., 16; Colfax 17; Dayton 18; Walla Walla 19.
Human Hearts (Eastern), Geo. Scott, mgr.: Scranton, Pa., 7-9; Wilkesbarre 10-12; Jersey Shore 14; Williamsport 15; Lewiston 16; Bayonne, N. J., 17-19.
How Baxter Butted In, with Sidney Toler, Vance & Sullivan, mgrs.: Brooklyn, N. Y., 14-19.
Himmelein's Ideals, John A. Himmelein, mgr.: Easton, Pa., 7-12.
Hickman & Bessey, Robt. Lawrence, mgr.: Kewanee, Ill., 7-19.
Human Hearts (Southern), Jay Simms, mgr.: Rockville, Ind., 9; Brazil 10; Frankfort 11; Lafayette 12.
Hillman, May, Ernest Schnabel, mgr.: Staunton, Va., 6-12.
His House in Order, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 31-Jan. 12.
IRVING, H. B., and DOROTHEA BAIRD, Nixon & Zimmerman, mgrs.: Boston, Mass., 7-26.
IRWIN, MAY: See Mrs. Wilson An-
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Bloomington, Ill., 9; Decatur 10; Rockford 11; Aurora 12; Chicago 13-26.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Lincoln, Neb., 9; Omaha 10; St. Joseph, Mo., 11; Leavenworth, Kan., 12; Topeka 14; Lawrence 15; Wichita 16; Enid., Okla., 17; Guthrie 18; Oklahoma City 19.
Irving, Isabel, Liebler & Co., mgrs.: Los Angeles, Cal., 7-12; Fresno 13-14; Stockton 15; Sacramento 16-17; San Jose 18-19.
In Old Kentucky, A. W. Dingwall, mgr.: Jackson, Mich., 10; Saginaw 11; Bay City, 12.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM W.: See Playing the Game.
JEFFERSON, THOMAS: See Rip Van Winkle.
JOHNSON, ORRIN: See Daughters of Men.
Jerry from Kerry, Patten & Fletcher, mgrs.: Redding, Cal., 9; Red Bluff 10; Woodland 11; Oroville 12; Chicot 14; Dixon 15; Vacaville 16; Healdsburg 18; Ukiah 19.
James Boys in Missouri: Fort Smith, Ark., 9.
KEIM, ADELAIDE, & EMMET CORRIGAN: See Prince of India.
KEMPER, DOLLY: See Gypsy Girl.
KENNARK, JANE: See Toast of the Town.
KENT, S. MILLER: See Raffles.
Kellar, the Magician, Dudley McAdow, mgr.: Chicago, Ill., 6-12; Indianapolis, Ind., 14-19.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 7-12; Philadelphia Pa., 14-19.
Kennedy's Players: Kenosha, Wis., 6-12.

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King of the Cattle Ring, W. A. Eller, mgr.: Chas. E. Blaney Amuse. Co., mgrs.: New York City, 7-12; Jersey City, N. J., 14-19.
King of the Cattle Ring, W. A. Eller, mgr.: Flatonia, Tex., 9; Moulton 10; Shiner 11; Yoakum 12; Hallettsville 14; Wallis 15; Bellville 16; Sealy 17; Eagle Lake 18; Bay City 19.
Karroll, Dot, J. C. Welsh, mgr.: Biddeford, Me., 7-12; Lowell, Mass., 14-19.
Kerkhoff-Hillman Co., Omer J. Kenyon, mgr.: Humboldt, Neb., 31-Jan. 5.
Knickerbocker Stock Co., W. B. Hamilton, mgr.: Binghamton, N. Y., 7-12; Carbondale, Pa., 14-19.
King of Tramps (Western), Leon Allen, mgr: Kingsley, Kan., 9; Dodge City 10; Garden City, 11; Rocky Ford, Colo., 12.
Kalich, Bertha, Harrison Grey Fiske, mgr.: Providence, R. I., 7-9.
Kansas Sunflower, with the Lockes, Will S. Locke, mgr.: Durant, I. T., 9; Caddo 10; Coalgate 11; Ada 12.
Kamplon Stock Co., Kamplon & Ketchum, mgrs.: Millington, Mich., 7-12.
Kerry Gow, with Allen Doone, Kennedy & Westfall, mgrs.: Portland, Ore., 8-9; Salem 10.
Kennedy, Nellie, T. H. Delavan, mgr.: Canastota, N. Y., 7-9; Seneca Falls 10-12; Newark 14-19.
LACKAYE, WILTON: See Law and the Man.
LORAINE, ROBT.: See Man and Superman.
LORIMER, WRIGHT: See Shepherd King.
Lion and the Mouse (B), Henry B. Harris, mgr.: Philadelphia, Pa., Dec. 3-Jan. 12; New York City, 14-19.
Lion and the Mouse (C), Henry B. Harris, mgr.: Columbia, S. C., 9; Charlotte, N. C., 10; Lynchburg, Va., 11; Roanoke 12; Norfolk 14-15; Newport News 16; Richmond 17-19.
Lena Rivers, Burton Nixon, mgr.: Bayonne, N. J., 7-9; Paterson 10-12; Newark 14-19.
Light Eternal, The Nell Amuse. Co., mgrs.: Cincinnati, O., 6-12; Zanesville 14; Springfield 15; Columbus 17-19.
Love Letter, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: New Philadelphia, O., 9; Youngstown 10; Bellaire 11; Zanesville 12.
Love Route, with Odette Tyler, F. Ray Comstock, mgr.: Pittsburg, Pa., 7-12.
Leslie, Rosabelle, Sim Allen, mgr.: East Liverpool, O., 7-12; Bellaire 14-19.
Little Prospector, with Chic Perkins, Frank C. King, mgr.: Rockport, Mo., 9; Mound City 10; Fairfax 11; Tarkio 12; Forest City 14; King City 15; Bethany 16 Blythedale 17; Ridgeway 18; Albany 19.
Little Outcast (Western), E. J. Carpenter, mgr.: Denver, Colo., 6-12.
Lewis Stock Co., W. F. Lewis, mgr.: Ohiowa, Neb., 7-12.
Little Homestead, Wm. Macauley, mgr.: Enid, Okla., 9; El Reno 10; Chickasha, I. T., 11; Lawton, Okla., 12; Coffeyville, Kan., 18.
Lion and the Mouse (D), Henry B. Harris, mgr.: Newark, O., 10; New Philadelphia 14; Wooster 16.
Lilac Room, with Amelia Bingham: Bloomington, Ill., 11; Cedar Rapids, Ia., 14.
Lost In New York, I. Newt. Bronson, mgr.: Minden, Neb., 10; Holdredge 11; Kearney 12; Wood River 14; Lexington 15; North Platte 16; Julesburg 17; Sterling, Colo., 18; Brush 19.
Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: New York City, Dec. 17, indef.
Legge, Clayton, Meckenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Livingston Stock Co.: London, Ont., Nov. 27, indef.
Lyric Stock Co.: Los Angeles, Cal., indef.
MACK, ANDREW: See Arrah-Na-Pogue.
MANNERING, MARY: See Glorious Betsy.
MANSFIELD, RICHARD: See Peer Gynt.
MANTELL, ROBERT B., Wm. A. Brady, mgr.: Cincinnati, O., 7-12.
MELVILLE, ROSE: See Sis Hopkins.
MILLWARD, JESSIE: See Hypocrite.
MORTIMER, LILLIAN: See No Mother to Guide Her.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Montana, Harry D. Carey, mgr.: Philadelphia, Pa., 7-12.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 7-12; St. Joseph, Mo., 14-15; Omaha, Neb., 16-17; Des Moines, Ia., 18-19.
Morgan-People: Brookhaven, Miss., 7-12; McComb 14-19.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Newark, N. J., 7-12; New York City, 14-19.
Midnight Escape, Ed. H. Lester, mgr.: Columbus, O., 7-9; Indianapolis, Ind., 10-12; St. Louis, Mo., 13-19.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Atlanta, Ga., 7-12; Chattanooga, Tenn., 14-19.
Metz in the Alps, with Al H. Wilson, Sidney R Ellis, mgr.: New York City, 7-12; Washington, D. C., 14-19.
Murray Comedy Co., J. Rus. Smith, mgr.: Rochester, Pa., 7-12.
Millionaire Detective, with Howard Hall, Chas. E. Blaney Amuse. Co., mgrs.: Nashville Tenn., 7-12; Evansville, Ind., 14-16; Springfield, Mo., 17-19.
Marks Bros., R. W. Marks, mgr.: Burlington, Vt., 31-Jan. 12.
Messenger Boy, Geo. D. Sweet, mgr.: Delphos, Kan., 9; Minneapolis 10; Abilene 11; Junction City 12; Strong City 14; Florence 16; Peabody 17; Newton 18; Hutchinson 19.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Phillipi, W.Va., 9; Elkins 10; Parsons 11; Davis 12; Thomas 14; Keyser 15; Piedmont 16; Lonaconing, Md., 17; Frostburg 18; Hagerstown 19.
Myers, Irene, Stock Co., Will H. Wyers, mgr.: Norristown, Pa., 7-12; Paterson, N. J., 14-19.
Marked Woman, A. H. Woods, mgr.: Philadelphia, Pa., 7-12; Baltimore, Md., 14-19.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Evansville, Ind., 9; Louisville, Ky., 10-12; Paducah 15; Memphis, Tenn., 16; Jackson 17; Nashville 18-19.
McDonald Stock Co., G. W. McDonald, mgr.: El Paso, Tex., 31-Jan. 12; Silver City, N. Mex., 14-19.
Murray-Mackey (Eastern), John J. Murray, mgr.: Olean, N. Y., 7-12; Hornell 14-19.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Toronto, Ont., 7-12; Chicago, Ill., 13-26.
Myrkle Harder Stock Co. (Western), Eugene J. Hall, mgr.: Amsterdam, N. Y., 7-12.
Man on the Box, with Max Figman, John Cort, mgr.: Duluth, Minn., 8-9; Eau Claire, Wis., 10; Winona, Minn., 11; LaCrosse, Wis., 12; St. Paul, Minn., 13-16; Minneapolis 17-19.
Mummy and the Humming Bird Jules Murry, mgr.: Ogdensburg, N. Y., 9; Plattsburg 10; Glen Falls 11; Schenectady 12; Bennington, Vt., 14.
My Wife's Family (Harry B. Linton's Central), Frank Cook, Mgr.: Wapakoneta, O., 9; Troy, 10; Mechanicsburg 11; Springfield, 12; Richmond, Ind., 14; Union City 15; Hartford City 16; Bluffton 17; Wabash 18; Logansport 19.
My Wife's Family (Eastern), B. C. Whitney, mgr.: Augusta, Ga., 9; Savannah 10; Charleston, S. C. 11; Florence 12; Wilmington, N. C., 14; Newbern 15; Goldsboro 16; Raleigh 17; Wilson 18; Petersburg, Va., 19.
My Wife's Family (Western), W. McGowan, mgr.: Ouray, Col., 9; Grand Junction 12; Provo, Utah, 15.
My Wife's Family Southern), W. McGowan, mgr.: Hutchinson, Kan., 10; Newton 12.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Brooklyn, N. Y., 7-12; New York City 14-19.
Merry Wives of Windsor, with Louis James, Wallace Monroe, gen. mgr.: San Antonio, Tex., 9; Houston 10-11; Galveston 12; Beaumont 14; Shreveport, La., 15; Monroe 16; Pine Bluff, Ark., 17; Hot Springs 18; Little Rock 19.
Modjeska, Madame, Jules Murry, mgr.: Quincy, Ill., 9; Kansas City, Mo., 10; Burlington, Ia., 18.
Midsummer Night's Dream with Annie Russell, Wagenhals & Kemper, mgrs.: Springfield, Mass., 9-12; Rochester, N Y., 14-16.
Man of Her Choice (Eastern), E. M. Simmonds, mgr.: Peekskill, N. Y., 9; Mt. Vernon, 10; Orange, N. J. 11-12; New York City, 14-19.
Man of Her Choice (Western), E. M. Simmonds, mgr.: Chicago, Ill., 7-12; South Bend, Ind., 14-15; Ft. Wayne 16; Toledo O., 17-19.
Monroe, Geo. W.: Lawrence, Mass., 9.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Fall River, Mass., 7-12; Brockton 14-19.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Danville, Ill., 6-9; Springfield 10-12.
Marks Stock Co., Tom Marks, mgr.: Edmonton, Alberta, Can., 31 Jan. 12.
Midnight Flyer (Northern), Anson Varney, mgr.: Huntsville, Mo., 9; Carrollton 10; Lexington 11; Higginsville 12.
Midnight Flyer (Western), Ed Anderson, mgr.: Walla Walla, Wash., 9; Prosser 10; Ellenburg 11; Tacoma 12.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: San Francisco, Cal., 30-Jan. 12.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Brooklyn, N. Y., 7-12;
Music Master, with David Warfield, David Belasco, mgr.: Louisville, Ky., 7-9; Columbus, O., 10-12; Washington, D. C., 14-19.
Mildred & Rouclere, John M. Hickey, mgr.: Havana, Cuba, Dec. 27, indef.
Master Workman, Phil Hunt, mgr.: Altoona, Pa., 9; Canal Dover, O., 12; Hillsboro 17.
Minister's Son (Macauley & Patton's): Pauls Valley, I. T., 9; Ardmore 10; Gainesville, Tex., 11; McKinney 12; Greenville 14; Waxahachie 15; Terrell 16; Longview 17; Palestine, 18.
Man and Superman with Robt. Loraine, Chas. B. Dillingham, mgr.: New Haven, Conn., 9; Hartford 11-12; Springfield, Mass., 14.
Mr. Hopkinson: Kingston, Ont., 9; Hamilton 10; Syracuse, N. Y., 11-12.
Mrs. Temple's Telegram, with Harry Conor.: Champaign, Ill., 9.
Missouri Girl (Fred Raymond's): Greenfield, O., 12.
Message from Mars: Newbern, N. C., 19.
Millionaire Tramp: Quincy, Ill., 10.
Man on the Box, with Henry E. Dixey: Huntington, W. Va., 19.
Mountain Climber, with Francis Wilson: Joliet, Ill., 11.
NETHERSOLE, OLGA, Louis Nethersole, mgr.: Oakland, Cal., 7-12; San Jose 14-15; Stockton 16-17; Sacramento 18-19.
NILLSON, CARLOTTA: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nazimova, Alla, Henry Miller, mgr.: New York City, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Nov. 19, indef.
Nouveautes Stock Co.: Montreal, Can., indef.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Wilmington, Del., 7-9; Trenton, N. J., 10-12; Philadelphia, Pa., 14-19.
Nobody's Claim (Western), R. B. LeRoy, mgr.: Denver, Col., 6-12.
Ninety and Nine, J. D. Barton & Co., mgrs.: Norfolk, Va., 7-12; Richmond 14-19.
Nellie the Beautiful Cloak Model, A. H. Woods, mgr.: Brooklyn, N. Y., 7-12; New York City, 14-19.
Nettie the News Girl, Gould & Freed, mgrs.: Idaho Falls, Ida., 9; St. Anthony 10; Rexburg 11; Blackfoot 12; Pocatello 13; Boise City 14.
Nye, Tom Franklin, Reed & Santley, mgrs.: Crookston, Minn., 7-12.
National Stock Co., Schwenk & Blinder, mgrs.: Mount Sterling, Ill., 9-10; Carthage 11-12.
Nobody's Claim (Eastern): Cincinnati, O., 6-12; Harrodsburg, Ky., 17.
New York Day by Day: Alliance, O., 12
North Bros.: Dixon, Ill., 7-12.
O'HARA, FISKE: See Mr. Blarney from Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.
Our Old Kentucky Home, Wm. Heywood, mgr.: Butler, Mo., 9; Rich Hill 10; Nevada 11; Scammon, Kan., 12; Webb City, Mo., 13; Carthage 14; Pierce City 15; Aurora 16.
Osman Stock Co., John Osman, mgr.: Florence, S. C., 7-9; Georgetown 10-12.

Continued on Page 40)

AUTOMATIC
Drinking Machines
SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. A Register, a clean glass and a clean drink. For delivery this summer, orders must be received immediately.

EARNINGS: Machines at 48 East 14th St., N.Y. City, are earning from $30 to $40 a day during winter, selling cider at 1c. per glass. In the summer earn from $40 to $80 a day.

One machine at 31 Park Row, N.Y. City, is now earning $20 a day. In summer months will earn $80 a day.

Ten machines at Coney Island took in $3,000 in 60 days selling ice water at 1c per glass.

These machines sell all kinds of drinks: lemonade, orangeade, root beer, celery tonic. These drinks cost to make 1c per gallon. When sold through the machine will produce 35 drinks to the gallon.

MACHINES LEASED TO RESPONSIBLE PARTIES.

Order now for next summer's delivery.

Automatic Drinking Machine Co.
3 Mercer Street, N. Y. CITY.

WANTED!
PERFORMERS AND MUSICIANS
for Wagon Show, South. Long Engagement. Address, CLARK & CO., Tuscaloosa, Ala.
P. S.—Will buy Moonshiner and Baby Piano.

Carnival of Fads and Fancies
ELYRIA, OHIO, WEEK JAN. 14.
Auspices Elyria Band. Can place few small privileges; no paid shows; one admission, 10 cents; 3 free attractions. Can place Klondike Wheel on percentage. Playing towns in Eastern Pennsylvania. Can use good Country Store Man on salary. Address M. J. MORLEY, Lorain, Ohio, this week; Elyria, next.

FOR SALE
Powers Cameragraph No 5, used 9 weeks, - $60.00
Phonograph Concert size. (cost $80.00) - $35.00
2600 Feet Film
Train Robbery and others, - - $45.00
Pals, Just Kids, etc., (very funny) - 40.00
The Royal Family—The Office Boy - 40.00
Illustrated song slides $2.50 per set. Any song you want, with words and music. Send 1-2 cash with order. No goods shipped C. O. D. J. E. CONAN CO., 210 C. St. N. W., Washington, D. C.

ART PICTURES and **FRENCH SECRETS** that every man should know, including CONFIDENTIAL STORIES, in plain wrapper 25c. Otto Supply Co., 210 W. 39th St., New York City

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New moving picture machine and stereopticon (Cinamatograph); 600 feet of films (15 subjects); one acetyline gas making outfit with lots of carbide tubing; lots of burners; one spotlight. All above is practically new, in A-1 condition. Sell all for a song or exchange for loud hand organ. Address WALLER, P. O. B. 246, Berryville, Va.

WANTED
Complete outfit, with rings and uprights, for Acrobatic Ring Act. Also Script, for Heart of the Ozarks, or Cole Younger. Address JACK YOUNGER, 1321 Harrison St., Kansas City, Mo.

FOR SALE!
80 ft. Top, 40 ft. M. P., Poles, Stakes, Top Guys, Main Falls, Block and Bail Rings, Ten Lengths 10 Tier Seats, $275.00. H. J. FULLER, Kalamazoo, Mich.

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Carrier Troupe,
AERIAL BAR ACT.
3 ARTISTS. 3 AERIAL BARS.
Talent and comedy combined. Also a refined Foot Juggling Act. Managers wishing to engage the above two first-class acts can get full particulars by addressing J. T. CARRIER, Billboard.

AT LIBERTY, MOVING PICTURE OPERATOR.
Eight years experience as operator, electrician and manager. HARRY HOWARD, Dayton, O., Gen. Del.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA

Birmingham. — Independent Order of Beavers Supreme Dam. Feb. 4, 1907. H. W. English, Steiner bldg.
Tuskegee—Tuskegee Negro Conference. Feb. 20-21. Booker T. Washington.

ARKANSAS

Clarksville—State Horticultural Society. Jan. 22-23, 1907. A. F. Ward.
Little Rock—State Good Roads Assn. Jan. 29-31, 1907. J. S. Harkins, Gleason Hotel.

ARIZONA

Florence—National Spanish-American Alliance. Jan. 14, 1907. J. C. Merion, Tucson, Ariz.

CALIFORNIA

Bakersfield—State Federation of Women's Clubs. Feb. (1st week), 1907.
San Francisco—Independent Order B'nai Brith Dist. Grand Lodge, No. 4. Feb. 17, 1907. I. J. Aschelm, San Francisco, Cal.
Watsonville—Y. M. C. A. State Convention. Feb. —, 1907.

COLORADO

Canyon City—Y. M. C. A. State Convention. Jan. 24-27, 1907. G. S. Bilheimer, Box 35, Denver, Col
Denver—American Live Stock Assn. Jan. 22-23, 1907. T. W. Tomlinson, Denver, Col.
Denver—State Retail Hardware Dealers' Assn. Feb. —, 1907. Adolph Unfug, Walsenburg, Col.
Pueblo—State Retail Grocers and Butchers' Association. Jan. 18, 1907. I. R. Gardner, Retail Merchants' Assn., Denver, Col.

CONNECTICUT

Hartford—State Dairymen's Assn. Jan. 16-17, 1907. J. G. Schwelk, Meriden, Conn.
Hartford—Order Eastern Star Grand Chapter. Jan. 30, 1907. Ellie Lines Chapin, Pine Meadow, Conn.

DELAWARE

Delmar—Jr. O. U. A. M. State Council. Feb. 19, 1907. W. J. Moreland, 520 W. 6th st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—National Board of Trade. Jan. 14. 1907. William K. Tucker, Philadelphia, Pa.
Washington—Royal Benefit Society. Feb. 20, 1907. S. E. Tomlinson, 902 F st., N. W., Washington, D. C.
Washington—Knights of Pythias Grand Lodge. Feb. 19, 1907. H. J. Gasson, 1807 4th st., N. W., Washington, D. C.
Washington—Knights of the Golden Eagle Grand Castle. Feb. 25, 1907. Frank R. Connor, 734 Sheridan st., Washington.

FLORIDA

Jacksonville—F. & A. M. Grand Lodge. Jan. 15-17. W. P. Webster, Jacksonville, Fla.

GEORGIA

Augusta—Catholic Knights of America State Council. Feb. —, 1907. H. G. Keeney, 48 Decatur st., Atlanta, Ga.
Waynesboro—Georgia Field Trial Assn. Trials. Jan. 29, 1907. P. M. Essig, Waynesboro, Ga.

IDAHO

Boise City—Idaho Wool Growers' Assn. Jan. 15-16, 1907. J. E. Clinton.

ILLINOIS

Chicago—Illinois Masons' Supply Assn. Feb. 14-15, 1907. E. W. Hoyle, 315 Dearborn st.
Chicago—National American Woman's Suffrage Assn. Feb. 14-19, 1907. Miss K. M. Gordon, 1809 Pritania st., New Orleans, La.
Chicago—State Retail Hardware Assn. Feb. 13-15, 1907. L. D. Nish, Elgin, Ill.
Chicago—National Educational Assn. Feb. 24. 1907.
Joliet—State Dairymen's Assn. Jan. 16-19, 1907. Geo. Caven, 154 Lake st., Chicago, Ill.
Peoria—State Retail Merchants' Assn. Feb. 12-14, 1907. George E. Green, 502 Woolner bldg., Peoria, Ill.
Quincy—Illinois Farmers' Institute. Feb. 19-21, 1907. H. A. McKeene, Springfield, Ill.
Quincy—Central Mississippi Valley League Association. Jan. 20, 1907. C. F. Perry, Quincy.
Urbana—State Live Stock Breeders' Assn. Jan. 31-Feb. 2, 1907. Geo. Williams, Athens, Ill.

INDIANA

Peru—Brothers of St. John State Convention. Feb. 22, 1907. Pastor St. John the Baptist Church, Peru, Ind.
Shelbyville—Saving and Loan Assn. of Indiana. Feb. (1st Thursday), 1907.

INDIAN TERRITORY

South McAlester—A. O. U. W. Grand Lodge. Feb. 5, 1907. A. W. Jones, McAlester, I. T.

IOWA

Colfax—District Funeral Directors' Assn. Feb. —, 1907. E. L. Scott, Ottumwa, Iowa.
Davenport—State Master Plumbers' Assn. Jan. 20, 1907. Geo. L. Walker, Davenport, Ia.
DesMoines—State Retail Hardware Assn. Feb. 19-22, 1907. A. R. Sale, Mason City, Ia.
DesMoines—State Veterinary Medical Assn. Jan. 29-30, 1907. Hal C. Simpson, Denison, Ia.
Sioux City—State Marble & Granite Men's Assn. Jan. 16, 1907. C. J. Field, Creston, Ia.
Sioux City—Y. M. C. A. State Con. Feb. —, 1907. F. W. Marlin, Mt. Pleasant, Ia.

KANSAS

Lawrence—A. O. U. W. Grand Lodge. Feb. 26, 1907. E. M. Fords, Emporia, Kan.
Ottawa—Y. M. C. A. State Convention. Feb. 7-10, 1907. J. L. Jackson, Ottawa.
Wichita—Royal Arch Masons' Grand Chapter. Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan.
Wichita—Royal and Select Masters' Grand Council. Feb. 18, 1907. Wm. M. Shaver, Topeka, Kan.

KENTUCKY

Louisville—State Retail Hardware and Stove Dealers' Assn. Feb. 8, 1907. John P. Sawer, Frankfort, Ky.
Louisville—American Dining Car Superintendents' Assn. Feb. 20-21, 1907. F. M. Dow, Illinois Central R. R., Chicago, Ill.

LOUISIANA

New Orleans—Woodmen Circle State Grove. Feb. —, 1907. Mrs. T. O. Weber, 2020 Bienville ave., No., New Orleans, La.
New Orleans—Royal Arch Masons' Grand Chapter. Feb. 4-6, 1907. Richard Lambert, Masonic Temple, New Orleans, La.
New Orleans—Royal and Select Masters' Grand Council. Feb. 4-6, 1907.
New Orleans—Knights Templar Grand Commandery. Feb. 4-6, 1907. Richard Lambert, Masonic Temple.

MAINE

Damariscotta—Knights of Honor Grand Lodge. Feb. 21, 1907. A. W. Gliddon, New Castle, Me.

MASSACHUSETTS

Boston—International Master Painters & Decorators of the U. S.. Feb. 12-16, 1907. Alex. Peters, 477 Tremont st., Boston, Mass.
Boston—New England Postmasters' Assn. Feb. —, 1907. Ed. Sinsor, South Boston, Mass.
Boston—Woman's Relief Corps State Convention. Feb. —, 1970. May E. Elliott, 657 Washington st.
Boston—I. O. O. F. Grand Encampment. Feb. 13, 1907. Jno. N. Perkins, 515 Tremont st., Boston.
Boston—Home Circle Grand Circle. Feb. 23. 1907. Helen C. Littlefield, 1388 Massachusetts ave., Cambridge, Mass.
Hudson—Washburn Christian Endeavor Union. Feb. 22, 1907. Miss Marion Phelps, Marlboro, Mass.
Lowell—Y. M. C. A. Boys' Conference of Rhode Island and Massachusetts. Feb. 22-24, 1907.
Springfield—New England Hotel Restaurant Employees International Assn. and Bartenders' International League of America. Jan. 20, 1907. J. T. Hayes, 9 Purrill st., Providence, R. I.
Worcester—Journeymen Carpenters' State Con. Jan. 21, 1907.

MICHIGAN

Detroit—State Retail Lumber Dealers' Assn. Feb. —, 1907. Arthur L. Holmes, 352 Cadillac ave.
Detroit—Licensed Tugmen's Protective Assn. Jan. 22, 1907. H. H. Vroman, 96 Albany st., Buffalo, N. Y.
Saginaw—State Dairymen's Assn. Feb. 13-15, 1907. S. J. Wilson, Flint, Mich.

MINNESOTA

Duluth—Retail Grocers and General Merchants' Assn, Minnesota. Feb. 12-14, 1907. Jno. J. Ryan, 27 E. 7th st., St. Paul, Minn.
Minneapolis—A. O. U. W. Grand Lodge. Feb. 19, 1907. Chas. E. Larson, St. Paul, Minn.
Owatonna—Y. M. C. A. State Con. Feb. 7-10, 1907. E. W. Peck, care Y. M. C. A., Minneapolis
Owatonna—State Dairymen's Assn. Jan. 22-24, 1907. J. R. Morley, Owatonna, Minn.
St. Paul—Northwest Cement Products Assn. Feb. 15, 1907. Geo. Hughes, Minneapolis, Minn.
St. Paul—State Editorial Assn. Feb. 21-22, 1907. C. P. Stine, Germania Life bldg.
St. Paul—Independent Order of Foresters High Court. Feb. 22, 1907.

MISSOURI

Kansas City—Western Retail Implement Dealers and Vehicle Dealers' Assn. Jan. 15-17, 1907. H. J. Hodge, Abilene, Kan.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 14-18, 1907.
Kansas City—Southwestern Lumbermen's Assn. Jan. 29-31, 1907. Harry J. Gorsuch, 302 Postal Bldg.
St. Louis—National Brick Manufacturers' Assn. Feb. 4-9, 1907. Will F. Scott, 421 Olive st., St. Louis, Mo.
St. Louis—American Benevolent Assn. Jan. 29, 1907. A. H. Marshall, 705 Olive st., St. Louis, Mo.

MISSISSIPPI

Natchez—Royal and Select Masters' Grand Council. Feb. 20, 1907. Frederic Speed, Vicksburg, Miss.
Natchez—Royal Arch Masons' Grand Chapter. Feb. 21, 1907. Frederic Speed, Vicksburg, Miss.
Knights Templar Grand Commandery. Feb. 2, 1907. Frederick Speed, Vicksburg, Miss.

NEBRASKA

Lincoln—State Corn Improvers' Assn. Show. Jan. 14-18. 1907. E. G. Montgomery, Sta. A., Lincoln, Neb.
Lincoln—Nebraska Lumber Dealers' Assn. Last of January or first of February, 1907.
Lincoln—State Dairymen's Assn. Jan. 16-17, 1907. S. C. Bassett, Gibbons, Neb.
Omaha—State Retail Hardware Assn. Feb. 5-7, 1907. J. Frank Barr, Lincoln, Neb.

NEW JERSEY

Elizabeth—Y. M. C. A. State Convention. Feb. 21-24, 1907. H. W. Root, 153 Bowery, New York City.
Paterson—Charities and Corrections State Conference. Feb. —, 1907. Otto W. Davis, 90 Washington St.
Trenton—State Board of Agriculture. Jan. 16-18, 1907. Franklin Dye, Trenton.
Trenton—I. O. R. M. Great Council. Feb. 26, 1907. Albert Dasch, Gloucester, N. J.

NEW YORK

Elmira—New York State Master Builders' Assn. Jan. 23, 1907. Reuben Thurston, secretary.
Elmira—Empire State Implement Men's Assn. Feb. 22-23, 1907. E. L. Garner, sec'y.
Elmira—Master Painters and Decorators of New York State. Jan. —, 1907. D. T. Holland, York State. Jan. 15-16, 1907. D. T. Holland,
New York City—State Lumber Trade Assn. Jan. 22, 1907. J. D. Crary, 18 Broadway, Neward, 2026 Hilyer Pl., N. W., Washington, D. C.
New York City—National Boot and Shoe Manufacturers' Assn. Jan. 15, 1907. Solomon Wile, 240 Powers bldg., Rochester, N. Y.
New York City—American Newspaper Publishers' Assn. Feb. —, 1907. H. F. Gunnison, Daily Eagle, Brooklyn, N. Y.
New York City—Theta Delta Chi Fraternity. Feb. 20-23, 1907. Rev. G. H. Spencer, Everett, Mass.
New York City—Independent Order Free Sons of Israel. Feb. 10, 1907. Abraham Hafer, 1161 Madison ave., New York City.
Rochester—Knights of King Arthur Grand Conclave. Feb. 5-7, 1907. Secretary, Potsdam, N. Y.
Rochester—Religious Education Association. Feb. 5-7, 1907.
Syracuse—State Retail Hardware Dealers' Assn. Feb. 19-22, 1907. Jno. D. Foley, Syracuse, N. Y.

NORTH CAROLINA

Fayetteville—Jr. O. U. A. M. State Council. Feb. 19, 1907. Samuel F. Vance, Winston-Salem, N. C.
Wilmington—Y. M. C. A. of North and South Carolina. March 22-24, 1907. G. C. Huntington, Charlotte, N. C.

NORTH DAKOTA

Minot—Implement Dealers' Assn. of North Dakota and Northern Minnesota. Feb. —, 1907. Geo. F. Carpenter, Crookston, Minn.

OHIO

Cincinnati—Union Association of Lumber Dealers. Jan. 22-23, 1907.
Cleveland—International Lithographers Protective and Benefit Assn. Feb. —, 1907. J. J. McCafferty, Philadelphia, Pa.
Cleveland—National Box Manufacturers Assn. Feb. —, 1907.
Columbus—Board of Health State Conference. Jan. 24, 1907. C. O. Probst, 185 E. State st., Columbus, O.
Columbus—American Breeders' Assn. Jan. 15-18, 1906.
Columbus—Ohio Horse Breeders' Assn. Jan. 15, 1907. Samuel Taylor, Grove City, O.
Columbus—Ohio State Protective Assn. Feb. 5-6, 1907. J. S. McGinnis, Richwood, O.
Columbus—Ohio Engineering Society. Feb. —, 1907. E. G. Bradbury, 85 No. High St., Columbus, O.
Columbus—State Master Plumbers' Assn. Feb. —, 1907. Eb. Allen, 950 Central ave., Cleveland, O.
Columbus—National Builders' Supply Assn. Feb. 5-7, 1907. Harry S. West, 558 Colburn st., Toledo, O.
Columbus—State Hardware Assn. Feb. 26-28. 1907. Frank A. Barr, Mansfield, O.
Columbus—Ohio Hardware Assn. Feb. 26-28. 1907.
Columbus—Ohio Federation of Mutual Insurance Assn. Feb. 19-20, 1907.
Columbus—Ohio State Board of Embalmers Examination. Jan. 15,1907.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 19-20, 1907. C. M. Voorhees, Wyandotte Bldg., Columbus, O.
Zenobia—Shipmasters' Assn. Grand Lodge. Jan. 30-31, 1907. C. W. Ames, Cleveland, O.

OKLAHOMA

Enid—State Improved Breeders' Assn. Feb. 7-9, 1907. J. A. Alderson, Pond Creek, Okla.
Enid—Order Eastern Star Grand Chapter. Feb. 14, 1907. Mrs. Kittie L. Abercromble, Stillwater, Okla.
Oklahoma City—Sons of the American Revolution State Society. Feb. 22, 1907. Dr. L. H. Buxton, Oklahoma City.

PENNSYLVANIA

Altoona—Y. W. C. A. Convention of Pennsylvania and Maryland. Feb. —, 1907. Sec'y, Room 19, Williams bldg., Scranton, Pa.
Easton—Alpha Chi Rho College Fraternity. Feb. —, 1907. Herbert F. Alter, 470 Delaware st.
Harrisburg—State Dairy Union. Jan. 22-25. 1907. W. E. Perham, Niagara, Pa.
Harrisburg—Pennsylvania Elks' Assn. Feb. —, 1907. W. W. Morganridge, Corry, Pa.
Harrisburg—State Live Stock Breeders' Assn. Jan. 22-25, 1907.
Harrisburg—Pennsylvania Fraternal Congress. Feb. 12, 1907. W. S. Palmer, Sharon, Pa.
Mt. Joy—Pennsylvania Soldiers' Orphans' Assn. Feb. 22, 1907. E. E. Brown, 14-15 Tasker st., Philadelphia, Pa.
Philadelphia—Order of Sparta. Jan. 16, 1907 R. A. Welsh, 114 North Broadway.
Pittsburg—State Hardware Assn. Feb. — 1907. J. E. Digby, McKee's Rocks, Pa.
Philadelphia—Philadelphia Business Show. Feb. 16-23, 1907. H. D. Snyder, 265 Drexel bldg., Philadelphia, Pa.

RHODE ISLAND

Providence—A. O. U. W. Grand Lodge. Feb. 19, 1907. Chas. C. Rhodes, Pawtucket, R. I.
Providence—I. O. O. F. Grand Encampment. March 6, 1907. Wm. H. T. Mosley, 86 Weybosset st.
Providence—Sons of Veterans State Division. Feb. 8, 1907. Frederic E. Carpenter, 20 Market Sq.

TENNESSEE

Grand Junction—National Championship Field Trial Club Trials. Jan. 22, 1907. W. B. Stafford, Grand Junction, Tenn.
Harriman—I. O. R. M. Great Council. Feb. 5-6, 1907. Geo. A. Gowan, Nashville, Tenn.
Nashville—State Federation of Labor. Jan. 14, 1907. Clarence E. Swick, 305 W. 6th st., Chattanooga, Tenn.
Nashville—Royal Arch Masons Grand Chapter. Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.
Nashville—Royal & Select Masters' Grand Council. Jan. 28, 1907. W. A. Clindenning, Nashville, Tenn.
Nashville—Order of High Priesthood. Jan. 29, 1907. Bradford Nichol, 815 Clark Place, Nashville, Tenn.
Nashville—Order Eastern Star Grand Chapter. Jan. 29, 1907. May R. Forks, 229 5th ave.

TEXAS

San Antonio—I. O. O. F. Grand Lodge. March 4, 1907. G. C. Fahm, Dallas, Texas.
San Antonio—Lone Star Field Trial Club Trials. Jan. 17, 1907. A. A. Bogen, Taylor, Tex.
San Antonio—State Retail and Harness Makers' Assn. Jan. 15, 1907. D. S. Kaufman, Abilene, Tex.
Temple—Y. M. C. A. State Convention. March —, 1907. S. A. Kincaide, Houston, Texas.

UTAH

Ogden—State Teachers' Assn. Jan. 1-4, 1907. L. M. Gillihan, Salt Lake City, Utah.
Salt Lake City—National Wool Growers Assn. Jan. 17-19, 1907. Geo. S. Walker, sec'y, Cheyenne, Wyo.
Salt Lake City—Utah Wool Growers' Assn. Jan. 15-16, 1907. E. H. Callister, Salt Lake City, Utah.

VERMONT

Middlebury—State Merino Sheep Breeders' Assn. Jan. 23, 1907. C. A. Chapman.
Montpelier—State Spiritualists' Assn. Jan. 18-20, 1907. Dr. S. N. Gould, Randolph, Vt.
Rutland—G. A. R. Grand Encampment. Feb. 26, 1907. Hiram E. Perkins, St. Albans, Vt.

VIRGINIA

Richmond—G. A. R. Encampment. Feb. —, 1907. G. W. Carrington, M. D., 302 S. 4th st.
Alexandria—Fraternal Mystic Circle Grand Ruling. Feb. —, 1907. B. G. Gamm, 1225 W. Marshall st., Richmond, Va.

WASHINGTON

Seattle—Jr. O. U. A. M. State Council. Feb. 22, 1907. Carl H. Reeves, 5247 14th ave., N. E., Seattle, Wash.
Spokane—Washington Hardware & Implement Dealers' Mutual Fire Insurance Assn. Jan. 15, 1907. E. W. Evenson.
Spokane—Inland Empire Implement Dealers and Hardware Dealers' Assn. Jan. 16, 1907. E. W. Evenson, Spokane, Wash.

UTAH

Salt Lake City—Western Retail Lumbermen's Assn. Feb. —, 1907. A. L. Porter, Spokane, Wash.

WEST VIRGINIA

Clarksburg—State Retail Hardware Dealers' Assn. Feb. 12, 1907. J. H. Kreppe, Morgantown, W. Va.
Charleston—State Federation of Labor. Jan. 15, 1907. G. N. Kallman.

WISCONSIN

LaCrosse—Y. M. C. A. State Convention. Jan. 31-Feb. 3, 1907.
Madison—Wisconsin Fraternal Congress. Jan. 17, 1907. Jno. W. Brown, Stevens Point, Wis.
Madison—State Agricultural Experiment Assn. Feb. —, 1907. R. A. Moore, Madison, Wis.
Madison—State Horticultural Society. Feb. (1st week), 1907. F. Cranefield, Madison, Wis.
Milwaukee—N. W. Electrical Assn. Jan. 16, '907. B. C. Adams, Lincoln, Neb.
Milwaukee—State Gas Assn. Feb. —, 1907. Henry H. Hyde, Racine, Wis.
Milwaukee—Royal and Select Masters' Grand Council. Feb. 19, 1907. Wm. H. Perry, Milwaukee, Wis.
Milwaukee—Royal Arch Masons' Grand Chapter. Feb. 19-20, 1907. W. W. Perry, Milwaukee, Wis.
Wausau—State Buttermakers' Assn. Feb. 5-8. 1907. J. G. Moore, Wausau, Wis.
West Bend—Wisconsin Family Protective Society. Jan. 23, 1907. Otto P. Seifriz, 102 Wisconsin St., Milwaukee, Wis.

CANADA

Grand Bank, N. F.—Grand Lodge of Newfoundland. Feb. 7, 1907. Ernest G. Martin, Box 295, St. Johns, Newfoundland.
Orangeville, Ont.—L. O. A. Grand Lodge. March 13, 1907. A. M. Todd, Goderich, Ont.

New Conventions

DELAWARE.

Wilmington—A. O. U. W. Grand Lodge. March 12, 1907. Thos. S. Taylor, Wilmington, Del.

ILLINOIS.

Chicago—American Railway Engineering and Maintenance of Way Assn. March 19-21. 1907. E. H. Fritch 1562 Monadnock blk., Chicago, Ill.
Rockford—Royal Arcanum Grand Council. March —, 1907. W. B. Parkinson, Springfield, Ill.

KANSAS.

Leavenworth—W. O. W. Head Camp, Jurisdiction A. March 12-13, 1907. Earl R. Stiles, W. O. W. bldg., Omaha, Neb.
Topeka—Mid Winter Exposition Jan. 14-26. R. S. Brigham.
Topeka—Sons and Daughters of Justice. March 12, 1907. W. W. Walker, Minneapolis, Minn.

LOUISIANA.

Monroe—W. O. W. Head Camp, Jurisdiction N. March —, 1907.
New Orleans—Knights of Honor Grand Lodge. March 11, 1907. Benj. Walters, 314 St. Charles St.

MASSACHUSETTS.

Boston—National Medal Trades Assn. March 21-22, 1907. Fred F. Stockwell, Boston, Mass.

MISSISSIPPI.

Greenwood—W. O. W. Head Camp, Jurisdiction M. March 14, 1907. D. C. Smith, Meridian, Miss.

MISSOURI.

St. Louis—American Bowling Congress and Tournament. March 16-31, 1907. D. J. Sweney, 704 St. Charles St.

NEBRASKA.

Columbus—Y. M. C. A. State Convention. Feb. 7-11, 1907. J. R. Bailey, 401 McCoger bldg., Omaha, Neb.
Lincoln—Sons and Daughters of Protection, Supreme Lodge. March —, 1907. O. C. Bell, Lincoln.

NEW HAMPSHIRE.

Manchester—Retail Grocers' State Convention. Jan. —, 1907.

NEW JERSEY.

Asbury Park—A. O. U. W. Grand Lodge. March 14, 1907. J. H. Lippincott, 204 Temple bldg., Camden, N. J.
Newark—Turn Verein State Convention. Jan. 13, 1907. F. Lawrence, Elizabeth, N. J.
Trenton—New Jersey State Postmasters' Convention. (To Organize). Jan. 20, 1907.

NEW YORK.

Rochester—A. O. U. W. Grand Lodge. March 5, 1907. A. C. Hardwick, 36 W. Hudson St., Buffalo, N. Y.

NORTH DAKOTA.

Fargo—Tri State Grain and Stock Growers' Assn. Jan. 15-18, 1907.

OHIO.

Cincinnati—Mantel and Grate Manufacturers' Convention. Feb. 12-15, 1907. Ben Phillips, Nashville, Tenn.

Cleveland — Hungarian-American Federation. Feb. —, 1907. Henry Barnes, Cleveland.
Columbus—Ohio Engineering Society. Jan. 22-24, 1907. E. G. Bradbury, 85 No. High St., Columbus, O.

OKLAHOMA.

Enid—Master Plumbers' Assn of Oklahoma and Indian Territory. March 12-14, 1907. W. F. Powers, Guthrie, Okla.

PENNSYLVANIA.

Harrisburg—School Directors' Department of State Educational Assn. Feb. 14-15, 1907. T. J. Jennings, Scranton, Pa.
Philadelphia—American Guild of Banjoists, Mandolinists and Guitarists. March 21, 1907. Thomas J. Armstrong, Philadelphia, Pa.

STREET FAIR LIST

Boston, Mass.—All-winter indoor carnival. Nov. 10-indef. Fuller & Parnell.
Havana, Cuba—Carnival. Dec. 7-Jan. 17, 1907.
Key West, Fla.—Street Fair and Carnival. Jan. 22-Feb. 1, 1907. Fred A. Danner's Attractions.

EXPOSITIONS

Norfolk, Va.—Jamestown Exposition. April 26 Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Houston, Tex.—Second Annual Food Show. Auspices of Retail Grocers. March —, 1907.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb 11-23, '07. C. H. Green and E. J. Rowe mgrs., 277 Broadway, N. Y. C.
San Antonio, Tex.—Retail Merchants' Assn. First Annual Pure Food Show. Feb. —, 1907.

ACTORS' FUND.

E. D. Price, of the Inter-State Amusement Co., and promoter of the Actor's Fund Fair to be held at the Metropolitan Opera House in New York City week of May 10, has the following to say concerning that coming event:

The Metropolitan Opera House for that week will be converted into a universal exposition, with contributors from ocean to ocean. The co-operation of every theatrical manager from the big cities to the one-night stands is assured. This will insure much in the way of donations and a publicity that will appeal not only to New Yorkers but to the thousands of visitors who flock here from every section in the spring.

In addition to the scores of novelty booths and other bazaar features, there will be a great variety of entertainments, practically continuous throughout the week, in which the most famous players will appear. The Lambs Club, the Professional Womans' League, the Twelfth Night Club and kindred organizations will offer distinctive features.

The fair committee, of which Charles Burnham is chairman, has opened permanent offices at Room D in the Holland building, 1440 Broadway. These are in charge of Milton Roblee, general manager of the fair, who is experienced in handling vast enterprises.

Here will assemble weekly for general discussion the trustees of the actors' fund. Daniel Frohman is president; Joseph R. Grimser and Antonio Pastor, vice-presidents; H. B. Harris, treasurer; Frank McKee, secretary; with a directorate including Heinrich Conried, Al Hayman, F. F. Mackay, Joseph Brooks, Milton Nobles, Ralph Delmore, Marc Klaw, Alf Hayman, Percy G. Williams, Clay M. Greene, Thomas McGrath, Wm. H. Crane, Chas. Burnham, De Wolf Hopper, Harry Harwood and Frank Howe, Jr.

During the twenty-five years of its existence the actors' fund has expended over a million dollars in relieving the sick and disabled and burying the dead in the theatrical profession. It also maintains the Actors' Fund Home at West Brighton, Staten Island, established in May, 1902, where nearly forty time-worn veteran players are now being cared for.

The liberality of the theatrical profession is proverbial. Its members are always ready to appear at benefits in time of individual need or public calamity or to aid worthy charity. The Actors' Fund Fair will be the profession's appeal to the entire nation. Its offering will be so vast and unique as to deserve an overwhelming response, and the financial return should be unprecedented.

SHORTRIDGE'S LETTER.

Christmas has come and gone, leaving many hundreds of dollars in the theatrical coffers. In Pennsylvania, the day was the coldest of the season, but, from all reports, business was good everywhere.

It always is a source of great satisfaction to me to meet a generous manager, who is pleasant and kind alike to his patrons and his employes. Life to me became worth enjoying last week when I visited the Alvin Theatre at Pittsburg, where W. R. Merrill is resident manager and press representative. Mr. Merrill was formerly connected with theatres in Toledo, Ohio, where he also did press work. James Deacon, his treasurer, treats everybody as if they were his personal friends, and this has a great deal to do with the popularity of the Alvin. Mr. Wilson, the advertising agent of the Alvin, and Manager of the Bijou, and his assistant, John Varley, are also fine fellows and they know how to bill attractions.

Jimmy Rosen, who plays the part of Buster in the Eastern Buster Brown Co., held informal receptions after each performance Christmas week at the Alvin in Pittsburg, and hundreds of people availed themselves of this opportunity to meet the little comedian. The advance sales Saturday night were $3,557.00.

The fifteenth annual ball of Local No. 3, of the National Alliance of Billposters and Billers of America, of Allegheny, Pa., will be held at Turner's Hall, January 28. Nirella and his band will furnish the music, and I am sorry I can't be there.

Henry W. Savage's Man from Now Co. lost the Christmas matinee at Richmond, Va. The company took a special train, but the train had troubles of its own and did not arrive in Richmond until after dark. Manager Wise had tears in his eyes as he refunded the money for a packed house.

On Saturday, December 22, Harry Davis, Pittsburg's big man in affairs theatrical, opened what I believe to be the greatest amusement place of its kind in the world. It is four stories, next to the Grand Opera House building. The first floor is a strikingly beautiful lobby with soda fountains, etc., and the second, third and fourth floors, as well as the basement, are given to billiards. The decorations of the entire building are superb, rich and tasty. There is also a moving picture theatre, the Lyric, sanitary barbershops, lunch room, telephone booths, and many other conveniences and amusement devices. F. M. SHORTRIDGE.

RAILROADS AND SMALL SHOWS.

Editor The Billboard.

Dear Sir:—There has been so much said relative to the high railroad rates on all roads now in Texas, that I have but little chance to talk. I think that there has been too much talk and no work at all. Here is just what happened to my show:

I moved from San Antonio, Texas, to Marion, two cars for $40. After reaching Marion the passenger department refused to move my show any further under the $40 rate on account of my ponies and animals and named me the late rate, $40 for coach and baggage car and $25 for people and $25 per head for animals, making $72 more for my show. Five hours later I was notified by ticket agent that the passenger department would not handle my show further on account of animals and referred me to freight department who wired me a rate of $130 per move. I refused to accept anything but the $40 rate and passenger service, claiming the right to same rate until I could get off the line. The show was loaded ready to move but agent refused $40 and show did not move until about 7 a. m. when he was notified to collect $40 and move show at once.

When I reached the next stand, I wrote a letter to the passenger department at Houston asking them to send a man at once to see my show and me. Mr. Wilson came on first train and within 10 minutes everything was nicely adjusted, making the rate $25 per move, two cars and outfit over S. P. Ry. I do not think it is the desire of the passenger department to work any hardships on the many two-car shows now in existence. That is now sounding the death knell of every little railroad show in the United States. It is hard to determine whom to go to, for there are some few roads that pretend, or do not want the show traffic at all and say that they are just handling shows for accommodation. I am satisfied though that if we would all get together, make up a purse, elect a representative, have him call on every general passenger agent's office in the United States and present them facts as they really are, we would have no further trouble in getting at least living rates.

I for my part stand ready to do anything.

Yours very truly,
FRANK ADAMS.

Editor The Billboard.

Dear Sir:—Much has been said and written recently regarding the proposed increase in rates for hauling private cars and the refusal of certain railroads to handle such equipment. As yet, however, nothing definite has been done to place our grievances before the proper tribunal, and I suggest that all those interested in obtaining our rights from the railroads should club together and engage a competent attorney to take the matter up at once and thereby ascertain what to expect in the future. It is very essential that this should be attended to immediately in order to secure fair rates for the coming season. With this object in view I would be pleased to hear from all parties interested who are willing to stand their share of the expense. Yours respectfully,

J. B. OLSON, JR.,
Mgr. Cherokee Indian Base Ball Club.
Address Watervliet, Mich.

DIFFERS WITH WARNER AND DAY.

Theo. A. Moore, of Brookville, Ind., writes as follows taking partial exception to a portion of Chas. H. Day's story in The Billboard dated Dec 29:

In reading your last issue I find that the place and time of the erection of separate tents for circus and menagerie seems to be a matter of difference. By reference to my route book (and well remembering the occasion) I find that the "Adam Forepaugh Aggregation" exhibited in the city of Louisville, Ky., May 10-13, 1869, using new tops first in that city. Hon. J. E. Warner was general agent and John Justice, of Noblesville, was his assistant. The show wintered in Connersville, Ind., the preceding winter opening at that place Saturday, April 10, and breaking down during the afternoon performance in a heavy snow storm.

HUGH HARRISON TO RETIRE FROM SHOW BUSINESS.

H. L. Harrison, than whom there is no better side showman in the circus world, and who is widely and favorably known among the members of the profession, is to retire permanently from the field in which he has won not only fame and fortune but an enviable reputation and standing.

With his wife and baby he will leave early in February for Seattle, the wonderful new metropolis of the Pacific coast, there to engage in the diamond business.

He will carry with him the esteem and good wishes of a host of friends.

LETTERS TO THE EDITOR.

Chicago, Ill., Jan. 3, 1907.

Editor The Billboard.

Dear Sir:—I wish to make a statement in correction of the biography, appearing in this week's issue, of my father, Wm. Dutton. The article states that he was married twice. He was married three times. He was first married in 1866 or 1867 to Miss Isabel Clark, of Chicago, of which union I was born in New York City on March 27, 1868. My mother died there in 1873. My father's second wife was Miss Helene Smith, a sister of Bill Smith (now deceased), of the Original Big Four. They lived together thirteen years and were divorced in 1888. Of this union there was a son born in 1880—Frank Dutton, who is now twenty-six years of age; he is living with his mother in Philadelphia. My father's third marriage was to the present Mrs. Wm. Dutton.

Yours very respectfully,
WM. DUTTON, JR.

WANTED for 1907

FOR

JOHN ROBINSON'S 10 BIG SHOWS

CIRCUS PEOPLE OF ALL KINDS.

Performers, Ballet Girls, Sideshow People, Wild West People, Cavalrymen, Cowboys, Etc. Sensational Acts. Also bosses for all departments and assistants. Working men, Agents, Billposters, Etc.

Agents, address OLIVER SCOTT, Galt House, Cincinnati.
Side Show People, address CAL TOWERS, Muscatine, Iowa.
All others address JOHN G. ROBINSON, Terrace Park, Ohio.

CIRCUS GOSSIP.

Our Philadelphia correspondent writes: I met John Welsh on New Years Day and he was whistling blithely as if he did not have a thing on his mind. He tells me that his plans are not fully matured for the coming summer, but that he may not take out his circus as he expected. He claims that little shows will have a tough row to hoe this summer if all the big ones try to eat each other up and for that reason he may purchase the privileges with some good show and not be a manager next summer. He had a good season last year, and is on "Easy Street."

H. S. Maguire writes from San Juan that business is immense with his show in that country, and that he will sail for South America shortly after the first of the year. He says that The Billboard gets to him regularly and that he is always glad to read it. His horse Marcotte is such a favorite in that country that they call brands of cigarettes, candy and whisky after him. They have even started to name babies after this wonderful horse, calling them Mascotta if a girl and Mascotte if a boy.

Manager Arizona Harry, of Lone Star May's Wild West, writes that they have had clear sailing in Texas and that they will be out all winter. He says that most of the shows have left that part of the country because of the high railroad rates so that the people are hungry for his kind of amusement. They give a free street exhibition. The weather has been favorable all along.

The dinner and testimonial in honor of "Tody" Hamilton, the arrangements for which were postponed partly because of his illness and partly because of his absence from the city, is now under way. The arrangements are in the hands of a committee representing ten important New York newspapers and magazines, and the event is expected to be a big success.

W. R. Macdonald, private secretary to the late James A. Bailey and secretary of the Barnum & Bailey Show, will remain in the same important position with the show next season. Mr. Macdonald had contemplated resigning and returning to England, but as both Mr. Cole and Mr. McCaddon recognized his unusual qualities, they prevailed upon him to remain.

The persistent rumors that Walter Main would again embark in the circus business have been effectually disposed of by the sale of most of Mr. Main's cars. He recently sold eight flats and two box cars to the Barnum & Bailey Co. to be used for the Buffalo Bill Wild West. Mr. Cooke and Mr. Coyle negotiated the deal.

James A. Morrow is resting at Venice, Cal. He reports that both his theatrical attractions, A Mysterious Woman and Under Two flags, are doing good on the coast. With other members of the Sells-Floto Show, Mr. Morrow is enjoying the grand fishing and bathing facilities that Venice affords.

Devlin's Zouaves are back in this country after a two years' tour of Europe with the Buffalo Bill Show, and a short and successful tour of its own account in England, Ireland and Scotland. They will tour the United States this summer either independently or with the Buffalo Bill Show.

Coulter & Clark, who were in the street fair game last season with George H. Embree, will next season have out one of the best dog and pony shows in the country. They have a fine large ring and training barn at their permanent winter address in Albany, Mo., and are rushing things some.

Work is progressing rapidly on the refitting of the Hargreaves Shows at the winter quarters in Chester, Pa. The show will go out bigger and better than ever and as they have gotten an excellent reputation in parts of the country they should have a good summer.

Oliver Lester, manager of the No. 3 Advance Car of the Barnum & Bailey Show, is at his home in Philadelphia. He had arranged to be with a theatrical company this winter but on account of the serious illness of his wife he was obliged to remain at home.

Adam Fetzer has purchased the Star Show which is wintering at Boswell, Ind. He will remodel the same and open early in April to play Indiana, Illinois and Wisconsin. Mr. and Mrs. Fetzer spent Christmas with Mr. and Mrs. Charles Alderfer.

Word has been received in Cincinnati that the Southern Pacific has compromised with the Hagenbeck Show for $4,000 for damages sustained in the wreck the latter part of November while the show was en route to Mexico.

The Barnum & Bailey Show Co. will conduct its own cook house this season, having bought the entire equipment owned by George Arlington and which, by the way, was, and is, the best ever used in any circus camp.

Louis E. Cooke sends us a souvenir postal showing the excellent accommodations of the New Continental Hotel at Newark, N. J. His endorsement is laconic: "This is where I live when I can afford it."

The troopers' dreams last week changed from nightmares of muddy lots to visions of sunshine, beautiful white canvas, flying banners and quick-step music. Saturday was like an ideal opening day.

Big Otto will have Jos. Kelley as a partner in the Big Otto Trained Wild Animal Show this coming season. They are looking for a suitable location in Chicago to house and train their stock.

Nettie Carroll, the "queen of the wire," is booked over the Keith Circuit until April 13, when she joins the Forepaugh-Sells Show. She is considering offers for an European tour in 1908.

H. B. Malone, who has for years been one of the efficient workers with the advance of Mr. W. E. Franklin, of the Wallace Shows, is touring the Central States with The Poor Mr. Rich Company.

W. B. Menefee, the rough rider with the Wallace Shows this past season, is advertising manager of the Webb Theatre, Peru, Ind., instead of stage carpenter as stated in last week's issue.

George B. Ferguson, assistant boss hostler with the Barnum & Bailey Show the past season, is wintering at Cleveland, Ohio, where he is employed with the Wells-Fargo Express Co.

Eugene Ritchie, with the Cole Brothers' Show this past season, is spending the winter profitably at Columbus, Ohio, where he is booking acts for the Auditorium Skating Rink.

Fred DeCarlo, of DeCarlo and Stokes, with the Sells-Floto Shows this season, died at his home in Indianapolis, Ind., Dec. 27 of smallpox, contracted en route home.

Capt. Curley Wilson is resting at his home, 80 Barton street, Cleveland, Ohio, after a very successful season with the Johnny J. Jones Wild Animal Show.

Lester Murray, the capable manager of No. 1 Car of the Barnum & Bailey Show, is spending the winter in St. Louis with his mother and sister.

John F. Harper, last season manager of Advance Car No. 2, of the Forepaugh-Sells Bros.' forces, is spending the winter in Chattanooga, Tenn.

The Famous Ellet Troupe is meeting with its usual success in Mexico with the Carl Hagenbeck Show. The papers give the act the highest praise.

James Caldwell writes that he has been engaged to do his triple baton, gun and knife juggling with the Al. F. Wheeler Circus next season.

Harry DeMarlo has been re-engaged by the Ringling Brothers for next season. His golden spider act is making good in vaudeville this winter.

C. W. O'Gilvie, billposter, closed with the Jones Enormous Shows in Tampa, Fla., to go ahead of the Mighty Haag Shows.

Frank Small, press agent last season for the Buffalo Bill Show, spent the holidays with relatives in Chattanooga, Tenn.

Walter K. Hill has signed as contracting press agent with the Buffalo Bill Wild West for the coming season.

Col. W. J. Uden has a new front for his Wild West Show. He says he wants to have the best in the business.

Corrado is featuring his Royal Italian Band at the Ostrich Park in Jacksonville, Fla., for the winter.

Steiner Brothers and Stokes and wife are touring Mexico with the Garcinnetti Circus.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

WANTED.... ....WANTED

Vaudeville and Medicine People. Sister Teams, Song and Dance Teams, Novelty Acts. **Specially Wanted**—A Young Woman who can Sing and Dance; must be chic, clever, good looker and dresser, on and off. **Men Who Double Stage and Band.** Piano Man who doubles stage. Tell all and send photos. We have leased the **Beautiful Majestic Theatre of Waco, Texas**, for balance of season, and **Will Book** No. 1 Repertoire and Vaudeville Shows (week stands) in February, March and April. Will pack the house every night. Prices 10, 20 and 30. State lowest salary and you pay all. No grand opera salaries. No bull con. No booze. No chumps. No trouble-maker, will be tolerated. No tickets unless Dr. Duncan knows you personally. Be ready to join on wire.. **THE GREAT ORIENTAL REMEDY CO., Majestic Theatre, Waco, Texas.**

California Penny Arcade Machines For Sale at a Bargain.

19 Electric Columbia Graphophones, floor cabinet battery current; 9 of the same with Illustrated Song Attachment, same current. Large Orchestrian Wurlitzer Tonophone, 110 V. A. C. Motors. Holtzer Cabot make. Also one generating plant for charging batteries. The Graphophones are the simplest made and do not get out of order. **Address W. L. SPENCER, 472 7th Street, Oakland, California.**

WANTED.

Colored Minstrel Performers that are up-to-date. Can use two Buck and Wing Dancers; two red-hot Comedians for principal ends; two Piano Players. Salary sure every Sunday. Those who have wrote before let us hear from you again. Show never closes. Address SMITH GREATER SHOWS, Denmark, S. C.

Agents and Street Men!

A novelty just out; nothing like it on the market. Get in line and be the first in your state or city to handle them. Every trolley or ferry ticket in the U. S. will fit. Call, or send fifteen cents (coin) for sample and particulars. Territory for sale. THE GEM TICKET HOLDER CO. (Limited). Patents put upon the market, cash or commission. No. 903 Lippincott Building. 12th and Filbert Streets, Philadelphia, Pa.

WANTED.

For Family Theatre Bijou, Belleville, Ill., Vaudeville Acts of All Descriptions Prefer acts that can change twice a week. Also a Good Moving Picture Operator. This is a new house and located 15 miles from St. Louis; interurban cars to St. Louis, fare 20 cents to and from. No act too good or too big for this house. Also For Sale: a Black Top, 20x40, brand new, used only 8 weeks, Marque 12x12, double lined throughout. Cost new $150.00, will sell cash $100.00.

Films for Sale: Chinese Trouble, 150 ft.; Park Maids, funny, 150 ft.; Peeping Tom, funny, 200 ft.; Hen Layed Golden Egg, funny, 200 ft.; Shampooing, funny, 200 ft.; McKinley Funeral, 550 ft., ten dollars. 900 feet, 7 cts. a foot. Total for all $60.00 or will sell separate. Have other films for sale. Subject to examination. Write for particulars. Address, JACOB FREES, Mgr., Gen. Del., Belleville, Ills.

Concessioners, Attention! Sure Money.

Wire workers, palmistry, souvenirs, glass workers, ball games, dart gallery, pony tracks, leather workers, Ferris wheel, fire show, or what have you got to place.

All legitimate privileges on rent on percentage.

The Real Place to Get the Money.

Big Crowds All the Time. 75,000 Gate.

500,000 AMUSEMENT RESORT.

APPLY QUICK; LIMITED SPACE.

Address **William H. Oesterle**, 302 Broadway, N. Y. Room 402.

Wanted---Musicians

that can double B. and O. for season at Park, beginning May 11th. Twenty weeks work guaranteed. State lowest salary. Board and room can be obtained for $4 to $6 per week. Address

J. T. NUTTLE, Mgr.,

Wonderland Park, WICHITA, KANSAS.

At Liberty

Thoroughly Experienced Operator and Electrician. Can join anywhere on receipt of wire or letter stating best salary. Best of References; Five Year's Experience. Have no Machine.—**HARRY WEISS, Majestic Theatre, Duluth, Minn.**

: : : WANTED : : :

Two Maggie Murphys.

C. W. PARKER, Abilene, Kansas.

: : —WANTED.— : :

Good, Reliable Billposter; must be Member of the Alliance, have fair education and capable of managing a plant. The best of recommendations required; steady employment. **Address Box No. 505, Newark Ohio,** stating lowest salary per month.

WANTED

To buy Second-Hand Stereoscopic Pictures for Drop Picture Machines. Answer, stating price and style of pictures. Also to exchange some Rosenfield Talking Machines for Mutoscopes.—**CHATTANOOGA RECREATION CO., Chattanooga, Tenn.**

: : —WANTED— : :

Musical Family or any Attraction suitable for Lecture Bureau Work. Not over four people wanted.—**CHAS. W. LITTLE, Care The Billboard, Cincinnati, Ohio.**

NOTICE---WANTED

PRIVILEGE at good resort for modern-built Merry-Go-Round. **JOSEPH HORN, 246 No. Tenth St., Philadelphia, Pa.**

Lansford Opera House,

LANSFORD, PA.

Drawing population, 25,000. **WANTED**, Legitimate Attractions for January, February and March. Play two a week. Average gross business done in December, $208.03.

W. F. SHARPE, Mgr.

PARTNER WANTED, with capital, for a new style and quick moving Merry-Go-Round. Have seven years experience in business.

J. D., Billboard, Cincinnati.

SITUATION WANTED—By a young man with some show; age 18; sober and reliable. I am inexperienced, but willing to work hard and learn. Salary no object. Write all first letter. Address

W. R. M., Care Billboard, Cincinnati, O.

WANTED AT ONCE—Illusions and Mysteries. Address **W. G. PEROTTI, 224 Third Street. (Museum) Milwaukee, Wisconsin.**

WANTED, A PARTNER

To do Straight in a Recognized Bicycle Act. Harry Fisher, formerly Fisher & Johnson, write or wire. Jan. 7, Majestic, Shreveport, La.; 14, Houston, Tex.; 21 San Antonio, Tex.; 28, Ft. Worth, Tex.; Feb. 4, Lyric, Mobile, Ala.

THAT AGENT.

AT LIBERTY AFTER JANUARY 14.

Offers solicited from responsible managers only. One night or Repertoire. Thoroughly reliable; a hustler. Get the business; that's about all. Address **FRANK LOUIS DANFORTH**, Jan. 7 to 14, Marion, O. Permanent address, Atchison, Kansas.

WHO will Build and Install any Large Attraction for me in well paying Summer Resort? Send full particulars in first letter. WILLIAM H. OESTERLE, 302 Broadway, New York, Room 402.

Roller Skates

Four hundred pair Winslow latest improved Ball bearing Rink Skates For Sale—$1.75 a pair. Used two months. Address

BLACK & SALISBURY,
1402 Broadway, New York.

ROUTES

(Continued from Page 37)

Our Friend Fritz, with Jos. F. Hortiz, Wm. W. Miller, mgr.: New York City, 7-12; Elizabeth, N. J., 14-16; New Brunswick 17; Trenton 18-19.

On Parole, with Charlotte Walker, Miller & Shipman, mgrs.: Dunkirk, N. Y., 9; Buffalo, 10-12.

Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Pittsburg, Pa., 7-19.

Our New Minister, Joseph Conyers, mgr.: Norfolk, Va., 8-9; Petersburg 10; Richmond 11-12; Charlottesville 14; Staunton 15; Bluefield, W. Va., 16; Roanoke, Va., 17; Lynchburg 18; Winston-Salem, N. C., 19.

Old Clothes Man, with Jas. Kyrle MacCurdy, Rowland & Clifford, mgrs.: Seattle, Wash., 6-12.

Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 7-12; Brooklyn, N. Y., 14-19.

One Woman, Thomas Dixon, jr., mgr.: Alexandria, La., 9; Monroe 10.

Ole Olson: Alton, Ill., 13.

Out in Idaho, E. F. Adams, mgr.: Missoula, Mont., 9; Butte 10; Great Falls 11; Helena, 12.

On the Bridge at Midnight: Ft. Madison, Ia., 13.

Ole Olson, with Ben Hendricks: Boulder, Colo., 14.

PATTON, W. B.: See Slow Poke.

POST, GUY BATES: See Heir to the Hoorah.

PROCTOR, DAVID: See Message From Mars.

Prince Carl, with Vaughn Glaser: Parkersburg, W. Va., 9; Marietta, O., 10; Portsmouth 11; Maysville, Ky., 12.

Paige, Mabel, Henry F. Willard, mgr.: Dawson, Ga., 7-9; Thomasville 10-12; Fitzgerald 14-16.

Peck's Bad Boy, Union Amuse. Co., props.: Fargo, N. D., 9; Crookston, Minn., 10; Grand Forks, N. D., 11; Brainerd, Minn., 12; St. Cloud 13; Eau Claire, Wis., 17; Chippewa Falls 18; Winona, Minn., 19.

Poor Relation, R. L. Nelms, mgr.: Escanaba, Mich., 9; Marquette 10; Hancock 11; Calumet 12; Lake Linden 13; Ishpeming 14; Bessemer 17; Ashland, Wis., 18; Superior 19.

Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Bridgeport, Conn., 8-9; New Haven 10-12; Boston, Mass., 14-19.

Payton Sisters, C. S. Payton, mgr.: Ballinger, Tex., 7-12; Coleman 13-19.

Proud Prince, with Porter J. White, Nixon & Zimmerman, mgrs.: Gallipolis, O., 9; Chillicothe 10; Ironton 11; Portsmouth 12; Charleston, W. Va., 14; Circleville, O., 15; Xenia 16; Springfield 19.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Meyersdale, Pa., 9; Midland, Md., 10; Lonaconing 11; Piedmont, W. Va., 12; Oakland, Md., 14; Tunnelton, W. Va., 15; Thomas 16; Davis 17; Elkins 18; Bellington 19.

Pair of Country Kids (Western), C Jay Smith, mgr.: Nevada, Mo., 9; Carthage 10; Lamar 11; Liberal 12; Duenweg 13; Vinita, I. T., 14; Neosho, Mo., 15; Monett 16; Aurora 17; Republic 18; Springfield 19.

Putnell, Kathryn, W. D., Fitzgerald, mgr.: Mckeesport, Pa., 7-12.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Brooklyn, N. Y., 7-12.

Playing the Game, with Joseph & Wm. W. Jefferson: Kansas City, Mo., 6-12.

Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Columbus, O., 7-12; Indianapolis, Ind., 14-19.

Pit, Wm. A. Brady, mgr.: St. Paul, Minn., 6-12.

Peer Gynt, with Richard Mansfield, Ben Stevens, mgr.: Pittsburg, Pa., 7-12; Buffalo, N. Y., 14-16.

Player Maid, with Florence Davis, Homer B. Day, mgr.: Bluefield, W. Va., 9; North Fork 10; Middleboro, Ky., 11; Nashville, Tenn., 12.

Partello Stock Co.: Franklin, Pa., 31-Jan. 5.

Pabst German Stock Co.: Milwaukee, Wis., indef.

Pantagues' Stock Co.: Seattle, Wash., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.

Pekin Stock Co.: Chicago, Ill., indef.

Peoples Stock Co.: Chicago, Ill., indef.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 24-Jan. 26.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.

Proctor's 125th St. Stock Co.: New York City, indef.

Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Paterson, N. J., 7-9; Trenton 10; Altoona, Pa., 11; Johnstown 12; McKeesport 14-16; Wheeling, W. Va., 17-19.

Queen of the Highbinders, A. H Woods, mgr.: Detroit, Mich., 6-12; Toledo, O., 13-16.

Quincy Adams Sawyer (Western), Stewart & O'Neil, mgrs.: Stockton, Cal., 9-12; Oakland 13-19.

Queen of the Rockies, with Grace Mandell, C. F. Rhodes, mgr.: Centralia, Mo., 9; Mexico 10; Palmyra 11; Louisiana 14; Troy 15.

Quincy Adams Sawyer (Western), Stewart & O'Leechburg 10; Vandergrift 11; New Kensington 12.

RICHMAN, CHAS.: See Rose of the Rancho.

ROBERTS, FLORENCE.: See Strength of the Weak.

ROBERTSON, FORBES, and GERTRUDE ELLIOT: See Caesar and Cleopatra.

ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.

RUSSELL, LILLIAN: See Butterfly.

RUSSELL, ANNIE: See Midsummer Night's Dream.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.

Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.

Ryan, Daniel Stock Co.: Springfield, Mass., Dec. 31, indef.

Roe Stock Co., C. J. W. Roe, mgr.: Augusta, Me., 7-9; Rockland 10-12; Biddeford 14-16; Portsmouth, N. H., 17-19.

Ragged Hero, Leander deCordova Amuse. Co., props.: Jas. H. Rhodes, gen. mgr.: Warren, Mass., 9; Ware 10; Gardner 11; Putnam, Conn., 12; Boston, Mass., 14-19.

Royal Slave (Gordon & Bennett's), Rex Roselle, mgr.: Newton, Kan., 9; Herington 10; Abilene 11; Junction City 12; Council Grove 13 Emporia 14; Ottawa 15.

Railroad Jack (Western), Louis B. Christ, mgr.: Salt Lake City, Utah, 6-9.

Running for Governor, with Robert Downing, Robt. L. Allen, mgr.: Auburn, Ind., 9; Huntington 10; Noblesville 11.

Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Buffalo, N. Y., 7-12; Cleveland, O., 14-19.

Ruled Off the Turf, A. H. Woods, mgr.: New York City 7-12; Rochester 14-16; Syracuse 17-19.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 7-12; Wilkesbarre 14-16; Scranton 17-19.

Richard the Third, with John Griffith, A. Renwick Sanders, mgr.: Pomona, Cal., 9; Redlands 10; Prescott, Ariz., 12; Tucson 14; Benson 15; Deming, N. Mex., 16; Douglas, Ariz., 17; El Paso, Tex., 18; San Antonio 20.

Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Meridian, Miss., 9; Demopolis, Ala., 10; Selma 11; Birmingham 12.

Romance of Coon Hollow, L. J. Slevin, mgr.: Forest City, Pa., 9; Hallstead 10; Watkins, N. Y., 11; Waverly 12; Port Allegany, Pa., 14.

Romeo & Juliet, with Florence Gale, E. J. Carpenter, mgr.: Red Wing, Minn., 9; Faribault 10; St. Peter 11; Mankato 12; Sioux Falls, S. D., 13.

Race for a Widow, with Pete Baker: Jackson, Miss., 11.

Real Widow Brown: Van Wert, O., 10.

Raffles, with S. Miller Kent: Cedar Rapids, Ia., 11.

Rip Van Winkle, with Thos. Jefferson: Columbia, S. C., 12.

Rentfrow Stock Co.: Huntington, W. Va., 7-12.

SCOTT, CYRIL: See Prince Chap.

SKINNER, OTIS: See Duel.

SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 31-Jan. 12; Brooklyn, N. Y., 14-19.

SPOONER, CECIL: See Girl Raffles.

STAHL, ROSE: See Chorus Lady.

STANDING, GUY: See Shulamite.

Stewart, May, Cline & Robert, mgrs.: Patterson, La., 9; Morgan 10; Franklin 11.

Shearer, Tommy, Earl Burgess, prop.: Auburn, N. Y., 7-12; Troy 14-19.

Slow Poke, with W. B. Patton, J. M. Stoud, mgr.: Taylor, Tex., 9; Marlin 10; Bryan 11; Houston 12; Galveston 13.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Baltimore, Md., 7-12; Richmond, Va., 14-16; Norfolk 17-19.

Shadows of the Past, with Julia Gray (Lincoln J. Carter's): Morristown, N. J., 9; Yonkers, N. Y., 10; Peekskill 12; Middletown 17; Poughkeepsie 19.

Sign of the Cross, R. G Craerin, mgr.: Loveland, Col., 9; Fort Collins 10; Greeley 11; Cheyenne, Wyo., 12; North Platte, Neb., 14; Kearney 15; Grand Island 16; Hastings 17; Norfolk 19.

Shulamite, with Lena Ashwell & Guy Standing, Sam S. & Lee Shubert, Inc., mgr.: Chicago, Ill., 7-12.

Stranger in Town, Harry B.Linton,mgr.: Wheeling, W. Va., 7-9; Steubenville, O., 10; Uniontown 11; Akron 12; Van Wert 15; Peru, Ind., 18; Valparaiso, Ind, 19.

Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Brownwood, Tex., 9; Goldthwaite 10; Killeen 11; Temple 12.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: New York City, 7-19.

Secrets of the Police, A. H. Woods, mgr.: Toledo, O., 6-9; Wheeling, W. Va., 10-1; Pittsburg, Pa., 14-19.

Secret Service Sam, with Chas. T. Aldrich, Al H. Woods, mgr.: Camden, N. J., 7-9; Wilmington, Del., 10-12; Newark, N. J., 14-19.

Strength of the Weak, with Florence Roberts, John Cort, mgr.: Salt Lake City, Utah, 7-9; Logan 10; Ogden 11; Provo 12; Grand Junction, Col., 14; Leadville 15; Victor 16; Pueblo 17; Colorado Springs 18; Cheyenne, Wyo., 19.

Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Philadelphia, Pa., 24-Jan. 12; Brooklyn, N. Y., 14-19.

Squaw Man (No. 2), Liebler & Co., mgrs.: Muskogee, I. T., 9; Shawnee, Okla., 10; Oklahoma City 11-12; Dallas, Tex., 14-15; Ft. Worth 16-17; Waco 18; San Antonio 19.

She stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: Kansas City, Mo., 7-9; St. Joseph 10; Omaha, Neb., 11; Lincoln 12; Denver, Col., 14-19.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: San Bernardino, Cal., 9; Pomona 10; Redlands 11; Riverside 12; Santa Barbara 14; Santa Anna 15; Pasadena 16-19

Sky Farm, Bernard Thornton, mgr.: Buffalo, N. Y., 7-12.

San Houston, with Clay Clement, Chas. H. Green, mgr.: New Orleans, La., 1-26.

Star Comedy Co.: LaFargeville, N. Y., 7-9.

Salisbury-Murray, Chas. J. Conrad, mgr.: Mechanicsville, N. Y., 7-12.

Sunday, Julius Cahn, mgr.: Montreal, Can., 7-12.

Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Montgomery, Ala., 9; Birmingham 10; Atlanta, Ga., 11-12; Columbus 14; Macon 15; Jacksonville, Fla., 16; Savannah, Ga., 17; Columbia, S. C., 19.

Snug Harbor: Cumberland, Md., 10.

Shoplifter: Streator, Ill., 12.

Sedalia Stock Co.: Sedalia, Mo., indef.

Shulamite, with Lena Ashwell and Guy Standing, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan. 7-Feb. 2.

Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.

Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug 20, indef.

Stater Stock Co.: Oklahoma City, Okla., indef.

Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: New York City, Jan. 7, indef.

THOMPSON, BENMAN: See Old Homestead.

THURSTON, ADELAIDE: See Girl from Out Yonder.

TYLER, ODETTE: See Love Route.

Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.

Tolson Stock Co., Will F. Conlon, prop. & mgr.: Toledo, O., indef.

Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.

Thoroughbred Tramp (Elmer Walters'), Oscar Jones, mgr.: Toledo, O., 10-12; St. Thomas, Ont., 14; Stratford 15; Galt 16; Hamilton 17.

Tod, William, Stock Co.: Ehrhardt, S. C., 7-12.

Too Proud to Beg (Lincoln Carter's): So. Bethlehem, Pa., 9; Chester 10-12; Harrisburg 14-16; Reading 17-19.

Taylor Stock Co., H. W. Taylor, mgr.: Tarrytown, N. Y., 7-12; Yonkers 14-19.

Trousdale Bros. Theatre Co. (Eastern), Merle Trousdale, mgr.: Camden, Mo., 7-9; Smithville 10-12; Plattsburg 14-16; Cameron 17-19.

Turner, Clara, Ira W. Jackson, mgr.: New London, Conn., 7-12.

Tilly Olson: Portland, Ore., 6-12.

Thorns & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: New Britain, Conn., 9; Torrington 10; Winsted 11; Derby 12.

Toast of the Town, with Jane Kennark: Denver, Col., 7-12.

Ten Thousand-Dollars Reward, Spencer & Aborn, mgrs.: Chicago, Ill., 6-12; Milwaukee, Wis., 13-19.

Texas Ranger: Alton, Ill., 10.

To Die at Dawn: Alton, Ill., 9.

Thorns & Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Holyoke, Mass., 7-9.

Traitor to the Czar: Brooklyn, N. Y., 7-12.

Two Johns: Prescott, Ariz., 14.

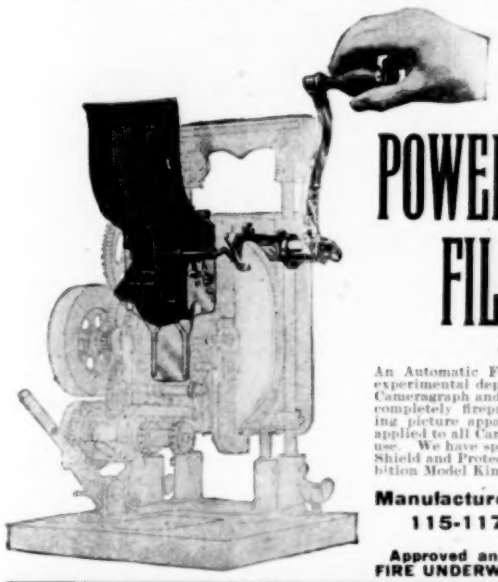
Texas: Cincinnati, O., 6-12.

Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Philadelphia, Pa., 7-12; New York City, 14-26.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Marion, Ind., 9; Wabash 10; Anderson 11; Lima, O., 12; Huntington, Ind., 14; Kendallville 15; Portland 16; Shelbyville 17; Franklin 18; Muncie 19.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Hanford, Cal., 9; Fresno 10; Reno, Nev., 14; Ogden, Utah, 16; Salt Lake City 17-19.

Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Waterbury, Conn., 9; Bristol 10; So. Manchester 11; Willimantic 12; Danielson 14; Putnam 15; Webster 16; Milford 17; Riverpoint, R. I., 18-19.



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PARKS

Pleasure Resorts Summer Gardens

NOTICE.

This is a revised and corrected form of the Park List printed last in the issue of The Billboard dated August 18, 1906. In many instances, from the natural order of things, the managers have changed and those who wish to communicate with the executive representatives of the resorts are advised to omit the managers' names from the mail matter and telegrams.

The list is undergoing constant revision and will be reprinted from time to time.

The editors will appreciate assistance from its readers in correcting any errors that exist and in supplying omissions.

CIRCUITS.

Alley Circuit.—Sheffield, Ala.—Tri-Cities Park.
Blei, Felix, Circuit.—Rutland, Vt.—The Park.
Buchanan, Alex., Circuit.—Salt Lake City, Utah—Chalder's Park.
Breinig Circuit.—Danville, Ill.—Wonderland Park. Terre Haute, Ind.—Lake View Park.
Boom Circuit.—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit.—Montmorency, Que.—Montmorency Falls.
Churchill Philadelphia Ent. Bureau Circuit.—Pottstown, Pa.—Ringing Rocks Park.
Casino Amusement Co. Circuit.—Rome, Ga.—Moberly Park.
Crystal Circuit.—St. Joseph, Mo.—Crystal Park.
Crawford Circuit.—Webb City, Mo.—Lakeside Park.
Electric Park Circuit.—Austin, Tex.—Hyde Park.
Empire Circuit.—Tulsa, I. T.—Theatre Grand Park.
Findlay & Bellefontaine Circuit.—Kenton, O.—Lake Idlewild Park.
Flynn Circuit.—Lawrence, Mass.—Glen Forest Park. Lowell, Mass.—Lakeview Park.
Grand Theatre Circuit.—Huntington, Ind.—Miami Park.
Gormans, J. W. Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Hahn, Harry, Circuit.—Springfield, O.—Spring Grove Park.
Hudson River Circuit.—Peekskill, N. Y.—Shady Lake Park.
Henderson Circuit.— Decatur, Ill.—Dreamland.
Ingersoll Circuit.—Washington, D. C.—Luna Park.
International Circuit.—Kansas City, Mo.—Electric Park.
Keith Circuit.—Canton, O.—Meyers' Lake Park. East Liverpool, O.—Rock Springs Park.
K. & E. Circuit.—Goldsbolt, N. C.—Hermans' Park.
Kohl & Castle Circuit.—South Bend, Ind.—Springbrook Park.
Keith & Proctor Circuit.—Jamestown, N. Y.—Celeron Park.
Lone Star Circuit.—Galveston, Tex.—Electric Park.
McMahon Circuit.—Toronto. Ont.—Hanlan's Point.
Melville Park Circuit.—Rochester, N. Y.—Glen Haven Park. Greensburg, Pa.—Paxtang Park, Johnstown, Pa.—Valley Park, Erie, Pa.—Waldameer Park. Butler, Pa.—Alameda Park. Beaver Falls, Pa.—Junction Park.
Mead's Eastern Circuit.—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Pottsville, Pa.—Tumbling Run Park.—
Plimmer, J. W., Circuit.—Bristol, Conn.—Lake Compounce Park. Winsted, Conn., Highland Park.
Savannah & Macon Circuit.—Macon, Ga.—Crumps' Park.
Wells Circuit.—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park.
Western Vaudeville Assn. Circuit.—Peru, Ill.—Ninewa Vaudeville Park. Ft. Wayne, Ind. Robinson Park. Michigan City, Ind.—Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.
Wayside Circuit.—Danville, Ill.—American Vaudeville Pavilion.

PARKS.

(x indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co. props.; W. R. Rogers, mgr. x (5)
Birmingham—Lake View Park, J. Wells; East Lake Casino, B. A. Monteabaro, mgr. Traction Park (colored).
East Lake—East Lake Park. East Lake Park Am. Co., props.; Fred. A. Monteaboro, mgr.; A A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park.
Huntsville—Casino Park, John L. Hay, mgr. Edgewood Park, John L. Hay.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light and R. R. Co., M. McDermott, am. mgr. x (1).
Montgomery—Electric Park Casino, O. A. Neal. Pickett Springs, Montgomery Traction Co.
Washington Park (colored), Montgomery St. R. R. Co. New Electric Park, Wells & Harlan, props.; Harry Greenway, mgr.; O. A. Neal, am. mgr.; Wells Circuit. (5) Oak Park.
New Decatur—Oakland, North Ala. Traction Co., props.; J. F. Knowlan. x (3)
Selma—Elkdale Park, Elkdale Amusement Co., lessees; Geo. J. Reese, mgr. x (3) Riverside Park, W. R. Hall, mgr. Riverside Pavilion, E. E. Nell, mgr.
Sheffield—Casino Theatre, Y. C. Alley, mgr. Tri-Cities Park, Sheffield Ry. Co., Elmore & Ryan, mgrs.; Alley Circuit. (5) Woodside Park, Buck Morris.

ARIZONA

Muscogee—Hyde Park, Kinney, mgr.
Phoenix—East Lake Park, Chas. F. Berger, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop.; Arthur Eddy, mgr. x (5)

ARKANSAS.

Eureka Springs—Auditorium, Citizens Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Ft. Smith—Electric Park, Ft. Smith Light & Traction Co., props.; R. W. Rand, mgr. x (1) (4) Base Ball Park. McLouds Park. Lennert Park, R. G. Hunt.
Hot Springs—Whittington Park, H. O. Price.
Little Rock—Forest Park, Chas T. Taylor, Braddock Park, John S. Braddock, prop. West End Park. Glenwood Park. Dreamland.
Pine Bluff—Ball Park, C. Senyard. Forest Park, Jas. F. Drake, prop.; Guy Cohn, mgr. x (3)
Texarkana—Texarkana Spring Park.

CALIFORNIA.

Eureka—Forest Park.
Fresno—Recreation Park.
Los Angeles—Chute Park, Henry Koch. Long Beach Park, Venice.
Monterey—Sea Side Park.
Oakland—Idora Park, Jas. Pillings.
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park, Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park.
San Diego—Mission Cliff Park.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Jas. A. Blake.
South Norwalk—Norwalk Park, Jas.Clark. Dolan's Point, John O. Sullivan. Roton Point, Smith & Kelly. Columbia Grove. Railway Park, Conn. Lighting & Power Co.
Wallingford—Zoelle's Park, Z. Pearsall. Forest Park, McMorris. Forest Lake Park, Jas. A. Blake. Bellevue Lake Grove.
West Haven—Savin Rock Park.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Mathews, mgr. attractions. (5) Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., prop.; Hauf, mgr.; Jas. E. Henry, am. mgr. x (5) Brandywine Springs

DISTRICT OF COLUMBIA.

Washington—Riverview Excursion Resort, E S. Randall. Glenn Echo Park, L. D. Shaw. Chevy Chase Park. Herbert Claude. Lawrence Garden, Joe Daniels. Wildwood Park. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Geo. E. Gill, mgr.; Ingersoll Circuit. (3)

FLORIDA.

Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Frazer. Skating Auditorium, P. E. Allison. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co.
Key West—LaBrisa Park.
Pensacola—Kufrican's Park, V. J. Videl. Palmetto Beach.
Tampa—Ballast Point Casino, T. J. L. Brown.
Ybor City—De Soto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Ponce de Leon Park Assn., props.; Hugh L. Cardoza, mgr.; Wells Circuit (1) (4) Piedmont Park, Lakewood Park, Lakewood Park Co., prop.; T. W. Poole, mgr.; (6) Washington Park (colored). Ft. Hood Rink, A. A. Wall. Wonderland, Wonderland Co., props.; Jas. L. Glass, mgr.

PARK LIST.

A list of Parks is published in this number. Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town..... State.....

Name of Park .....

Proprietors of Park .....

Manager of Park.....

Manager of Attractions.....

Does this Park Play Vaudeville?.....

What Circuit is it On?.....

Does it Play Bands?.....

Who Books the Vaudeville Attractions?.....

San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park.
Stockton—Oak Park.

COLORADO.

Boulder—Chautauqua Park.
Cameron—Pinnacle Park.
Colorado Springs—Pinnacle Park. Stratton Park.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, prop.; Raymond A. Eaton, mgr. attractions (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees.
Durango—Animas Park.
Pueblo—Minnequa Park, Jos. D. Glass. Grand Stand Pavillon.
Trinidad—Elks' Park.

CONNETICUT.

Ansonia—Blue Rock Park.
Bridgeport—Pine Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Steeplechase Island, Geo. C. Tilyou x (5) Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park.
Bristol—Lake Compounce Park, Perce & Norton, props.; S. E. Pierce, mgr.; W. J. Plimmer Circuit. (5) Amusement Park.
Danburg—Kenosia Park, F. A. Shear. Peach Lake Park.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Monaquim Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capital Park, R. J. McDonald. Laurel Park. Luna Park, Darcy & Speck, mgrs. (5) (x)
Housatonic—P. O. Dwyer's Park.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake.
New Britain—White Oak Park, Conn. R. R. & Lighting Co., props.; L. I. Risley, mgr. x (5) Reutchler's Park.
New Haven—Momaugune Park, J. A. Blake, Savin Rock Park, J. A. Blake. The White City, Edw. Condell.
Norwalk—Roton Point Resort.
Norwich—Sachem Park. Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake.
Fernandina—Amelia Beach. Coney Park (colored), Arthur Langford
Augusta—Monte Sano Park Theatre, Geo. H. Conklin. Lake View Park, Geo. H. Conklin.
Cedartown—The Summer Theatre, J. C. Knight, jr.
Columbus—Wildwood, Columbus R. R. Co., prop.; F. E. Riedhead, mgr. x (2) (3) North Highlands, F. E. Riedhead.
Gainesville—Chattahoochie, W. H. Slack.
Macon—Crump's, Macon R. R. & Light Co., prop. and mgrs. xx Savannah & Macon Circuit. (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Am. Co. Circuit.
Savannah—Thunderbolt Casino, Joseph Vance. Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L. R. Nash. Tivola Park. Tybee Beach.

IDAHO.

Boise—Riverside Park, Mose Christensen.
Idaho Falls—Highland Park, Jos McGuire, adv. agt.

ILLINOIS.

Alton—Rock Springs Park, J. T. Porter. Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin x (2) (3) Riverview Park, W. C. Braitherwaite.
Belleville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Winkelman, x (5)
Belvidere—Boone County Fair Grounds, M. E. Bowley, am. mgr. (5)
Bloomington—Houghton Lake Park, Fred Wolkan; Mat Kusel, mgr. attractions. (5)
Cairo—Sportsmen's Park, D. F. McCarthy.
Centralia—Columbia Park.
Champaign—West End Park, M. Kusel; E. W. Dodge, mgr. attractions. (1) (4)
Chicago—The Chutes, W. B. Striker. White City, Paul D. Howse. Sans Souci Park, L. H. Wolf. Hillinger's Garden. Manhattan Beach, C. W. Turner. Riverview Park, Joe C. Cloher. Bismark Park, Lincoln Park Zoo. Masonic Temple Roof Garden. The Coliseum Garden. Sharpshooter's Park. Calumet Grove. Glenwood Park. Riverside Park, Saul D. Cooper.
Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit.)5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5); Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co. props.; J. F. Given, mgr.; Henderson Circuit. (5) Fairview Park Bijou, A. Seigfried.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6)
East St. Louis—Central Park, Jim Masters and Prof. Clark, props.; Billy Allen, mgr. x (5) Priester's Park. Edgemont Park, P. Traband. Lindle Park, Blunkall & Henderson.
Elgin—Trout Lake, O. W. Cooke. National Park. Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Shecolfield.
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, Z. Northem.
Kankakee—Electric Park, Chas. W. Burrill. (2) (3) x
Mattoon Park—Urban Park, P. P. Potts.
Moline—Prospect Park, J. L. Laidner. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Olney—City Park, City Management; Ernest C. Bower, mgr. attractions. (2) (x) (3)
Ottawa—Ellis Park.
Paris—Reservoir Park, H. Dolashide.
Peoria—Pfeifer's Palm Garden, C. G. Pfeifer. Central Park. Al Fresco Beach, V. C. Seaver. Terminal Park. Poplar Beach Park, Fred P. Corning, Stone Hill Garden, F. Hill. Prospect Heights Park, W. S. Nash. Sans Souci Garden, Frank Grave. Virginia Beach, Frank A. Heineke, (1) (4) x
Peru—Ninewa Vaudeville Park, F. L. Dauber; Western Vaudeville Managers' Assn. Circuit. (1) (4) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwindner. Highland Park, Henry Gredell. Sherman Park, Tommy Adams.
Rockford—Chautauqua Park, F. Burt. Harlem, Geo. Sockett. (1) Black Hawk Watch Tower.
Rock Island—Black Hawk Watch Tower Park, H. E. Krell.
Springfield—Mildred Park, Frank B. Iles. Zoo, Chas. McLaughlin, sec'y. Glenwood Park. White City Park, H. L. Breinig.
Spring Valley—Webster Park, Neal Hughes, mgr. x (5)
Sterling—Oak Park.
Urbana—West End Park.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, Union Traction Co. Riverside Park, W. H. Moore.
Angola—Lake James Park.
Connersville—Ardmore Park, G. W. Stewart.
Eaton—Eaton Park, Harwood & Lewall (3) Riverside Park.
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; E. F. Galligan, mgr. x (5)
Ft. Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Mgrs.' Assn. Circuit. (5)
Franklin—Franklin Park, A. J. Spencer.
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis I. Stults, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, W. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Citizens' St. Ry. Co. Springlake Park. Fern Bank Park, Mrs. A. J. Tron. Broad Ripple Creek, Indiana Union Traction Co. Bethany Park. White City Park, W. H. Labb. Luna Park, Luna Park Co. Riverside Park, J. S. Sandy. Maywood Park, Bert Bradley. Wonderland. Wonderland Const. Co., props.; Frank M. Wicks, mgr. (5) Oval Park, Wm. Newhey.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, H. C. Hayens, mgr.; Tom Kane, mgr. attract. (5)
LaPorte—Pine Lake Park, L. H. Vogler. x (2) (3) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
Lafayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver. (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman Park, Will White. x (5) Cedar Island Park.
Marion—Electric Park. Mississimus Park, Arthur Godkins.
Madison—Beach Grove Park, L. V. Cravens. x (6)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenebaum, mgr.; Western Vaudeville Assn. Circuit. (5) Chi-gan-cy Beach, I. I. Spire. South Shore Park.
Milton—Manlove Park.
Mishawaka—Battle Park, Chas. Nickle. Century Park.
Muncie—West Side Park Casino, J. A. Simon. Riverside Park, H. L. Breinig.
Montpelier—Pyle Park Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry. Interurban Park.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Highwood Park, C. L. Davis.
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Springbrook, Indiana R. R. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Riverside Park, F. Stieguan, Lake View Park, Terre Haute Amusement Co., props.; H. L. Breinig, mgr.; Geo. J. Breinig, am. mgr.; Breinig Circuit (5) Collett Park. Electric Park Hippodrome, J. Herffer.
Vincennes—Electric Park, Ben S. Kellogg. Lincoln Pary, Ben S. Kellogg Ilevyo, Va coln Park, Geo. Henry. mgr. x (2) (3) Grand Theatre, Ora Parks, mgr.
Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
Warsaw—Winona Assembly Park.
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

INDIAN TERRITORY.

Ardmore—Ardmore Park, G. W. Stewart.
Muskogee—Hyde Park, A. A. Kinney.
Prior Creek—City Park.
McAlester—Sans Souci, A. B. Estes, x (5)
Sulphur—Roseland Park.
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4)

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Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, E. T. Dankwardt. x (5) Electric Park, Chas. Ebner. x (5)
Cedar Rapids—Athletic Park, G. K. Barton. The Alamo, G. K. Barton; Vic Hugo, thea. mgr.; Western Vaudeville Mgrs. Assn. Circuit (1) (4) Beaver Park, City Park Commissioners. Washington Square, City Park Commissioners
Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.
Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5) Jacob's Park, Summer Bros. Hammer's Park, Casper Hammer. Phoenix Mill Park, W. Zable. Riverview Park, Lum Simmens. Ninaweb Park. Suburban Park, Calvin & Helger.
Council Bluffs—Lake Monawa Park.
Davenport—Suburban Island Park, Claus M. Kuehl. Schutzen Park, German Singing Society, prop., Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Black Hawk Watch Tower Park. Mississippi Park. Prospect Prk
DesMoines—Ingersoll Park, Fred Buchanan (5) Union Park, Union Electric Co. Iowana Park, Iowa Amusement Co., props.; W. R. Gourley, mgr. (5)
Dubuque—Stewart's Park, Romberg Park. Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
Ft Dodge—Oleson Park, O. M. Oleson; M. J. Haire, am. mgr. (6) Riverside Park, G. F. Rankin x (6)
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lauphore, am. mgr.
Keokuk—Hubinger Park, A. S. Greuler. Casino Park, C. H. Dodge (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Mineral City—Mineral City Park, M. J. Haire. Lyric Park, Louis A. Hanvey.
Muscatine—Citizen's Park, A. L. Linder. City Railway Park, A. L. Lindner.
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold's Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols x (5) Cedar River Park, C. M. Cheny, mgr. x (5) Red Cedar Park, Wm. Ewald. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, E. H. Johnson.
Webster City—Riverside Park, Webster City Carnival Co, props. & mgrs.; W. R. Kearns (5)

KANSAS.

Atchison—Forest Park, H. N. Sigfried.
Baxter Springs—Reunion Park, C. E. Collins.
Ft. Scott—Fern Lake Park, Hafer & Love, props. x (5)
Hutchinson—Northside Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Leavenworth—Electric Park, Sparks-Fiske Co. People's Summer Theatre, M. J. Cunningham.
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, Harry C. Moorehead. (2)
Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalfe.
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; E. C. Kelley, mgr. (2) (3) Garfield Park, H. E. Barnes. Air Dome Theatre, Crawford & Crane.
Wellington—Hunter's Park, Geo. H. Hunter, mgr. (6)
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove, Billie Robinson.
Dayton—Manhattan Bathing Beach, Jno. Bradley.
Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circuit and Realty Co., props.; Wm. G. Reichman, mgr.; West-Pleasure Park. Union Park. River Front Park, Summer Bros.
Maysville—Beechwood Park, E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne. Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., prop.; Wm. C. Malone, mgr. (1) Casino.
Smith's Grove—Chalybeate Springs, Estis & Co.

LOUISIANA.

Lake Charles—Shell Beach Park, G. L. Rousseau.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, Ed Baker. (5) East Side Park. Lincoln Park, H. C. Snow, mgr. & prop. x (5).
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Bath—Merrymaking Beach.
Biddeford—Old Orchard Beach, Gorman, booking agent.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, Geo. C. Newton.
Madison—Lakewood Grove, H. S. Sweet.
Norway—Central Park, A. P. Bassett.
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Island Park.

MARYLAND.

Baltimore—Electric Park, F. C. Schanberger. Riverview Park, M. J. Fitzsimmons. Bay Shore Park, M. J. Fitzsimmons. Hoffman House Casino, J. W. Wegant. Herman's Park, J. H. Herman & Sons. Homberg's Park, D. Homberg. Gloss' Island, P. Gloss. Hedden's Park, John Hedden. Easter's Park, Geo. Easter. Klein's Park, Wm. Klein. Kaul's Park, Wm. Kaul. Pabst Gardens, R. K. Collins. Gwynn Park, Col. Hough. Lakeside Park, Col. Hough.
Chesapeake Beach—Chesapeake Park.
Cumberland—Narrow's Park, Cumb. Electric Ry. Co., props.; Jos. F. Becht, mgr. x (5)
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park. Frederick & Middletown R. R. Co., props; Jos. F. Becht, mgr. x (5)
Hagerstown—Pen Mar Park, J. L. Crout.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper.
Westport—Klein's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5).

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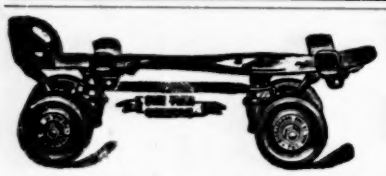

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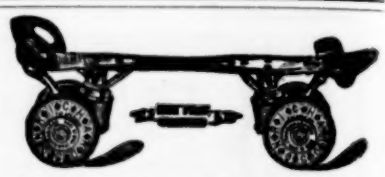

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Great Barrington—Peabody Park, J. A. Blake.
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Holyoke—Mountain Park, Louis Pellissier. (6) Springdale Park.
Hampton—Hampton Beach Casino, J. J. Flynn.
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Lexington—Lexington Park. Norumbega Park, Park Co., props.; J. T. Benson, mgr.; J. W. Gorman's Circuit (5)
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; Ralph Ward, mgr. (2); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park, R. G. Stowell.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman. Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Delay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, Manager Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. New Gaiety Theatre, Wallie Mack, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffry.
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Newton—Norumbega Park.
North Adams—Hoosac Valley Park, W. P. Meade.
Northampton—Meadow Brook.
Norton—Woodside Spring Park.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake.
Pittsfield—Berkshire Park, J. A. Blake. Pentoecne Park, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove Park, Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A. de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; Floyd C. Thompson, mgr. (2) (3) Monmouth Theatre, F. W. Mead.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Drake.
South Framington—Waushakum Park, John T. McNamara. Washington Park. Wayside Park.
Spencer—Lashaway Park.
Springfield—Suburban Park. Capital Park, P. F. Shea. Hamaden Park, P. F. Shea & Co., mgrs. White City Park, J. A. Blake. The Greater Hampden Park Poontoosac Lake.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harrington. Nippentickot Park, D. F. Shea. Sabattit Park, J. J. Flynn. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park, Wakefield Park.
West Brookfield—Lakeside Park, Hampshire & Worcester St. R. R. Co.
Westboro—Lake Chauncey, H. O. Garfield.
Westfield—Warnoco Park, A. J. Blake.
West Natick—Summer Park.
Worcester—Lincoln Park, J. W. Lester. White City, H. F. Bigelow. Quinsigamond Park.
Worcester—Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attract. (5)

MICHIGAN.

Battle Creek—Lake View Park. Goguac Lake.
Bay City—Wenona Beach Park. Bay City Traction and Electric Co., props.; L. W. Richards, mgr. x (5)
Bay Port—Bay Port Resort, Morely & Harris.
Corunna—McCurdy's Park. Park Board.
Detroit—Electric Park, Louis Myll, mgr. Wolff's Park, Wolff & Sons.
Detroit—Bennett Park, F. Navin, mgr.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Ledge—The Seven Pines.
East Grand Rapids—Ramona Park, Grand Rapids St. Ry. Co., props.; Delemater, mgr. x (5)
Grand Rapids—North Park. John Bull Park. Orin Stair. Reed's Lake and Godfrey's Vaudeville Pavilion. C. G. Godfrey. Grand River Park, W. S. Farrant.
Holland—Jenison Electric Park, Jenison Park Amusement Co., props.; Chas. A. Floyd, mgr. (5)
Houghton—Highland Park. Electric Park, Houghton County St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park
Jackson—Wolf Lake Resort.
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Leadley's Park. Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, Jas. R. Elliot.
Linwood—Linwood Park, Detroit & Mackinac Ry.
Manistee—Orchard Beach, R. R. Ramsdell.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort. Muskegon Traction Co., props.; E. R. Reed; (1) Western Vaudeville Mgrs.' Assn. Circuit. (4)
Owosso—Summer Park.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; A. A. Graves, mgr. (2) (3)
Saginaw—Riverside Pack, L. E. Richards.
South Haven—Midway Park, Edw. Payne, Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace.

MINNESOTA.

Eveleth—Ely's Park. Miller's Pavilion.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Beautiful Lake Harriet, J. H. Eschman. Wonderland, H. E. Dorsey. Minnehaha Park, Harry H. Greene, Lake Minnetonka Park, H. M. Barnet, mgr. Big Island Park, H. M. Barnet, lessee. (2) (3)
Minnetonka—Excelsior Lake Resort. Big Island Park, H. M. Barnet.
St. Paul—Phelan Park, Jacob Barnet. Como Lake, Jacob Barnet. Wildwood Park, H. M. Barnet, lessee. (2) (3) Harriet Island (public baths), Dr. Ohage.
Tracy—Teperoth Park, R. C. Goins, mgr. (2) (3)
Waterville—Tetonka Park
White Bear Lake—Wildwood Park, W. J. Hield. Lake Shore Park. White Bear Beach.

MISSISSIPPI.

Columbus—Lake Park, Marks & Heard, props.; Paterson Street Am. Co., mgrs.
Corinth—Moore's Park, H. C. Moore. (2)
Jackson—Livingston Park, J. H. Clark, lessee. (1) xx
Natchez—Concord Park, M. M. Irwin. (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. E. Noles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5)
Hannibal—Smith's Park, Howard W. Murphy. Star Theatre, J. B. Price. (1) (4)
Joplin—Lyric Park, Chas. E. Hodkins. (5) Crystal Park, Chas. E. Hodkins. (5)
Kansas City—Forest Park, Lloyd Brown. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Nevada—Lake Park Springs, J. A. Tyler. Elks' Park, B. P. O. E. No. 564. (1) (4)
Sedalia—Forest Park, Sedalia Park.
Springfield—Doling Park & Family Theatre, Robert E. Doling.
St. Joseph—Silver Beach, Drake & Wallace. Lake Contrary Park, Frank DeAtley. Krug Park, R. G. Ron, supt. (2) (3) Lakeside Park, Palmer L. Clark. Japanese Palm Garden, Frank Lorenz. Athletic Park. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit (1) (4)
St. Louis—Hashagen's Park, Fred W. Hashagen. Forest Park, Highlands Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Uhrig's Cave, Brewery Interests of the City, props.; Harry Delmar Garden Park, Delmar Garden Am. Co. Eclipse Park, Henry Gruen. Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Koerner's Garden, Delmar Garden Am. Co. Handlan Park, W. E. Handlan. Grand Ave. Park, Hashagen Bros. Tyrolean Alps, Brewery Intersets of the City, props.; Harry Walker, mgr. x (2) (3)
Warrensburg—Pertle Springs, J. M. Christopher.
Wel. City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; S. W. Gunslaus, mgr.; Crawford Circuit. (5) Delmar Garden, L. W. Wilson.

MONTANA.

Butte—Columbia Gardens, Morris Forsythe, prop.; George Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Lincoln—Lincoln Park, Walworth & Fleming.
Omaha—Krug's Park, W. W. Cole. Lake Manawa, Wm. P. Byrne.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concoocook River Park, F. E. Brown.
Dover—Central Park, J. J. Flynn.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park, J. Brodie Smith & Flynn.
Penacook—Contoocook Park.
Salem—Canobie Lake Park, N. H. Tract. Co., props.; Frank Woodman, mgr. (6)

NEW JERSEY.

Asbury—Pleasure Bay Park.
Atlantic City—Fortesque Theatre, Jas. E. O'Brien. Tilyou's Steeple Chase Pier, Giles W. Clement. Doyle's Pavilion Theatre, Frank Goldie. Ocean Pier, Harry D'Esta. Savoy Theatre, Fred. E. Moore. American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman. x (5)
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park.
Camden—Electric Park, Hurlburd & Decker. Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alcyon Park, Carr Bros.
Cranberry Lake—Cranberry Lake Resort, Alfed Chassand, 1333 Broadway, New York City.
Elizabeth—Breidt's Park, P. J. McGurn. Eller's Park.
Fords—Old Homestead Park, Lester J. Underhill.
Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, M. Rudy Heller.
Hilton—Hilton Park. Olympic Park.
Jersey City—Jersey City Park.
Keyport—Pavilion Beach, Young American Am. Co., props.; Fred J. Knapp, mgr. (1) (4) x Beach Park.
Little Falls—Ryle Park, Edward Barlow, prop. and mgr. x (5)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Millville—Union Lake Park, M. Rudy Heller.
Mount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Newark—Electric Park, C. A. Dunlap. Olympic Park, Hans Weavers. Hillside Park, W. E. H. Thaller. Roseville Park. Fram Park, Chas. Wosg.
New Brunswick—Riverside Park, Glat & May.
Ocean Grove—Ross Pavilion.
Ocean City—New Ocean Pier.
Orange—Highland Park, W. M. Miller.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Rondede. Olympic Park. Fairyland, Melville & Schultheiser.
Perth Amboy—Old Homestead Park, J. L. Underhill.
Phillipsburg—Cedar Park.
Pitman—Alcazar, G. W. Carr. (5)
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncieri.
South Orange—Highland Park.
Trenton—South Lake Park, American Amusement Co. Hills Park. Cochran Park. Mercer Pleasure Park, W. H. McMahon. Spring Lake Park, Trenton St. R. R.; Peter E. Wurfflein, mgr. (5)
Vineburg—Electric Park, C. A. Dunlap.

NEW MEXICO.

Albuquerque—Traction Park. Alb. Traction Co., props.; C. Rea Berger, mgr. x (5)
Las Vegas—Gallimas Park.

NEW YORK.

Albany—Lagoon Island, J. A. Weber. Electric Park, Albany & Hudson R. R. Co., props. and mgrs. Altro Park, Altro Am. Co., props.; Max Rosen, mgr. x (5)
Amsterdam—Thayer Park, Wm. Thayer. Guy Park, M. P. Anderson. Island Park, Michael J. Carmody.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co.
Binghamton—Casino, Bing. R. R. Co., props.; J. P. E. Clark, mgr. x (5) Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. x (5) White City Park, Billy Kendall (5) Wagner's Park, Prof. Lingerman.
Bridge Hampton—Atlantic Hall.
Brooklyn—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, Wm. T. Texler. Steeplechase Park, Geo. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach, Percy G. Williams. Lagoon Park. Brighton Beach Park. The Casino, Henry Alberts.
Buffalo—Elmwood Park. Bristol Park. Gratiot Park. Fort Erie Beach. Athletic Park, R. H. McBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; J. E Rebstock, mgr.; B. M. Garfield, am. mgr. x (5)
Catskill—Rip Van Winkle Park.
Center Norwichs—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; Jas. F. Clancy, am. mgr. x (5)
Chalybeate—Chalybeate Springs, Eaton & Co. (2) (3)
Cohoes—Ship Street Park.
Coney Island—Bostock's Animal Arena. Luna Park. Chutes Park. Sea Beach Park.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park.
Dunkirk—Point Gratiot, Point Gratiot Am. Co., props.; Geo. W. Middleton, mgr. x (5) Central Park, Nelson & Schwestfager.
Elmira—Rorick's Glen, Elmira Water & Light Co., props.; W. U. Cole, mgr.; Henry Taylor, am. mgr. xx. Eldridge Park, E. M. Little. Queen City Gardens, M. L. Sullivan, mgr.; Chester W. McMahon, am. mgr.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park, Frank Melville.
Gardenville—Lein's Park.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, James Nellis. Sacanaga Park, Will E. Grant, mgr.; Wm. Morris, mgr. attractions, Morris Circuit (1)
Grand Island—Elmwood Park.
Hoosic Falls—Battlefield Park.
Hornellsville—Glenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, F. J. Koch.
Ithaca—Renwick Beach Park, R. L. Post.
Jamestown—Celeron Park, Celeron Am. Co.,
Kingston—Kingston Point Park.
Lake George—Casino Park.
Lewiston—Rumsey Park.
Middletown—Midway Park, W. H. Myers.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park.
New Rochelle—Glen Island, J. M. Stafin, prop. Dillen Park, D. Y. Wymore.
New York—Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Fort George.
Niagara Falls—Niagara Beach.
North Beach—Gala Park, North Beach Am. Co., props.; W. S. Wright, mgr. x (6)
Ogdensburg—Sandy Beach Park, R. E. Hawkin, prop.; R. E. Hurlfurt, mgr. (2) x (3)
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1) Chas. McMahon Circuit (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens Park, J. L. Laughlin.
Oneonta—Otsego Park.
Orinsky—Summit Park, G. W. Baker.
Oswego—Oswego Park. White City Park, J. L. Carey. Beach Oswego, J. L. Ostrander.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, M. D. Chase; Hudson River Circuit (5) Electric Park, James E. Lynch. (5)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Ontario Beach Park, Thos. A. Smith; Jas. F. Clancy, am. mgr. Glen Haven Park, mgr.; Melville Park Circuit. (5) Fairyland, Rochester R. R. Co., props.; R. E. Wilson, Frank Melville. Manton Beach. Sea Breeze, Rochester R. R. Co., props.; R. E. Wilson, mgr. (2) x (3)
Rockaway—Deindling's Casino. Seaside Casino, Rockaway Beach, L. A. Thompson.
Rye—Rye Beach Park, J. J. Schultheiser, prop.; A. C. Montrose, mgr. Street Railway Park.
Salamanca—Island Park, J. J. Inman.
Saratoga—Congress Springs Park.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos Park.
Schenectady—Brandywine Park, F. W. DeVoe. Luna Park, Jas. O. Walsh.
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.; W. C. Gray, mgr. x (5)
Staten Island—Midland Beach Theatre, A. Hergenham. South Beach, W. A. Stanley. Happyland.
Sylvan Beach—Sylvan Beach Midway Park, Dr. M. Cavana.
Syracuse—Iron Pier Park, Tom McAvoy. Lake Side Park, J. L. Carrolo. Elmwood Park, J. Dunfee. Lake Onondaga Park, M. S. Robinson. Electric Garden. South Bay Park. White City Park, Geo. F. Kerr.
Troy—Lagoon Island, J. Weber. Averill Park. Lake Onondaga Park, M. S. Robinson.
Utica—Summit Park, S. W. Baker. Casino Park, Fritz Rand.
Waverly—Oak Grove Resort, Salisbury Murray.
Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville St. R. R. Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park, Traction Co., props.; Will Peters, mgr. x (1) (4)
Durham—Lakewood Park.
Goldsboro—Herman's Park, Sol Weil, prop.; J. R. Higgins, mgr., (2) (3) Leslie Weil, am. mgr. K. & E. Circuit (5)
Greensboro—Lindley Park, Greensboro Electric Co.
Hendersonville—Picken's Park.
Raleigh—Pullen Park, H. A. Howen. (6)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park, Wrightsville Beach, A. B. Skilding. Ocean View Casino, A. A. Freeman.
Winston-Salem—Missen Park, Fries Mfg. & Power Co., props.; Jacob Sigg, mgr. x (5)

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Casino, Harry A. Hawn. Springfield Lake Park, L. B. Cool. Silver Lake Park, C. S. Wilcox. Lake Brady Park, W. G. Jackson.
Alliance—Lake Park, C. W. W. Goodwin.
Ashtabula—Woodland Beach Park. Lakeview Park.
Bascom—Meadow Brook Park, Dan Calvin. x
Bellefontaine—Silver Lake Park, W. J. Cushman.
Beach Park—Avon Beach Park, O. F. H. Hasserman.
Bucyrus—Secealum Park.
Cambridge—Summer Park, H. B. Marston. Electric Park. The Consolidated Co., props.; D. C. Cameron, mgr. x (6)
Canal Dover—Sunnyside Park, W. D. Lynch & E. V. Wagner, props.; W. D. Lynch, mgr. (2) (3) x
Canton—Meyers Lake Park, C. & A. R. R., prop.; L. B. Cool, mgr.; Keith Circuit. (5) Palm Gardens, C. W. Kelly. Ehret's Park, A. Ehret. American Concert Garden, Pierce & Frailey, props.; Frank Custer, mgr. x (5) Bijou, Thomas & Potts.
Celina—Celina Park. Edgewater Park, J. H. Hamberger.
Ceylon—Ruggles Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (5) Chester Park, I. W. Martin, mgr. (5) Zoological Garden, W. A. Draper, mgr. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, G. W. Englebreth, mgr. (5) Woodsdale Island Park, Frank Witte, mgr. Holtgrewe Summer Garden, Henry Holtgrewe, mgr. Manhattan Park (3) Lagoon, J. J. Clark, mgr. (5)

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OPEN FOR BUSINESS.
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Chillicothe—Orpheum Park Theatre, Sun & Murray, props.; E. C. Paul mgr.: Orpheum Circuit. (6)

Cleveland—Euclid Garden Theatre, Max Faetkenheur. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co x (6) Lincoln Park, Lincoln Park & Am. Co., props.; Frank Spellman, mgr. Circus acts. (3) Puritan Beach Park, O. F. H. Kasserman. (5) Chesterlan Caves, J. Doyle. Punderson Lake, Eastern O. Traction Co. Edgewater Park, W. H. Ford. Herron's Pond, Salem, Mint & Tate. Manhattan Beach, O. R. Goodyear. Bostock's Zoological Park, Robert J. Aginton.

Cleveland—Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3)

Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, B. W. Junk. Collins' Garden, Herman Collins. Olentangy Park & Zoo, J. W. Dusenburg. Indianola Park, Chas. E. Miles. Glenmary Park, A. L. Neereamer. Minerva Park. Zoological Garden, C. M. Williams. Buckeye Lake Park.

Conneaut—Lake View Park, Hayworth Estate.

Cuyahoga Falls—Silver Lake, W. H. Lodge, mgr. (6)

Dalton—Fairview Park, People's R. R. Co., props.; Elmer Reddelle, mgr. (5) Lucas, J. A. Kirk. (1) (4) West Milton Park. Phillips Park.

Defiance—Island Park, W. O. Engel.

Delaware—Stratford Park, Hatch & Doughty.

Delaware—Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.

Dennison—Island Park, City of Dennison, prop.; Chas. D. Alward, mgr. (2) (3)

East Liverpool—Rock Springs Park, C. A. Smith, prop.; J. Howard Maxwell, mgr.; P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newel Land Co., props.; F. B. Lawrence, mgr. (3)

Findlay—Reeves Park, W. H. Schooley. (5)

Fostoria—Reeves Park, W. H. Schooley. (5)

Galion—Seccalum Park, Quinn & Heffner.

Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park, Frank Witte.

Hamilton—Lindenwald Park.

Huron—Rye Beach Resort, W. Burns.

Ironton—Beechwood park, A. Thoma. Clyffeside Park, N. S. Smith.

Kent—Lake Brady Resort, D. G. Hartman x (5) Electric Park, I. Buchtel.

Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.

Lancaster—Mapiewood Park, Spencer & Wooley, props.; Chas. Spencer, mgr. (5)

Lebanon—Miami Valley Chautauqua.

Lima—McBeth Park, J. Rus. Smith. McCullough's Park, B. M. McCullough. The White City.

Lorain—Century Park, H. & H. J. Williams, mgrs. (2) (3)

Ludlow Falls—Ludlow Falls Park, K. G. Furnas.

Mansfield—Luna Park (North Side), G. W. Stafler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endly (2) (3)

McArthur—Lake Alma Park, E. W. Webster.

Middletown—West Side Park, Middletown Am. Co.

Magnetic Springs—Magnetic Park.

Mt. Vernon—Hiawatha Park, H. L. Bowers. xx

Newark—Idlewild and Buckeye Lake Park Traction Co., props.; Will D. Harris, mgr. (5) Cliffdale, Chas. Summer Stubbles.

New Philadelphia—Riverside, Kuruzil & Toland, props.; F. F. Toland, mgr (2) (3)

New Philadelphia—Riverside Park, F. F. Toland, mgr. Reeves Grove.

Niles—Avon Park, Jos. Wess.

Norwalk—Willow Brook Park. Norwalk Pleasure Resort Co.

Oak Harbor—Locust Point Grove, R.R. Soncrant.

Oakley—Monarch Park, Frank Kripner.

Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; W. D. Lynch, mgr. x (5)

Piqua—Midway Park, Wm. Schumacher.

Plymouth—Seaton's Park, S. S. Seaton.

Portsmouth—Millbrook, Ports. St. Ry. Co., props.; Ray D. Yorke, mgr.; Fred Higley, am. mgr. (5)

Put-in-Bay Island—Palm Beach, Mrs. I. C. Morris.

Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. () Johnson's Island, C. L. Goodsite.

Shelby—Seccalum Park, Heffron & Quinn.

South Columbus—Schaefer's Garden, F. Schaefer

Springfield—Zoological & Amusement Park, H. A. Ronemus. Spring Grove Park, C. F. Powell & Son, mgrs.; Harry Hahn Circuit. (1) Tecumseh Park. Neff Park.

Steubenville—Altamont Park, Steubenville & Mingo R. R. Co., props.; L. A. Schaefer, mgr. x (5) Stanton Park, Steub. & Toronto Electric R. R., props.; J. Chas. Ross, mgr. x (5)

Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.

Toledo—Bellvue Park, J. W. McCormick, prop.; Bart Dunn, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5)

Vermillion—Shadduk's Lake Park, Geo. P. Wahl.

Wellston—Lake Alma Park, C. K. Davis.

Willoughby—Willoughby Park.

Yellow Springs—Neff Park, J. W. Neff. (2) (3)

Youngstown—Conneaut Lake, Tierney & Barry. Idora Park, Youngstown Park & Falls St. R. R. Co., props.; E. Stanley, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Ferncliffe.

Zanesville—Gant Park, M. S. Grunder. The Farm, C. W. Morrison. Moxhale Park, M. J. Harkins.

OKLAHOMA.

Guthrie—Electric Park, L. N. Beadles, mgr.; J. M. Brooks, mgr. attractions. x (5)

Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord. Putnam Park, Putnam & Jones. Wheeler Park.

OREGON.

Pendleton—Nelson Park.

Portland—The Oaks, The Oregon Water, Power & Railway Co., lessees; S. H. Friedlander, mgr. x (5)

PENNSYLVANIA.

Allentown—Central Park, M. Rudy Heller. Dorney Park, Dorney Park Am. Co., David H. Jacks, mgr.; F. S. Kinsey, am. mgr. (5) Rittersville, Manhattan Park. Willow Grove Park.

Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)

Ames P. O.—Avondale Park, Machan & Melvin.

Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Garber, mgr. (5)

Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4); Melville Circuit.

Berwick—Fairchild's Park, O. F. Rhinard

Berwindle—Mariposa Park, A. L. Pierce.

Bethesda—Manoger Park.

Bloomsburg—Columbia Park.

Bradford—Clarksdale Park, Beaver Valley Traction Co. Rock City, Bradford & Rock City St. R. R. Co. (2)

Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walters, mgr. (5); Frank Melville Circuit.

Cambridge Springs—Empire Theatre, Fred La Vound, mgr. Hotel Rider Summer Theatre.

Carlisle—Cave Hill Park.

(Continued on page 48)

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THE SEASON'S NEW PLAYS

(FOURTH INSTALLMENT)

A List, Alphabetically Arranged, of all the New Productions and Important Revivals Since August---Rosters of Original Companies and Places of Opening---Other Chronology of Technical Interest.

THE SHULAMITE.—Play in three acts, by Claude Askew and Knoblauch. Produced at the Garrick Theatre, Chicago, Ill., Oct. 15; produced at the Lyric Theatre, New York City, Oct. 29. Cast:

Simeon Krillet.....Edward R. Mawson
Robert Waring.....John Blair
John Vanderberg.....George Leguere
Tante Anna Vanderberg.....Maude Granger
Memke.....Beryl Mercer
Deborah Krillet.....Lena Ashwell

THE SLOW POKE.—Play in four acts, by W. B. Patton. Premiere at Hammond, Ind., Aug. 26. Cast:

Barry Ware, The Slow Poke..W. B. Patton
Dick Trailer.....Frank O. Ireson
Harvey Delmaine.....Hayes Greenawalt
Benjamin Turnbull.....Lou Streetor
Gerald Delmayne.....J. C Kline
Tom Davis.....Frank B Smith
Bill Brown.....J. H. Densmore
Lucille Carrington.....Geraldine Russell
Eva Trailer.....Phyllis Mackay
Emeline Ware.....Ida Florence Campbell
Sarah Pitt.....Maude M. Stevens

SECRETS OF THE POLICE.—Melodrama in four acts, by Owen Davis and Arthur J. Lamb. Produced at the Thalia Theatre, New York City, Aug. 27. Cast:

Nick Chambers.....Albert McGovern
Jack Dunstan.....W. H. Dehlman
Alias.....Henry Frey
Roy Clarkson.....Alex Spencer
Baron Duvray.....Edwin Treuor
Mitchka.....Martin Sommers
Skedge.....Frank Sommers
Pete.....George W. Park
Jenks.....Charles Woolston
Zoolar.....Pete Parley
Gascon.....William Burns
Ivan Ivanoff.....Charles H. Miller
Inspector of Russian Police.....
.....Chris Gallagher, Jr.
Charley.....W. T. Watson
Mary Bland.....Elizabeth Rathbourne
Olga Warrenough.....Julia Gordon
Maggie Green.....Edith Gray

THE STOLEN STORY.—Play in three acts, by Jesse Lynch Williams Produced at the Studebaker Theatre, Chicago, Aug. 27; produced at the Garden Theatre, New York, Oct. 2. Cast:

Jerry McCarter.....Joseph M. Sparks
Jake Shayne.....Stephen Wright
Mr. Munger.....Patrick C. Foy
Sam Nordheimer.....John R. Armstrong
Mr. Murphy.....Charles Nevil
Butler.....Fred Morgan
Frances Cunningham.....Dorothy Tennant
Mrs. Metcalf.....Genevieve Reynolds
Mr. Gilbert Townsend.....Wright Kramer
Chauffeur.....Edward Martin
General Cunningham.....R. Peyton Carter
Mr. Woods.....Jameson Lee Finney
Harry Lascelles.....Harry Stone
Miss Daros.....Beverly Sitgreaves
Mr. Munson.....George Brown
Mr. Stone.....Edwin Holt
Mr. Haskell.....Tully Marshall
Tommy.....Augustin Daly Wilkes
Mr. Jones.....Carlysle Shelley
Mr. Berwin.....Joseph Briggs
Mr. Linton.....Yale D. Brenner
Mr. Scott.....Joseph Duvall
Mr. Covington.....Theodore M.Morris
Mr. Mannin.....James Seeley
Mrs. McCarter.....Jennie Lamont
Usher.....John E. Abbott
Messenger.....Joseph Wilkes
Mr. Lee.....Arthur Witte
Mr. Wilson.....A. Mazzanovitch
Mr. Cartwright.....C. D. Cromwell
Mr. Grafton.....John Parks
Mr. Samson.....Charles Chase

SIR ANTHONY.—Comedy in three acts, by C. Haddon Chambers. Premiere at the Park Theatre, Boston, Mass., Nov. 12. Cast:

Clarence Chope.....William Norris
Mrs. Chope.....Helen Lowell
Sarah Chope.....Maud Crichton
Olive Bruton.....Olive Wyndham

RULED OFF THE TURF.—Melodrama in four acts, by John Oliver. Produced at the Fourteenth Street Theatre, New York City, Aug. 20. Cast:

Richard Waldo.....William R. Randall
Frank Gordon.....John Milburn
Dopey Jones.....Clark Ross
Caesar Augustus Miggs.....Harry Holman
Jim Brady.....Charles D. Chapman
District Attorney.....Charles De Forrest
Sandy Small.....Harry Mantell
Ben.....Harry Hinds
Front.....Selina Seymore
Bell Boy.....Rose Sheldon
Page.....Estelle St. Clair
Lucy Gordon.....C. Blanche Rice
Helen Bartley.....Jane Ellis
Mrs. King.....Bertha Welby
Kate Brady.....Letty Holmes
Miss Deland.....Celia Reid
Miss Clayton.....Audrea Reid
Miss Southwell.....Neta Reid
Jack King.....Georgie Mack

RICHARD III.—Revived at the Academy of Music, New York City, Nov. 5. Cast:

Duke of Gloucester.....Robert Mantell
An officer.....Thomas Lear
Sir Robert Brackenbury.....A. Callender
Lord Stanley.....Alfred Hastings
King Henry VI.....F. McGinn
Tressel.....Gordon Berby
Buckingham.....Guy Lindsley
Prince of Wales.....Miss Lorraine Frost
Lord Mayor.....Walter Campbell
Duke of York.....Miss Lelta Frost
Catesby.....Cecil Owen
Ratcliff.....Franklin Bendtsen
Tyrrel.....Thomas Lear
Oxford.....George Macy
Blount.....Carl Harris
Richmond.....F. McGinn
Norfolk.....W. Campbell
Lady Anne.....Marie Booth Russell
Duchess of York.....Margaret Grey
Elizabeth.....Lillian Kingsbury

THE ROAD TO YESTERDAY.—Play in four acts, by Evelyn Sutherland and Beulah Dix. Premiere at the Garrick Theatre, Chicago, Ill., Nov. 11. Cast:

Kenelm Paulton — Kenelm Pawlet (Lord Strangevon).....White Whittlesy
Jack Greatorex—Reformando Jack.... .
.....Robert Dempster
Will Leveson—Will wi' the Feather...
.....Paul McAllister
Adrian Tompkyns—Tomkin, the Tapster
.....Owen Baxter
Elspeth Tyrell—Lady Elizabeth Tyrell
.....Minnie Dupree
Malena Leveson, Black Malena, the Gypsy.....Helen Ware
Eleanor Leveson—Elinor Tylney.....
.....Mariam Nesbitt
Harriett Phelps—Goody Phelps..Alice Gale
Nora Gillaw—Mother Gillaw, the Witch
.....Julie Blanc
Dollie Poulis—Dollie.....Agnes Everett
—Hubert.....John Martin
—Wat.....W. S. Martin
—Sir John, the Vicar....
.....Clifford Romaine
—Mal.....George Brown

THE RED MILL.—Musical play in two acts, by Henry M. Blossom and Victor Herbert. Produced at the Knickerbocker Theatre, New York City, Sept. 24. Cast:

"Con" Kidder.....Frederick A. Stone
"Kid" Conner.....David Montgomery
Jack Van Borkem.....Edward Begley
Franz.....Charles Dox
Willem.....David L. Don
Captain Doris Van Damm.....
.....Joseph M. Ratliff
The Governor of Zeeland.....Neal McCay
Joshua Pennefeather.....Claude Cooper
Gretchen.....Augusta Greenleaf
Bertha .....Aline Carter
Tina.....Ethel Johnson
Countess de La Tere.....Juliette Dika
Flora.....Constance Eastman
Dora.....Kitty Howland
Lena.....Paula Desmond
Anna.....Cleo Sweninger
Phyllis.....Estelle Baldwin
Madge.....Sadie Probst

SWELL ELEGANT JONES.—Comedy by Herbert Winslow. Cast:

Tom Jones.....Ezra Kendall
Andrew Willson.....Harry Driscoll
Judge Tuttle.....Charles Moylott
George Ainsley.....Harmon MacGregor
Chub (Jones, Jr).....Dougles Joss
"Sleeper" Bundy.....William McKee
Puffington Peasley.....George Neville
"Foxy" Colby.....W. D. Stone
"Red" Pepper.....Joseph Wright
Mrs. Elizabeth Jones.....Genevieve Blinn
Miss Lucy Ainsley.....Grace Gibbons
Miss Helen Knox.....Caroline Eckert
Miss Clarinda Tiney.....Mai Wells
"Indy" Colby.....Margaret Shaw

STETSLOW, THE BANK WRECKER.—Melodrama in four acts, by Chas. Ulrich. Produced at the Humboldt Theatre, Chicago, Nov. 11. Cast:

Harry Courtney, clerk in the state bank .....Frank Boggs
Charles Herrington, an unscrupulous cashier.....Albert West
Ikey Polinsky, a Jewish peddler..... .....Sam Bransky
Paul A. Stetslow, president of the bank .....E. Daniel Leyton
Jack Keeler, a Morning Telegraph re porter.....Frank King
Barney O'Rafferty, detective..... .....James Hitchcock
Billy, a messenger boy..... .....Mme. Irene D'Arville
Annie Murphy, a waif.....Rose Marston
Louise Keyster, an adventuress..... .....Jeanette D'Arville
Mary Stenslow.....May Hosmer

SUSAN IN SEARCH OF A HUSBAND.—Comedy in three acts, by Eugene W. Presbrey, from a short story by Jerome K. Jerome. Produced at the Liberty Theatre, New York City, Nov. 20. Cast:

Lord Rathbone.....H. B. Warner
Horace Greenleaf.....Ernest Mainwaring
"The Doctor".....Reuben Fax
Dolove.....A. G. Andrews
Robina Pennicuique.....Isabel Irving
Elizabeth Raffleton.....Ada Dwyer
Mrs. Mulberry.....Essex Dane
Susan Gambett.....Eleanor Robson

THE SPRING CHICKEN.—Musical comedy in three acts, adapted by George Grossmith, Jr., from Jaime and Duval's Coquin de Printemps; revised by Richard Carle; lyrics by Adrian Ross and Percy Greenbank; music by Ivan Caryll and Lionel Monckton. Premiere at Rochester, N. Y., Sept. 13. Produced at Daly's Theatre, New York City, Oct. 8. Cast:

Ambrose Girdle.....Rochard Carle
Gustave Babori.....Victor Morley
Boniface.....Richard Ridgely
Baron Papouche, Felix....Sylvian Langlois
Stephen-Henry.....Arthur Conrad
Dr. Brabazon.....Tony Sullivan
Lafitte.....Horace Whitaker
Alexis.....J. N. Roseland
Ferdinand.....J. A. Nugent
Henri.....James Yates
Pierre.....C. H. Beardsley
Joseph Boniface.....H. A. Smith
Inspector of Police.....J. H. Purcell
Rosalie.....Bessie McCoy
La Belle Sissi.....Blanche Deyo
Dulcie.....May Bouton
Baroness Papouche.....Adele Rowland
Emmy-Lou.....Amy Dale
Page Boy.....L. Smith
Artist's Model.....Vivian Rushmore
Otto.....Louis Fennel
Mrs. Girdle.....Emma Janvier
Perdy Guy Bulger.....Herbert Standing
Mrs. Bulger.....Mrs. Cooper Cliffe
The Rev. Wilkins Delmar....Verner Clarges
Robert Morrison.....Joseph Tuohey
Emily.....Edna Bruna

THE TOURISTS.—Musical comedy in two acts; book and lyrics by R. H. Burnside; music by Gustave Kerker. Produced at the Majestic Theatre, New York City, Aug. 25. Cast:

John Duke.....Alfred Hickman
Timothy Todd.....Richard Golden
Benjamin Blossom.....Phil H. Ryley
Gopal Singh.....William Pruette
Askeema.....Fred Frear
Noorian.....Howard Chambers
Loofah.....Albert Froom
Kalib.....F Ker Schilling
Ram Dow.....Alfred Cahill
Dora.....Julia Sanderson
Caroline.....Anna C. Wilson
Katherine .....Mabel Wilber
Dorothy .....Edna Chase
Eleanor.....Edna McClure
Letitia Hemingway.....Anna Boyd
Julia Jellicoe.....Grace La Rue
Princess Cholulu.....Vera Michelena
Archie Lawrence.....Jack Henderson
Reginald Wilberforce.....Robert Algier
Gregory Marston.....Fred W. Cousins
Theodore Walsingham.....Philip Leigh

THE TIME, THE PLACE AND THE GIRL.—Comedy with music in three acts; book and lyrics by Will H. Hough and Frank R. Adams; music by Joseph E. Howard. Produced at the LaSalle Theatre, Chicago, Aug. 15. Cast:

Miss Tangy, a guest.....Phrynette Ogden
Pedro, an organ grinder...William Robinson
A Mountain Guide.....Louis Kluge
A Deaf Old Lady.....Gertrude Lennox
A Souvenir Hunter.....Charles Hart
Mrs. Talcott, a widow.....Olive Vail
Molly Kelly, a nurse..Georgie Drew Mendon
Jasper Simpson, a thrifty farmer..... .....Arthur Sanders
Laurie Farnham, a black sheep..... .....Harry Clinton Sawyer
Margaret Simpson, "The Girl"..... .....Florence Holbrook
Tom Cunningham, a rich man's son.... .....Thomas Cameron
"Happy" Johnny Hicks, a gambler.... .....Cecil Lean
Willie Talcott, a spoiled child..Mart Lorenz
A Chauffeur.....Charles Hart
A Coal Heaver.....Zeke Colvin
A Police Sergeant.....W. A. Kerr

THE THREE OF US.—Play in four acts, by Rachel Crothers. Premiere at the Madison Square Theatre, New York City, Oct. 17. Cast:

Stephen Townley.....Frederic Truesdell
Louis Beresford.....Henry Kolker
Clem Macchesney.....John Westley
Tweed Bix.....Stanley Dark
Lorimer Trenholm.....Robert B. Kegerreis
"Sonnie" Macchesney..Master George Clarke
Hop Wing.....John Prescott
Maggie.....Eva Vincent
Mrs Tweed Bix.....Jane Peyton
Rhy Macchesney.....Carlotta Nillson

THE TRUTH.—Comedy in four acts, by Clyde Fitch. Premiere at the Opera House, Cleveland, O., Oct. 15. Produced at Powers' Theatre, Chicago, Ill., Oct. 22. Cast:

Warder.....William J. Kelly
Roland.....J. E Dodson
Lindon.....George Spink
Servant at Lindon's.....Hodgson Taylor
Messenger Boy.....Himself
Beck Warder.....Clara Bloodgood
Eva Lindon.....Mrs. Sam Sothern
Laura Fraser.....Elaine Foster
Mrs Genevieve Crespigny.....Zelda Sears

THE TWO MR. WETHERBYS.—Comedy in three acts, by St. John Hankin. Produced at Madison Square Theatre, New York City, Aug. 23. Cast:

James Wetherby.....Hall McAllister
Richard Wetherby.....William F. Hawtrey
Robert Carne.....St. Clair Bayfield
Margaret.....Mabel Cameron
Aunt Clara. .....Kate Denin Wilson
Jane.....Nell Daube

THE ONE WOMAN.—Play in four acts, by Thomas Dixon, Jr. Premiere at the Opera House, Crisfield, Md., Sept. 28. Cast:

Sam Lee, a Chinese servant...Burke Jenkins
Kitty, Ruth's sister.....Helaine Hadley
Dick Adams, a student.....DeWitt Newing
Miss Susan Spottswood, Ruth's aunt.... .....Lydia Knott
Morris King, foreman of the mines.... .....Edwin McKim
Kate Ransom, a Socialist lecturer..... .....Leonora von Ottinger
Duke Dawson, a gambler...John M. Sullivan
Ruth Spottswood, The One Woman.... .....Florence Fisher
Dr William Gordon, president of the University.....Burr Caruth
Mark Overman, a banker.....Austin Webb
Prof. Otto Schmidt, a woman hater.... .....Charles Frischer
Sallie, the Kid, Tom's little girl..... .....Charlotte Learn
Saka, an Indian guide.....Ivor M Lowrie
Jacob Einstein, a stranded drummer.... .....Ira T. Moore
Prof. Frank Gordon, a social dreamer... .....Corliss Giles
Arnold Van Meter, chairman of the board.....Willard Perry
Joe Weatherby, a deputy marshal..... .....Burr Caruth
Tom Mooney, his partner.....Willard Perry

THE WILD DUCK.—Drama in five acts, by Henrik Ibsen. Premiere at the Colonial Theatre, Boston, Mass., Sept. 20. Cast:

Hjalmar Ekdal.....Wright Lorimer
Old Ekdal.....Ethelbert Hales
Gina Ekdal.....Margaret Hayward
Hedwig.....Marian Ward
Mr. Werle.....Wm. C. Mason
Gregers Werle.....Carl Eckstrom
Mrs. Sorby.....Lorena Atwood
Graberg.....A. C Carlton
Pettersen.....Albert Hall
Jensen.....E. M Racy
A hired waiter————.—Axel Bergstrom
Relling.....Mark Price
Molvik.....Rodney Raynous
A pale, flabby gentleman..Daniel Gilfeather
A thin-haired gentleman.....Thomas Tracey
A short-sighted gentleman...Samuel Forrest

WHILE 'FRISCO BURNS.—Melodrama in five acts, by Lincoln J Carter. Produced at the New Star Theatre, New York City, Nov. 12. Cast:

Jack Brehany.....Fred Eckhart
Sidney Pascoe.....Will Sautschi
William Raynor.....Harry Farnham
Ben Gloux.....Edmund S. Norton
Fzie Moses Marke.....Will H Fields
David Brehany.....A. B. Lynds
Bike Dover.....A. B. Lynds
Rev. Appleton.....J. B. Cotrel
Gustave.....D. H. Hayslett
Parker.....Sam Ottinger
Mike Murphy.....Con Lehz
Policeman Jones.....John Finn
Sergeant (U. S. A.).....Charles Brown
Ah Sing.....Janet Covers
Wa See.....J. H Harper
Mail Man.....Eddie Green
Mabel Raynor.....Kathryn Marney
Emeline Raynor.....Lotta Emmons
Mary Ann.....Marion Hyde
Mrs. McCasey.....Virginia Melville

THE PARISIAN MODEL.—Musical comedy in three acts and four scenes; book and lyrics by Harry B. Smith; music by Max Hoffman. Premiere at the Chestnut Street Theatre, Philadelphia, Pa., Oct. 13. Cast:

Marcelle.....Miss Edith Daniell
Paulette.....Miss Grace Leigh
Suzanne.....Miss Eunice Drake
Therese.....Miss Grace Russell
Fleurette.....Miss Phyllis Grey
Adrienne.....Miss Janet Burton

Customers at Callot's.

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Jeanette.....Miss Ada St. Clair
Hortense.....Miss Mabel Spencer

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Violette, of the Opera Comique..... .....Miss Truly Shattuck
Sandowe, of the Paris Olympia..... .....Mr Louis B. Foley
Silas Goldfinch, who is trying to spend his money.....Mr. Charles A. Bigelow
Fifine.....Miss Ethel Gilmore
Titine.....Miss Madelaine Summers

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Anna, a Parisian Model.....Miss Held
Carver Stone, an American Sculptor.... .....James H. Bradbury
Julien De Marsay, an artist..... .....Mr. Henry Leoni
Celeste, a shop girl at Callot's..... .....Miss Adele Carson
Fanchonette.....Miss Grace Leigh
Denise.....Miss Phyllis Grey
Georgette.....Miss Janet Burton
Fancine.....Miss Estelle Christy
Diane.....Miss Edith Daniel
Claudine.....Miss Mabel Spencer

Grand Prix Girls.

Mrs. Silas Goldfinch....Miss Mabella Parker
Adele.....Miss Leigh
Marie.....Miss Daniell

Anna's Maids.

Colombe, a dancing girl..... ... .Miss Gertrude Hoffman
Director Palais De Patinage..Mr. Lew Quinn
El Rio Rey.....Mr. Earle Reynolds
Mirabelle.....Miss Zoe El Rey
Marie.....Miss Claire El Rey
Jeanne.....Miss Bertha Mack

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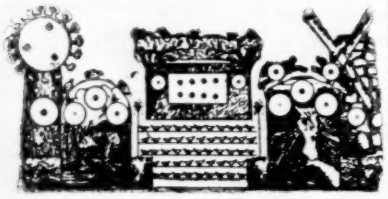

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PARK LIST.

(Continued from Page 45)

Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Woley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Am. Co., props.; F. N. McCullough, mgr. (3)
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park.
Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1)
Clarion—Nolan Park, Chas. F. Heidrick, mgr.
Clearfield—Clearfield Park, R. H. Shaw.
Columbia—Chickies Park, Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2)
Conneaut Lake—Exposition Park, C. P. Kepler.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohickon Park.
Easton—Oakland Park, J. C. Honecker. Island Park, M. Rudy Heller. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Grove House Park, E. T. Foster. Waldameer Park, Erie Electric Motor Co., props.; Theo. Maloney; Melville Circuit. (5) Frontier Park, Frontier Am. Co. Cambridge Springs.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit (5)
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr.
Harrisburg—Pentang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit., (1) (4)
Hazelton—Hazel Park, A. F. Hargar.
Homestead—Homestead Park.
Jersey Shore—Nippano Park. Jersey Shore & Antes Ford R. R. Park, Geo. W. Beister, mgr.
Jeannette—Oakford Park, W. B. McCullum.
Johnstown—Valley Park, S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Lake Park, Phil Caulfield, mgr. Island Park, John T. Flournoy. (2) (3)
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lancaster—Rocky Springs Park, H. P. Griffiths, Peoples' Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, The L. L. Dt. Ry. Co., props.; H. C. Fritsch, mgr. (1) (4)
Lebanon—Pennsylvania Park, A. M. Patch. Gretna Park, I. M. Butler.
Lewiston—Burnham Park, Lewiston & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Linne Bridge—Shawnee Park, J. R. Fowler.
Lock Haven—Agars Park, A. L. Lichenwainrer.
Mauch Chunk—Manila Grove, Tamaqua & Lanford Trac. Co., prop.; A. C. Fritsch mgr. Flagstaff Park, E. J. Mulhearn, mgr. (3)
Marcus Hook—Lindenthorpe Park, J. P. Williams.
McKeesport—Versailles Park. Olympia Park, J. P. Harris.
Meadville—Oakwood Park.
Monongahela—Monongahela Driving Park. Eldora Park.
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; Pat Russ, mgr.
New Castle—Cascade Park, M. E. McCaskey.
Norristown—Plymouth Park, H. Hamaway.
Oil City—Monarch Park, Guy Hecker.
Parkersburg—Oldessa Park.
Philadelphia—Willow Grove Park, Rapid Tran Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Torresdale Park, J. M. Weiner. Fox Chase Park, J. Churchill. White City, White City Am. Co., props.; H. B. Anchy, mgr.; R. E. Arthur am. mgr. x (5) Woodside Park, W. I. Deering. Central Park, J. F. Slomoski, prop.; A. J. Myers, mgr. Lincoln on the Delaware, Hulbend & Decker, mgrs. x (5)
Pittsburg—Calhoun Park, A. S. McSwigan (5) Southern Park, A. S. McSwigan. Oakwood Park, A. S. McSwigan. West View Park, A. F. Megahan. Kennywood Park, A. S. McSwigan. (3) Olympia Park, Harris & Sons. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft, mgr.. Alquippa Park. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Frederick Ingersoll. Coney Island Am. Co. Park, John A. Klein. Dream City, W. E. Hamilton.
Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr. Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park.
Pottsville—Tumbling Run Park, J. B. Hoellman, mgr.; N. Y. Vaudeville Contracting Circuit (5)
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; D. A. Oates, mgr. (5) Highland Park, Al. Haner.
Reading—Driving Park. Carsonia Park, Interstate Park Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.
Reynoldsville—Highland Park, Harris & Gilmore. Winslow Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Shady Lake—Sandy Lake Park.
Sayer—Oak Grove Park, Jas. E. Keetch.
Scranton—Rocky Glen, Arthur Frothinghor, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, A. J. Duffy, mgr. (5) Anderson Park.
Shamokin—Edgewood Park, Shamokin & Edgewood Elec. Ry. Co., props.; Monroe H. Kulp, mgr. (5) Lake Ariel, Lake Ariel Am. Co. Lake Lodge Park, W. H Malta.
Sharon—Roseville Park, W. C. Lochstein, mgr.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, Jas. C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield prop.; Harry Gerson, mgr. x (5)
Unlontown—Shady Grove Park, R. S. Covle.
Warren—Irvindale Park, Warren St Ry. Co., props.; H. S. Johnstonberg, mgr. (1) x (4)
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Williamsport—Star Island Park, Montoursville St. Ry. Co. Sylvan Dell Park, John English. Nippano Park, H. R. Pollay. Vallamont, Vallamont Traction Co.; Lyman A. Pray, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. R. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, F. H. Lincoln.
Wilkesbarre—Sans Souci Park, Jas. O. Walsh.
York—Highland Park, Traction Co. Brookside Park. Cold Spring Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter.
Providence—Boyden Heights, Charles C. Ames. Chestnut Grove Park, Chas. A. Potter. Roger Williams Park, R. A. Harrington. Narragansett Park, A. H. Moore. Crescent Park, F. W. Dexter. Rocky Point, R. A. Harrington x (5) Island Park. Rhodes on-Pawtucket.
Riverside—Crescent Park, Fred G. Drew.
Rockypoint—Rockypoint Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; Geo. E. Coughlin, mgr. (1)
Charleston—Isle of Pines, Jake Wells. Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, F. L. Brown. Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park, Jas. A. Dakin mgr. (5) Oxley Zoo.
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. R. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co. Union Park. Chilhowee Park, E. R. Roberts.
Knoxville—Magnolia Park, E. R. Roberts. (6)
Fountain City Park. Chilhowee Park, E. R. Roberts, mgr. x (6)
Memphis—East End Park, A. B. Morrison mgr. Fairyland Park, Jas. L. Glass.
Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley, mgr. (1)

TEXAS.

Austin—Hyde Park, Kerbey & Robinson, props.; Frank Williams, mgr.; Electric Park Circuit (5)
Ballinger—Ballinger Park, City Management. City Park, J W. Ponell.
Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium & Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park & Theatre, C. E. McAdams. Lake Cliff, Cliff Park & Theatre Co., props.; C. A. Mangold, mgr.; Jno. A. Ewton, sec'y. xx (3) x
Denison—Wood Lake, J. C. Crener, mgr.; Chas. H. Moody, am. mgr. x (5)
El Paso, Washington. El Paso Electric R. R. Co.; Frank Leake. xx (3) The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C Gruenwald. Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x Rosen Heights Pike, Jake Schwartz. Tyler's Lake Park.

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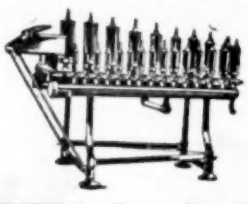

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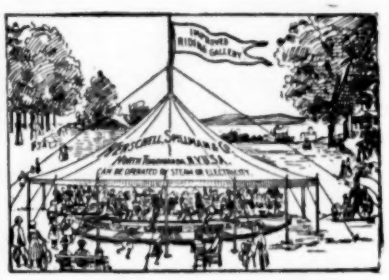

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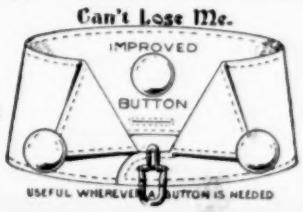

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Gainesville—Athletic Park, C. R. Johnson, mgr. (6)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Dave A. Weis, mgr. (2) Lone Star Circuit. (3)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (2) (3)
Handley—Lake Erie, North Texas Traction Co., props.; Wm. Rea, mgr.; Lee Fleming, am. mgr. x (5)
Houston—Highland Park, J. H. Keenan. Magnolia Park, T. D. Carey.
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, Morleusen & Beck, props.; Morleusen, mgr. (5)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgis Smith, mgr. Auditorium, R. F. Duke, mgr. Lake Wood Park, Lakewood Am. Co.
Paris—Warlick Park, Paris Transit Co. x (5)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Antonio—Muth's Concert Garden, Wm. Muth.
Sherman—Woodland Park, Chas. H. Moody.
Taylor—Garden Rink Grounds, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Hosg, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco-West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher (2) (3)
Salt Lake City—Salt Palace, Nelson & John Hanvorsen, props.; John Halvorsen, mgr.; F. E. Schefaki am. mgr. (5) New Casino Park. Saltair Beach, J. E. Langford. Calders Park, Calder Park Co., props.; Ed. McClelland, mgr. Alex. Buchanan Circuit. (2) Castella Springs. Utah Credit Assn. Lagoon, J. S. Childer. Utahna Park, Wm. Guiney.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lapaire, mgr.; Northeastern Circuit. (5) Castle Park, J. D. Ossola. Granite City Park. City Park, Felix Biel, Rutland, Vt.
Bellows Falls—Barber Park, O. M. Custer.
Burlington—Queen City Park.
Rutland—Romoseen Park. The Park, Felix Biel, mgr.; Felix Biel Circuit. (5)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, J. Wells. Balloon Park. Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5)
Fair Oaks—Fulton Park, Fulton Park Am. Assn.
Danville—Casino, N. W. Berkley.
Hampton—Buckroe Beach, J. V. Blackford. Hampton Park Casino. Pine Beach Resort, W. S. Croon.
Lynchburg—Rivermont Park, Jake Wells. City Park & Zoo, E. C. Hammer.
Manchester—Forest Hill Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Buckroe Beach Casino, C. W. Rex. Ocean Midway, J. H. Livingston. Pine Beach. Columbia Amuse. Co.; Yeager & Hoy, mgrs. (2) x (3) Bay Shore Park, J. St. Claire. Redman Heights Park. Battery Park. Ocean View Park, Jake Wells.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Fern Dale Park, Va. Passenger & Power Co., props.; John Harvel, mgr. x (5)
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J. C. Curlis, mgr. (3)
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewood, W. Sharp. Reservoir Park, Va. Am. Co., props.; Jake Wells, mgr. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines & Westhampton Road Park, Va. Pass. & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Rex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, St R. R. Co., props.; Allen Jenkins, mgr. (5)
Staunton—Highland Park. City Park.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Suffolk—Peanut Park.

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2)
No. Yakima—Wigwam Park, H. S. Cleveland, mgr. (6)
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner Natatorium Park. Manito Park, Spokane Traction Co.; Chas. E. Flagg, mgr.
Walla Walla—Shield's Park, Rasmus & Nelson.

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WEST VIRGINIA.

Belaya—Beach Glen.
Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3)
Chester—Rock Springs Park, J. H. Maxwell, mgr.; Sam McCutcheon, am. mgr.
Clarksburg—Union Park. Electric Park.
Fairmont—Traction Park, Fairmont Coal Co. props.; A. J. Ruckman, mgr. (2) (3) Fairmont Park.
Huntington—Clyffeside Park, J. R. Gallick. Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions. x (5)
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Base Ball Park, W. A. Breth.
Parkersburg—Terapin Park, Parkersburg, Marietta & Interurban Ry. Co. x (5)
Richmond—Burras Beach, C. W. Rex.
Wheeling—Wheeling Park, Geo. A. McLaughlin, mgr. (5) City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Harry Ben. Luna Park. Wheeling Am. Co. Altamont Park. Coney Island Park, H. W. Rogers.
Wellsburg—Altamont Park.

WISCONSIN.

Dartford—Terrace Park. Lake Hallie Park.
Fond du Lac—City Park. Lakeside Park, Ed. DeNoyer. (2) x (3)
Green Bay—Hagemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinback. (5) Schend's Park, Wm. Schend. Anderson Park, A. Anderson. (2) (3)
Madison—Oak Park. Lake Park, F. W. Kohl.
Marinette—Lake Side Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harlan. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, International Const. Co., props.; T. G. Whaling, mgr. (3) West End Park, E. A. Charnass, mgr. The White City, Chas. Witt.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park, Lake View Beach Am. Co. White City Park, Anthony & Labb, props.; W. C. Anthony, mgr. xx (3)
Walworth's—Reid's Park, Orcutt Bros.
White Fish Bay—White Fish Bay Resort, Sturn Bros., Props.; Peter Sturn, mgr.

CANADA.

Alymer, Ont.—Queens Park
Beaurivag, Que.—Dominion Park, St R. R.
Brantford, Ont.—Agri. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grant Valley Park, Frank P. Haven. Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R R., props.; C. A. Bavis, mgr. (5)
Chatham, N. B—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Egan & Geo. Phillips, mgrs. Gault Park.
Gruanoque, Ont.—Summer Theatre, C. W. McMahon.
Hamilton, Ont.—Nona Park, J. G. Appleton, mgr.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Prophy.
London, Ont.—Queens Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maissoneive, Que.—Lavey Trembley Park.
Montmorency, Que.—Montmorency Falls, J. A. Everell, mgr. Schmer Park, Levigne & Lajole, Dominion Park.
Nelson, B. C.—The Lake Park.
New Brunswick, N. S.—Tivoli Park Theatre.
Ottawa, Ont.—Brittania-on-the-Bay, Ottawa Electrical Ry. Co. props. (1) Victoria Beach.
Owen Sound, Ont.—Kings Royal Park, J. W. Walsh.
Quebec, Que.—Exposition Park, P. P. Lenaree. Montmorency Falls Park.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. John, Newfd.—Rockwood Park. Riverside Park. Seaside Park, Ernest DeMill.
St Thomas, Ont.—Pinafore, G. Stacey, mgr. (2) (3) x
Toronto, Ont.—Hanlon's Point, Toronto Ferry booking agent; McMahon Circuit (5)
Winnipeg, Man.—River Park. Happyland, W. O. Edmunds, mgr. Auditorium Summer Garden.
Woodstock, Ont.—Fairmount Park. Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x
Woodstock—Kent House park, Clarence Spence. Elm Park, T. H. Morris. Winnipeg Summer Beach, T. A. Morris.

CUBA.

Havana—Troell Casino Theatre, E. Masseda.

MEXICO.

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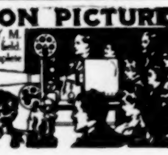

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Beyerle's (Burk) Tom Shows ....Lincoln, Neb.
Bolder's (W. F.) New United ...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows ....
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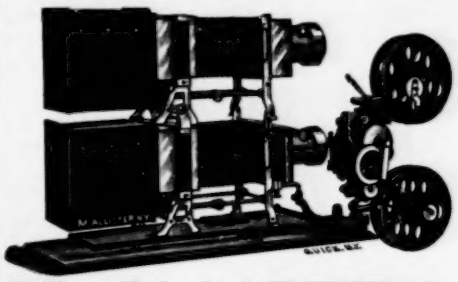

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MISS STARR.

(Continued from Page 7.)

one has to say is of first value. People wish to understand the words."

Miss Saecker has a good stage presence aside from being pleasing vocally, and dresses the part of the American wife smartly, wearing a white oyster cloth, built with demi-train and Louis XV. cutaway coat. The bottom of the skirt has bands of white leather, set on in a Troy design; the coat has reveres and belt of the white leather; Irish lace reveres also run down the fronts and in a wide V in the back; a vest and high collar are of the pretty lace; the Catske hat is of heavy Irish lace, turned on the side and having an inch-wide band around the edge of the brim of light blue maline, the same massed full underneath at the back, a band of blue velvet and a snower of white plumes on the top and falling over the side. The chic outfit is completed by white satin slippers and a white embroidered satin parasol with a frill of blue plaited chiffon. The general effect is striking, and Miss Saecker is graceful in action and is satisfying vocally, the voice being rich, full and sympathetic.

SAN FRANCISCO, CAL.

(Continued from Page 7.)

and the Jas. Post Co., now in its tenth week, presented Two of A Kind to packed houses.

Mr. and Mrs. Truesdale were a big hit at the National, while The Five Austral St. Leons, their second week at this house, offered a complete comedy acrobatic turn and although they closed the bill, they were forced to answer fully six curtain calls nightly. Morris and Kramer also made more than good with their wooden shoe dancing and Al. Jolsen, his fourth engagement at this house, introducing some new songs was a scream.

At the Wigwam, the James Travesty Co. closed its engagement and straight vaudeville is the program at this house to good business. The Bell Road Show this week.

Ground has been broken on Mission and 29th streets for the erection of the New Lyceum Theatre. W. H. Weber is the promoter.

At the Lyric Hall, Hecking, phenomenal violoncellist, under the management of W. H. Greenabaum, gave two very successful concerts.

Ye Liberty, with Lovers' Lane as the bill, had a big week.

At Idora Park, The Toy Maker, including a gorgeous Christmas transformation still holds the boards.

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